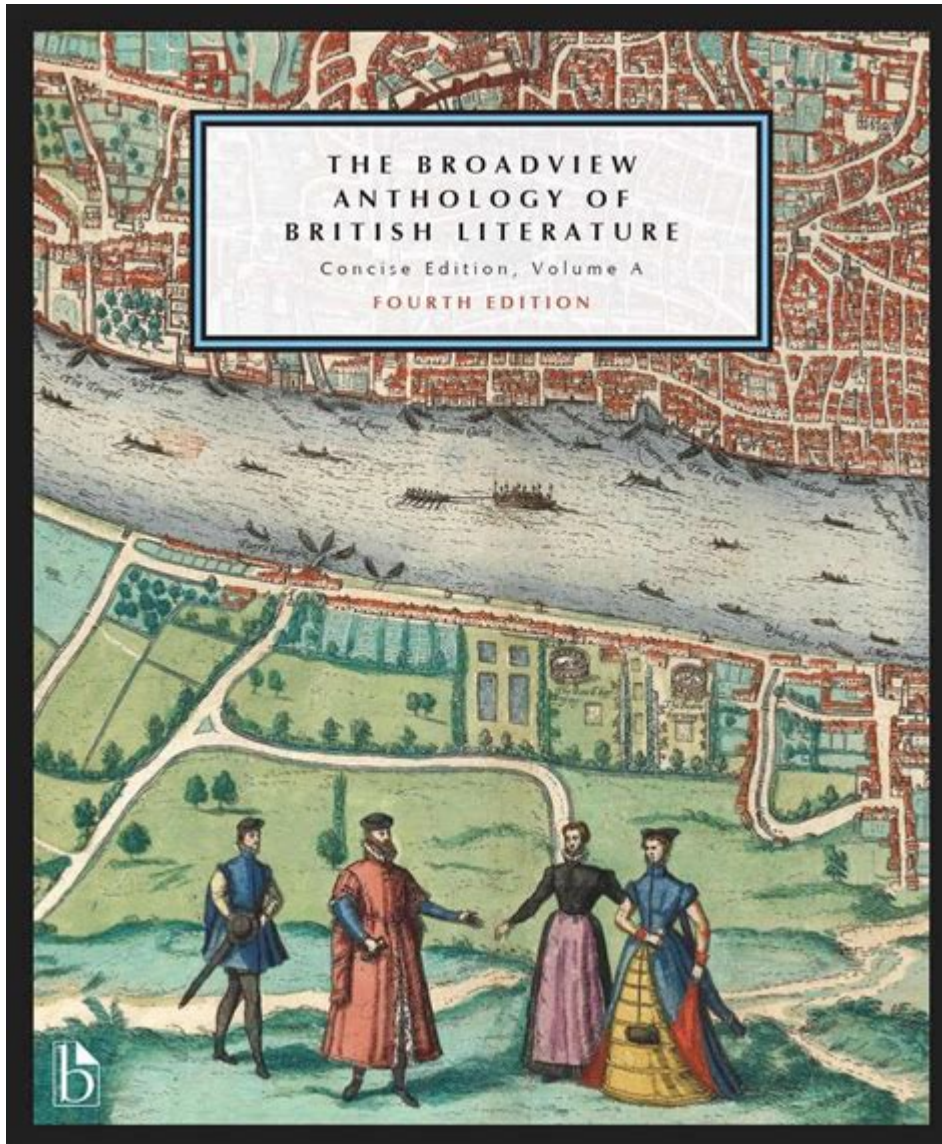


Broadview Anthology Of British Literature



Delving Deep: A Comprehensive Guide to the Broadview Anthology of British Literature

Are you embarking on a journey through the rich tapestry of British literature? Whether you're a seasoned scholar or a curious newcomer, the Broadview Anthology of British Literature is likely to be a cornerstone of your exploration. This comprehensive guide will provide an in-depth look at this acclaimed anthology, examining its strengths, weaknesses, and ultimately, its value as a resource for understanding British literary history. We'll uncover what makes it a leading choice for students and enthusiasts alike, exploring its organization, content, and pedagogical approaches. Prepare to navigate the complexities and rewards of this literary treasure trove.

