

All Quiet On The Western Front



All Quiet on the Western Front: A Descent into the Horrors of War

Are you ready to confront the brutal reality of World War I? Erich Maria Remarque's *All Quiet on the Western Front* isn't just a novel; it's a visceral experience, a harrowing depiction of the war's devastating impact on young soldiers. This post dives deep into the book, exploring its themes, characters, and lasting legacy, providing you with a comprehensive understanding of why it remains a powerful and relevant anti-war statement even today. We'll analyze its literary merit, its historical context, and its enduring impact on our understanding of conflict. Prepare to be moved, challenged, and perhaps even changed by the unflinching gaze of Remarque's masterpiece.

The Grueling Reality of Trench Warfare: Beyond the Propaganda

All Quiet on the Western Front shatters the romantic illusions often associated with warfare. Instead of heroic charges and glorious victories, Remarque portrays the agonizing reality of trench warfare: the unrelenting boredom punctuated by moments of sheer terror. He strips away the patriotic rhetoric, revealing the dehumanizing effects of industrialized killing. The relentless shelling, the constant fear of death, and the pervasive mud and filth are vividly described, painting a picture of unrelenting misery.

The Psychological Scars of War: A Generation Lost

The novel is not simply a chronicle of physical brutality; it's a profound exploration of the psychological trauma inflicted upon young men thrust into the horrors of war. Paul Bäumer, the protagonist, and his comrades experience a complete erosion of their innocence. Their youthful idealism is replaced by a profound cynicism and disillusionment. The constant threat of death, the witnessing of unimaginable violence, and the separation from the world they once knew leave lasting scars on their psyches. Remarque masterfully portrays the psychological breakdown and moral disintegration of these soldiers, highlighting the lasting damage inflicted by war.

Paul Bäumer: A Portrait of Youth Lost to War

Paul Bäumer's journey forms the emotional core of the narrative. Initially enthusiastic about joining the army, fueled by nationalistic fervor, his experiences quickly shatter his illusions. He transforms from a naive young man into a hardened veteran, profoundly scarred by the war's brutality. His internal struggles, his growing detachment from civilian life, and his desperate attempts to maintain his humanity amidst the carnage are central to the novel's power. Bäumer embodies the tragic fate of a generation lost to the war.

The Dehumanization of War: Losing One's Humanity

Remarque vividly depicts the dehumanizing effects of war. The soldiers are reduced to mere numbers, their individuality obliterated by the relentless machinery of conflict. Their experiences foster a sense of alienation and detachment, not only from their enemy but also from themselves and the world they left behind. The novel highlights how war strips away humanity, leaving behind only a shell of what once was.

The Enduring Legacy of All Quiet on the Western Front: A Timeless Anti-War Statement

Published in 1929, *All Quiet on the Western Front* has remained a powerful anti-war statement, influencing generations of readers and filmmakers. Its unflinching portrayal of the war's horrors continues to resonate, reminding us of the devastating human cost of conflict. The novel's impact is undeniable, prompting discussions about the futility of war and the importance of peace.

The Novel's Literary Significance and Impact on Anti-War Literature

All Quiet on the Western Front significantly impacted anti-war literature, setting a new standard for realism and psychological depth in war narratives. Its impact can be seen in countless subsequent novels, films, and other works that grapple with the themes of war, trauma, and the human cost of conflict. Its raw honesty and unflinching portrayal of the war's horrors made it a landmark achievement in literary history.

Conclusion

All Quiet on the Western Front remains a chilling testament to the destructive power of war. Through its vivid descriptions, compelling characters, and unflinching realism, the novel serves as a timeless warning against the horrors of conflict and a powerful plea for peace. Its enduring legacy lies in its ability to transcend the historical context of World War I, offering a timeless and relevant critique of the destructive nature of war on the human spirit. It is a book that stays with you long after you finish reading it, prompting reflection and a renewed appreciation for the fragility of peace.

