

Character And Setting Worksheets

Name: _____

What is their setting?

Draw a line to match the character to the correct setting.



Fish



Student



Princess



Deer



Firefighter



Forest



Ocean



House Fire



Castle



Classroom

 WORKSHEETZONE

Character and Setting Worksheets: Unlock Your Story's Potential

Are you a writer struggling to bring your characters and settings to life? Do you find yourself staring blankly at a page, unsure how to develop compelling characters or vividly describe your fictional worlds? Then you've come to the right place! This comprehensive guide delves into the power of character and setting worksheets, providing you with practical tools and templates to unlock your story's full potential. We'll explore various types of worksheets, explain how to use them effectively, and even offer downloadable examples to get you started. By the end, you'll be equipped to craft richer, more believable characters and immersive settings that will captivate your readers.

Why Use Character and Setting Worksheets?

Before diving into specific worksheet examples, let's understand the why. Why bother with worksheets when you could just start writing? The simple answer is that worksheets provide structure and guidance. They encourage deep thinking about your characters and settings, revealing nuances and details you might otherwise miss. This leads to more well-rounded characters, believable motivations, and vividly described worlds. The benefits include:

Improved Character Development: Worksheets force you to consider your character's backstory, motivations, flaws, and relationships, leading to more realistic and relatable characters.

Enhanced Setting Description: Worksheets help you build detailed settings that go beyond mere location descriptions, creating immersive environments that enhance your story.

Increased Story Consistency: Worksheets aid in maintaining consistency in character traits and setting details throughout your writing, preventing plot holes and inconsistencies.

Streamlined Writing Process: By pre-planning your characters and settings, you'll spend less time agonizing over details during the actual writing process, leading to increased productivity.

Types of Character Worksheets

There's no one-size-fits-all character worksheet. The best one for you depends on your writing style and the complexity of your character. Here are a few popular types:

1. Basic Character Profile: This simple worksheet focuses on essential character information: name, age, appearance, personality traits, occupation, and background.

2. In-Depth Character Biography: This goes beyond the basics, delving into family history, significant life events, fears, hopes, and motivations.

3. Character Relationship Chart: This worksheet helps you map out the relationships between your characters, outlining their dynamics and conflicts.

4. Character Arc Worksheet: This worksheet tracks your character's development throughout the story, showing their growth or transformation.

Types of Setting Worksheets

Similarly, setting worksheets come in various forms, catering to different needs:

1. Basic Setting Description: This worksheet focuses on the physical aspects of your setting: location, climate, time period, key landmarks, and overall atmosphere.

2. Sensory Setting Worksheet: This prompts you to describe your setting using all five senses: sight, sound, smell, taste, and touch, creating a more immersive experience for the reader.

3. Setting Map: A visual representation of your setting, including key locations, points of interest, and routes of travel.

Creating Your Own Character and Setting Worksheets

You don't need to rely solely on pre-made templates. Experiment with creating your own worksheets tailored to your specific story needs. Consider these points:

Focus on your story's requirements: What aspects of your characters and settings are most critical to your narrative? Prioritize those in your worksheet design.

Use open-ended questions: Encourage creative brainstorming and exploration through open-ended prompts rather than restrictive fill-in-the-blanks.

Visual aids: Incorporate space for sketches, maps, or mood boards to enhance the visual aspect of your planning.

Downloadable Resources and Examples

To help you get started, we recommend searching online for “character profile templates” and “setting description templates.” Numerous free and paid resources are available, offering various worksheet designs and formats. Experiment with a few different options to find what works best for your writing process. Remember to adapt and modify these templates to align with the unique aspects of your characters and settings.

Conclusion

Investing time in character and setting worksheets is an invaluable step in crafting compelling narratives. By using these tools, you’ll develop richer, more believable characters and vivid, immersive settings that will captivate your readers and elevate your storytelling. Remember to adapt the worksheets to your specific needs and enjoy the creative process of building your fictional worlds.