Navigating the Broadview Anthology: Structure and Organization

The Broadview Anthology of British Literature distinguishes itself through its meticulous organization. Unlike some anthologies that present a chronological march through literary periods, Broadview adopts a more nuanced approach. It cleverly weaves together chronological progression with thematic explorations, allowing for a richer and more contextual understanding of each literary movement. This structure isn't just a neat arrangement; it's a pedagogical tool designed to enhance comprehension and critical analysis.

Key Organizational Features:

Chronological Sequencing: While not strictly linear, the anthology follows a chronological framework, tracing the evolution of British literature from its medieval origins to the present day. This provides a crucial historical context for each literary work.

Thematic Clusters: Beyond chronological placement, the anthology groups texts thematically. This allows for comparative analysis across different periods, highlighting recurring motifs, styles, and concerns within British literature. This thematic organization encourages readers to consider the interconnectedness of literary movements and ideas.

Extensive Biographical Information: Each author receives detailed biographical context, enriching the reader's understanding of the social, historical, and cultural forces that shaped their writing.

Critical Essays and Introductions: Each section is prefaced with insightful introductions and critical essays that provide essential context and analytical frameworks for interpreting the included works. These are not merely summaries but thoughtful explorations that guide the reader's engagement with the texts.

Content and Coverage: A Rich Literary Landscape

The sheer breadth of content within the Broadview Anthology of British Literature is impressive. It features a vast array of works, encompassing poetry, drama, prose, and non-fiction. The selection is carefully curated to represent the diversity of voices and styles throughout British literary history, ensuring representation from different genders, classes, and ethnic backgrounds.

Representative Authors and Genres:

The anthology includes major canonical authors like Shakespeare, Chaucer, Austen, and Dickens, but it also features lesser-known but equally significant writers, offering a more inclusive and representative view of British literary history. This inclusive approach ensures the anthology engages with the complexities and evolving nature of British identity and culture. Genres are represented extensively, giving readers a broad understanding of the development of poetry, the evolution of the novel, and the impact of dramatic works on British culture.

Strengths and Limitations of the Broadview Anthology

Like any anthology, the Broadview Anthology of British Literature has its strengths and limitations. Understanding these will help potential users make an informed decision.

Advantages:

Comprehensive Scope: Its broad coverage of periods, genres, and authors provides a solid foundation for understanding British literary history.

Rigorous Scholarship: The editorial notes, introductions, and critical essays are consistently of high quality, providing valuable context and analysis.

Accessibility: While dealing with complex literary works, the anthology strives for clarity and accessibility, making it suitable for a wide range of readers.

Thematic Organization: The thematic organization enhances comparative analysis and encourages deeper engagement with the texts.

Potential Drawbacks:

Length and Scope: Its comprehensiveness can also be seen as a drawback, making it a dense and potentially overwhelming resource for some readers.

Subjectivity of Selection: The selection of texts, while aiming for inclusivity, inevitably reflects the editors' biases and perspectives.

Lack of Contemporary Voices: The anthology may not fully represent the most recent trends and voices in British literature.

Conclusion: A Valuable Resource for Literary Exploration

The Broadview Anthology of British Literature stands as a highly valuable resource for anyone

seeking to explore the richness and complexity of British literary history. Its thoughtful organization, insightful critical apparatus, and commitment to inclusivity make it a leading anthology in the field. While it has limitations, its strengths significantly outweigh its drawbacks, solidifying its place as a crucial tool for students, researchers, and literature enthusiasts alike. Its careful balance of chronological progression and thematic exploration fosters a deeper understanding of the literary landscape, making it an invaluable asset for both introductory and advanced study.

