

World Language Coursework

WORLD LANGUAGES COURSES

- **SPANISH FOR NATIVES: STUDENTS WHO SPEAK FLUENTLY, STUDY, AND WHOSE FIRST LANGUAGE IS SPANISH.**
- **SPANISH FOR HERITAGE: STUDENTS WHO COME FROM BACKGROUNDS WHERE SPANISH IS SPOKEN.**
- **SPANISH FOR NON-NATIVES: STUDENTS WHO ONLY HAVE CLASSROOM EXPERIENCE WITH THE LANGUAGE.**
- **AP SPANISH (COLLEGE CREDIT COURSE)**
- **CHINESE FOR HERITAGE: STUDENTS WHO COME FROM BACKGROUNDS WHERE CHINESE IS SPOKEN.**
- **CHINESE FOR NON-NATIVES: STUDENTS WHO ONLY HAVE CLASSROOM EXPERIENCE WITH THE LANGUAGE.**
- **AP CHINESE (COLLEGE CREDIT COURSE)**
- **FRENCH FOR NON-NATIVES: STUDENTS WHO ONLY HAVE CLASSROOM EXPERIENCE WITH THE LANGUAGE.**
- **ITALIAN FOR NON-NATIVES: STUDENTS WHO ONLY HAVE CLASSROOM EXPERIENCE WITH THE LANGUAGE.**



World Language Coursework: Your Guide to Success

Navigating the world of world language coursework can feel like learning a new language in itself! This comprehensive guide will demystify the process, offering practical advice and actionable strategies to help you excel in your studies. Whether you're wrestling with a challenging essay on French cultural revolution, struggling to master the nuances of Mandarin grammar, or simply feeling overwhelmed by the sheer volume of work, this post is your roadmap to success. We'll cover everything from effective research techniques to crafting compelling arguments and maximizing your grades. Let's dive in!

Understanding the Scope of World Language Coursework

World language coursework encompasses a diverse range of assignments, tailored to the specific language and level of study. These assignments might include:

H2: Common Assignment Types

Essays: Analyzing literary works, exploring cultural themes, or comparing linguistic structures are common essay topics. These often require a deep understanding of both the language and the relevant cultural context.

Presentations: Presenting research findings, analyzing cultural events, or delivering speeches in the target language allow for demonstration of both linguistic proficiency and communication skills.

Translations: Translating texts requires not only linguistic accuracy but also an understanding of stylistic nuances and cultural implications.

Oral Examinations: These assess your conversational fluency, comprehension, and overall linguistic abilities.

Projects: These can range from creating a digital portfolio showcasing your language skills to conducting independent research on a topic related to the culture associated with the language.

H2: Mastering Research Techniques for World Language Coursework

Effective research is crucial for successful world language coursework. Here are some key strategies:

Utilizing Language-Specific Resources: Explore academic databases and journals that specialize in your target language and its associated culture.

Accessing Primary Sources: Whenever possible, engage with primary sources such as literary works, historical documents, or interviews to gain a deeper understanding of the topic.

Leveraging Online Resources: While cautious about source credibility, reputable online resources can supplement traditional research methods. Always verify information from multiple sources.

Employing Effective Note-Taking: Develop a systematic approach to note-taking, ensuring clear organization and accurate citation.

Understanding Citation Styles: Familiarize yourself with the required citation style (MLA, APA, Chicago, etc.) and maintain consistency throughout your work.

H2: Crafting Compelling Arguments and Essays in Your World Language

Writing compelling essays is a key skill in world language coursework. Consider these points:

H3: Structure and Organization

Strong Thesis Statement: Clearly articulate your argument in a concise and focused thesis statement.

Logical Flow of Ideas: Organize your essay logically, ensuring smooth transitions between paragraphs.

Supporting Evidence: Provide compelling evidence from reliable sources to support your claims.

Counterarguments: Acknowledge and address opposing viewpoints to demonstrate a comprehensive understanding of the topic.

H3: Style and Tone

Clarity and Precision: Use precise language and avoid ambiguity.

