

United States History And New York History



United States History and New York History: An Intertwined Narrative

The story of the United States is, in many ways, the story of New York. From its pivotal role in the American Revolution to its enduring influence on finance, culture, and immigration, New York's history is inextricably linked to the broader narrative of the nation. This post delves into the fascinating intersection of United States history and New York history, exploring key events and figures that shaped both. We'll uncover how New York's unique journey reflects – and often precedes – national trends, offering a richer understanding of American history as a whole.

The Early Years: Shaping a Nation

Before the United States even existed, New York's history was already rich and complex. Indigenous peoples, including the Lenape, had inhabited the region for millennia, developing sophisticated societies and leaving a lasting legacy on the landscape. European colonization, beginning with the Dutch West India Company establishing New Amsterdam in 1624, dramatically altered this landscape. This early period laid the groundwork for future conflicts and eventually, the birth of a nation. The struggle for control between the Dutch and the English, culminating in the English conquest in 1664 and the renaming of the colony to New York, foreshadowed the larger power struggles that would define the nascent nation.

The Dutch Influence: A Foundation Often Overlooked

Often overshadowed by British narratives, the Dutch period profoundly impacted New York's development. Their emphasis on trade and religious tolerance created a diverse and relatively prosperous colony. This legacy is still visible today in the city's architecture, its multicultural character, and its enduring spirit of entrepreneurialism. Understanding this Dutch influence is crucial to grasping the full complexity of New York's – and, by extension, the nation's – early history.

The American Revolution: New York at the Crucible

New York City played a critical role during the American Revolution. Its strategic location made it a major battleground, witnessing significant clashes between the Continental Army and the British forces. The Battle of Long Island, a devastating defeat for the revolutionaries, significantly impacted the course of the war. The occupation of New York City by the British also had a profound and lasting impact on the city's infrastructure and social fabric. The revolutionary fervor in New York, however, fueled the fight for independence, showcasing the city's critical role in shaping the nation's destiny.

Key Figures from New York in the Revolution

Beyond the battles fought on its soil, New York contributed significant figures to the American Revolution. Alexander Hamilton, a key architect of the nation's financial system, hailed from New York, along with other prominent figures who shaped the political landscape of the newly formed nation. Their contributions extended far beyond the battlefield, cementing New York's influence on the nation's governance and economic foundations.

The 19th and 20th Centuries: Immigration, Industry, and Influence

The 19th and 20th centuries saw New York City transform into a global metropolis, a magnet for immigrants from around the world. This influx of people from diverse backgrounds enriched the city's culture and fueled its economic growth. The rise of industry in New York, particularly in manufacturing and finance, transformed it into a center of global commerce and power. This growth, though marked by periods of inequality and social unrest, ultimately shaped the national narrative of progress, opportunity, and the challenges of rapid urbanization.

The Rise of New York as a Global Powerhouse

New York's growth and influence extended far beyond its borders. Its financial institutions became central to the global economy, shaping international trade and finance. Its cultural contributions, in the arts, media, and fashion, influenced the world stage. This rise mirrors, and often predates, similar trends in other major US cities, further solidifying its position as a bellwether of national - and international - developments.

Contemporary New York and its National Significance

Today, New York continues to hold a unique position in the United States. It remains a global center for finance, culture, and media, setting trends and influencing national conversations. Its history of immigration, its diverse population, and its ongoing evolution continue to shape the national identity and reflect the ongoing challenges and opportunities facing the country as a whole.

Conclusion:

Understanding the intertwined histories of the United States and New York City offers a deeper appreciation of American history. New York's experiences - its triumphs, its struggles, and its evolution - serve as a microcosm of the larger national narrative, providing a rich and nuanced perspective on the nation's past, present, and future. By exploring this interconnected history, we gain a more comprehensive understanding of the forces that have shaped the United States into the nation it is today.

FAQs:

1. What was the impact of the Erie Canal on New York and US history? The Erie Canal revolutionized transportation and trade, connecting the Atlantic coast to the Great Lakes, fueling economic growth in both New York and the Midwest. It exemplifies the interconnectedness of regional and national development.
2. How did New York's role in the abolitionist movement influence national politics? New York served as a key center of abolitionist activity, influencing national debates on slavery and playing a critical role in the lead-up to the Civil War.