FAQs

1. Is the Broadview Anthology suitable for beginners? Yes, while comprehensive, the clear introductions and contextual materials make it accessible even to those new to British literature.
2. Does the anthology focus solely on "classic" works? No, it includes a range of works, striving to represent diverse voices and less canonical but equally important pieces.
3. Are there online resources to accompany the anthology? While not always explicitly stated, many editions may have accompanying online materials, so check the publisher's website.
4. How does the anthology address issues of diversity and representation? The anthology makes a concerted effort to include works from underrepresented authors and perspectives, although it's a continually evolving area for all anthologies.
5. Is there an accompanying teacher's guide or instructor's manual? This depends on the specific edition purchased. Some editions might offer instructor's resources, but check the publisher's website for details.

broadview anthology of british literature: The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2012-08-28 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine,

Franklin, and Price, as well as material on the slave trade. The Contexts sections on “Town and Country” and on “Mind and God, Faith and Science” have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano’s *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his “Letter to Lord Chesterfield” and facsimile pages from the *Dictionary*). Book 3 from *Gulliver’s Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Witlings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition

Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-03-14 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione’s *The Courtier*, presented in Thomas Hoby’s influential early modern English translation. Thomas Kyd’s *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker’s plague pamphlets. We have considerably expanded our representation of Elizabeth I’s writings and speeches, as well as providing several more cantos from Edmund Spenser’s *Faerie Queene* and adding selections from Sir Philip Sidney’s *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert’s writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of “Tudor and Stuart Humor,” and a section on “Levellers, Diggers, Ranters, and Covenanters.” New materials on emblem books and on manuscript culture have also been added to the “Culture: A Portfolio” contexts section. There are many additions the website component as well—including Thomas Deloney’s *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2014-12-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and

historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of "Deor," "Wulf and Eadwacer," and "The Battle of Brunanburh." A selection from Adrienne Williams Boyarin's new translation of "The Miracles of the Virgin" will be included, along with Sian Echard's translation of selections from Y Gododdin. Matthieu Boyd's translation of the first two branches of the Mabinogi is also new to this edition, together with several Early Irish lyrics. The "Love and Marriage" Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the "Religious and Spiritual Life" Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections, including "The Gifts of Men," "The Fortunes of Men," "The Feast of Bricriu," material by Robert Henryson, and a broader selection of medieval drama.

broadview anthology of british literature: The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition Joseph Black, Leonard Conolly,

Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2010-07-23 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: *The Age of Romanticism* includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is “The Natural, The Human, The Supernatural, and the Sublime”—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled “Steam Power and the Machine Age”. Additional highlights of this volume include: Jane Austen’s *Lady Susan*, a lesser-known but wonderfully readable epistolary short novel; “A Hymn to Na’ra’yena” by Sir William Jones; and, in an exception to the anthology’s general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 1: The Medieval Period - Revised Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2023-03-16 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. In the revised third edition of this volume, the term “Anglo-Saxon” has been removed from our editorial apparatus—a change made in response to recent scholarly work that has drawn attention to the term’s historical and current usage by white supremacists. We have also taken the opportunity to implement a small number of additional improvements. We have also taken the opportunity to implement a small number of additional improvements; the pagination, however, remains the same.

broadview anthology of british literature: The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition Joseph Black, Leonard Conolly, Kate

Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides a thoughtful balance between well-established canonical authors and a diverse array of lesser-known works. Guided by the latest scholarship in British literary studies, the anthology is committed to inclusiveness, social responsibility, and contextualization. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the bound book of the Concise Edition, Volume A are poems by Gwerful Mechain, selections from Giovanni Boccaccio's *The Decameron*, Samson Occom's autobiography, and selections from Samuel Richardson's *Pamela* and Frances Burney's *Evelina*. There are also new omnibus sections, including an expanded "Culture: A Portfolio" section with material on early modern theater and crossdressing, a revised section on "Other Lands, Other Cultures" in the early modern period, and sections addressing "The Enlightenment," "Slavery and Resistance," and "Empire and Enterprise."