Appropriate Tone: Maintain a formal and academic tone, unless otherwise specified.

Grammar and Mechanics: Ensure your work is free of grammatical errors and typos.

H2: Improving Oral Proficiency for World Language Coursework

Oral proficiency is often a significant component of world language assessment. Here are some tips to boost your skills:

Immersive Practice: Surround yourself with the target language through movies, music, podcasts, and conversations with native speakers.

Regular Practice: Consistent practice is key to improving fluency and confidence. Engage in regular speaking exercises, even if it's just talking to yourself!

Seek Feedback: Request feedback from instructors or native speakers to identify areas for improvement.

Record Yourself: Recording yourself speaking allows you to identify pronunciation errors and track your progress.

H2: Time Management and Organization for World Language Studies

Effective time management is essential for successfully completing all your coursework.

Create a Schedule: Develop a realistic study schedule that allocates sufficient time for each assignment.

Prioritize Tasks: Identify and prioritize your most important tasks to ensure you focus your energy on high-impact activities.

Break Down Large Tasks: Divide large assignments into smaller, more manageable tasks to avoid feeling overwhelmed.

Utilize Technology: Leverage productivity tools like calendars, to-do lists, and note-taking apps to stay organized.

Conclusion

Success in world language coursework requires dedication, effective strategies, and a proactive approach to learning. By mastering research techniques, developing strong writing skills, improving your oral proficiency, and implementing effective time management strategies, you can confidently navigate the challenges and achieve your academic goals. Remember to seek assistance from your instructors and utilize available resources to support your learning journey.

FAQs

1. What if I'm struggling to understand a particular grammatical concept? Seek clarification from your instructor, utilize online resources, or work with a tutor.
2. How can I improve my pronunciation? Immerse yourself in the language through authentic materials, practice regularly, and seek feedback from native speakers.
3. Where can I find reliable sources for my research? Academic databases, university libraries, and reputable online journals are excellent resources.
4. What if I'm overwhelmed by the workload? Prioritize tasks, break down large assignments, and seek help from your instructor or academic advisors.
5. How can I make my presentations more engaging? Use visuals, incorporate real-world examples, and practice your delivery to ensure a confident and clear presentation.

world language coursework: Understanding the World Language edTPA Susan A. Hildebrandt, Peter B. Swanson, 2016-07-01 In Understanding the World Language edTPA: Research-Based Policy and Practice, two researchers in the forefront of world language edTPA discuss the new beginning teacher portfolio, including its required elements, federal and state policies concerning teacher evaluation, and research from their own programs. Higher education faculty members and language teacher preparation program coordinators who would like to better understand edTPA requirements and gain suggestions for necessary programmatic changes will find this book of interest. The book is composed of eight chapters. The authors begin by describing edTPA and how it became a national trend to assess beginning teacher ability. In Chapter 2, the authors present ideas about curricular changes that may need to occur in traditional world language teacher education programs, as well as suggestions to assist teacher candidates as they begin to develop their portfolios. Afterward, the authors discuss the context for learning (Chapter 3) and they begin with assessment, moving to planning, and then to instruction (Chapters 4, 5, 6). In each chapter, the authors discuss the work sample that teacher candidates must create, an analysis of a high-scoring portfolio, and steps to stimulate teacher candidates' professional thinking. In Chapter 7, the authors present activities for the methods classroom. In the final chapter, the authors provide a critical analysis of edTPA, in general, and the world language edTPA, in particular. Understanding the World Language edTPA: Research-Based Policy and Practice provides readers with a much-needed guide to inducting teacher candidates into the new portfolio requirements, while helping higher education faculty make appropriate curricular changes to accommodate edTPA.

