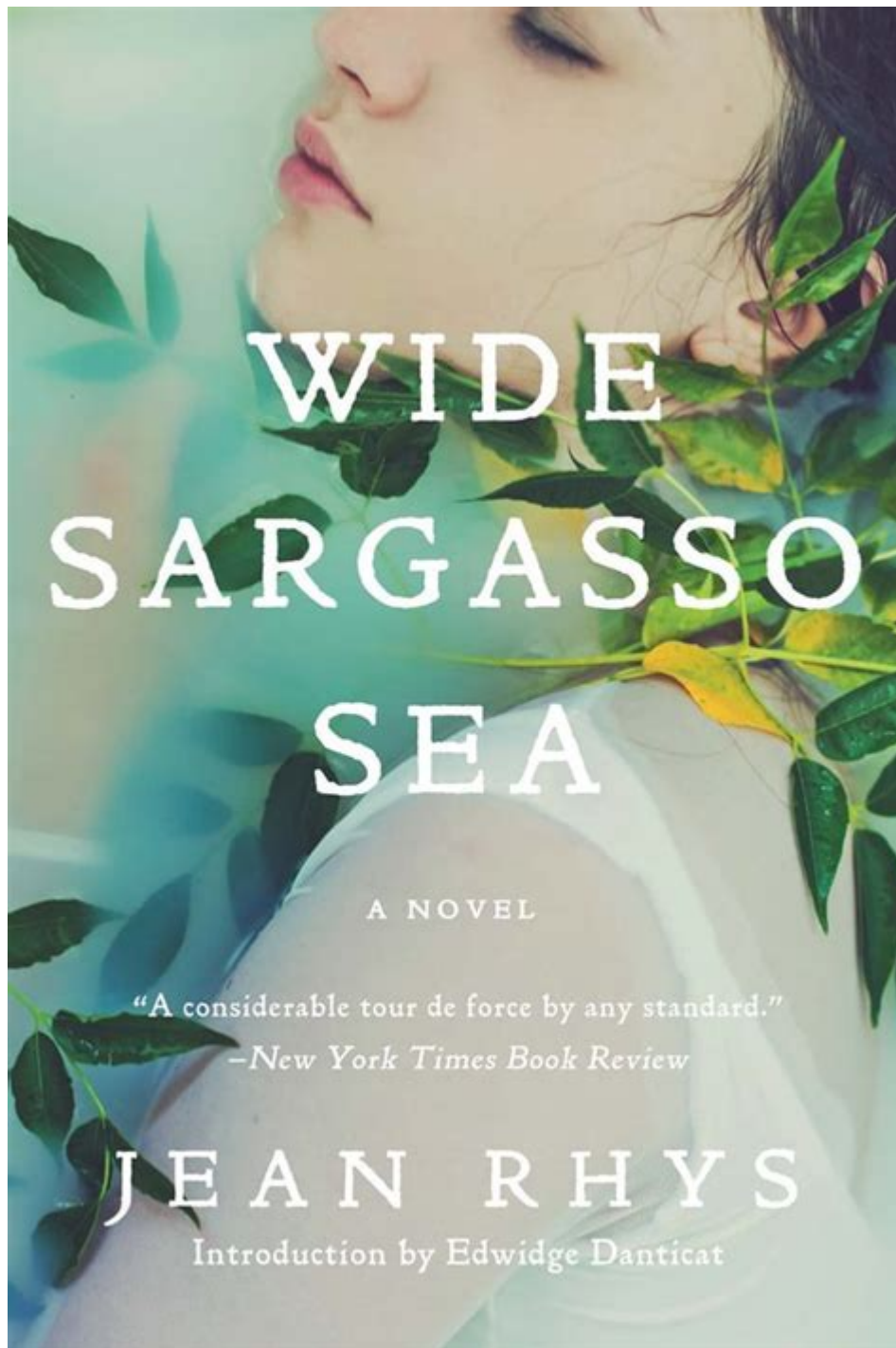


Wide Sargasso Sea



Delving into the Depths: A Comprehensive Guide to Jean Rhys's Wide Sargasso Sea

Are you intrigued by postcolonial literature, complex female characters, and a reimagining of a classic? Then prepare to be captivated by Jean Rhys's *Wide Sargasso Sea*, a novel that challenges,

unsettles, and ultimately enriches our understanding of Charlotte Brontë's Jane Eyre. This in-depth exploration will delve into the novel's themes, characters, historical context, and lasting legacy, providing you with a complete guide to understanding and appreciating this masterpiece.

