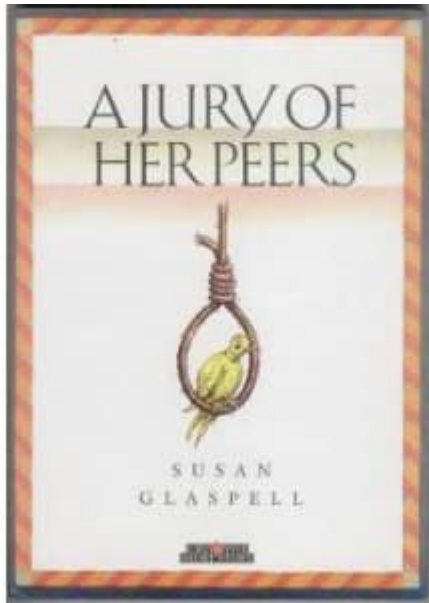


A Jury Of Her Peers



A Jury of Her Peers: Unpacking the Power of Empathy and Justice

Have you ever felt the weight of a single decision, knowing it could irrevocably alter someone's life? This is the core tension at the heart of Susan Glaspell's seminal play, "A Jury of Her Peers." More than just a courtroom drama, this gripping story explores themes of gender, justice, and the subtle power dynamics within a seemingly patriarchal society. This blog post will delve into the intricacies of "A Jury of Her Peers," examining its enduring relevance, exploring its key characters, analyzing its symbolic language, and ultimately questioning what constitutes true justice. We'll unpack the play's impact, its lasting legacy in feminist literature, and provide insightful perspectives for a modern audience.

Understanding the Narrative Arc of "A Jury of Her Peers"

"A Jury of Her Peers" unfolds in a stark, isolated farmhouse, the scene of a seemingly straightforward murder investigation. The victim is John Wright, a farmer found strangled in his bed. The prime suspect is his wife, Minnie Foster Wright, a quiet, seemingly insignificant woman. While the male investigators, County Attorney Henderson and Sheriff Peters, focus on the obvious forensic evidence, the women, Mrs. Hale and Mrs. Peters, engage in a different kind of investigation. They observe, they empathize, and they uncover a truth hidden beneath the surface of a seemingly mundane existence.

The Significance of the Female Characters: Mrs. Hale and Mrs. Peters

The play's genius lies in its focus on Mrs. Hale and Mrs. Peters, two seemingly insignificant women whose perspectives radically shift the narrative. These women, initially presenting as somewhat superficial, evolve into insightful detectives, driven not by legal procedure, but by a deep understanding of Minnie's plight. Their connection to Minnie, born from shared experiences of rural life and the stifling limitations placed upon women in their society, allows them to uncover the unseen motive behind the murder. Their journey of empathy is crucial to understanding the play's central message.

Unpacking the Symbolism: The Bird and the Quilting

The symbolism within "A Jury of Her Peers" is rich and layered. The dead canary, found in a cage, serves as a powerful metaphor for Minnie's own suppressed spirit and the suffocating limitations of her life. The act of quilting, a traditionally feminine task, becomes a focal point, symbolizing the women's collective understanding and their ability to connect Minnie's actions to her emotional state. The seemingly insignificant details—the broken jars, the uneven stitching—become crucial pieces of evidence, highlighting the attention to detail and the subtle insights only women possess within the context of the story.

The Broader Context: Gender and Justice in the Early 20th Century

Glaspell's play is deeply rooted in the social and political landscape of the early 20th century. The play masterfully portrays the limited opportunities and suppressed voices of women in a patriarchal society. Minnie's story highlights the devastating impact of isolation, neglect, and the denial of basic human rights. By allowing the women to become the silent "jury," Glaspell challenges traditional notions of justice and highlights the importance of empathy and understanding in solving complex crimes.

