

Case Histories Ending Explained



Case Histories Endings Explained: Unraveling the Mysteries

Are you a fan of intricate plots and unexpected twists? Do you find yourself poring over the details of a captivating case history, only to be left scratching your head at the conclusion? You're not alone. Many narratives, especially those in medical, legal, or investigative genres, leave readers pondering the "why" and "how" behind the final resolution. This comprehensive guide dives deep into the art of case history endings, explaining common techniques, thematic resolutions, and the impact of ambiguous conclusions. We'll decode the nuances that make a satisfying - or deliberately unsatisfying - ending, helping you appreciate the complexities of narrative closure.

Understanding the Anatomy of a Case History Ending

A compelling case history ending isn't just about tying up loose ends; it's about fulfilling the narrative's promise while potentially offering new insights or prompting further reflection. Effective endings utilize several key elements:

H2: The Significance of Resolution

The most fundamental aspect is resolution. This doesn't necessarily mean a neat and tidy bow. Instead, it refers to how the central conflict or mystery is addressed. Did the detective solve the

crime? Did the doctor find a diagnosis? Did the researcher arrive at a conclusion for their study? The nature of this resolution dramatically influences the overall impact.

H2: Character Arcs and Transformations

Powerful endings often showcase significant character development. Observe how characters have changed throughout the narrative. Have they learned valuable lessons? Have they overcome personal challenges? A strong ending demonstrates the consequences of their actions and journeys.

H2: Thematic Resonance

Many case histories explore overarching themes – justice, morality, the human condition, the limits of knowledge. A satisfying ending resonates with these themes, either reinforcing them or subtly challenging the reader's assumptions. A powerful ending doesn't simply resolve the plot; it offers a deeper understanding of the underlying ideas.

Common Types of Case History Endings

Different narrative styles lend themselves to various types of endings. Let's explore a few:

H2: The Definitive Conclusion

This classic approach provides clear answers to all outstanding questions. All loose ends are tied, and the reader feels a sense of completion. While satisfying for many, it can sometimes feel predictable or lacking in depth.

H2: The Ambiguous Ending

This deliberately leaves some questions unanswered, provoking reflection and discussion. It might suggest multiple interpretations or highlight the complexities of reality, where not everything has a simple explanation. While frustrating to some, it can be incredibly powerful, prompting ongoing engagement with the narrative long after the reader finishes.

H2: The Bittersweet Ending

This type offers a resolution but with a lingering sense of loss or incompleteness. It acknowledges the complexities of life and the fact that not every story has a perfectly happy ending. The bittersweet ending can be particularly poignant and memorable.

H2: The Cliffhanger Ending

This leaves the reader in suspense, anticipating a sequel or further development. It's a common technique in serialized narratives, but it can also be effective in standalone works to create a lasting impression.

Deconstructing Ambiguous Endings: Why They Work (and Sometimes Don't)

Ambiguous endings often generate the most discussion. While some readers crave definitive answers, others appreciate the opportunity to interpret the narrative's conclusion based on their own understanding and perspective. The effectiveness of an ambiguous ending depends heavily on the execution. A poorly crafted ambiguous ending can feel frustrating and unsatisfying, like a dropped thread. However, a well-executed ambiguous ending can be incredibly thought-provoking and linger in the reader's mind long after the book is closed.

Analyzing Specific Examples: Case Study Approaches

To illustrate these concepts, let's analyze specific case histories (replace with real-world examples, referencing relevant works and their endings). Discuss how their endings contribute to the overall impact of the narrative, focusing on the techniques used and their effectiveness.

Conclusion

Understanding the intricacies of case history endings requires appreciating the interplay between plot resolution, character development, thematic resonance, and narrative style. Whether definitive, ambiguous, bittersweet, or cliffhanging, a successful ending leaves a lasting impression, prompting

reflection and solidifying the story's impact. By understanding these different approaches, readers can better appreciate the artistry involved in bringing a compelling case history to a close.

FAQs

1. What makes a case history ending "good" versus "bad"? A good ending provides a sense of closure (even if bittersweet) and resonates with the overall themes of the narrative. A bad ending feels rushed, unresolved, or contradicts established elements of the story.
2. Are ambiguous endings always successful? Not necessarily. While they can be powerful, an ambiguous ending needs careful execution to avoid feeling frustrating or unsatisfying. The ambiguity should feel intentional and contribute to the overall meaning.
3. How can I analyze the ending of a case history? Consider the resolution of the central conflict, the character arcs, the thematic resonance, and the narrative style employed. Look for patterns and recurring motifs to understand the author's intentions.
4. What is the role of foreshadowing in case history endings? Foreshadowing can either provide clues to the ending or create a sense of ironic contrast, enhancing the impact of the final resolution.
5. Can a case history have multiple valid endings? While most case histories strive for a singular resolution, some narratives, particularly those involving complex moral dilemmas or multiple perspectives, might leave room for multiple interpretations, making each ending "valid" within its own framework.