Unveiling Antoinette: A Portrait of a Woman Lost

Wide Sargasso Sea is not simply a prequel; it's a powerful counter-narrative. It reclaims the silenced voice of Antoinette Cosway, the "madwoman in the attic" from Jane Eyre, giving her a name, a history, and a tragically compelling story. Rhys masterfully paints a portrait of a woman grappling with colonialism's devastating impact on her identity, her family, and her land. Antoinette's descent into what is perceived as madness is not a simple case of mental illness, but a complex response to the systematic dismantling of her world.

The Crushing Weight of Colonialism:

Rhys brilliantly portrays the brutal realities of colonialism in the Caribbean. The novel vividly depicts the exploitation, the cultural appropriation, and the psychological damage inflicted upon the island's inhabitants. The stark contrast between the opulent lives of the colonizers and the impoverished existence of the native population highlights the inherent inequalities of the colonial system and its devastating impact on Antoinette's psyche. The gradual erosion of her identity, her family's estate, and her very way of life is a powerful representation of the colonial project's destructive force.

A Love Story Turned Nightmare:

The relationship between Antoinette and Rochester serves as a central narrative thread. It's a love story warped by prejudice, misunderstanding, and the overwhelming power dynamics inherent in their colonial context. Their connection is fraught with tension, fueled by Rochester's growing resentment towards Antoinette's Creole heritage and his inability to truly understand her. This doomed romance highlights the limitations and prejudices that prevent genuine connection and understanding across cultural and social divides.

Exploring the Novel's Themes: Madness, Identity, and Colonial Oppression

Wide Sargasso Sea grapples with several profound themes that resonate even today. The novel explores the complex interplay between madness and societal pressures, revealing how societal expectations and prejudice can contribute to mental instability. Antoinette's "madness" can be viewed as a justifiable reaction to the trauma and injustice she experiences.

The Construction of Identity:

The question of identity is central to the narrative. Antoinette struggles to reconcile her Creole heritage with the expectations of the colonial society that seeks to erase her culture and identity.

Her name is changed, her history is rewritten, and her very being is subjected to a process of assimilation that leads to her alienation and despair. This struggle for self-definition highlights the complexities of identity formation under colonial rule.

The Power of Language and Narrative:

Rhys uses language itself as a tool to explore themes of power and oppression. The shifting perspectives and narrative voices within the novel challenge the reader to question the dominant narratives and consider alternative interpretations of events. This linguistic dexterity allows Rhys to subvert traditional power structures and give voice to the marginalized.

The Enduring Legacy of Wide Sargasso Sea

Wide Sargasso Sea is more than just a prequel; it's a powerful statement on colonialism, gender, and the construction of identity. Its enduring legacy lies in its ability to challenge established narratives, reclaim silenced voices, and provide a nuanced understanding of the complexities of the past. The novel continues to inspire critical discussion and literary analysis, its themes resonating deeply with contemporary readers who grapple with similar issues of identity, power, and societal injustice. Its influence can be seen in subsequent works of postcolonial literature and continues to shape how we interpret and understand canonical texts.

Conclusion:

Jean Rhys's Wide Sargasso Sea is a literary triumph that transcends its status as a prequel. It is a powerful and poignant exploration of colonialism, identity, and female experience, leaving a lasting impact on readers long after the final page is turned. Its masterful use of language, complex characters, and compelling narrative make it a truly essential read.

Frequently Asked Questions:

1. Is Wide Sargasso Sea a direct sequel to Jane Eyre? No, it's a prequel that retells the story from Antoinette's perspective, offering a counter-narrative to Brontë's original.
2. What is the significance of the title, "Wide Sargasso Sea"? The Sargasso Sea represents a liminal space, reflecting Antoinette's emotional and psychological state, as well as the ambiguous nature of her identity and her relationship with the colonial world.
3. What are the main themes of Wide Sargasso Sea? The novel explores colonialism, identity, madness, gender roles, and the power dynamics inherent in colonial relationships.

4. How does the novel challenge the reader? The novel challenges the reader to question established narratives, re-evaluate traditional interpretations of Jane Eyre, and consider the perspectives of those historically marginalized.