world language coursework: The Beliefs and Experiences of World Language Teachers in the US Pamela M. Wesely, 2024-06-11 This book tells the stories of 15 world language (WL) teachers in the United States at elementary and secondary levels through rich descriptions of their lived worlds and experiences. In-depth interviews, extensive observations, learner interviews, and document and environment analysis illustrate in detail how teacher beliefs relate to their practices and are mediated and moderated by their learners, institutional demands, equity and access to WL education and other factors. The chapters provide a deep and robust explanation of individual teachers' teaching lives and a cross-contextual comparison of their experiences, shining a light on the realities and demands of modern US schools. Grounded in the research literature on language teacher beliefs and cognition, this book takes the stance that all teaching is situated and contextual, and that addressing teachers' methods, practices and knowledges in ways that are divorced from their setting and environment has serious limitations. It offers fascinating insights for researchers, language educators and pre- and in-service teachers, with reflection questions at the end of each chapter to guide readers in drawing connections with their own practice, interests and contexts.

world language coursework: Transforming World Language Teaching and Teacher Education for Equity and Justice Beth Wassell, Cassandra Glynn, 2022-04-29 This edited book expands the current scholarship on teaching world languages for social justice and equity in K-12 and postsecondary contexts in the US. Over the past decade, demand has been growing for a more critical approach to teaching languages and cultures: in response, this volume brings together a group of scholars whose work bridges the fields of world language education and critical approaches to education. Within the current US context, the chapters address the following key questions: (1) How are pre-service or in-service world language teachers/professors embedding issues, understandings, or content related to social justice, human rights, access, critical pedagogy and equity into their teaching and curriculum? (2) How are teacher educators preparing language teachers to teach for social justice, human rights, access and equity?

world language coursework: World Language Teacher Education Jacqueline F. Davis, 2010-07-01 The significant change in public schools over the last two decades warrants a response in how we prepare teachers. This volume is an effort to share the contributors' knowledge, experience and ideas with colleagues, particularly with novice language teacher educators. The suggestions in the chapters are primarily provided for the teaching methods course, but many can be adapted to other education courses or for professional development programs. The first section of

the introduction provides a review of issues identified in teacher education including debates, accountability, and government influence over education. The second section explores teacher educators in the literature such as issues in their practice, and a focus on foreign language teacher educator practice. The third section provides a brief overview of the chapters in the book.

world language coursework: Using Technology in Foreign Language Teaching Rahma Al-Mahrooqi, Salah Troudi, 2014-10-17 Language learning is a complex and challenging endeavor. For students to achieve the desired proficiency in English as a Foreign Language (EFL) their institutions need to invest time, effort and huge resources in order to cater for different learning styles. To be cost effective, many language-teaching institutions strive to provide intensive foreign language (FL) instruction to reduce the time period needed to learn the target language. This explains the current interest in combining differe...

world language coursework: *Teaching World Languages for Social Justice* Terry A. Osborn, 2006-08-15 *Teaching World Languages for Social Justice: A Sourcebook of Principles and Practices* offers principles based on theory, and innovative concepts, approaches, and practices illustrated through concrete examples, for promoting social justice and developing a critical praxis in foreign language classrooms in the U.S. and in wider world language communities. For educators seeking to translate these ideals into classroom practice in an environment dominated by the current standards movement and accountability measures, the critical insights on language education offered in this text will be widely welcomed. The text is designed as a sourcebook for translating theory into practice. Each chapter includes the theoretical base, guidelines for practice, discussion of the relationship to existing practices in the world language classroom, suggestions for activity development (which can be integrated into a professional portfolio), illustrative examples, questions for reflection, and additional suggested readings. *Teaching World Languages for Social Justice* is a primary or supplementary text for second and foreign language teaching methods courses and is equally appropriate for graduate courses in language education or educational studies.

