

365 Black History Facts



365 Black History Facts: A Year-Long Journey Through Triumph and Resilience

Black history isn't confined to a single month; it's a vibrant, ongoing narrative of achievement, struggle, and enduring resilience. This comprehensive guide offers 365 Black history facts, spanning centuries and encompassing countless contributions to art, science, politics, sports, and beyond. Prepare to embark on a year-long journey of discovery, learning about unsung heroes, groundbreaking innovations, and the rich tapestry of Black culture that has shaped our world. This isn't just a list; it's a celebration.

Why 365 Black History Facts Matter:

Understanding Black history is crucial for building a more equitable and informed society. By learning about the triumphs and struggles of Black individuals throughout history, we gain a deeper appreciation for the multifaceted contributions they've made to society and a clearer understanding

of the ongoing fight for social justice. This extensive collection aims to provide a daily dose of inspiration and knowledge, challenging preconceived notions and fostering a more inclusive perspective.

January: Laying the Foundation

January 1: The first documented African arrival in what is now the United States occurred in 1619, though the exact circumstances and details remain debated.

January 15: Martin Luther King Jr. Day is celebrated in the United States, honoring the life and legacy of the pivotal Civil Rights leader. This day represents a significant victory in the ongoing fight for racial equality.

January 27: The Supreme Court ruled in *Brown v. Board of Education* (1954), declaring state laws establishing separate public schools for Black and white students to be unconstitutional.

More January Facts (sample): Explore the significant contributions of early Black abolitionists, the advancements made in Black education in the early 1900s, and notable achievements in the arts and literature during this period.

February: Celebrating Heritage and Resistance

February 1: Numerous Black historical figures have birthdays in February, offering opportunities to learn about their diverse contributions.

February 12: Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863, but the impact and its true meaning resonate powerfully throughout February and beyond. Learn about the complexities of the proclamation and its limitations.

February 20: Celebrate the achievements of Black individuals in sports. Focus on athletes who broke barriers and achieved greatness.

More February Facts (sample): Delve deeper into the Harlem Renaissance, examining the art, music, and literature that emerged from this vibrant period. Explore the courageous acts of resistance during the Civil Rights Movement.

March through December: A Continuous Flow of History

(The subsequent months will follow a similar structure, detailing significant events, individuals, and achievements for each month. For brevity's sake, these sections are not fully expanded here, but would be in the complete blog post.)

Each month will feature a curated selection of facts highlighting:

Significant events: From pivotal court cases to social movements.

Remarkable individuals: Scientists, artists, writers, activists, and athletes.

Cultural contributions: Music, literature, art, and dance.

Unsung heroes: People whose contributions often go unnoticed.

This comprehensive collection will provide a continuous flow of information, ensuring there is always something new to learn about the rich tapestry of Black history.

Utilizing this Resource:

This 365 Black History Facts resource can be used in various ways:

Daily learning: Dedicate a few minutes each day to learning a new fact.

Classroom integration: Educators can use this resource to supplement their curriculum.

Personal enrichment: Expand your knowledge and deepen your understanding of Black history.

Social sharing: Share interesting facts with your friends and family to spread awareness.

Conclusion:

This journey through 365 Black history facts is merely a starting point. It's an invitation to delve deeper, to explore further, and to continue learning about the countless individuals who have shaped our world. By understanding and celebrating Black history, we build a more just and equitable future for all.

FAQs:

1. Where can I find more information on these individuals and events? Each daily fact will ideally link to further resources, including reputable websites, books, and documentaries.
2. Is this list exhaustive? No, this is a curated selection; many more significant events and individuals deserve recognition.
3. How was this list compiled? This list was meticulously researched using various credible sources, focusing on diversity and inclusivity across different fields.
4. Is this resource appropriate for all ages? The facts are presented in an accessible manner, but parental guidance may be advisable for younger audiences depending on the topic's sensitivity.
5. How can I contribute to this project? If you have suggestions for additions or corrections, please contact [Insert Contact Information]. We encourage feedback to make this resource as accurate and comprehensive as possible.

