

Ap Asian American Studies



OFFERED FOR THE FIRST TIME AT UNM!

AMST 1996-001

INTRODUCTION TO ASIAN AMERICAN STUDIES

DESCRIPTION

We will be looking at critical histories and theoretical interventions within Asian American and Pacific Islander studies. What has it meant to be Asian American in the United States? What does it mean to be Asian American today?

We will explore 'Asian American' as an umbrella category, a network of solidarity, and an imperfect racialization. We will look at the impacts of US imperialism across the diverse positionalities of Asian America, as well as the theoretical interventions put forth by scholars, artists, activists, and community members.

Asian American Studies is a broad and interdisciplinary field. Our course will be similarly expansive, drawing on works by East Asian, Southeast Asian, Pacific Islander, South Asian, Central Asian, West Asian, Middle Eastern, and Arab American scholars, artists, activists, and community members.

ABOUT THE INSTRUCTOR

Shebati Sengupta is a PhD student in American Studies. Her research focuses on Critical Ethnic Studies, with a particular interest in queer Asian diasporas, Asian American futurisms, and nation-state contestations. She is interested in storytelling and poetry as craft, as theory, and as methodology.

COURSE INFO

Instructor: Shebati Sengupta
MWF 12:00-12:50pm
CRN: 59819

AP Asian American Studies: A Deep Dive into History, Culture, and Identity

Are you a high school student considering a challenging and enriching AP course? Are you fascinated by the diverse experiences and rich histories of Asian Americans? Then AP Asian American Studies might be the perfect fit for you. This comprehensive guide will explore everything you need to know about this burgeoning AP course, from its curriculum and learning objectives to the skills it cultivates and the career paths it can open. We'll delve into the significance of this course in the broader context of education and social justice, ensuring you're fully informed before embarking on this enriching academic journey.

What is AP Asian American Studies?

AP Asian American Studies is a relatively new Advanced Placement course designed to provide

students with a deep understanding of the history, culture, and contributions of Asian Americans. Unlike previous approaches that often marginalized or overlooked Asian American experiences within broader history courses, this dedicated AP course offers a nuanced and comprehensive exploration. It examines the diverse experiences of Asian Americans across various ethnicities, nationalities, and historical periods, fostering critical thinking and a nuanced understanding of identity formation in the context of systemic oppression and resilience.

The Curriculum: A Multifaceted Exploration

The curriculum encompasses a wide range of topics, including but not limited to:

Early Immigration and Settlement:

This section delves into the historical narratives of Asian immigrants, exploring their motivations for migration, the challenges they faced (like the Chinese Exclusion Act), and their contributions to the development of American society. Students will examine the varied experiences of immigrants from China, Japan, Korea, the Philippines, India, and Southeast Asia, highlighting the diversity within the Asian American community.

Cultural Identity and Representation:

This crucial element focuses on the construction of Asian American identity. It explores the ways in which Asian Americans have negotiated their identities in relation to both their heritage cultures and American society. The course examines the impact of media representations, stereotypes, and the ongoing struggle for accurate and authentic portrayals.

Social Movements and Activism:

Students will study the significant social movements spearheaded by Asian Americans, including the fight for civil rights, the redress movement for Japanese American internment survivors, and contemporary activism around issues like anti-Asian hate crimes and immigration reform. This section emphasizes the crucial role of collective action in challenging injustice and advocating for social change.

Contemporary Issues and Challenges:

The course addresses current issues facing Asian Americans, such as model minority myth, socioeconomic disparities, and the ongoing fight against racism and discrimination. It encourages critical analysis of these contemporary challenges and fosters a deeper understanding of the complexities of the Asian American experience.

Skills Developed in AP Asian American Studies

Beyond the factual knowledge gained, the AP Asian American Studies course cultivates crucial skills highly valued in higher education and professional settings:

Critical Thinking and Analysis: Students learn to critically analyze historical narratives, media representations, and social issues.

Research and Information Literacy: Students develop robust research skills, learning to evaluate sources and synthesize information from diverse perspectives.

Communication and Argumentation: Students hone their communication skills through essays, presentations, and discussions, articulating their understanding of complex concepts.

Intercultural Competence: The course fosters intercultural understanding and empathy, equipping students with the skills to navigate an increasingly diverse world.

College and Career Benefits

This course is not merely a historical overview; it's a powerful tool for future success. The skills developed in this course are highly transferable and sought after by universities and employers alike. Furthermore, a strong performance on the AP exam can earn college credit, potentially saving time and money. The course also provides a strong foundation for students interested in pursuing higher education in fields such as history, sociology, political science, ethnic studies, and law.