The Enduring Relevance of "A Jury of Her Peers"

"A Jury of Her Peers" remains remarkably relevant today. Its exploration of gender inequality, the complexities of human relationships, and the importance of empathy transcends its historical context. The play continues to resonate with audiences because it confronts us with uncomfortable truths about societal biases and the need for a more inclusive and just system. The play's impact is felt in its ability to spark conversations about female experiences and the critical role of perspective in achieving true justice. The play reminds us that justice isn't just about the law, but about empathy, understanding, and recognizing the human element within every case.

Conclusion

"A Jury of Her Peers" isn't just a play; it's a powerful statement on the need for a more nuanced understanding of justice. It reminds us that true justice must encompass empathy and understanding, particularly when confronting cases involving marginalized individuals. Through its masterful character development, powerful symbolism, and enduring relevance, the play continues to provoke discussions and challenge our perceptions of fairness and equality. Its legacy extends far beyond the confines of its stage, continuing to shape conversations about gender, justice, and the enduring power of human connection.

FAQs

1. What is the central theme of "A Jury of Her Peers"? The central theme is the importance of empathy and understanding in achieving justice, particularly when considering societal biases and the experiences of marginalized groups.
2. What is the significance of the dead canary in the play? The dead canary symbolizes Minnie's own suppressed spirit and the suffocating limitations placed on women in her society.
3. How does the play challenge traditional notions of justice? The play challenges traditional notions of justice by highlighting the importance of female perspectives and empathy, suggesting that a solely legalistic approach may overlook crucial emotional and contextual factors.
4. What is the role of the quilting scene in "A Jury of Her Peers"? The quilting scene symbolizes the women's connection to Minnie and their shared understanding of her situation, allowing them to piece together the evidence and uncover the truth.
5. Why is "A Jury of Her Peers" still relevant today? The play's exploration of gender inequality, the complexities of human relationships, and the need for empathy remains highly relevant in our contemporary society, highlighting ongoing issues of social justice and the pursuit of equitable systems.

a jury of her peers: A Jury of Her Peers Susan Glaspell, 1993 Two women uncover the truth in a rural murder investigation.

a jury of her peers: A Jury of Her Peers Jean Hanff Korelitz, 2013-05-15 As a little girl climbs off a school bus on the Upper East Side of New York, a man named Trent rushes from the shadows to stab her viciously, instantly becoming the city's latest pariah and setting into motion an increasingly bizarre chain of occurrences. At one end of the chain is Sybylla Muldoon, the Legal Aid attorney who must somehow overcome eyewitness accounts, devastating forensic evidence, and the brutal disfigurement of an innocent child in her struggle to defend Trent; at the other is the mystery of why a previously peaceful and rational man should suddenly commit such an abhorrent crime. Sybylla's client may be inescapably guilty of the act, but everything about the case feels unaccountably wrong. Raised to argue both sides of anything by her father, a conservative judge whom she adores even as she rejects his politics, Sybylla is committed to the principles of public

defense but growing increasingly weary in its practice. Now as she readies Trent's case for trial, Sybylla makes a series of seemingly unrelated discoveries that bind together a thriving trial consulting firm dealing exclusively with conservative prosecuting attorneys, a pattern of unnoticed abductions among New York's homeless, a long-abandoned avenue of medical research, and Sam, Sybylla's new colleague at Legal Aid whom she falls for but can't quite trust. In the end, Trent's mystery leads her to the very summit of the American legal system—the confirmation hearings of a Supreme Court nominee—and to the heart of her own family history, until Sybylla must reconsider virtually everything she believes she knows about her own life. With its captivating protagonist and its timely consideration of juries, trial consultants, and that elusive notion, justice, *A Jury of Her Peers* is a chilling novel about the law—and those who seek to corrupt it.

