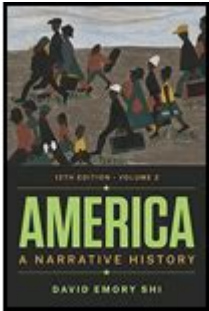


America A Narrative History Volume 2 12th Edition



America: A Narrative History, Volume 2, 12th Edition: A Comprehensive Review

Delving into the vast landscape of American history can feel overwhelming. But what if you had a comprehensive guide, meticulously crafted and updated, to navigate this intricate tapestry of events? This review dives deep into America: A Narrative History, Volume 2, 12th Edition, exploring its strengths, weaknesses, and overall value for students and history enthusiasts alike. We'll examine its approach to historical narrative, the strengths of its 12th edition updates, and whether it truly stands as a valuable resource for understanding the complexities of American history from Reconstruction to the present day.

Unpacking the Narrative: A Look at Volume 2's Scope

America: A Narrative History, Volume 2 typically covers the period from Reconstruction following the Civil War through to contemporary America. This crucial timeframe encompasses monumental shifts - the rise of industrialization, the progressive era, World War I and II, the Cold War, the Civil Rights Movement, and the continuing evolution of American society and its place in the global arena. The 12th edition, crucial for this review, focuses on updating the narrative to reflect the most recent historical scholarship and societal changes, ensuring the text remains relevant and insightful.

Strengths of the 12th Edition Updates

The 12th edition's improvements are key to its value. While the specific content changes vary

depending on the authors (and multiple versions often exist), likely enhancements include:

Updated Interpretations of Key Events: The book likely incorporates recent scholarly interpretations of pivotal events, offering nuanced perspectives and challenging traditional narratives. For example, discussions of the Civil Rights Movement might incorporate new research on grassroots activism or the experiences of marginalized groups.

Incorporation of Diverse Voices: A critical improvement in modern history texts is the inclusion of diverse voices and perspectives, moving beyond a predominantly white, male-centric narrative. The 12th edition likely emphasizes the experiences of women, people of color, and other historically underrepresented groups, enriching the overall narrative.

Refined Analysis of Contemporary Issues: The book likely incorporates analysis of contemporary events and their historical roots, connecting past occurrences to present-day challenges. This might include discussions of ongoing debates about race, inequality, and political polarization.

Enhanced Pedagogical Features: Updated editions often include improved pedagogical features, such as interactive elements, online resources, primary source documents, and discussion questions, designed to enhance student engagement and learning.

Potential Weaknesses and Considerations

Despite its strengths, certain aspects might require critical consideration:

Potential for Bias: Even with efforts to incorporate diverse voices, any historical narrative carries the risk of inherent bias. Readers should approach the text critically, comparing its interpretations with other historical accounts and perspectives.

Length and Scope: Covering such a broad timeframe necessitates selectivity. Certain events or figures may receive less attention than others, which could be a point of contention depending on the reader's focus.

Accessibility: While aiming for accessibility, the depth of the content might pose challenges for some readers lacking prior knowledge of American history.

Is the 12th Edition Worth It?

The value of *America: A Narrative History, Volume 2, 12th Edition* ultimately depends on the reader's needs. For students enrolled in college-level American history courses, this updated edition is likely a required or highly recommended text. Its comprehensive scope, updated interpretations, and improved pedagogical features make it a valuable learning tool. However, even for those outside the academic setting who have an avid interest in American history, it offers a detailed and updated narrative of a crucial period.

Utilizing the Textbook Effectively

To maximize the book's benefits:

Engage Critically: Don't passively absorb the information. Question the narrative, compare it to other sources, and form your own interpretations.

Utilize Supplementary Materials: Complement the textbook with additional readings, documentaries, and primary sources to gain a broader understanding.

Focus on Specific Areas: Given the vast scope, you might benefit from focusing on specific periods or topics that most interest you.

Conclusion

America: A Narrative History, Volume 2, 12th Edition stands as a significant resource for understanding American history from Reconstruction to the present. Its updated content, broader perspectives, and improved pedagogical features enhance its value. While critical engagement is always necessary when studying history, this text provides a solid foundation for both students and history enthusiasts seeking a deeper comprehension of this pivotal era in American history.

Frequently Asked Questions

Q1: What edition should I buy if I already have an older edition of Volume 2? A: The updates in the 12th edition make it worthwhile if the changes in content and pedagogical features are significant to your needs. Check the table of contents and preface of both editions for comparison.