Frequently Asked Questions (FAQs)

1. Is All Quiet on the Western Front based on a true story? While not a direct autobiography, the novel is deeply rooted in Remarque's own experiences serving in the German army during World War I. Many of the events and characters are inspired by his personal observations and those of his comrades.
2. What is the main theme of All Quiet on the Western Front? The main theme is the devastating impact of war on young men, stripping them of their innocence and leaving them profoundly scarred. It explores the dehumanizing effects of conflict, the futility of violence, and the lasting psychological trauma experienced by soldiers.
3. Who is the protagonist of All Quiet on the Western Front? The protagonist is Paul Bäumer, a young German soldier whose experiences in the trenches form the heart of the narrative.
4. Why is All Quiet on the Western Front still relevant today? The novel's themes of war's dehumanizing effects, psychological trauma, and the futility of violence remain tragically relevant in the modern world. It serves as a stark reminder of the enduring consequences of armed conflict.
5. What makes All Quiet on the Western Front a literary masterpiece? Its literary significance stems from its powerful realism, its psychological depth, its unflinching portrayal of war's horrors, and its lasting impact on anti-war literature. It broke new ground in its honest depiction of the war's impact on young soldiers, setting a new standard for war narratives.

all quiet on the western front: All Quiet on the Western Front Erich Maria Remarque, 2013-09-03 The masterpiece of the German experience during World War I, considered by many the greatest war novel of all time—with an Oscar-winning film adaptation now streaming on Netflix. “[Erich Maria Remarque] is a craftsman of unquestionably first rank.”—The New York Times Book Review I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same

generation but different uniforms against one another . . . if only he can come out of the war alive.

all quiet on the western front: All Quiet on the Western Front Erich Maria Remarque, 2009 All Quiet On The Western Front written by legendary author Erich Maria Remarque is widely considered to be one of the top 100 greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, All Quiet On The Western Front is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Erich Maria Remarque is highly recommended. Published by Classic House Books and beautifully produced, All Quiet On The Western Front would make an ideal gift and it should be a part of everyone's personal library.

all quiet on the western front: ALL QUIET ON THE WESTERN FRONT ERICH MARIA REMARQUE, 1958

all quiet on the western front: Erich Maria Remarque's All Quiet on the Western Front Harold Bloom, 2009 Contains nine critical essays that analyze various aspects of Erich Maria Remarque's All Quiet on the Western Front, and includes a chronology of Remarque's life and works.

all quiet on the western front: *All Quiet on the Western Front* Erich Maria Remarque, 2011 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

all quiet on the western front: All Quiet on the Western Front Robert Waterhouse, Erich Maria Remarque, 2019-08-12 Based on the novel by Erich Maria Remarque. In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. ALL QUIET ON THE WESTERN FRONT chronicles Paul's observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought briefly to life in this adaptation of one of the great anti-war classics of the twentieth century.

all quiet on the western front: All Quiet on the Western Front Erich Maria Remarque, 2012 This First World War classic novel is written in the first person by a young German soldier, Paul Bauer. Only eighteen when he is pressured by his family, friends and society in general, to enlist and fight at the front, he enters the army with six school friends, each filled with optimistic and patriotic thoughts. Within a few months they are all old men, in mind if not completely in body. They witness such horrors and endure such severe hardship and suffering, that they are unable to even speak about it to anyone but each other. The 1930 film adaptation won two Academy Award.

all quiet on the western front: All Quiet on the Western Front Brian Murdoch, 2014-05-14 Essay selections include a comparison of All Quiet on the Western Front to Hemingway's A Farewell to Arms, a comprehensive survey of the novel's popular and critical reception, an examination of the novel's often overlooked subtleties of tone, characterization, and plot, and Remarque's startling direct style and his relevance to twenty-first-century readers. Previously published essays offer a close reading of the novel and its themes of comradeship, and the devastating effects of war on those who live through them as well as an account of the production and reception of the 1930 film adaptation.

all quiet on the western front: *The Road Back* Erich Maria Remarque, 1959 In a sequel to All quiet on the Western Front, Ernst and the few survivors of his company return home after the war to find food in short supply and their families changed.

all quiet on the western front: *Eight Stories* Erich Maria Remarque, Larry Wolff, 2018-05-29 Seven of the eight short stories in this collection were originally published in Collier's magazine. The eighth story, Dreamt Last Night, was published in Redbook magazine.