a jury of her peers: *Her America* Susan Glaspell, 2010-07 One of the preeminent authors of the early twentieth century, Susan Glaspell (1876-1948) produced fourteen ground-breaking plays, nine novels, and more than fifty short stories. Her work was popular and critically acclaimed during her lifetime, with her novels appearing on best-seller lists and her stories published in major magazines and in *The Best American Short Stories*. Many of her short works display her remarkable abilities as a humorist, satirizing cultural conventions and the narrowness of small-town life. And yet they also evoke serious questions—relevant as much today as during Glaspell's lifetime—about society's values and priorities and about the individual search for self-fulfillment. While the classic "*A Jury of Her Peers*" has been widely anthologized in the last several decades, the other stories Glaspell wrote between 1915 and 1925 have not been available since their original appearance. This new collection reprints "*A Jury of Her Peers*"—restoring its original ending—and brings to light eleven other outstanding stories, offering modern readers the chance to appreciate the full range of Glaspell's literary skills. Glaspell was part of a generation of midwestern writers and artists, including Sherwood Anderson, Sinclair Lewis, Willa Cather, and F. Scott Fitzgerald, who migrated first to Chicago and then east to New York. Like these other writers, she retained a deep love for and a deep ambivalence about her native region. She parodied its provincialism and narrow-mindedness, but she also celebrated its pioneering and agricultural traditions and its unpretentious values. Witty, gently humorous, satiric, provocative, and moving, the stories in this timely collection run the gamut from acerbic to laugh-out-loud funny to thought-provoking. In addition, at least five of them provide background to and thematic comparisons with Glaspell's innovative plays that will be useful to dramatic teachers, students, and producers. With its thoughtful introduction by two widely published Glaspell scholars, *Her America* marks an important contribution to the ongoing critical and scholarly efforts to return Glaspell to her former preeminence as a major writer. The universality and relevance of her work to political and social issues that continue to preoccupy American discourse—free speech, ethics, civic justice, immigration, adoption, and gender—establish her as a direct descendant of the American tradition of short fiction derived from Hawthorne, Poe, and Twain.

a jury of her peers: A Jury of Her Peers Elaine Showalter, 2010-01-12 An unprecedented literary landmark: the first comprehensive history of American women writers from 1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous—Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others—and the little known, from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place.

a jury of her peers: Trifles Susan Glaspell, 1916

a jury of her peers: *A Jury Of Her Peers* Susan Glaspell, 2020-05-17 *A Jury of Her Peers* is about the discovery of and subsequent investigation of John Wright's murder. The story begins on a cold, windy day in fictional Dickson County (representing Dickinson County, Iowa) with Martha Hale's being abruptly called to ride to a crime scene. In the buggy is Lewis Hale, her husband, Sheriff Peters, the county sheriff, and Mrs. Peters, the sheriff's wife. She rushes out to join them in

the buggy, and the group sets off. They arrive at the crime scene: the Wrights' lonesome-looking house. Immediately Mrs. Hale exhibits a feeling of guilt for not visiting her friend Minnie Foster since she married and became Mrs. Wright (the dead man's wife) twenty years prior. Once the whole group is safely inside the house, Mr. Hale is asked to describe to the county attorney what he had seen and experienced the day prior. Despite the serious circumstances, he delivers his story in a long-winded and poorly thought-out manner, tendencies he struggles to avoid throughout. The story begins with Mr. Hale's venturing to Mr. Wright's house to convince Wright to get a telephone. Upon entering the house, he finds Mrs. Wright in a delirious state and comes to learn that Mr. Wright has allegedly been strangled.

a jury of her peers: 'Trifles' and 'a Jury of Her Peers' Susan Glaspell, 2014-01-04 Here in one convenient volume are the two versions of the same story that Susan Glaspell wrote. 'Trifles', her first play, was performed and published in 1916; the following year, Glaspell wrote 'A Jury of Her Peers' as a short story version of the same story in order to reach a wider audience. Both texts are early feminist masterpieces, and with this edition readers can read both versions of this classic story which challenges male prejudice.