world language coursework: Disability and World Language Learning Sally Scott, Wade Edwards, 2018-12-21 The release of a report by the Modern Language Association, "Foreign Languages and Higher Education: New Structures for a Changed World," focused renewed attention on college foreign language instruction at the introductory level. Frequently, the report finds, these beginning courses are taught by part-time and untenured instructors, many of whom remain on the fringes of the department, with little access to ongoing support, pedagogical training, or faculty development. When students with sensory, cognitive or physical disabilities are introduced to this environment, the results can be frustrating for both the student (who may benefit from specific instructional strategies or accommodations) and the instructor (who may be ill-equipped to provide inclusive instruction). Soon after the MLA report was published, the American Council on the Teaching of Foreign Languages issued "Diversity and Inclusion in Language Programs," a position statement highlighting the value of inclusive classrooms that support diverse perspectives and learning needs. That statement specifies that all students, regardless of background, should have ample access to language instruction. Meanwhile, in the wake of these two publications, the number of college students with disabilities continues to increase, as has the number of world language courses taught by graduate teaching assistants and contingent faculty. *Disability and World Language Learning* begins at the intersection of these two growing concerns: for the diverse learner and for the world language instructor. Devoted to practical classroom strategies based on Universal Design for Instruction, it serves as a timely and valuable resource for all college instructors—adjunct faculty, long-time instructors, and graduate assistants alike—confronting a changing and diversifying world language classroom.

world language coursework: Teaching in a Globally-Connected World Ervin F. Sparapani, Pamela L. Ross McClain, 2016-07-29 This book examines the current social, political, economic, and religious climate of the world, makes projections for the future, and then makes suggestions for what the contributors believe educators need to think about in order to adequately prepare young people to successfully navigate that future. We live in a globally-connected world, and young people,

as they move into the future, need to be prepared to live in that future. Schools (and teachers) tend to focus on the present, which is okay; however, schools (and teachers) must decide what is important to know in the present in order for young people to be successful in the future. The responsibility of education today must be to prepare learners to live in an unknown future, that is global, and not be so focused on an uncertain present.

world language coursework: Teaching World Languages for Specific Purposes Diana M. Ruggiero, 2022-03-01 *Teaching World Languages for Specific Purposes* provides learner-centered strategies, models, and resources for the development of WLSP curricula. This guide bridges theory and practice, inviting scholars, educators, and professionals of all areas of world language specialization to create new opportunities for their students.

world language coursework: How We Take Action Kelly Frances Davidson, Stacey Margarita Johnson, L. J. Randolph, 2023-05-01 *How We Take Action* brings together practical examples of social justice in language education from a wide range of contexts. Many language teachers have a desire to teach in justice-oriented ways, but perhaps also feel frustration at how hard it is to teach in ways that we did not experience ourselves as learners and have not observed as colleagues. As a profession, we need more ideas, more examples, and wider networks of allies in this work. This book includes the work of 59 different authors including teachers and researchers at every level from Pre-K to postsecondary, representing different backgrounds, languages, and approaches to classroom practice. Organized into three sections, some of the chapters in this collection report on classroom research while others focus on key practices and experiences. Section I is entitled *Inclusive and Empowering Classrooms*. In this section authors take a critical approach to classroom practices by breaking with the status quo or creating spaces where students experience safety, access, and empowerment in language learning experiences. Section II, *Integration of Critical Topics*, addresses a variety of ways teachers can incorporate justice-oriented pedagogies in day-to-day instructional experiences. Social justice does not happen haphazardly; it requires careful, critical examination of instructional practices and intentional planning as instructors hope to enact change. Section III, *Activism and Community Engagement*, explores how teachers can empower students to become agents for positive change through the study of activism and constructive community engagement programs at local and global levels. **ENDORSEMENTS:** This volume brings an important diversity of voices, contexts, and collaborations to the ongoing conversations about social justice in language education. University experts in social justice in language education and nationally celebrated K-12 language teachers are included along with experienced practitioners whose voices are often not prioritized in scholarship. The volume serves as an invitation to the reader to engage, reflect, consider, and examine different approaches to teaching for social justice. Chapters bring in feminist pedagogies, critical pedagogies, LGBTQ affirming pedagogies, anti-bias and anti-racist approaches, decolonial lenses, critical media literacies, and more. Everyone who picks up this volume will find at least one piece that immediately resonates with them, and then will be inevitably drawn in to the other engaging and thoughtful chapters. — Pamela M. Wesely, The University of Iowa This book is a must-read for those interested in social justice in language education. The range of authors, topics, languages, institutional contexts, and pedagogies is staggeringly impressive and will provide any reader with ideas and inspiration for taking action in and out of the language classroom. — Kate Paesani, University of Minnesota This excellent volume, replete with thoroughly researched strategies for promoting social justice in PK-16 world language instruction, could not have come at a more critical time in the United States when anti-democratic forces are mobilizing against equity and justice-oriented education. We in the field of language education are very fortunate to have this collection of work from more than 50 language learning scholars and practitioners, who remind us that making our classrooms more equitable, inclusive, and grounded in justice is part of doing our jobs more effectively. What's more, the volume clearly demonstrates its prioritization for inclusivity by providing robust support for those who teach young learners at the pre-kindergarten through grade 3 levels—a population woefully underrepresented in language teaching literature—and for topics that have been unjustly ignored in language education,