5. Why is Wide Sargasso Sea considered an important work of postcolonial literature? It gives voice to the colonized, challenging the dominant narrative of colonialism and offering a nuanced perspective on the impact of colonial rule on individuals and societies.

wide sargasso sea: Wide Sargasso Sea Jean Rhys, 1992 A considerable tour de force by any standard. ?New York Times Book Review

wide sargasso sea: Penguin Student Edition Wide Sargasso Sea Jean Rhys, 2001-05 Antoinette Cosway is a Creole heiress living in Jamaica, who meets and marries a young Englishman, Mr Rochester. Taken from the vibrant, sensual Caribbean landscape to England, Antoinette finds herself the centre of disturbing rumours which gradually poison her husband's mind against her.

wide sargasso sea: Penguin Student Edition Wide Sargasso Sea Jean Rhys, 2001-05-01 Jean Rhys's late, literary masterpiece Wide Sargasso Sea was inspired by Charlotte Brontë's Jane Eyre, and is set in the lush, beguiling landscape of Jamaica in the 1830s. Born into an oppressive, colonialist society, Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent sensuality and beauty. After their marriage the rumours begin, poisoning her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is driven towards madness.

wide sargasso sea: The Cambridge Introduction to Jean Rhys Elaine Savory, 2009-04-02 Since her death in 1979, Jean Rhys's reputation as an important modernist author has grown. Her finely crafted prose fiction lends itself to multiple interpretations from radically different critical perspectives; formalism, feminism, and postcolonial studies among them. This Introduction offers a reliable and stimulating account of her life, work, contexts and critical reception. Her masterpiece, Wide Sargasso Sea, is analyzed together with her other novels, including Quartet and After Leaving Mr Mackenzie, and her short stories. Through close readings of the works, Elaine Savory reveals their common themes and connects these to different critical approaches. The book maps Rhys's fictional use of the actual geography of Paris, London and the Caribbean, showing how key understanding her relationships with the metropolitan and colonial spheres is to reading her texts. In this invaluable introduction for students, Savory explains the significance of Rhys as a writer both in her lifetime and today.

wide sargasso sea: Dinosaurs on Other Planets Danielle McLaughlin, 2016 In a raw seacoast cabin, a young woman watches her boyfriend go out with his brother, late one night, on a mysterious job she realizes she isn't supposed to know about. A man gets a call at work from his sister-in-law, saying that his wife and his daughter never made it to nursery school that day. A mother learns that her teenage daughter has told a teacher about problems in her parents' marriage that were meant to be private problems the mother herself tries to ignore. McLaughlin conveys these characters so vividly that readers will feel they are experiencing real life. Often the stories turn on a single, fantastic moment of clarity after which nothing can be the same.--

wide sargasso sea: "Wide Sargasso Sea" by Jean Rhys as a postcolonial response to "Jane Eyre" by Charlotte Brontë Malgorzata Swietlik, 2011-04-18 Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,00, University of Koblenz-Landau (Anglistik), course: Colonial and Postcolonial Literatures, language: English, abstract: Wide Sargasso Sea is one of the best-known literary postcolonial replies to the writing of Charlotte Brontë and a brilliant deconstruction of what is known as the author's worlding in Jane Eyre. The novel written by Jean Rhys tells the story of Jane Eyre's protagonist, Edward Rochester. The plot takes place in West Indies where Rochester met his first wife, Bertha Antoinette Mason. Wide Sargasso Sea influences the common reading and understanding of the matrix novel, as it

rewrites crucial parts of Jane Eyre. The heroine in Jean Rhys's *Wide Sargasso Sea*, Antoinette Cosway, is created out of demonic and bestialic Bertha Mason from Jane Eyre. Rhys's great achievement in her re-writing of the Bronte's text is her creation of a double to the madwoman from Jane Eyre. The heroine of *Wide Sargasso Sea*, the beautiful Antoinette Cosway, heiress of the post-emancipation fortune is created out of the demonc and bestialic Bertha Mason. The author transforms the first Mrs Rochester into an individual figure whose madness is caused by imperialistic and patriarchal oppression. The vision of Bertha/Antoinette as an insane offspring from a family plagued by madness is no longer plausible to the reader. In this essay I would like to focus the factors which led to the madness of the protagonist. Although Bertha Mason and Jane Eyre seem to be enemies and contradictory characters in the Victorian novel, many critics find several similarities between the two heroines, their life and finally between Jane Eyre and *Wide Sargasso Sea*. Seeing Jane Eyre and Antoinette Cosway as sisters and doubles is very popular with some critics who dealt with the works of Charlotte Bronte and Jean Rhys. Nevertheless, I would like to focus in this essay on Gayatri Chakravorty Spivak's criticism on viewing and interpreting the two heroines. Gayatri Chakravorty Spivak in her essay *Three Women's Texts and a Critique of Imperialism* values also Jean Rhys for telling the story of Bertha Mason through the Creole perspective, but she criticises the author for marginalising the native inhabitants of West Indies.