Q2: Is there a Volume 1 to this book? A: Yes, America: A Narrative History is typically published in two volumes. Volume 1 covers the period from early colonization to the Civil War.

Q3: Are there online resources available to accompany the textbook? A: Many publishers provide online resources, including interactive exercises, primary source documents, and additional readings. Check with your instructor or the publisher's website.

Q4: What is the writing style like? A: The writing style is typically aimed at an undergraduate college level, aiming for clarity and accessibility while maintaining scholarly rigor.

Q5: Where can I purchase the 12th edition? A: The 12th edition can be purchased from major online retailers like Amazon, Barnes & Noble, and directly from the publisher's website. Used copies may also be available at lower prices.

america a narrative history volume 2 12th edition: America Shi, David E., 2021-12-21
America: A Narrative History puts narrative front and center with David Shi's rich storytelling style, colorful biographical sketches, and vivid first-person quotations. The new editions further reflect our

society and our students today by continuing to incorporate diverse voices into the narrative with new coverage of the Latino/a experience as well as enhanced coverage of women and gender, African American, Native American, immigration, and LGBTQ history. With dynamic digital tools, including the InQuizitive adaptive learning tool, and new digital activities focused on primary and secondary sources, *America: A Narrative History* gives students regular opportunities to engage with the story and build critical history skills. The Brief Edition text narrative is 15% shorter than the Full Edition.

america a narrative history volume 2 12th edition: *America: A Narrative History* Shi, David E., 2019-07-01 *America* is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

america a narrative history volume 2 12th edition: U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 *U.S. History* is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). *U.S. History* covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

america a narrative history volume 2 12th edition: For the Record David E Shi, Holly A Mayer, 2022-06-10 The best collection of primary sources--at the best price

america a narrative history volume 2 12th edition: *Building the American Republic, Volume 2* Harry L. Watson, Jane Dailey, 2018-01-18 *Building the American Republic* tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combative politics.

america a narrative history volume 2 12th edition: *We the People* Leo Huberman, 1932-01-01 A history of labour and the labour movement in the USA, originally published in the 1930s. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include: Here They Come! - Beginnings - Are All Men Equal? - Molasses and Tea - In Order To Form a More Perfect Union - A Rifle, An Axe - A Strange, Colourful Frontier, The Last - The Manufacturing North - The Agricultural South - Landlords Fight Money Lords - Materials, Men, Machinery, Money - More Materials, Men, Machinery, Money - The Have-nots vs The Haves - From Rags To Riches - From Riches To Rags - The New Deal..Relief - . Recovery - .Reform - .Foreign Policy - You Guys Gotta Organize -

america a narrative history volume 2 12th edition: America: The Essential Learning Edition David E. Shi, 2018-07 The Essential Learning Edition of *America's* celebrated narrative offers a unique pedagogical program built around core objectives. In-chapter features guide reading, source activities guide analysis, and digital resources reinforce the reading and skill development, all providing a clear path for student success. The Second Edition has been made even more accessible and engaging with a streamlined narrative, expanded visuals, added coverage on the culture of daily life, and NEW History Skills Tutorials.

america a narrative history volume 2 12th edition: *The Penguin History of the United States*

of America Hugh Brogan, 2001-03-29 This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

america a narrative history volume 2 12th edition: The Untold History of the United States, Volume 2 Oliver Stone, Peter Kuznick, 2019-01-15 Discover America's secrets in this second of two volumes of the young readers' edition of The Untold History of the United States, from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally important stories, this second of two volumes traces how people around the world responded to the United States's rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people, at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and budding young historians hungry for different perspectives—which makes it a crucial counterpoint to today's history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary The Untold History of the United States by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world.

america a narrative history volume 2 12th edition: House of Leaves Mark Z. Danielewski, 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

america a narrative history volume 2 12th edition: In Cold Blood Truman Capote, 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively

researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

america a narrative history volume 2 12th edition: *America's Story 2 (Teacher Guide)*

Angela O'Dell, 2017-06-16 A Charlotte Mason Inspired Journey Through American History! American history comes alive in America's Story 2 as students experience the struggle of the fledgling American nation as she strives to resolve conflict, reconstruct after division, expand through the Wild West, and join the world in the Industrial Revolution. Easy for teachers, exciting for students! America's Story 2 is designed to be easy to use with a convenient schedule to save you time! While students embark on an exciting adventure through American history as they: Learn to retell history through the use of oral & written narration Sketch their way through historical scenes Create their own maps And compile a timeline from the Civil War to the Industrial Revolution of the early 1900s! America's Story 2 Teacher Guide Includes: Suggested Daily Schedule—Saving you time! Student worksheets for narration (oral & written), sketching, map adventures, & timelines. Optional Digging Deeper activities Special Project Ideas Review sheets & answer keys 3-hole punched, perforated pages for convenience Course Features: Approximately 45 minutes per lesson, 4-5 days per week Designed for grades 3-6 in a one-year history course

america a narrative history volume 2 12th edition: *One Second After* William R.