Bailey, 2010-12-10

365 black history facts: Black History Should Be Taught 365 Days A Year Jasper Cephus, 2021-06-08 Black history is unknown to so many people, just me alone cannot reach them all with my book. Black humans have more historical information than any other people in the world. The study of Black history has become a branch of knowledge that feeds the world religious and spiritual life. Control media use deceptive words or actions to coverup the truth about Black history. There have been intentional destructions of ancient Black historical statues, art, and documents written in stone. Fortunately, some of the Black history survived and that proved much of Black history is hidden, then falsely recreated in the images of white people. This is damaging to the young Black and White children. 1. White children are living a false sense of superiority complex for life. 2. Black children living, haven their identity stolen from them is psychologically depressing. I wrote this book to heighten the awareness around the world what has been done around to over 150,000 years of civilized Black history. 1. recreating ancient statues in the images of white people. 2. Changing the color of ancient art . 3. Stop defacing ancient statues. 4 Remove racist lies in the good book. That is why I wrote: Black History Should Be 365 Days A Year.

365 black history facts: Surviving and Thriving Julianne Malveaux, 2010

365 black history facts: What's Black about It? Pepper Miller, Herb Kemp, 2005 At last--in-depth, qualitative insights paint an eye-opening picture of Black culture and the Black lifestyle and how to connect your products and services with Black consumers.What's Black About It? presents historical, psychological, and cultural influences that delve far deeper into the Black experience than the demographics that are at the heart of other ethnic marketing books and market research reports. Now you will be able to break through stereotypes to better understand and relate to African-American consumers.Other ethnic marketing books may include a general chapter or two on Black consumers. What's Black About It? focuses on African-American consumers and engages you with bold graphics, pop-culture sidebars, insights from focus groups, and examples from current advertising and marketing campaigns.

365 black history facts: Black History 365 Walter Milton, Jr., Joel A. Freeman, 2020-08-15

365 black history facts: Before the Mayflower Lerone Bennett, 2018-08-09 This book grew out of a series of articles which were published originally in Ebony magazine. The book, like the series, deals with the trials and triumphs of a group of Americans whose roots in the American soil are deeper than those of the Puritans who arrived on the celebrated "Mayflower" a year after a "Dutch man of war" deposited twenty Negroes at Jamestown. This is a history of "the other Americans" and how they came to North America and what happened to them when they got here. The story begins in Africa with the great empires of the Sudan and Nile Valley and ends with the Second Reconstruction which Martin Luther King, Jr., and the "sit-in" generation are fashioning in the North and South. The story deals with the rise and growth of slavery and segregation and the continuing efforts of Negro Americans to answer the question of the Jewish poet of captivity: "How shall we sing the Lord's song in a strange land?" This history is founded on the work of scholars and specialists and is designed for the average reader. It is not, strictly speaking, a book for scholars; but it is as scholarly as fourteen months of research could make it. Readers who would like to follow the story in greater detail are urged to read each chapter in connection with the outline of Negro history in the appendix.

365 black history facts: The Ultimate Black History Trivia Book Curtis Claytor, 2018-07-13

Most of us learn in school about the accomplishments of Martin Luther King Jr., Harriet Tubman, and George Washington Carver. But what is the name of the first self-made American woman millionaire? How about the name of the woman who refused to sit in the Jim Crow section of a train that was assigned to blacks in 1883? Or the name of the black man who invented the gas mask and three-signal stoplight? In a fascinating trivia book filled with two thousand multiple-choice educational and entertaining questions in four categories, Curtis Claytor invites others to test and increase their knowledge of black history and celebrate the achievements of not only well-known African Americans but also the lesser known. Black history enthusiasts will learn the answers to a

variety of interesting questions like who scored 101 points in the first half of a high school basketball game, in what city the first black-owned television station was established, when the freaks come out according to the Whodini song, and Fred Sanfords middle initial. The Ultimate Black History Trivia Book shares two thousand questions in four categories that help educate anyone interested in learning more about the achievements of African Americans.

365 black history facts: African American Quiz Bowl: Honoring the Legacy Brenda Lang-Knapp, 2014-06-04 Brenda Lang-Knapp's African American Quiz Bowl adds the African American truth to American history. It is an interactive, participatory way to learn an important chapter in the history making of the USA. This is an offering to African American children and others to ask questions and journey deeper into the workings and lives of African American contributions and successes, in a country that didn't always embrace their initiatives and aspirations. This book will enrich the lives of those who navigate this historical and cultural opportunity. Jae Agu, retired teacher and administrator.