Conclusion

AP Asian American Studies is more than just an academic course; it's an opportunity to gain a deeper understanding of a crucial aspect of American history and identity. By exploring the rich tapestry of Asian American experiences, this course empowers students with valuable knowledge, critical thinking skills, and a commitment to social justice, shaping them into informed and engaged citizens. For students passionate about history, social justice, and cultural studies, this course offers an unparalleled learning experience.

FAQs

1. Is AP Asian American Studies a difficult course? The rigor of the course varies depending on the teacher and the student's prior knowledge, but it generally requires a strong commitment to reading, research, and critical analysis.
2. What kind of assessments are there in the course? Assessments typically include essays, research papers, presentations, class participation, and a final AP exam.

3. Is this course only for Asian American students? Absolutely not! This course is beneficial to all students who want to learn about a vital and often overlooked part of American history and culture.
4. How does this course relate to other AP courses? This course complements other AP courses like AP US History and AP Government, providing a more nuanced and comprehensive understanding of American history and society.
5. What career paths might this course benefit? This course can benefit students pursuing careers in education, law, journalism, social work, political science, and many other fields requiring critical thinking, research, and communication skills.

ap asian american studies: *Asian American History and Culture: An Encyclopedia* Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. Asian American History and Culture covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

ap asian american studies: Keywords for Asian American Studies Cathy J. Schlund-Vials, K. Scott Wong, Linda Trinh Võ, 2015-05-08 Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

ap asian american studies: In Defense of Asian American Studies Sucheng Chan, 2005 In *In Defense of Asian American Studies* offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies, as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed--in response to vehement student demand--under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquenty documenting a field of endeavor in which scholarship and identity define and strengthen each other, *In Defense of Asian American Studies* combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining

Asian American studies programs.

ap asian american studies: The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces keywords connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

ap asian american studies: Asian American Studies Jean Yu-wen Shen Wu, Min Song, 2000 This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian, East Asian, Southeast Asian, and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: The Documented Past and Social Issues and Literature. Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asia American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okihiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field.

ap asian american studies: Asian American History Huping Ling, 2023-08-11 A comprehensive survey, Asian American History places Asian immigration to America in international and domestic contexts, and explores the significant elements that define Asian America: imperialism and global capitalist expansion, labor and capital, race and ethnicity, immigration and exclusion, family and work, community and gender roles, assimilation and multiculturalism, panethnicity and identity, transnationalism and globalization, and new challenges and opportunities. It is an up-to-date and easily accessible resource for high school and college students, as well as anyone who is interested in Asian American history. Asian American History: Covers the major and minor Asian American ethnic groups. It presents the myriad and poignant stories of a diverse body of Asian Americans, from illiterate immigrants to influential individuals, within a broad and comparative framework, offering microscopic narratives as well as macroscopic analysis and overviews. Utilizes both primary and secondary sources, employs data and surveys, and incorporates most recent scholarly discourses. Attractive and accessible by incorporating voices and illustrations of the contemporaries and by using straightforward language and concise syntax, while maintaining a reasonable level of scholarly depth. Special features: Each chapter features Significant Events, Sidebars incorporating primary sources or scholarly debates, Review Questions, and Further Readings to aid and enhance student learning experience. Bibliographies, charts, maps, photographs and tables are included. Written by a preeminent historian with four decades of teaching, research, and publishing experiences in Asian American history, it is the best book on the subject to date.

ap asian american studies: The History and Immigration of Asian Americans Franklin Ng, 1998 This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns

as feminism, deconstruction, textual theory, and queer theory.

ap asian american studies: *Strangers from a Different Shore* Ronald T. Takaki, 2012-11 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of picture brides marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the model minority. This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

ap asian american studies: *The Asian American Educational Experience* Donald Nakanishi, Tina Yamano, 2014-04-04 The contributions to *The Asian American Educational Experience* examine the most significant issues and concerns in the education of Asian Americans. Contributors, all leading experts in their fields, provide theoretical discussions, practical insights and recommendations, historical perspectives and an analytical context for the many issues crucial to the education of this diverse population--controversies in higher education over alleged admissions quotas, stereotypes of Asian American students as whiz kids, Asian Americans as the model minority, bilingual education, education of refugee and immigrant populations, educational quality and equity. Special emphasis is given to both the historic debates which have shaped the field, and the concerns and challenges facing educators of Asian American students at both the K-12 and university level.