broadview anthology of british literature: The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in

modern English included opposite the original text).

broadview anthology of british literature: *The Broadview Anthology of British Literature: One-Volume Compact Edition* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

broadview anthology of british literature: The Broadview Anthology of British Literature: The Victorian era Joseph Black, 2015 Shaped by sound literary and historical scholarship, The Broadview Anthology of British Literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation ... Highlights of Volume 5: The Victorian Era include the complete texts of In Memoriam A.H.H., The Importance of Being Earnest, Carmilla, and Strange Case of Dr. Jekyll and Mr. Hyde, as well as Contexts sections on Work and Poverty, Women in Society, Sexuality in the Victorian Era, Nature and the Environment, The New Woman, and Britain, Empire, and a Wider World. The third edition also offers expanded representation of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.--Provided by publisher.

broadview anthology of british literature: The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Third Edition Joseph Black et al., 2021-06-01 Shaped by sound literary and historical scholarship, The Broadview Anthology of British Literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: The Victorian Era include the complete texts of In Memoriam A.H.H., The Importance of Being Earnest, Carmilla, and Strange Case of Dr. Jekyll and Mr. Hyde, as well as Contexts sections on "Work and Poverty," "Women in Society," "Sexuality in the Victorian Era," "Nature and the Environment," "The New Woman," and "Britain, Empire, and a Wider World." The

third edition also offers expanded representation of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition

Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-03-14 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2017-12-30 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

broadview anthology of british literature: Old English Poetry: An Anthology R.M. Liuzza,

Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2014-03-26 R.M. Liuzza's Broadview edition of Beowulf was published at almost exactly the same time as Seamus Heaney's; in reviewing the two together in July 2000 for The New York Review of Books, Frank Kermode concluded that both translations were superior to their predecessors, and that it was impossible to choose between the two: "the less celebrated translator can be matched with the famous one," he wrote, and "Liuzza's book is in some respects more useful than Heaney's." Ever since, the Liuzza Beowulf has remained among the top sellers on the Broadview list. With this volume readers will now be able to enjoy a much broader selection of Old English poetry in translations by Liuzza. As the collection demonstrates, the range and diversity of the works that have survived is extraordinary—from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the important manuscripts of Old English poetry—the Vercelli Book, the Junius Manuscript, and the Exeter Book.

broadview anthology of british literature: *The Broadview Anthology of Poetry - Second Edition* Amanda Goldrick-Jones, Herbert Rosengarten, 2008-09-30 Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringham, and Christian Bök. A number of names who may be new to many readers of poetry are also included among them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar. There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first edition, there have been some changes; among poems added for this edition are Milton's L'Allegro and Il Penseroso, Bradstreet's "Employment," Dickinson's "I cannot live without You," Frost's "Once by the Pacific," and Auden's "Funeral Blues." As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of the anthology's pages. In its first edition The Broadview Anthology of Poetry included biographical information about the poets at the back of the anthology; for the new edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

broadview anthology of british literature: *The Broadview Anthology of British Literature: Concise Volume B - Second Edition* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2013-08-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in

the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson’s *In Memoriam*, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson’s selected poetry and as part of the website component of the anthology’s Concise Edition.)