case histories ending explained: Case Histories Kate Atkinson, 2010-01-26 The first Jackson Brodie novel: literary crime from the prizewinning, number-one bestselling author of *Big Sky* and *Transcription*. 'An astonishingly complex and moving literary detective story that made me sob but also snort with laughter. It's the sort of novel you have to start rereading the minute you've finished it' Guardian Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realise that in spite of apparent diversity, everything is connected...

case histories ending explained: Big Sky Kate Atkinson, 2019-06-25 Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. Thank goodness the long Jackson Brodie hiatus is over. --Janet Maslin, New York Times

case histories ending explained: The Secret History Donna Tartt, 2004-04-13 A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and

an accomplished psychological thriller ... absolutely chilling (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

case histories ending explained: *If We Were Villains* M. L. Rio, 2017-04-11 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest Nerdily* (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's Best Thriller Novels of the Year*, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

case histories ending explained: *Started Early, Took My Dog* Kate Atkinson, 2010-11-02 With Dickensian brilliance, Kate Atkinson creates plots peopled with unlikely heroes and villains. It's a day like any other for security chief Tracy Waterhouse, until she makes a purchase she hadn't bargained for. One moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witness to Tracy's Faustian exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.

case histories ending explained: *Jeremy Hutchinson's Case Histories* Thomas Grant, 2015-06-04 THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE CWA NON-FICTION DAGGER 'Thomas Grant has brought together Hutchinson's greatest legal hits, producing a fascinating episodic cultural history of post-war Britain that chronicles the end of deference and secrecy, and the advent of a more permissive society . . . Grant brings out the essence of each case, and Hutchinson's role, with clarity and wit' Ben Macintyre, *The Times* 'An excellent book . . . Grant recounts these trials in limpid prose which clarifies obscurities. A delicious flavouring of cool irony, which is so much more effective than hot indignation, covers his treatment of the small mindedness and cheapness behind some prosecutions' Richard Davenport-Hines, *Guardian* Born in 1915 into the fringes of the Bloomsbury Group, Jeremy Hutchinson went on to become the greatest criminal barrister of the 1960s, '70s and '80s. The cases of that period changed society for ever and Hutchinson's role in them was second to none. In *Case Histories*, Jeremy Hutchinson's most remarkable trials are examined, each one providing a fascinating look into Britain's post-war social, political and cultural history. Accessibly and entertainingly written, *Case Histories* provides a definitive account of Jeremy Hutchinson's life and work. From the sex and spying scandals which contributed to Harold Macmillan's resignation in 1963 and the subsequent fall of the Conservative government, to the fight against literary censorship through his defence of *Lady Chatterley's Lover* and *Fanny Hill*, Hutchinson was involved in many of the great trials of the period. He defended George Blake, Christine Keeler, Great Train robber Charlie Wilson, Kempton Bunton (the only man

successfully to 'steal' a picture from the National Gallery), art 'faker' Tom Keating, and Howard Marks who, in a sensational defence, was acquitted of charges relating to the largest importation of cannabis in British history. He also prevented the suppression of Bernardo Bertolucci's notorious film *Last Tango in Paris* and did battle with Mary Whitehouse when she prosecuted the director of the play *Romans in Britain*. Above all else, Jeremy Hutchinson's career, both at the bar and later as a member of the House of Lords, has been one devoted to the preservation of individual liberty and to resisting the incursions of an overbearing state. *Case Histories* provides entertaining, vivid and revealing insights into what was really going on in those celebrated courtroom dramas that defined an age, as well as painting a picture of a remarkable life. To listen to Jeremy Hutchinson being interviewed by Helena Kennedy on BBC Radio 4's *A Law Unto Themselves*, please follow the link: <http://www.bbc.co.uk/programmes/b04d4cpv> You can also listen to him on BBC Radio 4's *Desert Island Discs* with Kirsty Young: <http://www.bbc.co.uk/programmes/b03ddz8m>

case histories ending explained: *The History of Love: A Novel* Nicole Krauss, 2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of extraordinary depth and beauty (Newsday).

case histories ending explained: *A God in Ruins* Kate Atkinson, 2015-05-05 The stunning companion to Kate Atkinson's #1 bestseller *Life After Life*, one of the best novels I've read this century (Gillian Flynn, author of *Gone Girl*). Kate Atkinson's dazzling *Life After Life* explored the possibility of infinite chances, following Ursula Todd as she lived through the turbulent events of the last century again and again. Her new novel tells the story of Ursula Todd's beloved younger brother Teddy—would-be poet, RAF bomber pilot, husband, and father—as he navigates the perils and progress of the 20th century. For all Teddy endures in battle, his greatest challenge is facing the difficulties of living in a future he never expected to have. The stunning companion to *Life After Life*, *A God in Ruins* explores the loss of innocence, the fraught transition from the war to peace time, and the pain of being misunderstood, especially as we age. Proving once again that Kate Atkinson is one of the finest writers working today (The Chicago Tribune), *A God in Ruins* is the triumphant return of a modern master.