wide sargasso sea: *Wide Sargasso Sea at 50* Elaine Savory, Erica L. Johnson, 2020-11-03 This book revisits Jean Rhys's ground-breaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary criticism, but fashion design, visual art, and the theatre as well. Building on symposia that were held in London and New York in 2016 in honour of the novel's half-century, this collection demonstrates just how timely Rhys's insights into colonial history, sexual relations, and aesthetics continue to be. The chapters include an extensive interview with novelist Caryl Phillips, who in 2018 published a novel about Rhys's life, an account of how *Wide Sargasso Sea* can be read through the lens of the #MeToo Movement, a clothing line inspired by the novel, and new critical directions. As both a celebration and scholarly evaluation, the collection shows how enduring Rhys's novel is in its continuing literary influence and social commentary.

wide sargasso sea: Good Morning, Midnight Jean Rhys, 1986 A woman encounters a life filled with desires and emotions when she returns to Paris after suffering from a bout of depression and alcoholism in London.

wide sargasso sea: Jean Rhys's Historical Imagination Veronica Marie Gregg, 2017-11-01 As the foremost white West Indian writer of this century and author of the widely acclaimed novel *Wide Sargasso Sea*, Jean Rhys (1890-1979) has attracted much critical attention, most often from the perspective of gender analysis. Veronica Gregg extends our critical appreciation of Rhys by analyzing the complex relationship between Rhys's identity and the structures of her fiction, and she reveals the ways in which this relationship is connected to the history of British colonization of the West Indies. Gregg focuses on Rhys as a writer--a Creole woman analyzing the question of identity through literary investigations of race, gender, and colonialism. Arguing that history itself can be a site where different narratives collide and compete, she explores Rhys's rewriting of the historical discourses of the West Indies and of European canonical texts, such as Rhys's treatment of Jane Eyre in *Wide Sargasso Sea*. Gregg's analysis also reveals the precision with which Rhys crafted her work and her preoccupation with writing as performance.

wide sargasso sea: An Enhanced Reading of Jean Rhys' "Wide Sargasso Sea". Considering Source Texts Other than "Jane Eyre" Sophia Sharpe, 2016-04-12 Essay from the year 2012 in the subject English Language and Literature Studies - Comparative Literature, grade: Distinction, The Open University, course: M.A. English, language: English, abstract: This essay interrogates the way in which Jean Rhys utilises a backdrop of potent gothic mechanisms and echoes the stricken anarchy of post emancipation colonial rule in 'Wide Sargasso Sea' to enhance the audience's reading and to enable her protagonist to hold a slanted mirror to the world of 'Jane Eyre'. Rhys utilises a backdrop of potent gothic mechanisms and echoes the stricken anarchy of post emancipation colonial rule in her writing to enhance the audience's reading and to enable her protagonist to hold a slanted mirror

to the world of 'Jane Eyre'. At first, it seems incongruous that the vibrant, post colonialist backdrop of 'Wide Sargasso Sea', soaked by the 'brazen sun' (1) should be so richly entangled with the shadowy landscapes of the European gothic. 'Jane Eyre' is punctuated by claustrophobic English imagery to add an atmospheric sense of terror, particularly noticeable in Brontë's description of the violent Thornfield countryside, where the landscape seems animated by some nameless, feral horror; the beck is 'a torrent, turbid and curbless: it tore asunder the wood, and sent a raving sound through the air, often thickened with wild rain or whirling sleet; and for the forest on its banks, that showed only ranks of skeleton.' (p.64)

wide sargasso sea: Wide Sargasso Sea Jean Rhys, 1967 Inspired by, but independent of Charlotte Brontë's Jane Eyre, the author tells the story of the childhood and marriage of the first Mrs. Rochester, the West Indian Creole heiress who went insane in a haunting, intense, and tragic tropical world.