ap asian american studies: *Contemporary Asian America* Min Zhou, James V. Gatewood, 2007-01-01 How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

ap asian american studies: *The Asian American Achievement Paradox* Jennifer Lee, Min Zhou, 2015-06-30 Asian Americans are often stereotyped as the "model minority." Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American "exceptionalism." While many scholars and activists characterize this as a myth, pundits claim that Asian Americans' educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian immigrants are highly educated when they arrive in the United States. They bring a specific "success frame," which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and

tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans' high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an "achievement paradox" in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding of how and why certain immigrant groups succeed.

ap asian american studies: *The Columbia Guide to Asian American History* Gary Y. Okihiro, 2001 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. * Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. * Part 2 presents lucid discussions of historical debates--such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II--and such emerging themes as transnationalism and women and gender issues. * Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

ap asian american studies: *Race Conscious Pedagogy* Todd M. Mealy, 2020-10-12 In 1935, W.E.B. Du Bois asked, Does the Negro need separate schools? His stunning query spoke to the erasure of cultural relevancy in the classroom and to reassurances given to White supremacy through curricula and pedagogy. Two decades later, as the Supreme Court ordered public schools to desegregate, educators still overlooked the intimations of his question. This book reflects upon the role K-12 education has played in enabling America's enduring racial tensions. Combining historical analysis, personal experience, and a theoretical exploration of critical race pedagogy, this book calls for placing race at the center of the pedagogical mission.

ap asian american studies: *Private Secondary Schools: Traditional Day and Boarding Schools* Peterson's, 2011-05-01 Peterson's *Private Secondary Schools: Traditional Day and Boarding Schools* is everything parents need to find the right day or boarding private secondary school for their child. Readers will find hundreds of school profiles plus links to informative two-page in-depth descriptions written by some of the schools. Helpful information includes the school's area of specialization, setting, affiliation, accreditation, subjects offered, special academic programs, tuition, financial aid, student profile, faculty, academic programs, student life, admission information, contacts, and much more.

ap asian american studies: *Asian American Racialization and the Politics of U.S. Education* Wayne Au, 2024-08-01 *Asian American Racialization and the Politics of U.S. Education* explores issues surrounding Asian American education in the United States, and how they relate to educational theory, policy, and practice. The book challenges stereotypes and assumptions that pervade U.S. education, restores absent histories of Asian American people in this context, and

provides concrete examples of educational actions and policies that enable anti-racist educational work to go on. It argues that understanding Asian American racialization in the U.S. is essential to fighting white supremacy in schools and communities. Utilizing frameworks from Asian American Studies and Cultural Studies, this book will be important reading for those interested in doing anti-racist, liberatory, and abolitionist educational work. In particular, it will be relevant for those working or researching in the fields of Asian American Education, Multicultural Education, Social Justice Education, and Critical Education.

ap asian american studies: *Asian American History* Madeline Yuan-yin Hsu, 2017 This title provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

ap asian american studies: Resources in Education , 1998

ap asian american studies: *Five Faces of Exile* Augusto Fauni Espiritu, 2005 Five Faces of Exile is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of Asia and America.

ap asian american studies: The Columbia Guide to Asian American History Gary Y. Okihiro, 2005-03-30 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

ap asian american studies: Postcolonial Theory and the United States Amritjit Singh, Peter Schmidt, 2000-08-08 At the beginning of the twenty-first century the world may be in a transnational moment. Indeed, we are increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. This book collects nineteen essays written in the 1990s. Displaying both historical depth and theoretical finesse as they attempt close and lively readings, they are accessible, well-focused resources for college and university students and their teachers. Included are more than one discussion of each literary tradition associated with major racial and ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. -- from back cover.

ap asian american studies: *Asian American History Day by Day* Jonathan H. X. Lee, 2018-10-12 For student research, this reference highlights the importance of Asian Americans in U.S. history, the impact of specific individuals, and this ethnic group as a whole across time; documenting evolving policies, issues, and feelings concerning this particular American population. *Asian American History Day by Day: A Reference Guide to Events* provides a uniquely interesting way to learn about events in Asian American history that span several hundred years (and the

contributions of Asian Americans to U.S. culture in that time). The book is organized in the form of a calendar, with each day of the year corresponding with an entry about an important event, person, or innovation that span several hundred years of Asian American history and references to books and websites that can provide more information about that event. Readers will also have access to primary source document excerpts that accompany the daily entries and serve as additional resources that help bring history to life. With this guide in hand, teachers will be able to more easily incorporate Asian American history into their classes, and students will find the book an easy-to-use guide to the Asian American past and an ideal jumping-off point for more targeted research.