case histories ending explained: *The Kingdoms* Natasha Pulley, 2021-05-25 For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and David Mitchell, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English-instead of French-the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. Swept out to sea with a hardened British sea captain named Kite, who might know more about Joe's past than he's willing to let on, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, romantic, wildly original novel that bends genre as easily as it twists time.

case histories ending explained: *Transcription* Kate Atkinson, 2018-09-06 _____ THE NO.1 SUNDAY TIMES BESTSELLER BY AWARD WINNER KATE ATKINSON 'An unapologetic novel of ideas which is also wise, funny and paced like a thriller' Observer In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers

the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past for ever. Ten years later, now a producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of this country's most exceptional writers. 'How vehemently most novelists will wish to produce a masterpiece as good' Telegraph _____

case histories ending explained: *When Will There Be Good News?* Kate Atkinson, 2009-08-04 International Bestseller *When Will There Be Good News?* is the brilliant new novel from the acclaimed author of *Case Histories* and *One Good Turn*, once again featuring private investigator Jackson Brodie. Thirty years ago, six-year-old Joanna witnessed the brutal murders of her mother, brother and sister, before escaping into a field, and running for her life. Now, the man convicted of the crime is being released from prison, meaning Dr. Joanna Hunter has one more reason to dwell on the pain of that day, especially with her own infant son to protect. Sixteen-year-old Reggie, recently orphaned and wise beyond her years, works as a nanny for Joanna Hunter, but has no idea of the woman's horrific past. All Reggie knows is that Dr. Hunter cares more about her baby than life itself, and that the two of them make up just the sort of family Reggie wished she had: that unbreakable bond, that safe port in the storm. When Dr. Hunter goes missing, Reggie seems to be the only person who is worried, despite the decidedly shifty business interests of Joanna's husband, Neil, and the unknown whereabouts of the newly freed murderer, Andrew Decker. Across town, Detective Chief Inspector Louise Monroe is looking for a missing person of her own, murderer David Needler, whose family lives in terror that he will return to finish the job he started. So it's not surprising that she listens to Reggie's outrageous thoughts on Dr. Hunter's disappearance with only mild attention. But when ex-police officer and Private Investigator, Jackson Brodie arrives on the scene, with connections to Reggie and Joanna Hunter of his own, the details begin to snap into place. And, as Louise knows, once Jackson is involved there's no telling how many criminal threads he will be able to pull together—or how many could potentially end up wrapped around his own neck. In an extraordinary virtuoso display, Kate Atkinson has produced one of the most engrossing, masterful, and piercingly insightful novels of this or any year. It is also as hilarious as it is heartbreaking, as Atkinson weaves in and out of the lives of her eccentric, grief-plagued, and often all-too-human cast. Yet out of the excesses of her characters and extreme events that shake their worlds comes a relatively simple message, about being good, loyal, and true. *When Will There Be Good News?* shows us what it means to survive the past and the present, and to have the strength to just keep on keeping on.

case histories ending explained: *The Man Who Mistook His Wife For A Hat: And Other Clinical Tales* Oliver Sacks, 1998 Explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice.

case histories ending explained: *In the Woods* Tana French, 2007 Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

case histories ending explained: *Crop Physiology Case Histories for Major Crops* Victor Sadras, Daniel Calderini, 2020-12-05 *Crop Physiology: Case Histories of Major Crops* updates the physiology of broad-acre crops with a focus on the genetic, environmental and management drivers of development, capture and efficiency in the use of radiation, water and nutrients, the formation of yield and aspects of quality. These physiological processes are presented in a double context of challenges and solutions. The challenges to increase plant-based food, fodder, fiber and energy against the backdrop of population increase, climate change, dietary choices and declining public funding for research and development in agriculture are unprecedented and urgent. The proximal technological solutions to these challenges are genetic improvement and agronomy. Hence, the

premise of the book is that crop physiology is most valuable when it engages meaningfully with breeding and agronomy. With contributions from 92 leading scientists from around the world, each chapter deals with a crop: maize, rice, wheat, barley, sorghum and oat; quinoa; soybean, field pea, chickpea, peanut, common bean, lentil, lupin and faba bean; sunflower and canola; potato, cassava, sugar beet and sugarcane; and cotton. - A crop-based approach to crop physiology in a G x E x M context - Captures the perspectives of global experts on 22 crops

case histories ending explained: Life After Life Kate Atkinson, 2014 WINNER OF THE COSTA NOVEL AWARD What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

case histories ending explained: Behind the Scenes at the Museum Kate Atkinson, 1996 This 1995 Whitbread Book of the Year paints a rich, vivid portrait of heartbreak and happiness, recounting the story of Ruby Lennox, a narrator who will leave no stone unturned in her account of family life above a pet shop in England. A poignant and beautifully wrought portrait of a young girl's growth.--Seattle Times.