FAQs

1. Are these worksheets only for fiction writers? No, these techniques are beneficial for screenwriters, role-playing game designers, and anyone creating fictional worlds and characters.
2. How often should I use these worksheets? The frequency depends on your writing style and project complexity. Some writers use them for every character and setting; others might use them only for key characters or pivotal settings.
3. Can I use these worksheets collaboratively? If you're working on a collaborative project, these worksheets provide excellent tools for brainstorming and ensuring consistent characterization and setting descriptions among team members.
4. What if I get stuck filling out a worksheet? Don't be afraid to brainstorm with others, use online resources for inspiration, or simply set the worksheet aside and return to it later with a fresh perspective.

5. Are there any software programs that can help with creating character and setting worksheets? Yes, several programs such as Scrivener, Campfire, and World Anvil offer tools for managing character details and world-building elements, allowing you to create custom character and setting profiles.

character and setting worksheets: Personal Space Camp Julia Cook, 2007-03-01 Teaching children the concepts of personal space. Louis is back! And this time, he's learning all about personal space. When Louis, the world's self-proclaimed space expert, is invited to Personal Space Camp by the school principal, he soon learns that personal space really isn't about lunar landings, Saturn's rings, or space ice cream. Written with style, wit, and rhythm, *Personal Space Camp* addresses the complex issue of respect for another person's physical boundaries. Told from Louis' perspective, this story is a must have resource for parents, teachers, and counselors who want to communicate the idea of personal space in a manner that connects with kids.

character and setting worksheets: One Day in the Eucalyptus, Eucalyptus Tree Daniel Bernstrom, 2016-05-03 One Day in the leaves of the eucalyptus tree hung a scare in the air where no eye could see, when along skipped a boy with a whirly-twirly toy, to the shade of the eucalyptus, eucalyptus tree. Join a shifty serpent, a clever little boy, and a disappearing cast of animals in a cumulative tale that will have children captivated. Daniel Bernstrom's original folktale combines the delightful feel of Kipling, the musicality of Peter and the Wolf, and the fun and delight of Simms Taback, while Brendan Wenzel's sumptuous palette brings together a world of color, movement, and character that is rarely seen.

character and setting worksheets: Tacky and the Winter Games Helen Lester, 2007-10-29 A-huff-and-a-puff-and-a-huff-and-a-puff-and-a-huff-and-a-puff WHAT'S HAPPENING? Tacky the penguin wants to know. The Winter Games, that's what's happening. And Tacky and his fellow penguins Goodly, Lovely, Angel, Neatly, and Perfect have to work hard to get in shape so they can represent Team Nice Icy Land in the athletic competitions. After rigorous training, they're ready - but are the games ready for Tacky? Will his antics keep Team Nice Icy Land from winning a medal? From bobsledless racing and ski jumping to speed skating, Tacky lends his unique, exuberant style to each competition. In laugh-out-loud scenes of Tacky and his fellow penguins' athletic debacles, Tacky reminds readers of the underlying joy and enthusiasm that propels athletes to greatness. So get ready to cheer for Team Nice Icy Land and let the games begin!

character and setting worksheets: First Day Jitters Julie Danneberg, 2013-01-07 Head back to school with the bestselling picture book classic! The perennial classroom read-aloud favorite for students and teachers, reminding us we all get the jitters sometimes. A perfect new school year pick for kindergarteners, 1st, 2nd, and 3rd graders who are feeling nervous or anxious about starting their first day. Sarah Jane Hartwell has that sinking feeling in the pit of her stomach—she's nervous and doesn't want to start a new school year. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With a little convincing from Mr. Hartwell, Sarah Jane reluctantly heads to class. Shy at first, she's quickly befriended by Mrs. Burton and is reminded that everyone at school gets the jitters sometimes. A beloved and bestselling back to school staple, Sarah Jane's relatable story and its surprise ending will delight seasoned students and new faces alike who are anxious about their first day. • Includes a Certificate of Courage for First Day Completion and a First Day Memories Sheet!