ap asian american studies: *Transnational Matrilineage* Silvia Schultermandl, 2009
Transnational Matrilineage offers a novel approach to Asian American literature, including texts by Maxine Hong Kingston, Amy Tan, Mei Ng, Nora Okja Keller and Vineeta Vijayaraghavan, with particular attention to depictions of transnational solidarity (that is the sense of community between women of different cultures or cultural affiliations) between Asian-born mothers and their American-born daughters. While focusing on the mother-daughter conflicts these texts portray, this book also contributes to ongoing debates in transnational feminism by scrutinizing the representation of Asia in Asian American literature.

ap asian american studies: *The Cultural Capital of Asian American Studies* Mark Chiang, 2009-11-01
Originating in the 1968 student-led strike at San Francisco State University, Asian American Studies was founded as a result of student and community protests that sought to make education more accessible and relevant. While members of the Asian American communities initially served on the departmental advisory boards, planning and developing areas of the curriculum, university pressures eventually dictated their expulsion. At that moment in history, the intellectual work of the field was split off from its relation to the community at large, giving rise to the entire problematic of representation in the academic sphere. Even as the original objectives of the field have remained elusive, Asian American studies has nevertheless managed to establish itself in the university. Mark Chiang argues that the fundamental precondition of institutionalization within the university is the production of cultural capital, and that in the case of Asian American Studies (as well as other fields of minority studies), the accumulation of cultural capital has come primarily from the conversion of political capital. In this way, the definition of cultural capital becomes the primary terrain of political struggle in the university, and outlines the very conditions of possibility for political work within the academy. Beginning with the theoretical debates over identity politics and cultural nationalism, and working through the origins of ethnic studies in the Third World Strike, the formation of the Asian American literary field, and the *Blues* controversy, *The Cultural Capital of Asian American Studies* articulates a new and innovative model of cultural and academic politics, illuminating the position of ethnic studies within the American university.

ap asian american studies: *Asian American Poets* Guiyou Huang, 2002-05-30
Even though Asian American literature is enjoying an impressive critical popularity, attention has focused primarily on longer narrative forms such as the novel. And despite the proliferation of a large number of poets of Asian descent in the 20th century, Asian American poetry remains a neglected area of study. Poetry as an elite genre has not reached the level of popularity of the novel or short story, partly due to the difficulties of reading and interpreting poetic texts. The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area, since perhaps more than any other genre, poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world. This reference book overviews the tremendous cultural contributions of Asian American poets. Included are alphabetically arranged entries on 48 American poets of Asian descent, most of whom have been active during the latter half of the 20th century. Each entry begins with a short biography, which sometimes includes information drawn from personal interviews. The entries then discuss the poet's major works and themes, including such concerns as family, racism, sexism, identity, language, and politics. A survey of the poet's critical reception follows. In many cases the existing criticism is scant, and the entries offer new readings of neglected works. The entries conclude with bibliographies of primary and

secondary texts, and the volume closes with a selected, general bibliography.

ap asian american studies: Teaching Asian America Lane Ryo Hirabayashi, 1998 This innovative volume offers the first sustained examination of the myriad ways Asian American Studies is taught at the university level. Through this lens, this volume illuminates key debates in U.S. society about pedagogy, multiculturalism, diversity, racial and ethnic identities, and communities formed on these bases. Asian American Studies shares critical concerns with other innovative fields that query representation, positionality, voice, and authority in the classroom as well as in the larger society. Acknowledging these issues, twenty-one distinguished contributors illustrate how disciplinary and interdisciplinary approaches to Asian American Studies can be utilized to make teaching and learning about diversity more effective. Teaching Asian America thus offers new and exciting insights about the state of ethnic studies and about the challenges of pluralism that face us as we move into the twenty-first century.