a jury of her peers: *A Jury of Her Peers*(Annotated) Susan Glaspell, 2019-02-02 ***With Plot Summary in the end This Excellent Crime Thriller, Full of Suspense was Written in 1917. It is a short story by Susan Glaspell, loosely based on the 1900 murder of John Hossack (not the famed abolitionist), which Glaspell covered while working as a journalist for the Des Moines Daily News. It is seen as an example of early feminist literature because two female characters are able to solve a mystery that the male characters cannot. They are aided by their knowledge of women's psychology. Glaspell originally wrote the story as a one-act play entitled *Trifles* for the Provincetown Players in 1916. The story was adapted into an episode of the 1950s TV series *Alfred Hitchcock Presents*. It was also adapted into a 30-minute film by Sally Heckel in 1980. The film was nominated for an Academy Award for Best Live Action Short Film.

a jury of her peers: *Midnight Assassin* Patricia L. Bryan, Thomas Wolf, 2007-08-15 On the night of December 1, 1900, Iowa farmer John Hossack was attacked and killed while he slept at home beside his wife, Margaret. On April 11, 1901, after five days of testimony before an all-male jury, Margaret Hossack was found guilty of his murder and sentenced to life in prison. One year later, she was released on bail to await a retrial; jurors at this second trial could not reach a decision, and she was freed. She died August 25, 1916, leaving the mystery of her husband's death unsolved. The Hossack tragedy is a compelling one and the issues surrounding their domestic problems are still relevant today, Margaret's composure and stoicism, developed during years of spousal abuse, were seen as evidence of unfeminine behavior, while John Hossack--known to be a cruel and dangerous man--was hailed as a respectable husband and father. *Midnight Assassin* also introduces us to Susan Glaspell, a journalist who reported on the Hossack murder for the *Des Moines Daily*, who used these events as the basis for her classic short story, *A Jury of Her Peers*, and the famous play *Trifles*. Based on almost a decade of research, *Midnight Assassin* is a riveting story of loneliness, fear, and suffering in the rural Midwest.

a jury of her peers: On Susan Glaspell's *Trifles* and "A Jury of Her Peers" Martha C. Carpentier, Emeline Jouve, 2015-10-23 On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write *Trifles*, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the mother of American drama. Her short story version of *Trifles*, *A Jury of Her Peers*, reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of *Trifles* and *A Jury of Her Peers*, with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

a jury of her peers: Susan Glaspell Linda Ben-Zvi, 2002 The first book-length critical

assessment of American playwright and fiction writer Susan Glaspell

a jury of her peers: The Jury Under Fire Brian H. Bornstein, Edie Greene, 2017 The Jury Under Fire reviews a number of controversial beliefs about juries that have persisted in recent years as well as the implications of these views for jury reform efforts. Each chapter focuses on a mistaken assumption or myth about jurors or juries, critiques the myth, and then uses social science research findings to suggest appropriate reforms.

a jury of her peers: Susan Glaspell in Context J. Ellen Gainor, 2003-12-22 DIVThe first in-depth examination of the theatrical achievements of this acclaimed playwright /div

a jury of her peers: Queen's Quorum Ellery Queen, 1969

a jury of her peers: The White Rose Jean Hanff Korelitz, 2014-11-04 Passion, infidelity, social climbing, and one very special white rose weave a seductive narrative in this intelligent and tender novel. At forty-eight, Marian Kahn, a professor of history at Columbia, has reached a comfortable perch. Married, wealthy, and the famed discoverer of the eighteenth-century adventuress, Lady Charlotte Wilcox, she ought to be content. Instead, she is horrified to find herself profoundly in love with twenty-six-year-old Oliver, the son of her eldest friend. When Marian's cousin, the snobbish Barton, announces his engagement to Sophie, a graduate student in Marian's department, Marian, Oliver, and Sophie find their lives woefully entangled, and their hearts turned in unfamiliar directions. All three of them will learn that love may seldom be straightforward, but it's always a gift. From the West Village to the Upper East Side, from the Hamptons to Millbrook, *The White Rose* is at once a nuanced and affectionate reimagining of Strauss's beloved opera, *Der Rosenkavalier*, and a mesmerizing novel of our own time and place.