character and setting worksheets: Story Engineering Larry Brooks, 2011-01-27 What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. *Story Engineering* starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses

it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

character and setting worksheets: *Shooter* Caroline Pignat, 2016-05-03 The Breakfast Club meets We Need to Talk About Kevin A lockdown catches five grade 12 students by surprise and throws them together in the only unlocked room on that empty third floor wing: the boys' washroom. They sit in silence, judging each other by what they see, by the stories they've heard over the years. Stuck here with them--could anything be worse? There's Alice: an introverted writer, trapped in the role of big sister to her older autistic brother, Noah. Isabelle: the popular, high-achieving, student council president, whose greatest performance is her everyday life. Hogan: an ex-football player with a troubled past and a hopeless future. Xander: that socially awkward guy hiding behind the camera, whose candid pictures of school life, especially those of Isabelle, have brought him more trouble than answers. Told in five unique voices through prose, poetry, text messages, journals, and homework assignments, each student reveals pieces of their true story as they wait for the drill to end. But this modern-day Breakfast Club takes a twist when Isabelle gets a text that changes everything: NOT A DRILL!! Shooter in the school! Suddenly, the bathroom doesn't seem so safe anymore. Especially when they learn that one of them knows more about the shooter than they realized...

character and setting worksheets: *The Anatomy of Story* John Truby, 2008-10-14 John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all of his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach for how to build an effective, multifaceted narrative. Truby's method for constructing a story is at once insightful and practical, focusing on the hero's moral and emotional growth. As a result, writers will dig deep within and explore their own values and worldviews in order to create an effective story. Writers will come away with an extremely precise set of tools to work with—specific, useful techniques to make the audience care about their characters, and that make their characters grow in meaningful ways. They will construct a surprising plot that is unique to their particular concept, and they will learn how to express a moral vision that can genuinely move an audience. The foundations of story that Truby lays out are so fundamental they are applicable—and essential—to all writers, from novelists and short-story writers to journalists, memoirists, and writers of narrative non-fiction.

character and setting worksheets: *The Adventures of Beanboy* , 2012 Wheaton, Kansas, seventh-grader Tucker MacBean loves comic books, so when his favorite comic has a contest to create a sidekick, he is hopeful that he can win, thereby fixing his struggling family.

character and setting worksheets: *Yeti and the Bird* Nadia Shireen, 2013-11-07 Yeti lives all alone in a wintry landscape. Well, maybe not quite alone, but no one is brave enough to go near BIG, scary Yeti. No one apart from Bird, who gets lost on her way south. Will Yeti finally find a special friend? A joyful and hilarious story from award-winning children's author, Nadia Shireen. This bedtime staple is packed with easy to follow text and delightful illustrations. The lonely Yeti is an especially brilliant character, and one which is certain to capture children's hearts. - Booktrust

character and setting worksheets: *Tales of a Fourth Grade Nothing* Judy Blume, 2011-12-01 Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes

on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

character and setting worksheets: Story Genius Lisa Cron, 2016-08-09 Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

character and setting worksheets: Hotel for Dogs Lois Duncan, 2011-08-01 Now a major motion picture! "A humorous tale of two siblings who turn an abandoned house into a rooming house for stray dogs." —Herald Tribune The Walkers are moving to a new town, and staying with an aunt who's allergic to dogs. Too bad for Andi and her brother Bruce, who love dogs—and happen to meet a stray that needs help. Soon, Andi hatches a plan, turning the abandoned house down the block into a hotel for dogs. But as more and more tenants move in, the secret gets too big to keep. Can the kids save their canine castle? Or will the hotel have to close?