wide sargasso sea: On the Question of Identity in the Novel "Wide Sargasso Sea" of Jean Rhys Julia Straub, 2019-04-30 Seminar paper from the year 2017 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,7, University of Constance, course: British and American Studies, language: English, abstract: This work focuses on the question of identity in the novel Wide Sargasso Sea. Antoinette, the female protagonist of Jean Rhys' novel Wide Sargasso Sea, is struggling with those questions of her identity all her life. As a Creole girl, who lives in Jamaica during post-colonialism, she finds herself caught between two identities not knowing where she belongs. On the one hand, there is the black community which she knows and grows up with, on the other hand the white community which her mother tries to be a part of and forces Antoinette to fit into as well. This life between two contrasting cultures forces Antoinette into a situation of confusion and doubt which makes her question not only where she belongs but if she belongs at all. It drives her into a crisis which she is not able to escape. Jean Rhys published her novel in 1966. Wide Sargasso Sea tells the story of Antoinette Cosway who is also, known under the name of Bertha, a character of Charlotte Brontë's novel Jane Eyre. In Wide Sargasso Sea Rhys is giving Bertha/Antoinette a story and a reason why she became mad in the first place. The story starts in her childhood and moves on to the marriage to Mr. Rochester. The last part is set when she is already imprisoned by her husband and is setting the house on fire which accords with the story told in Jane Eyre. For the background of the novel it is important to know that Rhys herself grew up in a situation like Antoinette's. She as well had troubles with identifying herself when she grew up. So Rhys shares part of Antoinette's history which is probably why she was that interested in telling her story which is completely uncared-for by Brontë.

wide sargasso sea: After Leaving Mr. Mackenzie Jean Rhys, 1997 Julia Martin is in Paris and at the end of her rope. Once beautiful, she was taken care of by men. Now after being dropped by her latest lover, she visits London to see her ailing mother and meets up with her distrustful sister, Norah. This is a haunting picture of two desperate women in a desperate predicament.

wide sargasso sea: Voyage in the Dark Jean Rhys, 2020 Prescient and technically astonishing. --Geoff Dyer, GQ

wide sargasso sea: The Ruin of a Rake Cat Sebastian, 2017-07-04 A 2017 RT Reviewer's Choice Nominee for Best Digital Historical! One of Goodreads' Best Romances of July A RT Book Review Top Pick! "Sebastian proves she is a new force to be reckoned with in historical romances."—Booklist Rogue. Libertine. Rake. Lord Courtenay has been called many things and has never much cared. But after the publication of a salacious novel supposedly based on his exploits, he finds himself shunned from society. Unable to see his nephew, he is willing to do anything to improve his reputation, even if that means spending time with the most proper man in London. Julian Medlock has spent years becoming the epitome of correct behavior. As far as he cares, if Courtenay finds himself in hot water, it's his own fault for behaving so badly—and being so blasted irresistible. But when Julian's sister asks him to rehabilitate Courtenay's image, Julian is forced to spend time with the man he loathes—and lusts after—most. As Courtenay begins to yearn for a love he fears he doesn't deserve, Julian starts to understand how desire can drive a man to abandon all sense of propriety. But he has

secrets he's determined to keep, because if the truth came out, it would ruin everyone he loves. Together, they must decide what they're willing to risk for love.

wide sargasso sea: All Hallows at Eyre Hall Luccia Gray, 2014-05-02 Experience the mystery and magic of a Victorian Gothic Romance, set in Eyre Hall, and rediscover the charm of Jane Eyre in this stunning sequel. Twenty-two years after her marriage to Edward Rochester, Jane is coping with the imminent death of her bedridden husband, while Richard Mason, Rochester's first wife's brother, has returned from Jamaica, revealing unspeakable secrets once again, and drawing Jane into a complex conspiracy. Everything Jane holds dear is threatened. Who was the man she thought she loved? What is she prepared to do to safeguard her family and preserve her own stability?

wide sargasso sea: The Sense and Sensibility of Madness Doreen Bauschke, Anna Klambauer, 2018-11-05 This volume explores the intriguing ontological ambiguities of madness in literature and the arts. Despite its association with a diseased/abnormal mind, there can be much sense and sensibility in madness. Daring to break free from the dictates of normalcy, madwomen and madmen disrupt the status quo. Yet, as they venture into uncharted or prohibited terrain, they may also unleash the liberatory and transformative potential of unrestrained madness. Contributors are Doreen Bauschke, Teresa Bell, Isil Ezgi Celik, Terri Jane Dow, Peter Gunn, Anna Klambauer, Rachel A. Sims and Ruxanda Topor.