a jury of her peers: Law and Semiotics Roberta Kevelson, 2012-12-06 of those problems in law which we inherit and/or retrieve in order to reconstruct and interpret in the light of legal semiotics, however defined. In addition to three main areas of underlying metaphysical assumptions there are also three main areas of possible editorial focus and these should be mentioned. The three areas of focus are: 1) the state-of-the-art of legal semiotics; 2) the dynamic, intense and exceptionally interactive quality of conference participation, and 3) the content of the papers presented which is the material of this volume. My choice of this triad of focal possibilities is to exclude the last since the papers speak for themselves and need but a brief reportorial caption. I also eliminate the second possible focus as the main focus since the discussion was not taped for editing into this volume and must remain for all those who participated a quality of scholarly meetings to be remembered, savored and hoped for. My main focus is on the state-of-the-art of legal semiotics. II At the conclusion of the First Round Table on Law and Semiotics (1987) it was noted that there were no working paradigms, in Kuhn's sense, that thus far emerged but rather that several problematic areas were disclosed which warrant attention. Therefore the first concern of Legal Semiotics should be to address the surface, i. e.

a jury of her peers: Trifles Susan Glaspell, 2010 Samuel French acting edition.

a jury of her peers: The Best Short Stories of 1917, and the Yearbook of the American Short Story Edward J. O'Brien, 2016-09-09 INTRODUCTION. By the Editor THE EXCURSION. By Edwina Stanton Babcock (From The Pictorial Review) ONNIE. By Thomas Beer (From The Century Magazine) A CUP OF TEA. By Maxwell Struthers Burt (From Scribner's Magazine) LONELY PLACES. By Francis Buzzell (From The Pictorial Review) BOYS WILL BE BOYS. By Irvin S. Cobb (From The Saturday Evening Post) LAUGHTER. By Charles Caldwell Dobie (From Harper's Magazine) THE EMPEROR OF ELAM. By H. G. Dwight (From The Century Magazine) THE GAY OLD DOG. By Edna Ferber (From The Metropolitan Magazine) THE KNIGHT'S MOVE. By Katharine Fullerton Gerould (From The Atlantic Monthly) A JURY OF HER PEERS. By Susan Glaspell (From Every Week) THE BUNKER MOUSE. By Frederick Stuart Greene (From The Century Magazine) RAINBOW PETE. By Richard Matthews Hallet (From The Pictorial Review) GET READY THE WREATHS. By Fannie Hurst (From The Cosmopolitan Magazine) THE STRANGE-LOOKING MAN. By Fanny Kemble Johnson (From The Pagan) THE CALLER IN THE NIGHT. By Burton Kline (From The Stratford Journal) THE INTERVAL. By Vincent O'Sullivan (From The Boston Evening Transcript) A CERTAIN RICH MAN—.

By Lawrence Perry (From Scribner's Magazine) THE PATH OF GLORY. By Mary Brecht Pulver (From The Saturday Evening Post) CHING, CHING, CHINAMAN. By Wilbur Daniel Steele (From The Pictorial Review) NONE SO BLIND. By Mary Synon (From Harper's Magazine) THE YEARBOOK OF THE AMERICAN SHORT STORY FOR 1917 The Biographical Roll of Honor of American Short Stories for 1917 The Roll of Honor of Foreign Short Stories in American Magazines for 1917 The Best Books of Short Stories of 1917: A Critical Summary Volumes of Short Stories Published During 1917: An Index The Best Sixty-three American Short Stories of 1917: A Critical Summary Magazine Averages for 1917

a jury of her peers: *Interference Powder* Jean Hanff Korelitz, 2006 Fifth-grader Nina Zabin happens upon a strange powder that causes events in her life to change, and not always for the better, as the school's Brain Buster Extravaganza approaches and she takes her best friend's place as representative for their class.