character and setting worksheets: Bully Patricia Polacco, 2012-09-13 Patricia Polacco takes on cliques and online bullying Lyla finds a great friend in Jamie on her first day of school, but when Lyla makes the cheerleading squad and a clique of popular girls invites her to join them, Jamie is left behind. Lyla knows bullying when she sees it, though, and when she sees the girls viciously teasing classmates on Facebook, including Jamie, she is smart enough to get out. But no one dumps these girls, and now they're out for revenge. Patricia Polacco has taken up the cause against bullies ever since *Thank You, Mr. Falker*, and her passion shines through in this powerful story of a girl who stands up for a friend.

character and setting worksheets: Save the Cat! Writes a Novel Jessica Brody, 2018-10-09 The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 beats (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.

character and setting worksheets: Creepy Carrots! Aaron Reynolds, 2012-08-21 In this Caldecott Honor-winning picture book, *The Twilight Zone* comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

character and setting worksheets: Dare to Lead Brené Brown, 2018-10-09 #1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and

culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read Daring Greatly and Rising Strong or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

character and setting worksheets: Reading Comprehension Scholastic, Inc. Staff, 2010-03 Give students the targeted, skill-building practice they need with these standards-based books! Each workbook includes more than 40 ready-to-reproduce practice pages. Easy-to-follow directions and fun exercises motivate students to work on their own. Every activity in each book is correlated to state standards. For use with Grade 4.

character and setting worksheets: *The Night Before First Grade* Natasha Wing, 2005-07-21 It's the night before the Big Day—first grade. Penny is excited to start the year with her best friend right beside her in the same classroom. This humorous take on Clement C. Moore's classic tale has a perfect twist ending that will surprise readers—as well as the “heroine” of the story—and help all about-to-be first-graders through their own back-to-school jitters.

character and setting worksheets: *Giggle, Giggle, Quack/Ready-to-Read Level 2* Doreen Cronin, 2016-12-13 The sequel to the New York Times and Caldecott Honor-winning *Click, Clack, Moo* is now available as a Level 2 Ready-to-Read! Farmer Brown is going on vacation. He asks his brother, Bob, to take care of the animals. “But keep an eye on Duck. He's trouble.” Bob follows the instructions in Farmer Brown's notes exactly. He orders pizza with anchovies for the hens, bathes the pigs with bubble bath, and lets the cows choose a movie. Is that he giggling he hears? Giggle, giggle quack, giggle, moo, giggle, oink... The duck, the cows, the hens, and the pigs are back in top form in this hilarious follow-up to the beloved Caldecott Honor Book *Click, Clack, Moo: Cows That Type*.

character and setting worksheets: *The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)* Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When

showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

character and setting worksheets: *Sideways Stories From Wayside School* Louis Sachar, 2021-08-05 There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening – especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of *Holes*.

character and setting worksheets: *When Magic Calls* Caitlin Berve, 2020-04 Once upon a time a jealous girl stole a magical artifact from a museum to eliminate her competition. In the Rocky Mountains, a man studies a woman raised by wolves, but soon watching won't be enough. Tonight, you might find yourself in a fairy tale of your own. Will you answer magic's call?

character and setting worksheets: *Fifty Cents and a Dream* Jabari Asim, 2012-12-04 Booker dreamed of making friends with words, setting free the secrets that lived in books. Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true. The young slave who once waited outside of the schoolhouse would one day become a legendary educator of freedmen. Award-winning artist Bryan Collier captures the hardship and the spirit of one of the most inspiring figures in American history, bringing to life Booker T. Washington's journey to learn, to read, and to realize a dream.