such as racism, sexism, and the needs of LGBTQIA learners. This is a clear demonstration of the volume's uniqueness in its vast breadth of scope and attention, which is the book's most valuable feature and why it will serve our field wonderfully for many years to come. — Uju Anya, Carnegie Mellon University

world language coursework: World Languages and Cultures in the Public Sphere Margit Grieb, Will Lehman, Yves-Antoine Clemmen, 2024-05-24 The essays in this volume represent a cross-section of current scholarship examining the implications of the concept of Öffentlichkeit (the public sphere), originally conceived by the German philosopher Jürgen Habermas in the early 1960s, in his socio-historical study *Strukturwandel der Öffentlichkeit* (The Structural Transformation of the Public Sphere). The contributions herein add to the discourse surrounding an evolving public sphere using diverse perspectives to explore a variety of contexts in which this concept appears and reappears. For almost forty years, the Southeast Conference for Languages, Literatures and Film (SCFLLF) has been a premier platform for the discussion and dissemination of the latest scholarship in the Humanities, with emphasis on non-English area studies. The current volume showcases some of the most impactful papers originally presented at the 25th SCFLLF, held in Asheville, North Carolina, in March of 2023.

world language coursework: Critical Reflection and the Foreign Language Classroom Terry Osborn, 2021-05-01 Twenty years ago, this book introduced pre-service and in-service foreign language teachers to the basic concepts of critical educational study as applied to foreign language education in the United States. Since its initial publication, teachers now commonly known as world language educators are better prepared to understand issues of power in relation to, for example, language variety, language status, and language education. Indeed, much recent attention has been focused on critical approaches to language education including teaching for social justice. The author addresses issues such as the supposed failure of foreign language education, the educational filter role played by language classes, the concept of foreignness as seen in national standards, language curricula and textbooks, and the implications of these issues in terms of power relationships and cultural mediation both in and out of the classroom. The reader is encouraged to analyze the forms of cultural struggle that can be found within the world language classrooms of the United States including the likely impact those struggles have on members of the dominant and subordinate cultures. Two decades later, critical reflection continues to require these skills.

world language coursework: How to Learn a Foreign Language Paul Pimsleur, 2013-10 In this entertaining and groundbreaking book, Dr. Paul Pimsleur, creator of the renowned Pimsleur Method, the world leader in audio-based language learning, shows how anyone can learn to speak a foreign language. If learning a language in high school left you bruised, with a sense that there was no way you can learn another language, *How to Learn a Foreign Language* will restore your sense of hope. In simple, straightforward terms, Dr. Pimsleur will help you learn grammar (seamlessly), vocabulary, and how to practice pronunciation (and come out sounding like a native). The key is the simplicity and directness of Pimsleur's approach to a daunting subject, breaking it down piece by piece, demystifying the process along the way. Dr. Pimsleur draws on his own language learning trials and tribulations offering practical advice for overcoming the obstacles so many of us face. Originally published in 1980, *How to Learn a Foreign Language* is now available on the 50th anniversary of Dr. Pimsleur's publication of the first of his first audio courses that embodied the concepts and methods found here. It's a fascinating glimpse into the inner workings of the mind of this amazing pioneer of language learning.