a jury of her peers: The Devil and Webster Jean Hanff Korelitz, 2017-04-04 Webster College: an elite New England campus and a world of learning where creativity and inclusiveness are the presiding principles. Naomi Roth, a feminist scholar, is named to the coveted position of Webster's president. When a student protest materializes, Naomi initially supports the movement, feeling proud and protective of the protesters, her own daughter Hannah among them. But the protest begins to fester, attracting students from other institutions and media. Attention begins to focus on one charismatic student, a Palestinian immigrant named Omar, and both the tension on campus and the essential conflicts in Naomi's personal life begin to overwhelm her until she finds herself facing an impossible and ultimately tragic conflict. The Devil and Webster is shot through with caustic comedy, and yet the Faustian notes are a persistent reminder that the possibility of corruption - personal or institutional - remains our persistent companion, however good our intentions might be.

a jury of her peers: Terror to the Wicked Tobey Pearl, 2021-03-16 A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers ("a rude and ignorant sorte," as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set

the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice.

a jury of her peers: The Civil Wars of Julia Ward Howe Elaine Showalter, 2016-03-08
Authorship of the Battle Hymn of the Republic made [19th-century aspiring poet and playwright Julia Ward Howe] celebrated and revered. But Julia was also continuing to fight a civil war at home; she became a pacifist, suffragist, and world traveler. She came into her own as a tireless campaigner for women's rights and social reform ... Elaine Showalter tells the story of Howe's determined self-creation and brings to life the society she inhabited and the obstacles she overcame--Amazon.com.

a jury of her peers: An Ounce of Cure Alan Edward Nourse, 2013-10-23 This etext was produced from The Counterfeit Man - More Science Fiction Stories by Alan E. Nourse published in 1963.

a jury of her peers: Admission Jean Hanff Korelitz, 2013-06-04 Now a film starring Tina Fey and Paul Rudd 'A book you can't put down.' O, The Oprah Magazine For years, thirty-eight-year-old Portia Nathan has hidden behind her busy career as a Princeton admissions officer and her less than passionate relationship. Then the piece of her past that she has tried so hard to bury resurfaces, catapulting her on an extraordinary journey of the heart that challenges everything she ever thought she believed. Soon, just as Portia must decide on the fates of thousands of bright students regarding their admission to university, so too must she confront the life-altering decisions she made long ago.

a jury of her peers: Hester Mrs. Oliphant (Margaret), 1884

a jury of her peers: Jury of His Peers Debbie Macomber, 2012-07-06 Ted Thomasson tries to make Caroline Lomax see him in a new way when they are on jury duty together.

a jury of her peers: Hemmed In M. R. Nelson, Willa Cather, Kate Chopin, 2017-06-06
Sometimes, the things men miss tell the real story. An anthology of classic short stories about women's lives. The flight includes: A Jury of Her Peers, by Susan Glaspell A Pair of Silk Stockings, by Kate Chopin The Yellow Wallpaper, by Charlotte Gilman Perkins Little Selves, by Mary Lerner The Leading Lady, by Edna Ferber The Bohemian Girl, by Willa Cather

a jury of her peers: The Latecomer Jean Hanff Korelitz, 2022-05-31 *A New York Times Notable Book of 2022* *A Washington Post Notable Work of Fiction* *An NPR Best Book of the Year* *A New Yorker Best Book of 2022* From the New York Times bestselling author of The Plot, Jean Hanff Korelitz's The Latecomer is a layered and immersive literary novel about three siblings, desperate to escape one another, and the upending of their family by the late arrival of a fourth. The Latecomer follows the story of the wealthy, New York City-based Oppenheimer family, from the first meeting of parents Salo and Johanna, under tragic circumstances, to their triplets born during the early days of IVF. As children, the three siblings - Harrison, Lewyn, and Sally - feel no strong familial bond and cannot wait to go their separate ways, even as their father becomes more distanced and their mother more desperate. When the triplets leave for college, Johanna, faced with being truly alone, makes the decision to have a fourth child. What role will the "latecomer" play in this fractured family? A complex novel that builds slowly and deliberately, The Latecomer touches on the topics of grief and guilt, generational trauma, privilege and race, traditions and religion, and family dynamics. It is a profound and witty family story from an accomplished author, known for the depth of her character studies, expertly woven storylines, and plot twists.