character and setting worksheets: *The Rainbow Fish* Marcus Pfister, 1992 Summary: The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

character and setting worksheets: *Spaghetti in a Hot Dog Bun* Maria Dismondy, Kim Shaw, Kathy Hiatt, 2016-02-04 Lucy has big hair, eats fun foods and is teased by a boy named Ralph at school because she is different. She tries to be brave but she wishes the teasing would stop. What should I do? she asks herself over and over. Lucy's Papa Gino reminds her to do the right thing and treat people with kindness. So when Ralph gets stuck on the playground and needs help, will Lucy use this chance to teach Ralph a lesson? Or will she have the courage to be true to herself and make the right choice with an act of kindness? Readers of all ages can empathize with Lucy's brave journey as she sets out to rise above Ralph's mean words, stay true to herself and build her self-esteem every step of the way. This book comes with a free Reader's Companion, complete with discussion questions, lesson plans and activities for children to go beyond the book. Download your copy direct from the publisher website. The best book for teaching kindness and confronting bullying. *Spaghetti in a Hotdog Bun* is perhaps the most beloved book by award-winning author Maria Dismondy. It carries the key message of love, courage and positivity supported by the many advocates of positive parenting solutions. It will sit comfortably on your shelf alongside other books that focus on emotions, confidence and bullying. Like the work of Adir Levy (*What Would Danny*

Do?) and Jacquelyn Stagg (Kindness Starts with You).

character and setting worksheets: *Graphic Organizers for Reading Comprehension* Classroom Complete Press, 2015-04-30 58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

character and setting worksheets: *Crash* Jerry Spinelli, 2015-04-07 Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. Readers will devour this humorous glimpse of what jocks are made of. --School Library Journal, starred review

character and setting worksheets: *Second Grade Reading and Writing Highlights* Learning, 2020-02-04 Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

character and setting worksheets: *Bring Your Fiction to Life* Karen S. Wiesner, 2017-06-23 Craft a Story That Towers Above the Rest You know it when you read it: In page after page and scene after scene, a truly engrossing novel has qualities that set it apart. Authentic characters, a well-rounded plot, and immersive settings work in harmony to create a three-dimensional experience--one you can practically step inside and explore. But while you can recognize this work when you read it, writing it can be much more challenging. *Bring Your Fiction to Life* teaches you how to build a solid narrative structure and layer in lush, textured scenes to create a story that rings true. You'll learn how to: • Master the three-dimensional aspects of characters, plots, and settings using detailed sketches that define the past, present, and future aspects of each element. • Develop complex opening, resolution, and bridge scenes that expertly lead readers through your fictional world. • Construct and analyze an outline for your manuscript, using tools and techniques to analyze scenes that lack dimensionality. • Brainstorm, research, and draft efficiently and effectively, and juggle multiple projects with ease. Packed with story-development charts, worksheets, and checklists, *Bring Your Fiction to Life* shows you how to craft a vivid story world that readers will instantly recognize as remarkable.

character and setting worksheets: *Writing and Revision Worksheets* Georgia Archibald, 2001-09-01 This packet offers a dual approach to the teaching of writing. It acknowledges the importance of the formal study of grammar but also supports recent research which suggests that in order to become writers, students must write. For this reason, *Writing Well* reinforces grammatical concepts with practice sections to clarify language basics but also includes extensive writing assignments. Activities introduce students to proofreading, writing business and personal letters, using transitions in paragraphs, and more. The objectives for each lesson are reviewed in the Edit

portion of each page. Answer key and progress chart are included.

character and setting worksheets: The Girl Who Owned a Bear (Masterpiece Collection)

L. Frank Baum, 2013-12 Great short Story from the author of the Wizard of OZ.

character and setting worksheets: America Street a Multicultural Anthology of Stories

Anne Mazer, 1993-01

character and setting worksheets: Just-Right Reading Response Activity Sheets for Young Learners Erica Bohrer, 2010-05 These comprehension-boosting graphic organizers are designed for use with fiction and nonfiction books. The simple formats help young readers really think about what they read, then record their thoughts in an organized, meaningful way.--[book cover].

