

Ap Art History Frq 2023

AP Art History: Chapter 28- Study Guide

Ms. Park

The Age of Enlightenment

ROCOCO

1. Describe *fête gallant*:

A type of Rococo painting depicting the outdoor amusements of upper-class society.

2) List 4 characteristics that describe the type of art created for the 18th century French aristocracy:

- a. Curving
- b. Feminine
- c. Shell forms
- d. Delicate

3) In what way does Fragonard's *The Swing* typify a Rococo "intrigue" picture?

Love is the main focus, with the Rococo themes of erotic frivolity and playful intrigue. A bishop innocently pushes a young woman so that her sweetheart can gaze up at her from a strategic angle. The statue of Cupid holds his finger to his lips.

THE ENLIGHTENMENT

4) What is meant by the "Age of Enlightenment," and how did it affect the role of art?

A new way of thinking critically about the world and about humankind, independent of religion, myth, or tradition, and instead based on using reason to reflect on the results of physical experiments. In the arts, this new way of thinking can be seen in the general term "modern" used to describe the art from the eighteenth century on, indicating an awareness of history and the idea of being up-to-date.

5) What are two ways in which European art was changed as a result of the scientific and technological advances made from the end of the 18th c through the early 19th centuries?

- a. Increased practice of dissection led to the anatomical artist's skill becoming a specialty and anatomical drawings an instrument for the education of surgeons.
- b. The theories and inventions of the Industrial Revolution could be elevated to the plane of history painting, as in Joseph Wright of Derby's works.

TASTE FOR THE "NATURAL"

6) Who was Voltaire?

AP Art History FRQ 2023: A Comprehensive Guide to Success

The AP Art History exam looms large, and the Free Response Questions (FRQs) can be particularly daunting. This year, more than ever, acing those FRQs is crucial for a strong score. This comprehensive guide will dissect the 2023 AP Art History FRQs, offering expert advice, strategies, and examples to help you conquer this challenging section of the exam. We'll explore common question types, effective writing techniques, and valuable resources to bolster your preparation. Get ready to transform your FRQ anxiety into confident mastery.

Understanding the 2023 AP Art History FRQ Structure

The AP Art History exam typically includes three FRQs, each designed to test different aspects of your knowledge and analytical skills. While the specific prompts change yearly, the underlying structure remains consistent. Expect questions that assess:

Visual Analysis: This involves analyzing a provided image (painting, sculpture, architecture, etc.), identifying key stylistic elements, and discussing their significance within the artwork's historical and cultural context.

Comparative Analysis: These questions require you to compare and contrast two or more works of art, focusing on their similarities and differences in style, technique, function, or cultural context.

Contextual Analysis: This probes your understanding of art history beyond individual artworks. You might be asked to discuss the impact of a specific historical event on artistic production or analyze the evolution of a particular style or movement.

Mastering the Art of the AP Art History FRQ: Key Strategies

Success on the AP Art History FRQs hinges on more than just memorizing facts. Here's a breakdown of vital strategies:

1. Thorough Visual Analysis:

Identify the Basics: Begin by meticulously observing the artwork. Note the medium, style, subject matter, and composition. Is it a painting, sculpture, architectural element, or something else? What are the dominant colors, lines, and forms?

Analyze Formal Elements: Go beyond simple description. Discuss how the artist uses elements like line, color, form, space, and texture to create a specific effect or convey meaning. For example, how does the use of perspective contribute to the overall impact of the piece?

Interpret the Content: Consider the artwork's subject matter and symbolism. What story or message is the artist trying to convey? What historical, social, or cultural context might inform your interpretation?

2. Comparative Analysis Techniques:

Structured Comparison: Create a clear framework for your comparison. For example, you could organize your response by comparing and contrasting the artworks based on their use of color, composition, and symbolic meaning.

Identify Similarities and Differences: Highlight both shared characteristics and significant divergences between the works. What stylistic features do they share? How do their contexts differ?

Develop a Thesis Statement: Clearly articulate your argument regarding the similarities and differences you've identified. This thesis should act as a roadmap for your response, guiding the reader through your analysis.

3. Contextual Understanding:

Broader Historical Knowledge: Your understanding of art history beyond individual artworks is crucial. Connect the artwork to its historical context, discussing relevant social, political, economic, and religious factors.

Movements and Styles: Understand the major art historical periods, movements, and styles. Knowing the characteristics of Baroque art, for example, will be invaluable in analyzing a Baroque painting.

Artistic Influences: Be able to identify and discuss the influences that shaped the artwork's creation. Did the artist draw inspiration from earlier works or artistic traditions?

4. Effective Writing for the FRQs:

Clear and Concise Language: Use precise and accurate terminology. Avoid vague or overly general statements.

Strong Thesis Statement: Start with a clear, concise thesis statement that directly addresses the question.

Organized Structure: Organize your response logically, using paragraphs to present distinct points of analysis.

Evidence-Based Arguments: Support your claims with specific examples from the artwork and its historical context.

Resources for AP Art History FRQ Success

Numerous resources can enhance your FRQ preparation:

Past AP Art History Exams: Familiarize yourself with previous years' FRQs to understand the question types and develop effective response strategies.

Textbooks and Study Guides: Utilize reputable textbooks and study guides to solidify your understanding of art history concepts and timelines.

Online Resources: Explore reputable websites and online resources offering practice questions and analysis techniques. Khan Academy and other educational platforms are valuable assets.

Conclusion

Mastering the AP Art History FRQs requires a blend of thorough knowledge, analytical skills, and effective writing techniques. By focusing on visual analysis, comparative analysis, contextual understanding, and strong writing skills, you can confidently approach the FRQs and achieve your desired score. Remember, consistent practice and a methodical approach are key to success.

FAQs

1. Are there sample FRQs available online? Yes, you can find many sample FRQs from past exams and various educational resources online.
2. How long should my FRQ responses be? Aim for well-developed responses that thoroughly address the prompt, usually within the time allotted per question.
3. What is the best way to study for the FRQ section? Active recall and practice writing responses to sample FRQs are highly effective study methods.
4. How are the FRQs graded? The FRQs are graded holistically, considering the accuracy, thoroughness, and clarity of your analysis.
5. What if I don't know the answer to a question? Even if you don't know everything, attempt to answer the question to the best of your ability. Partial credit can still be awarded for relevant observations and insights.

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What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of *Understanding by Design* offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike.

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the exams - this is the study guide every AP(R) Art History student must have. When it's crucial crunch time and your Advanced Placement(R) exam is just around the corner, you need REA's Crash Course for AP(R) Art History! About the Authors Gayle Asch has been teaching Art in the New York City public schools since 1993. She currently teaches at the elite Bronx High School of Science. Ms. Asch received her B.F.A. from the School of Visual Arts in New York City, an M.A. from the College of New Rochelle and her M.S. from Mercy College. Matt Curless received both his Bachelor of Fine Arts in Graphic Design and Master of Arts in Education from the College of Mount St. Joseph in Cincinnati. Since 1995, Mr. Curless has taught a wide range of art courses, including Art Foundations, Drawing & Painting, Photography, Computer Graphics, Web Design, Yearbook, and his favorite, AP(R) Art History. He has been a Fine Arts faculty member with the Kentucky Governor's Scholars Program for the past 14 years. He has been an Art and Technology teacher at Glen Este High School in Cincinnati, Ohio, since 1999.

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