Forstchen, 2011-04-26 A post-apocalyptic thriller of the after effects in the United States after a terrifying terrorist attack using electromagnetic pulse weapons. New York Times best selling author William R. Forstchen now brings us a story which can be all too terrifyingly real...a story in which one man struggles to save his family and his small North Carolina town after America loses a war, in one second, a war that will send America back to the Dark Ages...A war based upon a weapon, an Electro Magnetic Pulse (EMP). A weapon that may already be in the hands of our enemies. Months before publication, *One Second After* has already been cited on the floor of Congress as a book all Americans should read, a book already being discussed in the corridors of the Pentagon as a truly realistic look at a weapon and its awesome power to destroy the entire United States, literally within one second. It is a weapon that the Wall Street Journal warns could shatter America. In the tradition of *On the Beach*, *Fail Safe* and *Testament*, this book, set in a typical American town, is a dire warning of what might be our future...and our end. The John Matherson Series #1 *One Second After* #2 *One Year After* #3 *The Final Day* Other Books *Pillar to the Sky* 48 Hours At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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AN ACCLAIMED, EMMY-NOMINATED TV SERIES ON AMAZON PRIME VIDEO WINNER OF THE HUGO, LOCUS AND BRAM STOKER AWARDS 'To give him his full title: Neil Gaiman, Architect of Worlds, Svengali of Plot, Shaman of Character, Exploder of Cliché, Master Craftsman of Style, Dreamer Laureate of the Republic of Letters' DAVID MITCHELL 'Original, engrossing, and endlessly inventive' GEORGE R.R. MARTIN 'Brilliant and unique' GUARDIAN --- 'This is about the soul of America, the idea that everyone came here from somewhere' NEIL GAIMAN --- After three years in prison, Shadow Moon is free to go home. But hours before his release, his beloved wife is killed in a freak accident. Numbly, he boards a plane where he meets an enigmatic stranger who seems to know Shadow and claims to be an ancient god - and king of America. Together they embark on a profoundly strange road trip across the USA, encountering a kaleidoscopic cast of characters along the way. But all around them a storm of unnatural proportions is gathering. War is coming, an epic struggle for the very soul of America. And Shadow is standing squarely in its path. NEIL GAIMAN.

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america a narrative history volume 2 12th edition: *The Pillars of the Earth* Ken Follett, 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

america a narrative history volume 2 12th edition: *The Dawning of the Apocalypse* Gerald Horne, 2020-06-30 Acclaimed historian Gerald Horne troubles America's settler colonialism's creation myth August 2019 saw numerous commemorations of the year 1619, when what was said to be the first arrival of enslaved Africans occurred in North America. Yet in the 1520s, the Spanish, from their imperial perch in Santo Domingo, had already brought enslaved Africans to what was to become South Carolina. The enslaved people here quickly defected to local Indigenous populations, and compelled their captors to flee. Deploying such illuminating research, *The Dawning of the Apocalypse* is a riveting revision of the "creation myth" of settler colonialism and how the United States was formed. Here, Gerald Horne argues forcefully that, in order to understand the arrival of colonists from the British Isles in the early seventeenth century, one must first understand the "long sixteenth century"—from 1492 until the arrival of settlers in Virginia in 1607. During this prolonged century, Horne contends, "whiteness" morphed into "white supremacy," and allowed England to co-opt not only religious minorities but also various nationalities throughout Europe, thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans. In retelling the bloodthirsty story of the invasion of the Americas, Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607. These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America.

america a narrative history volume 2 12th edition: *American Military History, Volume II*, 2010 From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

america a narrative history volume 2 12th edition: *The Rise and Fall of American Growth* Robert J. Gordon, 2017-08-29 How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American*

Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come.