character and setting worksheets: Grit Angela Duckworth, 2016-05-03 In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-genius everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

character and setting worksheets: From First Draft To Finished Novel Karen S Wiesner, Karen Wiesner, 2008-09-19 Build a fully developed, multi-layered story from the ground up! Writing a story is not that much different than building a house. Both require some brainstorming (to provide a clear vision), a blueprint or outline (to lay a solid foundation upon which that vision can be built), building or drafting (to make the vision a reality), and decorating or revising (to polish the masterpiece and make it presentable to the public). In *From First Draft to Finished Novel*, novelist Karen S. Wiesner carefully explores each of these stages, showing you how to: Create a quick outline to help organize and expand your original idea Develop a detailed Story Plan Checklist to solidify your story's details Combine and effectively use tools like your outline and story checklist to weave together a cohesive draft Put together a strong query letter and submission package This book also features exclusive worksheets, checklists, and detailed examples designed to help you: Improve your outlining techniques through the use of character, plot, and setting sketches Write a strong Story Plan Checklist that ensures your characters evolve and your plot progresses Develop your editing skills using revision and punch checklists Whether you're working on a new story or a project in development, *From First Draft to Finished Novel* is your blueprint to a story readers won't be able to resist.

character and setting worksheets: Creative Writing Worksheets, 2009-09-01 This activity book of ready-to-use, reproducible pencil-to-paper worksheets are ideal for enrichment or for use as reinforcement. Perfect for use at school or as homework, these worksheets are sure to strengthen your students' ability to write creatively.

character and setting worksheets: *The Cow who Wouldn't Come Down* , 1993 Miss Rosemary knows her cow, Gertrude, has a mind of her own. But when Gertrude takes up a new hobby, Miss Rosemary is faced with a problem: how do you milk a flying cow?

character and setting worksheets: Reading Wonders Reading/Writing Workshop Grade 4 McGraw-Hill Education, 2012-04-16 Concise and focused, the Wonders Reading/Writing Workshop is a powerful instructional tool that provides students with systematic support for the close reading of complex text. Introduce the week's concept with video, photograph, interactive graphic organizers, and more Teach through mini lessons that reinforce comprehension strategies and skills, genre, and vocabulary Model elements of close reading with shared, short-text reads of high interest and grade-level rigor

character and setting worksheets: First Grade Jitters Robert Quackenbush, 2010-06-22 Here is the story of a young boy who is about to enter first grade and doesn't know quite what to expect. Will his friends be there? Will he have to know how to read and spell? What if he can't understand anything his teacher says? Looks like a case of first grade jitters! Robert Quackenbush and Yan Nascimbene tell a reassuring story that is sure to chase away those jitters for any soon-to-be first grader.

character and setting worksheets: The Landlady (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

[character.ai | AI Chat, Reimagined-Your Words. Your World.](#)

character.ai is bringing to life the science-fiction dream of open-ended conversations and collaborations with computers.

Chat now with 17 Meino Leitz · created by @cathect

17 Meino Leitz: [You were known as a troublemaker in school, always causing problems and disruptions. The student president, who happened to be your lover, was obsessed with you ...

character.ai

```
{"post": {"visibility": "PUBLIC", "external_id":  
"j5HA_MeyGtCRS2E-Eq6l_s__GJMdToYauFmQs0I_M6k", "title": "My chat with Flame",  
"topic__external_id ...
```

character.ai

character.ai is bringing to life the science-fiction dream of open-ended conversations and collaborations with computers.

character.ai | AI Chat, Reimagined-Your Words. Your World.

character.ai is bringing to life the science-fiction dream of open-ended conversations and

collaborations with computers.

Chat now with 17 Meino Leitz · created by @cathect

17 Meino Leitz: [You were known as a troublemaker in school, always causing problems and disruptions. The student president, who happened to be your lover, was obsessed with you ...

[character.ai](#)

```
{"post": {"visibility": "PUBLIC", "external_id":  
"j5HA_MeyGtCRS2E-Eq6l_s__GJMdToYauFmQs0I_M6k", "title": "My chat with Flame",  
"topic__external_id ...
```

[character.ai](#)

character.ai is bringing to life the science-fiction dream of open-ended conversations and collaborations with computers.

[Back to Home](#)