broadview anthology of british literature: *The Broadview Anthology of Romantic Drama* Jeffrey N. Cox, Michael Gamer, 2003-02-05 The London theatres arguably were the central cultural institutions in England during the Romantic period, and certainly were arenas in which key issues of the time were contested. While existing anthologies of Romantic drama have focused almost exclusively on “closet dramas” rarely performed on stage, *The Broadview Anthology of Romantic Drama* instead provides a broad sampling of works representative of the full range of the drama of the period. It includes the dramatic work of canonical Romantic poets (Samuel Coleridge’s *Remorse*, Percy Shelley’s *The Cenci*, and Lord Byron’s *Sardanapalus*) and important plays by women dramatists (Hannah Cowley’s *A Bold Stroke for a Husband*, Elizabeth Inchbald’s *Every One Has His Fault*, and Joanna Baillie’s *Orra*). It also provides a selection of popular theatrical genres—from melodrama and pantomime to hippodrama and parody—most popular in the period, featuring plays by George Colman the Younger, Thomas John Dibdin, and Matthew Gregory Lewis. In short, this is the most wide-ranging and comprehensive anthology of Romantic drama ever published. The introduction by the editors provides an informative overview of the drama and stage practices of the Romantic Period. The anthology also provides copious supplementary materials, including an Appendix of reviews and contemporary essays on the theater, a Glossary of Actors and Actresses, and a guide to further reading. Each of the ten plays has been fully edited and annotated.

broadview anthology of british literature: The Broadview Anthology of Short Fiction - Fourth Canadian Edition Laura Buzzard, Marjorie Mather, 2020-05-19 This selection of 45 stories represents diverse narrative styles and a broad spectrum of human experience. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. The updated fourth edition offers more microfiction, graphic literature, and speculative fiction; authors new to this edition include George Saunders, Leanne Betasamosake Simpson, Kristen Roupenian, Lydia Davis, and Jillian Tamaki.

broadview anthology of british literature: Letters of the Late Ignatius Sancho, an African Ignatius Sancho, Joseph Jekyll, 1803

broadview anthology of british literature: *Jack of Newbury* Thomas Deloney, 2015-08-31

Jack of Newbury is an incisive yet remarkably entertaining work of narrative prose—and one that was extremely popular when it was published in the 1590s. The title character, an apprentice weaver, marries his former master's wife, expands her cloth business into an enormous enterprise, refuses Henry VIII's offer of a knighthood, and confronts Cardinal Wolsey; meanwhile, his servants find themselves in a range of comic situations. While amusing, *Jack of Newbury* also carries a serious and subversive political message: as Peter C. Herman puts it in his introduction to the volume, "the truly valuable subjects" in Deloney's narrative "are not the nobility, but the merchant class." The range of contextual materials included with this edition help to set it in the broader context of its economic and political as well as literary culture.

broadview anthology of british literature: *The Dead and Other Stories* James Joyce,

2014-06-03 That James Joyce's "The Dead" forms an extraordinary conclusion to his collection *Dubliners*, there can be no doubt. But as many have pointed out, "The Dead" may equally well be read as a novella—arguably, one of the finest novellas ever written. "The Dead," a "story of public life," as Joyce categorized it, was written more than a year after Joyce had finished the other stories in the collection, and was meant to redress what he felt was their "unnecessary harsh[ness]." Set on the feast of the epiphany, it is a haunting tale of connection and of alienation, reflecting, in the words of Stanislaus Joyce (James's brother and confidant), "the nostalgic love of a rejected exile." The present volume highlights "The Dead" for readers who wish to focus on that great work in a concise volume—and for university courses in which it is not possible to cover all of *Dubliners*. But it also gives a strong sense of how that story is part of a larger whole. Stories from each of the other sections of *Dubliners* have been included, and a wide range of background materials is included as well, providing a vivid sense of the literary and historical context out of which the work emerged.

broadview anthology of british literature: *The Broadview Anthology of British Literature:*

One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume *Concise Edition*, *The Broadview Anthology of British Literature* is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone *Broadview Anthology of British Literature* editions that can be bundled with the anthology.

broadview anthology of british literature: *Othello* William Shakespeare, 2017-10-04