world language coursework: *Writing in Foreign Language Contexts* Rosa Manchón, 2009-07-09 This book represents the most comprehensive account to date of foreign language (FL) writing. Its basic aim is to reflect critically on where the field is now and where it needs need to go next in the exploration of FL writing at the levels of theory, research, and pedagogy, hence the two parts of the book: 'Looking back' and 'Looking ahead'. The chapters in Part I offer accounts of both the inquiry process followed and the main insights gained in various long-term research programs. The chapters in Part 2 contribute a retrospective analysis of the available empirical research and of

professional experiences in an attempt to move forward. The book invites the reader to step back and rethink seemingly well established knowledge about L2 writing in light of what is known about writing in FL contexts.

world language coursework: The Bilingual Revolution Fabrice Jaumont, 2017-08-28 The Bilingual Revolution is a collection of inspirational vignettes and practical advice that tells the story of the parents and educators who founded dual language programs in New York City public schools. The book doubles as a how to manual for setting up your own bilingual school and, in so doing, launching your own revolution.

world language coursework: Translingual and Transnational Graduate Education in Rhetoric and Composition Nancy Bou Ayash, Carrie Byars Kilfoil, 2023-04-15 Translingual and Transnational Graduate Education in Rhetoric and Composition investigates the implications of composition studies' changing terminological and ideological landscape around language and nation for the professionalization of future university writing teacher-scholars. As the collection editors argue, incorporating translingual and transnational theories into graduate pedagogy and curricular structures is necessary if they are to shape professional practices in rhetoric and composition long term. Contributors to the collection articulate the need for translingual and transnational sensibilities in rhetoric and composition graduate programs in light of the material conditions of graduate students' lives and labor. They further present pathways for rethinking the design of graduate-level coursework, foreign language learning policies and labor, mentoring practices, writing teacher and writing center tutor training, and other professionalization initiatives. Offering a range of conceptually and empirically driven pieces, the collection brings together the voices and lived experiences of graduate students, faculty advisors, and administrators involved in the constant, necessary reworking of rhetoric and composition graduate education in a variety of institutional locales. Translingual and Transnational Graduate Education in Rhetoric and Composition provides inspiration for graduate programs working to enact well-grounded curricular and pedagogical changes to counter the long-standing effects of the dominant racist and monolingualist ideologies in higher education generally, and rhetoric and composition studies specifically. Contributors: Lucía Durá, Patricia Flores, Joe Franklin, Moisés Garcia-Renteria, Bruce Horner, Aimee Jones, Corina Lerma, Kate Mangelsdorf, Brice Nordquist, Madelyn Pawlowski, Christine Tardy, Amy Wan, Alex Way, Anselma Widha Prihandita, Joe Wilson, Xiaoye You, Emily Yuko Cousins, Michelle Zaleski

world language coursework: Recent Tools for Computer- and Mobile-Assisted Foreign Language Learning Andujar, Alberto, 2019-10-25 The use of technological tools to foster language development has led to advances in language methodologies and changed the approach towards language instruction. The tendency towards developing more autonomous learners has emphasized the need for technological tools that could contribute to this shift in foreign language learning. Computer-assisted language learning and mobile-assisted language learning have greatly collaborated to foster language instruction out of the classroom environment, offering possibilities for distance learning and expanding in-class time. Recent Tools for Computer- and Mobile-Assisted Foreign Language Learning is a scholarly research book that explores current strategies for foreign language learning through the use of technology and introduces new technological tools and evaluates existing ones that foster language development. Highlighting a wide array of topics such as gamification, mobile technologies, and virtual reality, this book is essential for language educators, educational software developers, IT consultants, K-20 institutions, principals, professionals, academicians, researchers, curriculum designers, and students.

world language coursework: *Digest of Education Statistics* , 1998 Contains information on a variety of subjects within the field of education statistics, including the number of schools and colleges, enrollments, teachers, graduates, educational attainment, finances, Federal funds for education, libraries, international education, and research and development.

world language coursework: The Handbook of Practice and Research in Study Abroad Ross Lewin, 2010-11-24 Co-published with the Association for American Colleges and Universities (AAC&U) The Handbook of Practice and Research in Study Abroad is a comprehensive survey of the

field. Each chapter eloquently conveys an enthusiasm for study abroad alongside a critical assessment of the most up-to-date research, theory, and practice.