wide sargasso sea: Rochester and Bertha in "Jane Eyre" and "Wide Sargasso Sea": An Impossible Match Laura Deneke, 2007-11 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1.0, The University of North Carolina at Chapel Hill, course: The Victorian Afterlife, 12 entries in the bibliography, language: English, abstract: Bertha Mason in Charlotte Brontë's Jane Eyre is a character without history or personality. She is depicted as a mere beast, bent on destroying her husband. The reader knows -and dreads- her from both Jane's and Rochester's perspective. Rochester claims that Bertha's lunacy was the sole trigger for the disaster that followed, but the narration reveals hints that suggest other factors may have contributed to the destruction of their marriage. Jean Rhys proposed a past for Bertha and her husband. Her novel Wide Sargasso Sea creates a life for Bertha, on the background of which her madness is neither surprising nor inevitable. Whereas there is no doubt that she does become insane at the end of Rhys's novel, the reason for this is not her evil nature but a destructive relationship along with her transportation away from everything she ever knew into the cold of England. Wide Sargasso Sea is more than a prequel to a famous Victorian novel. It speaks out not only for Bertha but for all the other West Indian women who found themselves in similar situations.

wide sargasso sea: The Madwoman in the Attic Sandra M. Gilbert, Susan Gubar, 2020-03-17 Called a feminist classic by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again.--Carolyn G. Heilbrun, Washington Post Book World

wide sargasso sea: Wide Sargasso Sea Jean Rhys, 2009-07-01 A novel for secondary school English classes with great writing and important themes.

wide sargasso sea: Jean Rhys and the Novel As Women's Text Nancy R. Harrison, 2009-07 ###German Social Democracy and the Rise of Nazism# explores the failure of Germany's largest political party to stave off the Nazi threat to the Weimar republic. In 1928 members of the Social Democratic Party (SPD) were elected to the chancellorship and thousands of state and municipal offices. But despite the party's apparent strengths, in 1933 Social Democracy succumbed to Nazi power without a fight. Previous scholarship has blamed this reversal of fortune on bureaucratic paralysis, but in this revisionist evaluation, Donna Harsch argues that the party's internal dynamics immobilized the SPD.

wide sargasso sea: Wide Sargasso Sea , 2006

wide sargasso sea: Smile Please Jean Rhys, 2016-11-03

wide sargasso sea: The Marriage of Opposites Alice Hoffman, 2015-08-04 "A luminous, Marquez-esque tale" (O, The Oprah Magazine) from the New York Times bestselling author of *The Museum of Extraordinary Things*: a forbidden love story set on a tropical island about the extraordinary woman who gave birth to painter Camille Pissarro—the Father of Impressionism. Growing up on idyllic St. Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their small refugee community of Jews who escaped the Inquisition, has never forgiven her daughter for being a difficult girl who refuses to live by the rules. Growing up, Rachel's salvation is their maid Adelle's belief in her strengths, and her deep, life-long friendship with Jestine, Adelle's daughter. But Rachel's life is not her own. She is married off to a widower with three children to save her father's business. When her older husband dies suddenly and his handsome, much younger nephew, Frédéric, arrives from France to settle the estate, Rachel seizes her own life story, beginning a defiant, passionate love affair that sparks a scandal that affects all of her family, including her favorite son, who will become one of the greatest artists of France. "A work of art" (Dallas Morning News), *The Marriage of Opposites* showcases the beloved, bestselling Alice Hoffman at the height of her considerable powers. "Her lush, seductive prose, and heart-pounding subject...make this latest skinny-dip in enchanted realism...the Platonic ideal of the beach read" (Slate.com). Once forgotten to history, the marriage of Rachel and Frédéric "will only renew your commitment to Hoffman's astonishing storytelling" (USA TODAY).

wide sargasso sea: The Imperial Archive Thomas Richards, 1993-11-17 Argues that by meeting the vast administrative challenge of the British Empire - thorough maps and surveys, censuses and statistics - Victorian administrators developed a new symbiosis of knowledge and power. The book draws on works by Rudyard Kipling, H.G. Wells and Bram Stoker.