Although other Shakespeare plays offer higher body counts, more gore, and more plentiful scenes of heartbreak, *Othello* packs an unusually powerful affective punch, stunning us with its depiction of

the swiftness and thoroughness with which love can be converted to hatred, and forcing us to confront our complicity with social and political institutions that can put all of us—but especially the most vulnerable among us—at risk. This edition features a variety of interleaved materials—from maps and manuscripts to illustrations and extended discussions of myth and politics—that provide a context for the social and cultural allusions in the play. Appendices offer excerpts from Shakespeare's key sources and historical materials on marriage, jealousy, and the treatment of people of African descent in Renaissance England. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

broadview anthology of british literature: Old English Poetry: An Anthology R.M. Liuzza, Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2014-03-26 R.M. Liuzza's Broadview edition of Beowulf was published at almost exactly the same time as Seamus Heaney's; in reviewing the two together in July 2000 for The New York Review of Books, Frank Kermode concluded that both translations were superior to their predecessors, and that it was impossible to choose between the two: "the less celebrated translator can be matched with the famous one," he wrote, and "Liuzza's book is in some respects more useful than Heaney's." Ever since, the Liuzza Beowulf has remained among the top sellers on the Broadview list. With this volume readers will now be able to enjoy a much broader selection of Old English poetry in translations by Liuzza. As the collection demonstrates, the range and diversity of the works that have survived is extraordinary—from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the important manuscripts of Old English poetry—the Vercelli Book, the Junius Manuscript, and the Exeter Book.

broadview anthology of british literature: Twelfth Night - Ed. Swain William Shakespeare, 2010-12-20 This volume includes the text of Twelfth Night as prepared and annotated by David Swain for The Broadview Anthology of British Literature, and is accompanied by the excellent introduction and supplementary materials from the anthology. The diverse and extensive appendices acquaint readers with Shakespeare's sources and contextualize the play within Elizabethan society. The appendices include an excerpt from Barnabe Riche's "Of Apollonius and Silla," Shakespeare's primary source of inspiration for the play; selections from Galen, Plato, and others illustrating Elizabethan attitudes toward gender and sexuality; excerpts illuminating contemporary moral discomfort with the theatre, such as Philip Stubbes's "Of Stage-plays and Interludes, with their wickedness"; and pieces on music and duelling that illustrate cultural conventions important to the interpretation of Twelfth Night. This is one of several Broadview Anthology of British Literature Editions being released this year; those wishing to teach the text will have the option of including the convenient stand-alone book as part of a specially-priced shrink-wrapped package together with a volume of the anthology.

broadview anthology of british literature: Broadview Anthology of British Literature, 200?

broadview anthology of british literature: The Broadview Anthology of Medieval Drama Christina M. Fitzgerald, John T. Sebastian, 2012-12-05 The past generation has been an extraordinarily active one in medieval drama scholarship; our appreciation of the range of medieval drama has been significantly broadened, and our understanding of certain medieval genres—most notably, biblical drama—has been fundamentally altered. The Broadview Anthology of British Literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays. Now Broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full

range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction. In many cases the language is to some extent modernized in order to make the plays more accessible to readers today.

broadview anthology of british literature: *A Plea for Emigration; or Notes of Canada West* Mary Ann Shadd, 2016-08-30 Mary Ann Shadd's pamphlet *A Plea for Emigration; or Notes of Canada West* is, as the title promises, a settler guide designed to inform prospective immigrants of conditions in their proposed new home. But whereas most such works were addressed to potential white emigrants to North America from Britain or continental Europe, Shadd's aimed to entice black Americans to emigrate to Canada. The introduction and background materials included in the volume situate Shadd's pamphlet in its political and cultural context, and in the context of Shadd's own remarkable life as an abolitionist, women's rights activist, writer, and educator.

broadview anthology of british literature: *Songs of Innocence* William Blake, 1789

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2018-04-16 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

broadview anthology of british literature: **The Broadview Introduction to Literature: Short Fiction - Second Edition** Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2018-05-04 Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. Unlike many other such anthologies, it includes literary non-fiction as well as poetry, short fiction, and drama. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced by a substantial introduction. Companion websites include genre-specific quizzes and discussion questions for students and instructors. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. The second edition of The Broadview Anthology of Literature: Short Fiction includes new stories by Haruki Murakami, Octavia Butler, Lynn Coady, Leeanne Betasamosake Simpson, and more.