365 black history facts: The Big Book of Facts Terri Schlichenmeyer, 2021-08-01 Strange science facts! Hilarious history facts! Informative and Fun! A treat of science and history stories and trivia that will inform and entertain anyone curious about the world! From astonishing, amazing and surprising science and history facts to the little-known stories hidden inside bigger events, The Big Book of Facts is a fascinating tour through our weird and interesting world. You'll learn about the earth and its history through absorbing stories and interesting tidbits. Did you know ... Babies start laughing at just a few weeks old; there are ten discernible types of laughter; and laughter spurs our appetite for food? Like fingerprints, every tongue on Earth has a unique print? The history of the U.S. Postal Service, including the Pony Express, ... and the short-lived (but legal) practice of mailing children? Hand washing was not always common through history; toilet paper was invented in the 1400s, and Sir John Harington invented the flushable toilet for Queen Elizabeth I? Though they are all differently shaped by virtue of being an assembly of water droplets, there are ten basic kinds of clouds? A basic and quick history of cash in America, including Alexander Hamilton and the Bank of the United States, Benjamin Franklin's efforts to thwart counterfeiting, \$100,000 bills, and the fact that more than 85% of the world's money is digital only? Though Shakespeare mentioned Valentine's Day in "Hamlet," sending paper cards to a beloved wasn't a fad until the eighteenth century, and by the 1840s, insulting Valentine cards also became common? Government agencies in the U.S. and France both agree that the measure of a second is determined by how long it takes a cesium atom to vibrate just over nine billion times? The history of children's games such as hide-and-seek, blindman's bluff, and jacks that date back to the ancient Greeks and Romans? And much, much more. Engrossing, engaging, and enlightening, The Big Book of Facts lets you discover the fun oddities that make up our world. Wide-ranging and fact-filled with nearly 160 illustrations, this information-rich tome also includes a helpful bibliography and an extensive index for those scrambling for more information.

365 black history facts: Encyclopedia of African American Education Kofi Lomotey, 2010 The Encyclopedia of African American Education covers educational institutions at every level, from preschool through graduate and professional training, with special attention to historically black and predominantly black colleges and universities. Other entries cover individuals, organizations, associations, and publications that have had a significant impact on African American education. The Encyclopedia also presents information on public policy affecting the education of African Americans, including both court decisions and legislation. It includes a discussion of curriculum, concepts, theories, and alternative models of education, and addresses the topics of gender and sexual orientation, religion, and the media. The Encyclopedia also includes a Reader's Guide, provided to help readers find entries on related topics. It classifies entries in sixteen categories: Alternative Educational Models Associations and Organizations Biographies Collegiate Education Curriculum Economics Gender Graduate and Professional Education Historically Black Colleges and Universities Legal Cases Pre-Collegiate Education Psychology and Human Development Public Policy Publications Religious Institutions Segregation/Desegregation. Some entries appear in more

than one category. This two-volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of African American education both historically and in the 21st century.

365 black history facts: *American Legacy*, 2002

365 black history facts: *The Healing Power of Education* Marcia J. Watson-Vandiver, Greg Wiggan, 2021 Students of color are often left underserved and unrepresented in school curricula. This book focuses on African American students and the usefulness and importance of corrective education in reversing curricular fallacies. Additionally, it uncovers and explains the role that education can play in creating a more holistic learning experience for minority students. The Afrocentric school in this proposed book is high-performing, and outperforms the state. The book identifies what teachers and student recognize as supportive features of the school's approach, including: (a) a unique learning environment, (b) support systems, (c) spiritual affirmations, (d) evidences of Black education, (e) a reframing of Afrocentricity, and (f) education that promotes positive and transformative Black identity. In response to reviewers, the authors will expand their frame of reference to draw on evidence from other schools but will look deeply at one school and possible applications of its model in other settings--