3. What is the significance of Tammany Hall in New York City's history and its relationship to national politics? Tammany Hall, a powerful political machine, exerted significant influence on New York City and state politics, highlighting the complexities of urban politics and its impact on the national stage.
4. How did the events of September 11, 2001, shape both New York City and the national consciousness? The 9/11 attacks profoundly impacted both New York City and the nation, shaping national security policies and influencing public perception of terrorism and urban safety.
5. How does New York City's diverse population reflect the broader trend of immigration in US history? New York's vibrant and diverse population serves as a microcosm of the waves of immigration that have shaped the United States, showcasing the ongoing evolution of the American identity.

united states history and new york history: A People's History of the United States

Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

united states history and new york history: *An Indigenous Peoples' History of the United States (10th Anniversary Edition)* Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its

ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

united states history and new york history: *U.S. History* P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

united states history and new york history: *The Empire State* Milton Martin Klein, 2001 Readers from the Big Apple to Buffalo and beyond will find *The Empire State*--which provides equal coverage to upstate and downstate events and people--satisfying and informative reading. A rich resource, it chronicles the state through centuries of change.

united states history and new york history: *American Heritage History of the United States* Douglas Brinkley, 2015-04-08 Douglas Brinkley and American Heritage have done a grand job. This is a first-rate book: fair, clear, and enormously welcome. - David McCullough Douglas Brinkley's one-volume history is a riveting narrative of unique people who have come to call themselves American. There is no dust on these pages as the author brilliantly tells our national story with skill and brevity. In this rich and inspiring book, acclaimed historian Douglas Brinkley takes us on the incredible journey of the United States - a nation formed from a vast countryside on whose fringes thirteen small British colonies fought for their freedom, then established a democratic nation that spanned the continent, and went on to become a world power. This book will be treasured by anyone interested in the story of America.

united states history and new york history: *These Truths: A History of the United States* Jill Lepore, 2018-09-18 "Nothing short of a masterpiece." —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its "sweeping, sobering account of the American past" (New York Times Book Review), Jill Lepore's one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. "A nation born in contradiction... will fight, forever, over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

united states history and new york history: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and

development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

united states history and new york history: *New York 400* The Museum of the City of New York, 2009-09-08 The year 2009 is a landmark in the history of New York, and America. It's the 400th anniversary of Henry Hudson's arrival along the river that bears his name. With public initiatives and media attention on commemorative events and exhibits at a fever pitch throughout the year, the stage is set for New York 400, a one-of-a-kind celebration of the greatest city in America. With unprecedented access to the Museum of the City of New York's vast archive, this is a visual history of the city of New York like none other, focusing not merely on landmarks but also on everyday life in the city over the past four centuries. The people, arts, culture, politics, and drama unfold through hundreds of rarely seen photographs and a fascinating profile of the city that never sleeps. Featuring essays from leading historians of the distinct epochs of Gotham, this volume takes us from the days of Director-General Petrus Stuyvesant in the seventeenth century through to mayors Giuliani and Bloomberg in the modern melting pot that is New York in the twenty-first century. The Museum of the City of New York has a unique mandate—to explore the past, present, and future of New York, and to celebrate the city's heritage of diversity, opportunity, and perpetual transformation. Its unparalleled collections, including photography, sculpture, costumes, toys, and decorative arts, enable the museum to present a variety of exhibitions, public programs, and publications investigating what gives New York its singular character.

united states history and new york history: *Our America: A Hispanic History of the United States* Felipe Fernández-Armesto, 2014-01-20 "A rich and moving chronicle for our very present." —Julio Ortega, New York Times Book Review The United States is still typically conceived of as an offshoot of England, with our history unfolding east to west beginning with the first English settlers in Jamestown. This view overlooks the significance of America's Hispanic past. With the profile of the United States increasingly Hispanic, the importance of recovering the Hispanic dimension to our national story has never been greater. This absorbing narrative begins with the explorers and conquistadores who planted Spain's first colonies in Puerto Rico, Florida, and the Southwest. Missionaries and rancheros carry Spain's expansive impulse into the late eighteenth century, settling California, mapping the American interior to the Rockies, and charting the Pacific coast. During the nineteenth century Anglo-America expands west under the banner of "Manifest Destiny" and consolidates control through war with Mexico. In the Hispanic resurgence that follows, it is the peoples of Latin America who overspread the continent, from the Hispanic heartland in the West to major cities such as Chicago, Miami, New York, and Boston. The United States clearly has a Hispanic present and future. And here is its Hispanic past, presented with characteristic insight and wit by one of our greatest historians.