wide sargasso sea: ISIS Masood Raja, 2019-02-13 Relying on a thorough understanding of the role of ideology, discourse, and framing, this volume discusses ISIS as an Islamist ideological organization, and examines its philosophical scaffolding within the material conditions produced by neoliberal capital. As Raja asserts, it is this nexus of specifically retrieved Islamic history and the current global economic system that creates the kind of social identity ideally suited for ISIS. The combination of the historical narratives and the contemporary means of communication enables ISIS to frame and spread its message, recruit its adherents, and replicate itself. While many scholarly and journalistic works on ISIS provide a wealth of information, not many elaborate on the terms that are often invoked in these writings. For example, scholars often use the term Salafi-Jihadi but they do not provide a comprehensive explanation of such concept within the same text. This book not only provides an explanation of the instructive terms used to explain the ISIS phenomenon, but also asserts that only one school of thought in Islam [The Sunni Wahabis] is likely to be the ideal target for ISIS recruitment. This claim, of course, does not rely on an essentialized pathology of Wahabi Sunnis, but provides an explanation of the Wahabi Islam as a proverbial slippery slope, as an absolutely necessary first step for an individual's transformation into an ISIS fighter. Written in a clear and direct style, this volume provides scholars and lay readers alike with a deeper understanding of ISIS and its strategies of recruitment and self sustenance.

wide sargasso sea: Overcoat And Other Tales Of Good And Evil Николай Васильевич Гоголь, 1965 Six short stories probe the mind of man to reveal his hidden motives.

wide sargasso sea: Jean Rhys, the Complete Novels Jean Rhys, 1985 Tells the stories of a chorus girl, an unhappy love affair, a prostitute, a woman no longer able to love, and an English-West Indian marriage

wide sargasso sea: Sea, Swallow Me and Other Stories Craig Lurance Gidney, 2008 Ancient folklore and modern myth come together in these stories by author Craig Lurance Gidney. Here are found the struggles of a medieval Japanese monk, seduced by a mischievous fairy, and a young slave who finds mystery deep within the briar patch of an antebellum plantation. Gidney offers readers a gay teen obsessed with his patron saint, Lena Horne, and, in the title story, an ailing tourist seeking escape at a distant shore but never reckons on encountering an African sea god. Rich, poetic, dark and disturbing, these are tales not soon forgotten. A finalist for the Lambda

Literary Award.

wide sargasso sea: *Jean Rhys* Elaine Savory, 1998 Jean Rhys has long been central to debates in feminist, modernist, Caribbean, British and postcolonial writing. Elaine Savory's study, first published in 1999, incorporates and modifies previous critical approaches and is a critical reading of Rhys's entire oeuvre, including the stories and autobiography, and is informed by Rhys's own manuscripts. Designed both for the serious scholar on Rhys and those unfamiliar with her writing, Savory's book insists on the importance of a Caribbean-centred approach to Rhys, and shows how this context profoundly affects her literary style. Informed by contemporary arguments on race, gender, class and nationality, Savory explores Rhys's stylistic innovations - her use of colours, her exploitation of the trope of performance, her experiments with creative non-fiction and her incorporation of the metaphysical into her texts. This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers.

wide sargasso sea: Critical Perspectives on Jean Rhys Pierrette M. Frickey, 1990 Rhys, acclaimed author of *Wide Sargasso Sea*, *Quartet*, and other novels treating the alienation of a woman from the Caribbean living in European settings, has been a focus of interest both as a feminist writer and in the context of Caribbean literature.

wide sargasso sea: A Breath of Fresh Eyre Margarete Rubik, Elke Mettinger-Schartmann, 2007 Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels.

wide sargasso sea: A Companion to the British and Irish Novel 1945 - 2000 Brian W. Shaffer, 2007-01-16 A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

wide sargasso sea: A View of the Empire at Sunset Caryl Phillips, 2018-05-22 Award-winning author Caryl Phillips presents a biographical novel of the life of Jean Rhys, the author of *Wide Sargasso Sea*, which she wrote as a prequel to Charlotte Brontë's *Jane Eyre*. Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at Sunset* is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized. A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own.

wide sargasso sea: The Prisoner of Paradise Romesh Gunsekera, 2012-02-02 Lucy Gladwell arrives in Mauritius from England to live with her aunt and uncle at their grand plantation house. Under the surface of this beautiful island paradise, poised between India and Africa, there is unease, and Lucy cannot help but feel discomfited by the restrictions she sees around her, and by the

strangely attractive Don Lambodar, a young translator from Ceylon. It is 1825: the age of slavery is coming to its messy end, and word is lapping against the shores of the island of a charismatic new Indian leader who will shine the light of liberty. For Lucy, for Don, for everyone on the island, a devastating storm is coming...

wide sargasso sea: *Nonbinary* Micah Rajunov, A. Scott Duane, 2019-04-09 What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary. The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?