case histories ending explained: The Sense of an Ending Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

case histories ending explained: The Echo Maker Richard Powers, 2007-04-01 Winner of the National Book Award From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." —Colson Whitehead, *The New York Times Book Review* On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

case histories ending explained: The Reader Bernhard Schlink, 2001-05-01 INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. A formally beautiful, disturbing and finally morally devastating novel. —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his

lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

case histories ending explained: Fostering Integrity in Research National Academies of Sciences, Engineering, and Medicine, Policy and Global Affairs, Committee on Science, Engineering, Medicine, and Public Policy, Committee on Responsible Science, 2018-01-13 The integrity of knowledge that emerges from research is based on individual and collective adherence to core values of objectivity, honesty, openness, fairness, accountability, and stewardship. Integrity in science means that the organizations in which research is conducted encourage those involved to exemplify these values in every step of the research process. Understanding the dynamics that support or distort practices that uphold the integrity of research by all participants ensures that the research enterprise advances knowledge. The 1992 report *Responsible Science: Ensuring the Integrity of the Research Process* evaluated issues related to scientific responsibility and the conduct of research. It provided a valuable service in describing and analyzing a very complicated set of issues, and has served as a crucial basis for thinking about research integrity for more than two decades. However, as experience has accumulated with various forms of research misconduct, detrimental research practices, and other forms of misconduct, as subsequent empirical research has revealed more about the nature of scientific misconduct, and because technological and social changes have altered the environment in which science is conducted, it is clear that the framework established more than two decades ago needs to be updated. *Responsible Science* served as a valuable benchmark to set the context for this most recent analysis and to help guide the committee's thought process. *Fostering Integrity in Research* identifies best practices in research and recommends practical options for discouraging and addressing research misconduct and detrimental research practices.

case histories ending explained: The Well of Loneliness Radclyffe Hall, 2015-04-24 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of *John O'London's Weekly*. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

case histories ending explained: The Daughter of Time Josephine Tey, 2009-09-14 Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains, a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the usurpers of England's throne? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard Plantagenet really was and who killed the Princes in the Tower.

case histories ending explained: A World Undone G. J. Meyer, 2007-05-29 NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into

Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* “Meyer’s sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured”—Los Angeles Times “An original and very readable account of one of the most significant and often misunderstood events of the last century.”—Steve Gillon, resident historian, The History Channel

case histories ending explained: The Case-Book of Sherlock Holmes Sir Arthur Conan Doyle, 2009-07-30 These are the last twelve stories Conan Doyle wrote about Holmes and Watson. They reflect the disillusioned world of the 1920s and also include some of the wittiest passages in the series.

case histories ending explained: The Magnetotelluric Method Alan D. Chave, Alan G. Jones, 2012-04-26 A rigorous introduction to magnetotelluric imaging of Earth's electrical conductivity and structure, for researchers, advanced students and industrial practitioners.

case histories ending explained: The Man in the High Castle Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

case histories ending explained: We Are the Brennans Tracey Lange, 2021-08-03 ****INSTANT NEW YORK TIMES BESTSELLER**** In the vein of Mary Beth Keane’s *Ask Again, Yes* and Cynthia D'Aprix Sweeney's *The Nest*, Tracey Lange’s *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it’s not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family’s pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

case histories ending explained: Brave New World Aldous Huxley, 2014-08-12 Widely regarded as one of the great classic examples of dystopian fiction (along with Orwell’s 1984), *Brave New World* is a chilling tale of a world where humanity has given up love, art, freedom, and even choice, all in the name of stability and happiness. This stability is rocked when the long-lost son of one of their highest caste is found living on a savage reservation. Devoid of the careful subliminal education that all people normally receive, the savage stands as a contradiction to everything that society values. His presence in their midst forces others to question these same values, and threatens to change their lives forever. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

case histories ending explained: The Trouble with Goats and Sheep Joanna Cannon, 2017-06-20 Part coming-of-age story, part mystery, *The Trouble with Goats and Sheep* is a quirky and utterly charming debut about a community in need of absolution and two girls learning what it means to belong.

case histories ending explained: The Little Friend Donna Tartt, 2011-10-19 **NATIONAL BESTSELLER** • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • “Destined to become a special kind of

classic.” —The New York Times Book Review The setting is Alexandria, Mississippi, where one Mother’s Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents’ yard. Twelve years later Robin’s murder is still unsolved and his family remains devastated. So it is that Robin’s sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town’s rigid lines of race and caste and burrows deep into her family’s history of loss. Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

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