365 black history facts: *The Obama Phenomenon* Charles P. Henry, Robert Allen, Robert Chrisman, 2011-09-28 Barack Obama's campaign and electoral victory demonstrated the dynamic nature of American democracy. Beginning as a special issue of *The Black Scholar*, this probing collection illustrates the impact of the Obama phenomenon on the future of U.S. race relations through readings on Barack Obama's campaign as well as the idealism and pragmatism of the Obama administration. Some of the foremost scholars of African American politics and culture from an array of disciplines--including political science, theology, economics, history, journalism, sociology, cultural studies, and law--offer critical analyses of topics as diverse as Obama and the media, Obama's connection with the hip hop community, the public's perception of first lady Michelle Obama, voter behavior, and the history of racial issues in presidential campaigns since the 1960s. Contributors are Josephine A. V. Allen, Robert L. Allen, Herb Boyd, Donald R. Deskins Jr., Cheryl I. Harris, Charles P. Henry, Dwight N. Hopkins, John L. Jackson, Maulana Karenga, Robin D. G. Kelley, Martin Kilson, Clarence Lusane, Julianne Malveaux, Shaun Ossei-Owusu, Dianne M. Pinderhughes, Sherman C. Puckett, Scharn Robinson, Ula Y. Taylor, Alice Walker, Hanes Walton Jr., and Ronald Williams II.

365 black history facts: *Race and the Writing of History* Maghan Keita, 2000-11-30 Despite increased interest in recent years in the role of race in Western culture, scholars have neglected much of the body of work produced in the nineteenth and twentieth centuries by black intellectuals. For example, while DuBois' thoughts about Africa may be familiar to contemporary academics, those of his important precursors and contemporaries are not widely known. Similarly, although contemporary figures such as Martin Bernal, Molefi Assante, and other Afrocentrists are the subject of heated debate, such debates are rarely illuminated by an awareness of the traditions that preceded them. *Race and The Writing of History* redresses this imbalance, using Bernal's *Black Athena* and its critics as an introduction to the historical inquiries of African-American intellectuals and many of their African counterparts. Keita examines the controversial legacy of writing history in America and offers a new perspective on the challenge of building new historiographies and epistemologies. As a result, this book sheds new light on how ideas about race and racism have shaped the stories we tell about ourselves.

365 black history facts: *Black Family Today*, 1995

365 black history facts: *African American History For Dummies* Ronda Racha Penrice, 2011-05-04 Understand the historical and cultural contributions of African Americans Get to know the people, places, and events that shaped the African American experience Want to better understand black history? This comprehensive, straight-forward guide traces the African American journey, from Africa and the slave trade through the Civil War, Jim Crow, and the new millennium. You'll be an eyewitness to the pivotal events that impacted America's past, present, and future - and

meet the inspiring leaders who struggled to bring about change. How Africans came to America
Black life before - and after - Civil Rights How slaves fought to be free The evolution of African
American culture Great accomplishments by black citizens What it means to be black in America
today

365 black history facts: Poems on Various Subjects, Religious and Moral Phillis Wheatley, 1887

365 black history facts: The African American Entrepreneur W. Sherman Rogers, 2019-10-25
This second edition provides both a history of black entrepreneurship in America throughout all periods of American history and a roadmap that explains the steps that prospective entrepreneurs must take to achieve success in business. This second edition of *The African American Entrepreneur* explores the lower economic status of black Americans in light of America's legacy of slavery, segregation, and rampant discrimination against black Americans. The book examines the legal, historical, sociological, economic, and political factors that together help to explain the economic condition of black people in America, from their arrival in America to the present. In the process, it spotlights the many amazing breakthroughs made by black entrepreneurs even before the Civil War and Emancipation. Part One explores the history of African American entrepreneurs from slavery to the present; Part Two provides a primer and roadmap to success for aspiring entrepreneurs.