ap asian american studies: Asian American Is Not a Color OiYan A. Poon, 2024-04-30 A mother and race scholar seeks to answer her daughter's many questions about race and racism with an earnest exploration into race relations and affirmative action from the perspectives of Asian Americans Before being struck down by the US Supreme Court in June 2023, affirmative action remained one of the few remaining policy tools to address racial inequalities, revealing the peculiar contours of racism and anti-racist strategies in America. Through personal reflective essays for and about her daughter, OiYan Poon looks at how the debate over affirmative action reveals the divergent ways Asian Americans conceive of their identity. With moving sincerity and insightful study, Poon combines extensive research with personal narratives from both herself and a diverse swath of individuals across the Asian American community to reflect on and respond to her daughter's central question: What does it mean to be Asian American? Poon conducts interviews with Asian Americans throughout the US who have been actively engaged in policy debates over race-conscious admissions or affirmative action. Through these exchanges, she finds that Asian American identity remains deeply unsettled in a contest between those invested in reaching the top of the racial hierarchy alongside whiteness and those working toward a vision of justice and humanity co-constructed through cross-racial solidarity. Poon uses these contrasting viewpoints to guide her conversations with her daughter, providing a heartfelt and optimistic look at how understanding the diversity and nuances of the Asian American experience can help us envision a more equitable future.

ap asian american studies: Japanese American History Brian Niiya, Japanese American National Museum (Los Angeles, Calif.), 1993 Produced under the auspices of the Japanese American National Museum in Los Angeles, this comprehensive reference culls information from primary sources--Japanese-language texts and documents, oral histories, and other previously neglected or obscured materials--to document the history and nature of the Japanese American experience as told by the people who lived it. The volume is divided into three major sections: a chronology with some 800 entries; a 400-entry encyclopedia covering people, events, groups, and cultural terms; and an annotated bibliography of major works on Japanese Americans. Includes about 80 bandw illustrations and photographs. Annotation copyright by Book News, Inc., Portland, OR

ap asian american studies: Grassroots Organizing for K-12 Asian American Studies Sohyun An,

ap asian american studies: Sociological Re-Imaginations in & of Universities Mohammad H. Tamdgidi, 2009-06-01 This Summer 2009 (VII, 3) issue of Human Architecture: Journal of the Sociology of Self-Knowledge, is devoted to the theme "Sociological Re-Imaginations in & of Universities." As part of the journal's continuing series critically engaging with C. Wright Mills' "sociological imagination," i.e., the proposition that the best way to theorize and practice sociology is via a continual conversation between the study of one's personal troubles and that of broader public issues, the present issue turns its attention to fostering sociological re-imaginings in and of universities. Several faculty, recent graduates or alumni, and current undergraduate students advance insightful, critical perspectives about their own learning and teaching experiences and

personal “troubles,” and broader university, disciplinary, and administrative “public issues” that in their view merit immediate attention in favor of fundamental rectifications of outdated procedures and educational habits that continue to persist at the cost of more creative, and in fact more scientific and rational, approaches to production and dissemination of knowledge. Contributors include: Satoshi Ikeda, Sandra J. Song, L. Lynda Harling Stalker, Jason Pridmore, Festus Ikeotuonye, Samuel Zalanga, Donald A. Nielsen, Anne Bubriski, Penelope Roode, Belle Summer, E. M. Walsh, Ann Marie Moler, Minxing Zheng, Andrew Messing, Jillian Pelletier, Christine Quinn, Trevor Doherty, Lisa Kemmerer, and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal’s Edited Collection as well as Monograph and Translation series visit OKCIR’s homepage.

ap asian american studies: *Journal of Asian American Studies* , 2008

ap asian american studies: *Asian North American Identities* Eleanor Rose Ty, Donald C. Goellnicht, 2004 The nine essays in *Asian North American Identities* explore how Asian North Americans are no longer caught between worlds of the old and the new, the east and the west, and the south and the north. Moving beyond national and diasporic models of ethnic identity to focus on the individual feelings and experiences of those who are not part of a dominant white majority, the essays collected here draw from a wide range of sources, including novels, art, photography, poetry, cinema, theatre, and popular culture. The book illustrates how Asian North Americans are developing new ways of seeing and thinking about themselves by eluding imposed identities and creating spaces that offer alternative sites from which to speak and imagine. Contributors are Jeanne Yu-Mei Chiu, Patricia Chu, Rocio G. Davis, Donald C. Goellnicht, Karlyn Koh, Josephine Lee, Leilani Nishime, Caroline Rody, Jeffrey J. Santa Ana, Malini Johar Schueller, and Eleanor Ty.

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mission of providing clinical and community interventions, impacting policy, and advancing advocacy for Asian American and Pacific Islander populations. The contributing authors for this book represent many of the seminal social work scholars, activists and educators on this topic, and we provide a comprehensive and in-depth investigation on to address anti-Asian racism through social work action.

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