wide sargasso sea: *Difficult Women* David Plante, 2017-09-26 David Plante's dazzling portraits of three influential women in the literary world, now back in print for the first time in decades. *Difficult Women* presents portraits of three extraordinary, complicated, and, yes, difficult women, while also raising intriguing and, in their own way, difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself. The book begins with David Plante's portrait of Jean Rhys in her old age, when the publication of *The Wide Sargasso Sea*, after years of silence that had made Rhys's great novels of the 1920s and '30s as good as unknown, had at last gained genuine recognition for her. Rhys, however, can hardly be said to be enjoying her new fame. A terminal alcoholic, she curses and staggers and rants like King Lear on the heath in the hotel room that she has made her home, while Plante looks impassively on. Sonia Orwell is his second subject, a suave exploiter and hapless victim of her beauty and social prowess, while the unflappable, brilliant, and impossibly opinionated Germaine Greer sails through the final pages, ever ready to set the world, and any erring companion, right.

wide sargasso sea: Reclaiming Difference Carine M. Mardorossian, 2005 In *Reclaiming Difference*, Carine Mardorossian examines the novels of four women writers--Jean Rhys (Dominica/UK), Maryse Condé (Guadeloupe/USA), Edwidge Danticat (Haiti/USA), and Julia Alvarez (Dominican Republic/USA)--showing how their writing has radically reformulated the meanings of the national, geographical, sexual, and racial concepts through which postcolonial studies has long been configuring difference. Coming from the anglophone, francophone, and hispanophone Caribbean, these writers all stage and identify with transcultural experiences that undermine the usual classification of literary texts in terms of national and regional literatures, and by doing so they challenge the idea that racial and cultural identities function as stable points of reference in our unstable world. Focusing on the transformations that have taken place in postcolonial studies since the field began to focus on theory, Mardorossian highlights not only how these writers make use of the styles of creolization and hybridity that have dominated Caribbean and postcolonial studies in recent years but also how they distinguish themselves from the movement's leading figures by offering new articulations of the ties that link race and nation to gender and class. She illuminates how these writers extend the notion of hybridity away from racial and cultural differences in isolation from each other to a set of crisscrossing categories that challenge our simpler, normative figurations. For scholars in postcolonial studies, Caribbean studies, literary feminist studies, and studies in comparative literature, *Reclaiming Difference* represents a new phase in postcolonial studies that calls for a fundamental rethinking of the field's terminology and assumptions.

wide sargasso sea: Wide Sargasso Sea Jean Rhys, 1966 Story of a young woman in the Caribbean whose family's past will be used against her by her cold-hearted and prideful husband, Rochester.

wide sargasso sea: Prospero's Daughter Elizabeth Nunez, 2016-10-25 Set on a Caribbean island in the grip of colonialism, this novel is “masterful . . . simply wonderful . . . [an] exquisite retelling of *The Tempest*” (Kirkus Reviews, starred review). When Peter Gardner’s ruthless medical genius leads him to experiment on his unwitting patients—often at the expense of their lives—he flees England, seeking an environ where his experiments might continue without scrutiny. He arrives with his three-year-old-daughter, Virginia, in Chacachacare, an isolated island off the coast of Trinidad, in the early 1960s. Gardner considers the locals to be nothing more than savages. He assumes ownership of the home of a servant boy named Carlos, seeing in him a suitable subject for his amoral medical work. Nonetheless, he educates the boy alongside Virginia. As Virginia and Carlos come of age together, they form a covert relationship that violates the outdated mores of colonial rule. When Gardner unveils the pair’s relationship and accuses Carlos of a monstrous act, the investigation into the truth is left up to a curt, stonehearted British inspector, whose inquiries bring to light a horrendous secret. At turns epic and intimate, *Prospero's Daughter*, from American Book Award winner Elizabeth Nunez, uses Shakespeare’s play as a template to address questions of race, class, and power, in the story of an unlikely bond between a boy and a girl of disparate backgrounds on a verdant Caribbean island during the height of tensions between the native population and British colonists. “Gripping and richly imagined . . . a master at pacing and plotting . . . an entirely new story that is inspired by Shakespeare, but not beholden to him.” —The New York Times Book Review “Absorbing . . . [Nunez] writes novels that resound with thunder and fury.” —Essence “A story about the transformative power of love . . . Readers are sure to enjoy the journey.” —Black Issues Book Review (Novel of the Year)

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