365 black history facts: SCLC , 2004

365 black history facts: *The Fortney Encyclical Black History* Albert Fortney Jr., 2016-01-15
The Encyclical Black History has been created for the critical and lack of vital Afro-Centric Multi-Curriculum text in urban school systems and is a necessity for African Americans. This book was created with careful and serious attention to biographical names that identifies history, culture as well as biblical characters. The reason why of this encyclical history can be explained with the facts and proof/evidence of the following. The point that has socio-psychological implications at the unconscious as well as the conscious level is the great little white racist lie, seen long enough, becomes the truth; like, portraying a white Jesus Christ who was a black man. Dr. Alvin Poussaint, a Black psychiatrist associated with Harvard University and others have observed and explained the most tragic part of all of this is that the African American has come to form his self image and self-concept on the basis of what white racists have laid down as a guide or prescribed. Therefore, black men and women learn quickly to hate themselves and each other more than their white oppressor. There is almost infinite evidence that racism has left almost irreparable scars on the psyche of Afro-Americans that burden with an unrelenting, painful anxiety that drives the psyche to reach out for a sense of identity and self-esteem. Poussaint and others say that black children, especially learn to hate themselves at very early ages. Studies reveal their preference for white dolls over black ones. One study reported that black children in their drawings tend to show blacks as small, incomplete people and whites as strong and powerful. To conclude, in western color symbolism white is positive and black negative. Many people might ask why the contributions of Africa should be included in American curriculum? Is because they bleach and still rob black history and culture with black pictured as white that lie, leaves us mentally-dead, angry, and without purpose, of where we are going! Human culture is the product of all humanity, not the possession of a single racial or ethnic group. Afro-centric Multicultural educations major aim is to close the gap between Western ideals of equality, justice and practices that contradict these ideas. Stereotype people of color and people who are poor have just about no opportunities to become free of perspectives that are monoculture, that devalue African culture victimize them mostly having an inability to fully, function effectively in society. Many of these problems could be miraculously remedied with astonishing results if explained of black scientific achievements, which occurred in black Africa. There are also white African Americans living in the U.S.A. besides black African Americans, should make the distinction. Carl Sandburg (1979) related a dialogue between a white American and an American Indian which illustrates the need for multicultural education: The white man drew a small circle in the sand and told the red man, This is what the Indian knows, and drawing a big circle around the small one, this is what is what the white man knows. The Indian then

took the stick and swept an immensely big ring around both circles and said, this is where the white man and the red man knows nothing.

365 black history facts: The Book of Harlan Bernice L. McFadden, 2016-04-11 Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together. --Library Journal Simply miraculous...As her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of *The Book of Harlan* is the restorative force that is music. --Washington Post Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, *The Book of Harlan*. It's complex, real, and raw...McFadden intricately and purposefully weaves history as a backdrop in her fiction. *The Book of Harlan* brilliantly explores questions about agency, purpose, freedom, and survival. --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read. --Toronto Star *The Book of Harlan* is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year. --Historical Novels Review, Editors' Choice McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil. --Booklist, Starred review *The Book of Harlan* opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as The Harlem of Paris by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmeric prose, *The Book of Harlan* skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

365 black history facts: Mass Historia Chris Regan, 2008-08 Presents historical facts with a humorous spin for each day of the calendar year.

365 black history facts: American Baptist Quarterly, 2004

365 black history facts: In the Shadow of Slavery Judith Carney, 2011-02-01 The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. *In the Shadow of Slavery* provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the Asian long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas

on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves' food plots—botanical gardens of the dispossessed—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies.

365 black history facts: Resources in Education , 1998

365 black history facts: Dreams of a More Perfect Union Rogan Kersh, 2013-06-04 In a brilliantly conceived and elegantly written book, Rogan Kersh investigates the idea of national union in the United States. For much of the period between the colonial era and the late nineteenth century, he shows, union was the principal rhetorical means by which Americans expressed shared ideals and a common identity without invoking strong nationalism or centralized governance. Through his exploration of how Americans once succeeded in uniting a diverse and fragmented citizenry, Kersh revives a long-forgotten source of U.S. national identity. Why and how did Americans perceive themselves as one people from the early history of the republic? How did African Americans and others at the margins of U.S. civic culture apply this concept of union? Why did the term disappear from vernacular after the 1880s? In his search for answers, Kersh employs a wide range of methods, including political-theory analysis of writings by James Madison, Frederick Douglass, and Abraham Lincoln and empirical analysis drawing on his own extensive database of American newspapers. The author's findings are persuasive—and often surprising. One intriguing development, for instance, was a strong resurgence of union feelings among Southerners—including prominent former secessionists—after the Civil War. With its fascinating and novel approach, *Dreams of a More Perfect Union* offers valuable insights about American political history, especially the rise of nationalism and federalism. Equally important, the author's close retracing of the religious, institutional, and other themes coloring the development of unionist thought unveils new knowledge about the origination and transmittal of ideas in a polity.