united states history and new york history: *Eyewitness to America* David Colbert, 1998-07-28 Thomas Jefferson complains about haggling over the Declaration of Independence ... Jack London guides us through the rubble of the 1906 San Francisco earthquake ... Langston Hughes visits the Scottsboro Boys on death row ... Andy Warhol paints the scene at Studio 54 ... John Seabrook receives e-mail from Bill Gates. Three hundred eyewitnesses -- some famous, some anonymous -- give their personal accounts of the great moments that make up our past, from Columbus to cyberspace, and infuse them with a freshness and urgency no historian can duplicate. David Colbert has brought together a multitude of voices to create a singularly rich American narrative. Here are the vivid impressions of men and women who were witnesses to and participants in these and other dramatic moments: the first colony in Virginia, the Salem witch trials, the Boston Tea Party, the Oklahoma land rush, the Scopes Trial, the bombing of Nagasaki, the lunch-counter sit-ins at the outset of the civil rights movement, New York City's Stonewall Riot, the fall of Saigon, and the 1992 Los Angeles riots. With unparalleled and thrilling immediacy, these excerpts from diaries, private letters, memoirs, and newspapers paint a fascinating picture of the evolving drama of American life.

united states history and new york history: The Oxford Companion to United States History Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1,400 entries written by some 900 historians and other scholars, illuminating not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion.

united states history and new york history: U.S. History As Women's History Linda K. Kerber, Alice Kessler-Harris, Kathryn Kish Sklar, 2000-11-09 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history. Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal, social, political, and cultural history, this book, according to its editors, 'intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part.' The book is dedicated to pioneering women's historian Gerda Lerner, whose work inspired so many of the contributors, and it includes a bibliography of her works. The contributors include: Linda K. Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women, maternalism, and welfare in the twentieth century Alice Kessler-Harris on the Social Security Amendments of 1939 Nancy F. Cott on marriage and the public order in the late nineteenth century Nell Irvin Painter on 'soul murder' as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth-century public health Estelle B. Freedman on women's institutions and the career of Miriam Van Waters William H. Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lowenstein Jane Sherron De Hart on women, politics, and power in the contemporary United States Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation's efforts to promulgate women's history Amy Swerdlow on Left-feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America: An Historical Encyclopedia

united states history and new york history: United States History and Geography, Student Edition McGraw-Hill Education, 2011-06-03 United States History & Geography explores the history of our nation and brings the past to life for today's high school students. The program's robust, interactive rigor includes a strong emphasis on biographies and primary sources, document-based questions, critical thinking and building historical understanding, as well as developing close reading skills. ISBN Copy Trusted, renowned authorship presents the history of the United States in a streamlined print Student Edition built around Essential Questions developed using the Understanding by Design® instructional approach. Includes Print Student Edition

united states history and new york history: A Concise American History David Brown, Thomas Heinrich, Simon Middleton, Vivien Miller, 2020-10-04 Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first-century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural, and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America's history Clearly and engagingly written and positioning America's narrative within the wider global context, this textbook is particularly accessible for non-US students and is the perfect introduction for those new to US history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes, and links to selected web resources.

united states history and new york history: *A People's History of the United States* Howard Zinn, 2012-11 The Abridged Teaching Edition of A People's History of the United States has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the War on Terrorism.

united states history and new york history: *The Complete Book of United States History* Vincent Douglas, School Specialty Publishing, 2001-07-01 The Complete Book of United States History provides 352 pages of fun exercises for students in grades 3 to 5 that teaches important lessons in U.S. History! The exercises cover pre-United States history with the native peoples of the American continent to present day, and it also includes a complete answer key, user-friendly activities, and easy-to-follow instructions. --Over 4 million in print! Designed by leading experts, books in the Complete Book series help children in grades preschool-6 build a solid foundation in key subject areas for learning success. Complete Books are the most thorough and comprehensive learning guides available, offering high-interest lessons to encourage learning and fun, full-color illustrations to spark interest. Each book also features challenging concepts and activities to motivate independent study, and a complete answer key to measure performance and guide instruction.

united states history and new york history: *How the Garcia Girls Lost Their Accents* Julia Alvarez, 2010-01-12 From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory. (The New York Times Book Review) Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, The New York Times Book Review A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told. —The Washington Post Book World

united states history and new york history: *High School United States History 2016 Student Edition Grade 10* , 2014-05-01

united states history and new york history: *New York State: Peoples, Places, and Priorities* Joanne Reitano, 2015-08-11 The state of New York is virtually a nation unto itself. Long one of the most populous states and home of the country's most dynamic city, New York is geographically strategic, economically prominent, socially diverse, culturally innovative, and politically influential. These characteristics have made New York distinctive in our nation's history. In *New York State: Peoples, Places, and Priorities*, Joanne Reitano brings the history of this great state alive for readers. Clear and accessible, the book features: Primary documents and illustrations in each chapter, encouraging engagement with historical sources and issues Timelines for every chapter, along with lists of recommended reading and websites Themes of labor, liberty, lifestyles, land, and leadership running throughout the text Coverage from the colonial period up through the present day, including the Great Recession and Andrew Cuomo's governorship Highly readable and up-to-date, *New York State: Peoples, Places, and Priorities* is a vital resource for anyone studying, teaching, or

just interested in the history of the Empire State.