all quiet on the western front: *A Roumanian Diary* Hans Carossa, 1930

all quiet on the western front: *Poilu* Louis Barthas, 2014-03-28 "An exceptionally vivid memoir of a French soldier's experience of the First World War."—Max Hastings, New York Times bestselling author Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near- ceaseless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. First published in France in 1978, this excellent new translation brings Barthas' wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a "poilu," or "hairy one," as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas' return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas takes his readers directly into the heart of the Great War. "This is clearly one of the most readable and indispensable accounts of the death of the glory of war."—The Daily Beast ("Hot Reads")

all quiet on the western front: *Toby's Room* Pat Barker, 2012-08-16 From the Booker Prize-winning and Women's Prize-shortlisted author of *The Silence of the Girls* The second novel in Pat Barker's acclaimed 'Life Class' trilogy - a dark and compelling examination of desire, friendship and the horror of war, from one of our greatest writers on war and the human heart 'Heart-rending... Toby's Room anatomises a world where extreme emotion shatters the boundaries of identity, behaviour, gender' Independent 'Once again Barker skilfully moves between past and present, seamlessly weaving fact and fiction into a gripping narrative' Sunday Telegraph When Toby is reported 'Missing, Believed Killed', another secret casts a lengthening shadow over Elinor's world: how exactly did Toby die - and why? Elinor determines to uncover the truth. Only then can she finally close the door to Toby's room. Moving from the Slade School of Art to Queen Mary's Hospital, where surgery and art intersect in the rebuilding of the shattered faces of the wounded, Toby's Room is a riveting drama of identity, damage, intimacy and loss. The Life Class trilogy: Life Class Toby's Room Noonday

all quiet on the western front: *Not So Quiet...* Helen Zenna Smith, 1993-01-01 Praised by the Chicago Sun-Times for its "furious, indignant power," this story offers a rare, funny, bitter, and feminist look at war. First published in London in 1930, *Not So Quiet...* (on the Western Front) describes a group of British women ambulance drivers on the French front lines during World War I, surviving shell fire, cold, and their punishing commandant, Mrs. Bitch. The novel takes the guise of an autobiography by Smith, pseudonym for Evadne Price. The novel's power comes from Smith's outrage at the senselessness of war, at her country's complacent patriotism, and her own daily contact with the suffering and the wounded.

all quiet on the western front: *Of Mice and Men* John Steinbeck, 2018-11 *Of Mice and Men* es una novela escrita por el autor John Steinbeck. Publicado en 1937, cuenta la historia de George Milton y Lennie Small, dos trabajadores desplazados del rancho migratorio, que se mudan de un lugar a otro en California en busca de nuevas oportunidades de trabajo durante la Gran Depresión en los Estados Unidos.

all quiet on the western front: *Wake* Anna Hope, 2014 Na de Eerste Wereldoorlog blijken de levens van drie heel verschillende vrouwen naadloos in elkaar te passen met de komst van een oorlogsveteraan.

all quiet on the western front: *Death of a Hero* Richard Aldington, 2013-02-26 One of the

great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

all quiet on the western front: Hitler's First War Thomas Weber, 2010-09-16 The story of Hitler's formative experiences as a soldier on the Western Front - now told in full for the first time, presenting a radical revision of Hitler's own account of this time in *Mein Kampf*.

all quiet on the western front: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

all quiet on the western front: CinemaTexas Notes Louis Black, Collins Swords, 2018-02-26 Austin's thriving film culture, renowned for international events such as SXSW and the Austin Film Festival, extends back to the early 1970s when students in the Department of Radio-Television-Film at the University of Texas at Austin ran a film programming unit that screened movies for students and the public. Dubbed CinemaTexas, the program offered viewers a wide variety of films—old and new, mainstream, classic, and cult—at a time when finding and watching films after their first run was very difficult and prohibitively expensive. For each film, RTF graduate students wrote program notes that included production details, a sampling of critical reactions, and an original essay that placed the film and its director within context and explained the movie's historical significance. Over time, CinemaTexas Program Notes became more ambitious and were distributed around the world, including to luminaries such as film critic Pauline Kael. This anthology gathers a sampling of CinemaTexas Program Notes, organized into four sections: "USA Film History," "Hollywood Auteurs," "Cinema-Fist: Renegade Talents," and "America's Shadow Cinema." Many of the note writers have become prominent film studies scholars, as well as leading figures in the film, TV, music, and video game industries. As a collection, CinemaTexas Notes strongly contradicts the notion of an effortlessly formed American film canon, showing instead how local film cultures—whether in Austin, New York, or Europe—have forwarded the development of film studies as a discipline.