a jury of her peers: Boys & Sex Peggy Orenstein, 2020-01-07 NEW YORK TIMES BESTSELLER
Now in paperback—Peggy Orenstein, author of the groundbreaking New York Times bestseller Girls & Sex, turns her focus to the sexual lives of young men. "Eye-opening.... Every few pages, the boy world cracks open a little bit.... Even in the most anxiety-provoking moments of Boys & Sex, it's clear that Orenstein believes in the goodness of boys and the men they can become, and she believes in us, as parents, to raise them" (New York Times Book Review). Peggy Orenstein's Girls & Sex broke ground, shattered taboos, and launched conversations about young women's right to pleasure and agency in sexual encounters. It also had an unexpected effect on its author: Orenstein realized

that talking about girls is only half the conversation. Boys are subject to the same cultural forces as girls—steeped in the same distorted media images and binary stereotypes of female sexiness and toxic masculinity—which equally affect how they navigate sexual and emotional relationships. In *Boys & Sex*, Peggy Orenstein dives back into the lives of young people to once again give voice to the unspoken, revealing how young men understand and negotiate the new rules of physical and emotional intimacy. Drawing on comprehensive interviews with young men, psychologists, academics, and experts in the field, *Boys & Sex* dissects so-called locker room talk; how the word “hilarious” robs boys of empathy; pornography as the new sex education; boys’ understanding of hookup culture and consent; and their experience as both victims and perpetrators of sexual violence. By surfacing young men’s experience in all its complexity, Orenstein is able to unravel the hidden truths, hard lessons, and important realities of young male sexuality in today’s world. The result is a provocative and paradigm-shifting work that offers a much-needed vision of how boys can truly move forward as better men.

a jury of her peers: *Jury of Her Peers* , 1996

a jury of her peers: *Peer Groups* SunWolf,, 2008-07-23 I enjoyed the book, learned a LOT, and LOVE her creativity in discussing different examples that help group constructs some to life. It represents the breadth of the new Group Communication Division in NCA better than any book I have seen. —David Seibold, University of California, Santa Barbara I can unequivocally state that the proposed text is LONG overdue! Over the years I have reviewed several text proposals. SunWolf’s proposal ranks in the 99th percentile. . . . This is one of the most innovative, heuristic, pragmatic, and engaging proposals I have ever perused. —Jim L. Query, Jr., University of Houston *Peer Groups* is different from the run-of-the-mill group text book. I can see that my students will learn so much more from Dr. SunWolf’s orientation than they have from the other books I’ve used. The benefits are that the topics related to [students’] practical world and that there is so much to foster in-class discussion. Although many students are familiar with the ‘work world,’ they are not yet there. Dr. SunWolf provides them with what is relevant in their lives now! —Audrey E. Kali, Framingham State College *Clans, cliques, clubs, or classmates: Students of group communication should be encouraged to think critically about concepts to the groups that matter to them most—peers. Peer Groups is the first textbook to explore group communication dynamics with this vital group. Drawing on a combination of traditional and new theories, Dr. SunWolf uses an inviting writing style, shares the words and provocative thinking of real world group members, and draws on research from social psychology, communication, and group dynamics. This innovative book offers suggestions for critical thinking and new behaviors in students’ own peer groups and will inspire further exploration of small group dynamics. Features and Benefits* Introduces students and researchers to cutting-edge cross-disciplinary thinking with new theories that explain group dynamics and member behaviors: Symbolic-Interpretive Perspective, Group Dialectics, Decisional Regret Theory, Social Comparison Theory, and the Bona Fide Group Perspective Examines the dynamics of real world peer groups: children’s play groups, adolescence cliques, street gangs, elite hot task groups, and decision-making juries Generates readers’ interest in studying group behaviors by drawing upon students’ personal experiences with groups Brings marginalized groups and ethnicities to the stage, from African American cowboys to multi-ethnic street gangs, including the painful issue of those left out of peer groups Offers a student-friendly reference guide with an extensive and easy-to-read table that summarizes group concepts and theories Guides classroom discussion, triggers critical thinking, and suggests useful written assignments and tools for break-out discussions with end-of-chapter sections Intended Audience This accessible and innovative text is designed for undergraduate students of Communication, Social Psychology, and Sociology. It is designed to supplement and partner with any current group textbook, as well as act as a stand-alone text. Dr. SunWolf is a scholar of unusual breadth and depth. She is a cross-disciplinary scholar in the fields of legal communication, persuasion, multicultural storytelling, social exclusion, and group decision making. Her national award-winning productivity in the past five years has been astonishing: the publication of five books, 22 journal articles or book chapters, a published educational DVD, and serving on the editorial board