united states history and new york history: History in the Making Kyle Ward, 2011-01-11
In this thought-provoking study (Library Journal), historian Kyle Ward-the widely acclaimed co-author of History Lessons-gives us another fascinating look at the biases inherent in the way we learn about our history. Juxtaposing passages from...

united states history and new york history: The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, Song of Myself, Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

united states history and new york history: How to Hide an Empire Daniel Immerwahr, 2019-02-19 Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

united states history and new york history: American Nations Colin Woodard, 2012-09-25 • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction Particularly relevant in understanding who voted for who during presidential elections, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique

historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

united states history and new york history: A Little History of the United States James West Davidson, 2015-09-15 How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

united states history and new york history: History in the Making Catherine Locks, Sarah K. Mergel, Pamela Thomas Roseman, Tamara Spike, 2013-04-19 A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

united states history and new york history: Immigration Carl J. Bon Tempo, Hasia R. Diner, 2022-01-01 A sweeping narrative history of American immigration from the colonial period to the present A masterly historical synthesis, full of wonderful detail and beautifully written, that brings fresh insights to the story of how immigrants were drawn to and settled in America over the centuries.--Nancy Foner, author of *One Quarter of the Nation* The history of the United States has been shaped by immigration. Historians Carl J. Bon Tempo and Hasia R. Diner provide a sweeping historical narrative told through the lives and words of the quite ordinary people who did nothing less than make the nation. Drawn from stories spanning the colonial period to the present, Bon Tempo and Diner detail the experiences of people from Europe, Asia, Africa, and the Americas. They explore the many themes of American immigration scholarship, including the contexts and motivations for migration, settlement patterns, work, family, racism, and nativism, against the background of immigration law and policy. Taking a global approach that considers economic and personal factors in both the sending and receiving societies, the authors pay close attention to how immigration has been shaped by the state response to its promises and challenges.

united states history and new york history: History Lessons Dana Lindaman, Kyle Ward, 2006-07-04 A "fascinating" look at what students in Russia, France, Iran, and other nations are taught about America (*The New York Times Book Review*). This "timely and important" book (*History News Network*) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. *History Lessons* includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, *History Lessons* affords us a sometimes hilarious, often sobering look at what the world thinks about America's past. "A brilliant idea." —Foreign Affairs

united states history and new york history: The Federalist Papers Alexander Hamilton,

John Jay, James Madison, 2018-08-20 Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

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Fukuyama, 2006-03-01 Ever since its first publication in 1992, the New York Times bestselling *The End of History and the Last Man* has provoked controversy and debate. Profoundly realistic and important...supremely timely and cogent...the first book to fully fathom the depth and range of the changes now sweeping through the world. —The Washington Post Book World Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

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united states history and new york history: *A History of America in Ten Strikes* Erik Loomis, 2018-10-02 Recommended by The Nation, the New Republic, Current Affairs, Bustle, In These Times An "entertaining, tough-minded, and strenuously argued" (The Nation) account of ten moments when workers fought to change the balance of power in America "A brilliantly recounted American history through the prism of major labor struggles, with critically important lessons for those who seek a better future for working people and the world." —Noam Chomsky Powerful and accessible, *A History of America in Ten Strikes* challenges all of our contemporary assumptions around labor, unions, and American workers. In this brilliant book, labor historian Erik Loomis recounts ten critical workers' strikes in American labor history that everyone needs to know about (and then provides an annotated list of the 150 most important moments in American labor history in the appendix). From the Lowell Mill Girls strike in the 1830s to Justice for Janitors in 1990, these labor uprisings do not just reflect the times in which they occurred, but speak directly to the present moment. For example, we often think that Lincoln ended slavery by proclaiming the slaves emancipated, but Loomis shows that they freed themselves during the Civil War by simply withdrawing their labor. He shows how the hopes and aspirations of a generation were made into demands at a GM plant in Lordstown in 1972. And he takes us to the forests of the Pacific Northwest in the early nineteenth century where the radical organizers known as the Wobblies made their biggest inroads against the power of bosses. But there were also moments when the movement was crushed by corporations and the government; Loomis helps us understand the present perilous condition of American workers and draws lessons from both the victories and defeats of the past. In crystalline narratives, labor historian Erik Loomis lifts the curtain on workers' struggles, giving us a fresh perspective on American history from the boots up. Strikes include: Lowell Mill Girls Strike (Massachusetts, 1830-40) Slaves on Strike (The Confederacy, 1861-65) The Eight-Hour Day Strikes (Chicago, 1886) The Anthracite Strike (Pennsylvania, 1902) The Bread and Roses Strike (Massachusetts, 1912) The Flint Sit-Down Strike (Michigan, 1937) The Oakland General Strike (California, 1946) Lordstown (Ohio, 1972) Air Traffic Controllers (1981) Justice for Janitors (Los Angeles, 1990)