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Intended as a reader for writing and critical thinking courses, this volume presents a collection of writings promoting cultural diversity, encouraging readers to grapple with the real differences in perspectives that arise in our complex society.

america a narrative history volume 2 12th edition: The Memoirs of the Conquistador Bernal Diaz Del Castillo Bernal Díaz del Castillo, 1844

america a narrative history volume 2 12th edition: The Norton Anthology of American Literature Nina Baym, 2003 Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

america a narrative history volume 2 12th edition: American Military History Volume 1 Army Center of Military History, 2016-06-05 American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

america a narrative history volume 2 12th edition: A History of World Societies, Combined Volume John P. McKay, Bennett D. Hill, John Buckler, Patricia Buckley Ebrey, Roger B. Beck, Clare Haru Crowston, Merry E. Wiesner-Hanks, 2011-10-05 A History of World Societies introduces students to the global past through social history and the stories and voices of the people who lived it. The book's regional and comparative approach helps students understand the connections of global history while providing a manageable organization. With global connections and comparisons, documents, features and activities that teach historical analysis.

america a narrative history volume 2 12th edition: On Empire Eric Hobsbawm, 2008-11-26 In these four incisive and keenly perceptive essays, one of our most celebrated and respected historians of modern Europe looks at the world situation and some of the major political problems confronting us at the start of the third millennium. With his usual measured and brilliant historical perspective, Eric Hobsbawm traces the rise of American hegemony in the twenty-first century. He examines the state of steadily increasing world disorder in the context of rapidly growing inequalities created by rampant free-market globalization. He makes clear that there is no longer a plural power system of states whose relations are governed by common laws--including those for the conduct of war. He scrutinizes America's policies, particularly its use of the threat of terrorism as an excuse for unilateral deployment of its global power. Finally, he discusses the ways in which the current American hegemony differs from the defunct British Empire in its inception, its ideology, and its effects on nations and individuals. Hobsbawm is particularly astute in assessing the United States' assertion of world hegemony, its denunciation of formerly accepted international conventions, and its launching of wars of aggression when it sees fit. Aside from the naivete and

failure that have surrounded most of these imperial campaigns, Hobsbawm points out that foreign values and institutions--including those associated with a democratic government--can rarely be imposed on countries such as Iraq by outside forces unless the conditions exist that make them acceptable and readily adaptable. Timely and accessible, *On Empire* is a commanding work of history that should be read by anyone who wants some understanding of the turbulent times in which we live.

america a narrative history volume 2 12th edition: *One Thousand and One Nights* Hanan Al-Shaykh, ?an?n Shaykh, 2011-08-15 The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

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america a narrative history volume 2 12th edition: US: A Narrative History Volume 1: To 1877 Michael Stoff, Christine Leigh Heyrman, Brian DeLay, Mark Lytle, James West Davidson, 2011-05-25 For your classes in American History, McGraw-Hill introduces the latest edition of U*S: A Narrative History, part of the acclaimed M Series. The M Series started with you and your students. McGraw-Hill conducted extensive market research to gain insight into students' studying and learning behavior. Students want text programs with visual appeal and content designed according to the way they learn. Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, U*S: A Narrative History tells the story of us, the American people, with all the visually engaging, personally involving material that your students want. This innovative text provides instructors with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation's past. Plus, U*S: A Narrative History now offers Connect History, a new web-based assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools that make managing assignments easier and learning and studying more engaging and efficient. For instance, a groundbreaking adaptive questioning diagnostic, LearnSmart, provides a personalized study plan for students to ensure that they understand chapter content, while engaging interactivities such as Critical Missions involves students deeply in situations as they sharpen their analytical skills and increase their historical understanding. U*S: A Narrative History is more current, more portable, and more captivating. Its rigorous and innovative research foundation, plus Connect History adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

america a narrative history volume 2 12th edition: A History of the American People Paul Johnson, 1998-02-17 The creation of the United States of America is the greatest of all human adventures, begins Paul Johnson's remarkable new American history. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. The book has new and often trenchant things to say about every aspect and period of America's past, says Johnson, and I do not seek, as some historians do, to conceal my opinions. Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how

Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. Compulsively readable, said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity. This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

america a narrative history volume 2 12th edition: DEMOCRACY AND ECONOMIC PLANNING DEVINE, 2020-09-30

america a narrative history volume 2 12th edition: Letter from Birmingham Jail Martin Luther King, 2025-01-14 A beautiful commemorative edition of Dr. Martin Luther King's essay Letter from Birmingham Jail, part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts On April 16, 1923, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. Letter from Birmingham Jail proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

america a narrative history volume 2 12th edition: *A Student's History of American Literature* William Edward Simonds, 1909

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