of five journals. Dr. SunWolf broke new ground by publishing in a top journal a new theory of communication (Decisional Regret Theory), expanding the field of small group communication to include the study of childhood group processes, gathering data from 680 adolescents in the Bay Area, as well as being the first author in trial advocacy to devote sustained attention to jurors' religious beliefs and the role of empathy and compassion in jury deliberations.

a jury of her peers: *Journeys Through Bookland* Charles H. Sylvester, 2008-10-01 A collection of various pieces of poetry and prose.

a jury of her peers: *The Gift of the Magi* O. Henry, 2021-12-22 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

a jury of her peers: *Reena* Manjit Virk, 2011-02-01 The tragic murder of Reena Virk—which inspired the major television series *Under the Bridge*—and its aftermath are recounted in heart-wrenching detail by her grieving father. The horrifying killing of fourteen-year-old Reena Virk at the hands of her peers in 1997 shocked and stunned the public. This callous act of violence drew nation-wide attention to bullying and cast a spotlight on Virk's mourning parents, Manjit and Suman, who had already been let down by social services and law enforcement by the time of their daughter's murder. In *Reena: A Father's Story*, Manjit Virk speaks out for the first time about his family's life before and after Reena's death. This is a powerful story of an immigrant family's struggles to make a new life in a new country, the cultural clashes they endured, the anguish they experienced over their loss of their child, and, ultimately, their perseverance in the face of unspeakable tragedy and public scrutiny.

a jury of her peers: *A New England Nun* Mary Eleanor Wilkins Freeman, 1891

a jury of her peers: *A Jury of Her Peers* , 2016

a jury of her peers: *The Properties of Breath* Jean Hanff Korelitz, 1988 'Embodied in The Properties of Breath is an unforced sense of how the speaking voice can be conveyed as music - an ear for the properties of language, for pause, for cadence, and syntactical decorum, such as constitute the mark of the true, the born poet. This disturbance is finally inseparable from the properties that underlie it, an acute, even sardonic eye for the telling detail. counterbalanced by a remarkable depth and generosity of feeling, a readiness to listen for what is submerged, what does not come easily to the surface, what may indeed never be entirely uncovered. A strain of demonic intensity hints at the presence of Sylvia Plath, the feeling and the cadence are both the poet's own.' - Amy Clampitt

a jury of her peers: *Race and the Jury* Hiroshi Fukurai, Edgar W. Butler, Richard Krooth, 2013-06-29 In this timely volume, the authors provide a penetrating analysis of the institutional mechanisms perpetuating the related problems of minorities' disenfranchisement and their underrepresentation on juries.

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a jury of her peers: *Plays* Susan Glaspell, 1920 Author is believed lesbian & 1st woman playwright in this century to achieve any notice.

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In Dickson her eye took in was that her kitchen was in no shape for leaving: her bread all ready for mixing, half the flour sifted and half unsifted. She hated to see things half done; but she had ...

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