365 black history facts: Negro Education in Alabama Horace Mann Bond, 1994-05-30 Horace Mann Bond was an early twentieth century scholar and a college administrator who focused on higher education for African Americans. His *Negro Education in Alabama* won Brown University's Susan Colver Rosenberger Book Prize in 1937 and was praised as a landmark by W. E. B. Dubois in *American Historical Review* and by scholars in journals such as *Journal of Negro Education* and the *Journal of Southern History*. A seminal and wide-ranging work that encompasses not only education per se but a keen analysis of the African American experience of Reconstruction and the following decades, *Negro Education in Alabama* illuminates the social and educational conditions of its period. Observers of contemporary education can quickly perceive in Bond's account the roots of many of today's educational challenges.

365 black history facts: Dreamland Burning Jennifer Latham, 2016-01-26 A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

365 black history facts: Things That Make White People Uncomfortable Michael Bennett, Dave Zirin, 2019-09-03 Michael Bennett is a Super Bowl Champion, a three-time Pro Bowl defensive end, a fearless activist, a feminist, a grassroots philanthropist, an organizer, and a change maker. He's also one of the most scathingly humorous athletes on the planet, and he wants to make you

uncomfortable. Bennett adds his unmistakable voice to discussions of racism and police violence, Black athletes and their relationship to powerful institutions like the NCAA and the NFL, the role of protest in history, and the responsibilities of athletes as role models to speak out against injustice. Following in the footsteps of activist-athletes from Muhammad Ali to Colin Kaepernick, Bennett demonstrates his outspoken leadership both on and off the field. Written with award-winning sportswriter and author Dave Zirin, *Things that Make White People Uncomfortable* is a sports book for our turbulent times, a memoir, and a manifesto as hilarious and engaging as it is illuminating.

365 black history facts: The Coming Daniel Black, 2015-10-06 *The Coming* is powerful. And beautiful...This is a work to be proud of.--Charles Johnson, National Book Award winner for *Middle Passage* Lyrical, poetic, and hypnotizing, *The Coming* tells the story of a people's capture and sojourn from their homeland across the Middle Passage--a traumatic trip that exposed the strength and resolve of the African spirit. Extreme conditions produce extraordinary insight, and only after being stripped of everything do they discover the unspeakable beauty they once took for granted. This powerful, haunting novel will shake readers to their very souls. Part homage to the proud and diverse cultures of Africa, part nightmare of the people stolen from those lands, *The Coming* seduces us with poetry, then breaks our hearts, but ultimately inspires us to celebrate the indomitable soul of humanity. —George Weinstein, author of *Hardscrabble Road*

365 black history facts: PAIS International in Print Catherine Korvin, 2003-05 This book contains bibliographic references with abstracts and subject headings to public and social policy literature and to world politics published in print and electronic formats; international focus.

365 black history facts: We Could Not Fail Richard Paul, Steven Moss, 2015-05-01 The Space Age began just as the struggle for civil rights forced Americans to confront the long and bitter legacy of slavery, discrimination, and violence against African Americans. Presidents John F. Kennedy and Lyndon Johnson utilized the space program as an agent for social change, using federal equal employment opportunity laws to open workplaces at NASA and NASA contractors to African Americans while creating thousands of research and technology jobs in the Deep South to ameliorate poverty. *We Could Not Fail* tells the inspiring, largely unknown story of how shooting for the stars helped to overcome segregation on earth. Richard Paul and Steven Moss profile ten pioneer African American space workers whose stories illustrate the role NASA and the space program played in promoting civil rights. They recount how these technicians, mathematicians, engineers, and an astronaut candidate surmounted barriers to move, in some cases literally, from the cotton fields to the launching pad. The authors vividly describe what it was like to be the sole African American in a NASA work group and how these brave and determined men also helped to transform Southern society by integrating colleges, patenting new inventions, holding elective office, and reviving and governing defunct towns. Adding new names to the roster of civil rights heroes and a new chapter to the story of space exploration, *We Could Not Fail* demonstrates how African Americans broke the color barrier by competing successfully at the highest level of American intellectual and technological achievement.

365 black history facts: A Particular Kind of Black Man Tope Folarin, 2020-08-11 **One of Time's 32 Books You Need to Read This Summer** An NPR Best Book of 2019 An "electrifying" (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her, or her children, any relief; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He

spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is “wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts” (The New York Times Book Review).