united states history and new york history: *White Trash* Nancy Isenberg, 2016-06-21 The New York Times bestseller A New York Times Notable and Critics' Top Book of 2016 Longlisted for

the PEN/John Kenneth Galbraith Award for Nonfiction One of NPR's 10 Best Books Of 2016 Faced Tough Topics Head On NPR's Book Concierge Guide To 2016's Great Reads San Francisco Chronicle's Best of 2016: 100 recommended books A Washington Post Notable Nonfiction Book of 2016 Globe & Mail 100 Best of 2016 "Formidable and truth-dealing . . . necessary." —The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant." —O Magazine In her groundbreaking bestselling history of the class system in America, Nancy Isenberg upends history as we know it by taking on our comforting myths about equality and uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters who boosted Trump all the way to the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

united states history and new york history: Lies My Teacher Told Me James W. Loewen, 2018-07-17 Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself. —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be objective. What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls an extremely convincing plea for truth in education. In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

united states history and new york history: Proceedings of the New York State Historical Association New York State Historical Association, 2023-07-18 This collection of essays and articles from the New York State Historical Association is an essential resource for anyone interested in the history of New York state and its people. Focusing on a wide range of topics, including politics, culture, and social issues, this book provides a comprehensive and nuanced

understanding of the state's rich and varied history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

united states history and new york history: *The Teacher Wars* Dana Goldstein, 2015-08-04
NEW YORK TIMES BESTSELLER • A groundbreaking history of 175 years of American education that brings the lessons of the past to bear on the dilemmas we face today—and brilliantly illuminates the path forward for public schools. “[A] lively account. —New York Times Book Review In *The Teacher Wars*, a rich, lively, and unprecedented history of public school teaching, Dana Goldstein reveals that teachers have been embattled for nearly two centuries. She uncovers the surprising roots of hot button issues, from teacher tenure to charter schools, and finds that recent popular ideas to improve schools—instituting merit pay, evaluating teachers by student test scores, ranking and firing veteran teachers, and recruiting “elite” graduates to teach—are all approaches that have been tried in the past without producing widespread change.

united states history and new york history: *The American Paradox* Steven M. Gillon, 2006
This narrative text for courses in recent American history emphasizes political participation and popular culture. Its main theme is the relationship of Americans to their government—for example, how Americans as a people remain skeptical of big government even as they expect it to facilitate large programs such as Social Security. The Second Edition features a range of content enhancements, including increased coverage of events from 1970 to the present. In addition to the author's vivid, accessible writing style, the text maintains its focus on the tension between popular culture and social realities, the dynamics of minority groups and their place in American society, and the ambivalent feelings of many Americans concerning the U.S.'s role in the world during the postwar period. New! Coverage of the 1960s has been reorganized to include separate chapters on the Great Society and Vietnam. These new chapters bring clarity to a chaotic decade. New! The author has included more coverage of women—particularly their role in the rise of the New Left and in the development of Feminism—and more information about U.S. involvement in the Middle East as a foundation for understanding the war on terrorism. New! Each chapter contains up to three primary sources. New documents include excerpts from Betty Friedan's *The Feminine Mystique*; Martin Luther King, Jr.'s Montgomery bus boycott speech; and excerpts from the 9/11 Commission's final report. Unlike most postwar American history books that tend to emphasize the 50s and 60s, *The American Paradox* includes extensive coverage of the 1960s to the present.

united states history and new york history: *Advanced Placement United States History, 4th Edition* John J Newman, Schmalbach John M, 2020-09 Concise and accessible text structured and written to follow the current AP Course and Exam Description. Content topics provide core narrative of U.S. history organized in short, focused sections. The text is aligned to course exam framework and correlated in the areas of historical thinking skills, reasoning processes, themes, and content. Text includes primary sources, special features, multiple assessment opportunities, and a complete AP U.S. History practice exam. Prior edition available.

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