world language coursework: Education for Sustainable Development in Foreign Language Learning María J. de la Fuente, 2021-11-30 This unique volume utilizes the UNESCO Education for Sustainable Development (ESD) framework to illustrate successful integration of sustainability education in post-secondary foreign language (FL) learning. Showcasing a variety of approaches to using content-based instruction (CBI) in college-level courses, this text valuably demonstrates how topics relating to environmental, social, and cultural dimensions of sustainability can be integrated in FL curricula. Chapters draw on case studies from colleges throughout the US and consider theoretical and practical concerns relating to models of sustainability-based teaching and learning. Chapters present examples of project-, problem-, and task-based approaches, as well as field work, debate, and reflective pedagogies to enhance students' awareness and engagement with sustainable development issues as they acquire a foreign language. Insights and recommendations apply across languages and highlight the potential contribution of FL learning to promote sustainability literacy amongst learners. This text will benefit researchers, academics, and educators in higher education with an interest in Modern Foreign Languages, sustainability education, training, and leadership more broadly.

world language coursework: The Handbook of Dual Language Bilingual Education Juan A. Freire, Cristina Alfaro, Ester de Jong, 2023-09-29 This handbook presents a state-of-the-art overview of dual language bilingual education (DLBE) research, programs, pedagogy, and practice. Organized around four sections—theoretical foundations; key issues and trends; school-based practices; and teacher and administrator preparation—the volume comprehensively addresses major and emerging topics in the field. With contributions from expert scholars, the handbook highlights programs that honor the assets of language-minoritized and marginalized students and provides empirically grounded guidance for asset-based instruction. Chapters cover historical and policy considerations, leadership, family relations, professional development, community partnerships, race, class, gender, and more. Synthesizing major issues, discussing central themes and advancing policy and practice, this handbook is a seminal volume and definitive reference text in bilingual/second language education.

world language coursework: International Encyclopedia of Education , 2009-04-17 The field of education has experienced extraordinary technological, societal, and institutional change in recent years, making it one of the most fascinating yet complex fields of study in social science. Unequaled in its combination of authoritative scholarship and comprehensive coverage, International Encyclopedia of Education, Third Edition succeeds two highly successful previous editions (1985, 1994) in aiming to encapsulate research in this vibrant field for the twenty-first century reader. Under development for five years, this work encompasses over 1,000 articles across 24 individual areas of coverage, and is expected to become the dominant resource in the field. Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines, and this new edition comprehensively matches this diversity. The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and objective academic framework, with 1,500 contributors representing over 100 countries, capturing a complete portrait of this evolving field. A totally new work, revamped with a wholly new editorial board, structure and brand-new list of meta-sections and articles Developed by an international panel of editors and authors drawn from senior academia Web-enhanced with supplementary multimedia audio and video files, hotlinked to relevant references and sources for further study Incorporates ca. 1,350 articles, with timely coverage of such topics as technology and learning, demography and social change, globalization, and adult learning, to name a few Offers two content delivery options - print and online - the latter of which provides anytime, anywhere access for multiple users and superior search functionality via ScienceDirect, as well as multimedia content, including audio and video files

world language coursework: Language Program Leadership in a Changing World Martha

Carswell Pennington, Barbara J. Hoekje, 2010 Presents a comprehensive view of management and leadership in language programs as situated in a complex, globalized context with rapidly changing characteristics. This book offers case studies and overviews of 'nuts and bolts' issues of administration such as financial, data, and people management, as well as suggestions for further research.