all quiet on the western front: Shadows in Paradise Erich Maria Remarque, 2014-03-04 A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model

and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

all quiet on the western front: *Cry Pilot* Joel Dane, 2019-08-06 A devastated Earth. Rogue bio-weapons. And a recruit with secrets. In this explosive new military science fiction novel, a tight-knit infantry squad is thrown into battle against a mysterious enemy that appears without warning and strikes without mercy. There's only one way for a man with Maseo Kaytu's secrets to join the military: by volunteering for a suicide mission as a 'cry pilot'. He cheats the system to survive, but you can't fake basic training. Assigned to a squad of misfits, Kaytu learns how to fight, how to obey, and how to trust. Yet the more he bonds with his fellow recruits, the more he risks exposure of his criminal past. Keeping his secret is about to become the least of his problems. Kaytu discovers that his platoon is being deployed against a new kind of rogue bio-weapon. One that has torn apart every military force it's ever faced

all quiet on the western front: *August Into Winter* Guy Vanderhaeghe, 2021-09-14 NATIONAL BESTSELLER WINNER of the 2022 Glengarry Book Award The first novel in nearly a decade from the three-time Governor General's Award-winning author of *The Last Crossing*, *August Into Winter* is an epic story of crime and retribution, of war and its long shadow, and of the redemptive possibilities of love. You carried the past into the future on your back, its knees and arms hugging you tighter with every step. It is 1939, with the world on the brink of global war, when Constable Hotchkiss confronts the spoiled, narcissistic man-child Ernie Sickert about a rash of disturbing pranks in their small prairie town. Outraged and cornered, Ernie commits an act of unspeakable violence, setting in motion a course of events that will change forever the lives of all in his wake. With Loretta Pipe—the scrappy twelve-year-old he idealizes as the love of his life—in tow, Ernie flees town. In close pursuit is Corporal Cooper, who enlists the aid of two brothers, veterans of World War One: Jack, a sensitive, spiritual man with a potential for brutal violence; and angry, impetuous Dill, still recovering from the premature death of his wife who, while on her deathbed, developed an inexplicable obsession with the then-teenaged Ernie Sickert. When a powerful storm floods the prairie roads, wreaking havoc, Ernie and Loretta take shelter in a one-room schoolhouse where they are discovered by the newly arrived teacher, Vidalia Taggart. Vidalia has her own haunted past, one that has driven her to this stark and isolated place with only the journals of her lover Dov, recently killed in the Spanish Civil War, for company. Dill, arriving at the schoolhouse on Ernie's trail, falls hard and fast for Vidalia—but questions whether he can compete with the impossible ideal of a dead man. Guy Vanderhaeghe, writing at the height of his celebrated powers, has crafted a tale of unrelenting suspense against a backdrop of great moral searching and depth. His is a canvas of lavish, indelible detail: of character, of landscape, of history—in all their searing beauty but all their ugliness, too. Vanderhaeghe does not shrink from the corruption, cruelty, and treachery that pervade the world. Yet even in his clear-eyed depiction of evil—a depiction that frequently and delightfully turns darkly comic—he will not deny the possibility of love, of light. With *August Into Winter*, Guy Vanderhaeghe has given us a masterfully told, masterfully timed story for our own troubled hearts.

all quiet on the western front: *Showtime!* Judy Nunn, 2022-11-15 Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness.' So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage

right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins.

all quiet on the western front: *The Invisible Life of Addie LaRue* V. E. Schwab, 2020-10-06
NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains Vicious Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

all quiet on the western front: *When Books Went to War* Molly Guptill Manning, 2014-12-02
This New York Times bestselling account of books parachuted to soldiers during WWII is a “cultural history that does much to explain modern America” (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only lifted soldiers’ spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. “A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved.” — Tim O’Brien, author of *The Things They Carried* “Whether or not you’re a book lover, you’ll be moved.” — Entertainment Weekly

all quiet on the western front: *Champagne War, The* Fiona McIntosh, 2021-04-13

all quiet on the western front: *The Black Obelisk* Erich Maria Remarque, 2013-12-03
From the author of the masterpiece *All Quiet on the Western Front*, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there’s more to life than earning a living off other people’s misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man’s life