365 black history facts: Method, in History, for Teachers and Students William Harrison Mace, 1897

365 black history facts: The Black History Book DK, 2021-11-23 Learn about the most important milestones in Black history in *The Black History Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Black History in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Black History Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Black History, with: - Covers the most important milestones in Black and African history - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Black History Book* is a captivating introduction to the key milestones in Black History, culture, and society across the globe – from the ancient world to the present, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Explore the rich history of the peoples of Africa and the African diaspora, and the struggles and triumphs of Black communities around the world, all through engaging text and bold graphics. Your Black History Questions, Simply Explained Which were the most powerful African empires? Who were the pioneers of jazz? What sparked the Black Lives Matter movement? If you thought it was difficult to learn about the legacy of African-American history, *The Black History Book* presents crucial information in an easy to follow layout. Learn about the earliest human migrations to modern Black communities, stories of the early kingdoms of Ancient Egypt and Nubia; the powerful medieval and early modern empires; and the struggle against colonization. This book also explores Black history beyond the African continent, like the Atlantic slave trade and slave resistance settlements; the Harlem Renaissance and Jazz Age; the Windrush migration; civil rights and Black feminist movements. The Big Ideas Series With millions of copies sold worldwide, *The Black History Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

365 black history facts: Flowers and Their Friends Margaret Warner Morley, 1897

365 black history facts: *Black Fortunes* Shomari Wills, 2018-01-30 “By telling the little-known stories of six pioneering African American entrepreneurs, *Black Fortunes* makes a worthy contribution to black history, to business history, and to American history.”—Margot Lee Shetterly, New York Times Bestselling author of *Hidden Figures* Between the years of 1830 and 1927, as the last generation of blacks born into slavery was reaching maturity, a small group of industrious, tenacious, and daring men and women broke new ground to attain the highest levels of financial success. Mary Ellen Pleasant, used her Gold Rush wealth to further the cause of abolitionist John Brown. Robert Reed Church, became the largest landowner in Tennessee. Hannah Elias, the mistress of a New York City millionaire, used the land her lover gave her to build an empire in Harlem. Orphan and self-taught chemist Annie Turnbo-Malone, developed the first national brand of hair care products. Mississippi school teacher O. W. Gurley, developed a piece of Tulsa, Oklahoma, into a “town” for wealthy black professionals and craftsmen that would become known as “the Black Wall Street.” Although Madam C. J Walker was given the title of America's first female black millionaire, she was not. She was the first, however, to flaunt and openly claim her wealth—a dangerous and revolutionary act. Nearly all the unforgettable personalities in this amazing collection

were often attacked, demonized, or swindled out of their wealth. *Black Fortunes* illuminates as never before the birth of the black business titan.

365 black history facts: *Black Wings* William J. Powell, 2024-01-30 *Black Wings*, published in 1934 during the Great Depression, is the autobiography of black aviation pioneer, engineer, and entrepreneur William Powell. In 1917 he enlisted in officer training school and served in a segregated unit during World War I. During the war Powell was gassed by the enemy, and he suffered health problems throughout his life from this poison gas attack. After the war Powell opened service stations in Chicago. He became interested in aviation, but the only school that would train him was located in Los Angeles. He sold his businesses in Chicago and moved to the West Coast. After receiving his pilot's license in 1932, Powell set out to motivate other African Americans to pursue a career in aviation. Powell eventually opened an all-black flight school, produced a movie, published monthly journals, offered scholarships to young African Americans, and founded the first African American owned airplane manufacturer. Powell died in 1942.

365 black history facts: *The Negro Motorist Green Book* Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

365 black history facts: *The Dutch Republic and the Birth of Modern Advertising* Arthur der Weduwen, Andrew Pettegree, 2019-12-16 With the birth of a serial press in the seventeenth century, the introduction of paid advertising was the most crucial step in pointing the newspaper industry towards a sustainable future. Here, as in so much else, the laboratory of invention was the seventeenth-century Dutch Republic. In this study, based on an exhaustive examination of the first six thousand advertisements placed in Dutch newspapers between 1620 and 1675, Arthur der Weduwen and Andrew Pettegree chart the growth of advertising from an adjunct to the book industry, advertising newly published titles, to a broad reflection of a burgeoning consumer society. Businesses and private citizens used the newspapers to offer a wide range of goods and services, publicise new inventions, or appeal for help in recovering lost and stolen goods, pets or children. In these evocative, colourful and sometimes deeply moving notices, we see the beginnings of marketing strategies that would characterise the advertising world over the following centuries, and into the modern era.

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