broadview anthology of british literature: Academic Writing: An Introduction - Fourth Edition Janet Giltrow, Richard Gooding, Daniel Burgoyne, 2021-03-18 Academic Writing has been widely acclaimed in all its editions as a superb textbook—and an important contribution to the pedagogy of introducing students to the conventions of academic writing. The book seeks to introduce student readers to the lively community of research and writing beyond the classroom, with its complex interactions, values, and goals. It presents writing from a range of disciplines in the humanities, social sciences, and natural sciences, cultivating students' awareness of the subtle differences in genre. The fourth edition has been revised throughout and includes a new chapter on visual rhetoric, a new section on the academic peer review system, updated examples, expanded exercises, and new glossary entries.

broadview anthology of british literature: **The Broadview Anthology of British Literature Volume 1: The Medieval Period - Second Edition** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2009-08-21 In all six of its volumes The Broadview Anthology of British

Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of *The Broadview Anthology of British Literature* includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

broadview anthology of british literature: *The Broadview Introduction to Literature: Drama* Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2013-08-08 Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, *The Broadview Introduction to Literature* invites students into the world of literary study in a truly distinctive way. *The Broadview Introduction to Literature: Drama* includes plays from the sixteenth through the twenty-first centuries, ranging from widely known classics to experimental works. Illustrations to several plays provide further historical and theatrical context.

broadview anthology of british literature: Concert of Voices - Second Edition Victor J. Ramraj, 2009-08-17 *Concert of Voices* combines poetry, fiction, drama, and essays in an anthology of world literature in English. This second edition preserves the first edition's breadth and its balance of established and less widely known authors, while including a large selection of exciting new material. Biographical information and explanatory notes have been updated and expanded, and new pieces by Cyril Dabydeen, Vikram Seth, Wole Soyinka, Pauline Johnson, Rudy Wiebe, and many other authors have been added.

broadview anthology of british literature: *Beowulf: An Anglo-Saxon Epic Poem* Lesslie Hall, 2016-10-27 It may be the oldest surviving long poem in Old English and is commonly cited as one of the most important works of Old English literature. A date of composition is a matter of contention among scholars; the only certain dating pertains to the manuscript, which was produced between 975 and 1025. The author was an anonymous Anglo-Saxon poet, referred to by scholars as the *Beowulf* poet. The poem is set in Scandinavia. *Beowulf*, a hero of the Geats, comes to the aid of Hrothgar, the king of the Danes, whose mead hall in Heorot has been under attack by a monster known as Grendel. After *Beowulf* slays him, Grendel's mother attacks the hall and is then also defeated. Victorious, *Beowulf* goes home to Geatland and later becomes king of the Geats. After a period of fifty years has passed, *Beowulf* defeats a dragon, but is fatally wounded in the battle. After his death, his attendants cremate his body and erect a tower on a headland in his memory. The full poem survives in the manuscript known as the Nowell Codex, located in the British Library. It has no title in the original manuscript, but has become known by the name of the story's protagonist. In 1731, the manuscript was badly damaged by a fire that swept through Ashburnham House in London that had a collection of medieval manuscripts assembled by Sir Robert Bruce Cotton.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J.

McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

broadview anthology of british literature: The Broadview Anthology of Short Fiction - Third Edition Sara Levine, Don LePan, Marjorie Mather, 2013-03-14 This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

broadview anthology of british literature: The Broadview Anthology of British Literature Volume 1: The Medieval Period - Revised Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2023-07-12 Volume 1 of the acclaimed Broadview Anthology of British Literature, now revised to eliminate the term Anglo-Saxon from the anthology apparatus.

broadview anthology of british literature: The Husband's Message & the Accompanying Riddles of the Exeter Book Francis Adelbert Blackburn, 1900

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