world language coursework: *Preparing Foreign Language Teachers for Next-Generation Education* Lin, Chin-Hsi, Zhang, Dongbo, Zheng, Binbin, 2016-07-21 The growth of Information and Communication Technology (ICT) has changed the dynamics of education, as self-directed learning, especially on mobile devices, is as accessible as ever. Despite the near infinite amount of information available for students outside of school, the classroom remains the most critical aspect of student's growth. Teachers now play crucial roles in engaging ICT's full potential to create an environment of meaningful learning to develop students' critical thinking skills. *Preparing Foreign Language Teachers for Next-Generation Education* concerns itself with the integration and study of new technologies in foreign-language education. Featuring theoretical and empirical chapters related to the confluence of teacher-education, teacher cognition, and innovative technologies, it provides engaging insight into foreign-language teachers' perceptions and the influence of those perceptions. This publication is quintessential to foreign-language teachers, administrators, policy makers, students of education, programmers, and developers.

world language coursework: *The Ivies* Alexa Donne, 2021-05-25 Enroll in this boarding school thriller about a group of prep school elites who would kill to get into the college of their dreams...literally. The Plastics meet the Heathers in this murder mystery about ruthless Ivy League ambition. -Kirkus Reviews Twisty and thrilling...boarding school murder has never been so much fun! -Kara Thomas, author of *That Weekend Everyone knows the Ivies: the most coveted universities in the United States*. Far more important are the Ivies. The Ivies at Claflin Academy, that is. Five girls with the same mission: to get into the Ivy League by any means necessary. I would know. I'm one of them. We disrupt class ranks, club leaderships, and academic competitions...among other things. We improve our own odds by decreasing the fortunes of others. Because hyper-elite competitive college admissions is serious business. And in some cases, it's deadly. Alexa Donne delivers a nail-biting and timely thriller about teens who will stop at nothing to get into the college of their dreams. Too bad no one told them murder isn't an extracurricular.

world language coursework: *Transforming Postsecondary Foreign Language Teaching in the United States* Janet Swaffar, Per Urlaub, 2014-07-25 This volume addresses critical challenges and issues facing foreign language departments in colleges and universities across the U.S. It presents the insights of individuals who have built or are in the process of building foreign language curricula during a major transition period in postsecondary institutions. The authors of this volume come from various language departments and institutional experience from across the U. S., including private and public postsecondary foreign language teachers, researchers and administrators. The chapters address issues and provide templates for curricular change at all learning levels. The five sections of this book explore: Changing Perceptions about Foreign Language Learning; The Case for a Multi-literacy FL Curriculum in Concept and Assessment Praxis; Curricular Transformations: Historical Hurdles and Faculty Heuristics; Rethinking the Graduate Curriculum; Foreign Languages' Integration into the Interdisciplinary University. "This thought-provoking and timely volume addresses the question of how historic and current disciplinary, institutional and political conditions affect curricular transformation in collegiate foreign language programs. Responding to the issues raised in the 2007 MLA Report, this collection of nine essays presents a diversity of curricular models and approaches from different theoretical perspectives focusing on the integration of language and content. The book will undoubtedly be of great interest to a broad audience, such as foreign language educators, curriculum designers, administrators, graduate students and researchers." Nelleke Van Deusen-Scholl, Yale College, CT, USA.

world language coursework: Modality and language acquisition: How does the channel through which language is expressed affect how children and adults are able to learn? Richard P.

Meier, Christian Rathmann, Aaron Shield, 2023-12-19

world language coursework: *Breaking Out of Beginner's Spanish* Joseph J. Keenan, 2010-01-01 Many language books are boring—this one is not. Written by a native English speaker who learned Spanish the hard way—by trying to talk to Spanish-speaking people—it offers English speakers with a basic knowledge of Spanish hundreds of tips for using the language more fluently and colloquially, with fewer obvious gringo errors. Writing with humor, common sense, and a minimum of jargon, Joseph Keenan covers everything from pronunciation, verb usage, and common grammatical mistakes to the subtleties of addressing other people, trickster words that look alike in both languages, inadvertent obscenities, and intentional swearing. He guides readers through the set phrases and idiomatic expressions that pepper the native speaker's conversation and provides a valuable introduction to the most widely used Spanish slang. With this book, both students in school and adult learners who never want to see another classroom can rapidly improve their speaking ability. *Breaking Out of Beginner's Spanish* will be an essential aid in passing the supreme language test—communicating fluently with native speakers.

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