when he must choose to live—despite the prevailing thread of history horrifically repeating itself. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

all quiet on the western front: *Regeneration* Pat Barker, 2008-05-01 A Hay Festival and The Poole VOTE 100 BOOKS for Women Selection The modern classic of contemporary war fiction - a Man Booker Prize-nominated examination of World War I and its deep legacy of human traumas. 'A brilliant novel. Intense and subtle' Peter Kemp, Sunday Times Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's *Regeneration* is the classic exploration of how the traumas of war brutalised a generation of young men. This is the first novel in Pat Barker's Man Booker Prize-winning *Regeneration Trilogy*: I: *Regeneration* II: *The Eye in the Door* III: *The Ghost Road* 'A vivid evocation of the agony of the First World War and a multi-layered exploration of all wars. A fine anthem for doomed youth' Time Out 'A novel of tremendous power' Margaret Forster 'Unforgettable' Sunday Telegraph 'One of the strongest and most interesting novelists of her generation' Guardian

all quiet on the western front: *The Forgotten Soldier* Guy Sajer, 2000 The illustrated edition of the classic German WWII autobiography

all quiet on the western front: *Filming "All Quiet on the Western Front"* Andrew Kelly, 1998-12-31 Published to commemorate the centenary of the birth of Erich Maria Remarque, author of *All Quiet on the Western Front*, this is an account of the making of the Academy Award-winning film of the novel. When it first appeared in 1928, the book transformed the popular image of war; the film, directed by Lewis Milestone, was released the following year and was instantly acclaimed as a classic. It remains the quintessential view of World War I and of the brutality and waste of war. Like the novel, however, it suffered censorship internationally: it was banned in Italy, and in Germany following violent protests, and cut elsewhere, including Hollywood. This account covers the film's origins and production, and its fortunes on and after release. The author's five years of research included visits to archives around the world, viewings of all extant versions of the film, and interviews with people involved in its production. The book is illustrated with scenes from the film and contains extensive extracts from the screenplays.

all quiet on the western front: *The Storm of Steel* Ernst Jünger, 2019-10-05 Originally published in 1920, *The Storm of Steel* is a first-hand account of World War I trench combat lifted from the diaries of Ernst Jünger, a German infantryman who would become one of Europe's most talented writers. The book was first translated into English in 1929 by Basil Creighton, the acclaimed translator of many other classic works of German literature, and was widely hailed as a masterpiece. *The Storm of Steel* remains the definitive account of World War I, following Jünger through several major engagements as he develops from an eager young soldier into a battle-hardened officer. Subsequent revisions by the author removed many of the original editions' vivid descriptions of battle, along with his reflections on leadership, patriotism, and the nature of heroism, while later translations failed to compare to the original's compelling and readable prose. The original translation eventually fell out-of-print, and is now being made available for the first time in decades to allow a new generation of readers to experience the classic that introduced millions to one of Europe's greatest voices.

all quiet on the western front: *Paths of Glory* Humphrey Cobb, 1966

all quiet on the western front: *Sagittarius Rising* Cecil Lewis, 2014-05-27 A memoir by a WWI fighter pilot, with the adventurous spirit of *War Horse* and the charm of *The Little Prince* A singular, lyrical book, *Sagittarius Rising* is at once an exuberant memoir from the Lost Generation and a riveting tale of the early days of flight during World War I. Cecil Lewis lied his way into the British

Army's Royal Flying Corps at age sixteen and was ordered to a squadron on the Western Front only a year later. At the time, flying was so new that designers hadn't even decided on basic mechanics such as how many wings a plane should have. Despite this, Lewis mastered virtually every kind of single-engine plane in the RFC, going on to excel in active duty and even to dogfight the Red Baron—and live to tell the tale. Full of infectious charm and written with the prose and pacing of a novel, *Sagittarius Rising* beautifully recounts Lewis's harrowing exploits in the sky alongside his wild times of partying and chasing girls while on leave in London. His coming-of-age story is unlike any other WWI memoir you've read before. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Brian Murdoch, 2011 Edited and with an introduction by Brian Murdoch, Professor Emeritus of German at the University of Stirling in Scotland, this volume in the Critical Insights series brings together a wide variety of introductory and in-depth essays on Remarque's classic war novel.

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Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: Dreamy, twisty, steamy escapism. Take me back! -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise. Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you

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