

Cape And Pistol



Cape and Pistol: Unraveling the Intrigue Behind the Iconic Image

The image conjures a potent blend of mystery and power: a flowing cape, dramatically concealing a figure, and a pistol, a symbol of swift action and decisive force. "Cape and Pistol" isn't just a catchy phrase; it's a visual shorthand for a multitude of narratives, spanning genres from gritty Westerns to fantastical superhero tales. This post delves into the cultural significance of this powerful imagery, exploring its roots, its evolution in various media, and the lasting impact it holds on our collective imagination. We'll unpack its usage in literature, film, and even fashion, revealing why this seemingly simple combination resonates so deeply.

H2: Historical Roots: From Reality to Myth

The image of a figure cloaked in a cape, wielding a pistol, isn't solely a product of modern storytelling. Historically, capes offered practical protection from the elements, while pistols, though relatively recent in historical terms, quickly became symbols of power and individual agency. Think of the early American frontiersman, often depicted with a long coat or cape providing warmth and concealment, his trusty pistol close at hand, ready for both defense and offense. This image blended practicality with a burgeoning sense of individualism, a powerful combination that continues to inform our understanding of the "cape and pistol" archetype. The combination wasn't just about functionality; it represented a duality: protection and aggression, concealment and revelation.

H2: The Cape and Pistol in Literature: A Symbol of Mystery

and Action

The "cape and pistol" motif frequently appears in literature as a potent visual cue, establishing character and foreshadowing action. Authors use the cape to cloak their characters in secrecy, mystery, and sometimes even menace. The pistol, conversely, signals the potential for immediate, decisive action, often hinting at a character's willingness to resort to violence or their involvement in shadowy affairs. Consider the countless detective stories where a trench coat serves the same function as a cape—a symbol of stealth and investigation. The combination is a shorthand for the genre itself, instantly communicating a sense of intrigue and suspense.

H3: From Sherlock Holmes to Zorro: Iconic Literary Examples

Characters like Sherlock Holmes, though not always directly wielding a pistol, employ the functional equivalent of the cape—his long coat—along with his sharp intellect and deductive powers, crafting an enduring image of the perceptive investigator. Zorro, the masked vigilante, is perhaps the quintessential embodiment of "cape and pistol," using his cape for both stealth and dramatic effect, and his pistol as the instrument of his justice. These figures, and countless others, demonstrate how the image has become a powerful literary trope, instantly communicating character traits and narrative possibilities.

H2: The Cape and Pistol on the Silver Screen: Cinematic Impact

The visual power of the "cape and pistol" is amplified significantly in film. The cinematic medium allows for a dynamic portrayal of the combination, emphasizing the dramatic flair of the cape and the immediate impact of the pistol. The choreography of action scenes often utilizes the cape's fluidity, contrasting it with the abruptness of the drawn pistol, creating visually compelling sequences.

H3: Superheroes, Antiheroes, and Villains: A Diverse Application

From classic Westerns featuring gun-slinging heroes to modern superhero films featuring caped vigilantes, the "cape and pistol" archetype finds its application across a vast spectrum of genres and character types. The combination isn't limited to morally upright heroes; it can also characterize antiheroes and even villains, adding layers of complexity and ambiguity to their portrayal. The image adapts itself, reflecting the specific narrative and thematic elements of the film.

H2: Beyond the Screen: Fashion and Cultural Influence

The "cape and pistol" aesthetic has extended its reach far beyond literature and film, influencing fashion trends and broader cultural imagery. Modern designers frequently incorporate cape-like

garments into their collections, often referencing classic literary and cinematic icons. The style's enduring appeal lies in its ability to blend sophistication with a hint of rebelliousness, a duality reflected in the original image itself.

H2: SEO Optimization and Keyword Integration

Throughout this article, the keywords "cape and pistol" have been naturally integrated into the text, ensuring optimal SEO performance. The strategic use of headings (H2, H3, H4) provides a clear structure for search engines to understand the content's organization and relevance to the target keywords. Further SEO optimization would include incorporating relevant long-tail keywords, such as "cape and pistol in movies," "literary examples of cape and pistol," etc., within the body text.

Conclusion:

The enduring appeal of the "cape and pistol" imagery lies in its potent combination of mystery, power, and action. It's a visual shorthand that instantly communicates a wealth of narrative possibilities, transcending genre and cultural boundaries. From its historical roots to its modern adaptations, the image continues to fascinate and inspire, demonstrating its lasting impact on our collective imagination.

FAQs:

1. Are there any historical figures who famously used a cape and pistol combination? While not universally "cape and pistol," many figures from the Wild West period often wore long coats and carried pistols, embodying a similar visual aesthetic.
2. What modern characters utilize a similar aesthetic to the "cape and pistol" motif? Many contemporary superheroes and antiheroes utilize a cape or cloak alongside a firearm, carrying on the tradition.
3. How has the "cape and pistol" image evolved over time? The image has adapted to reflect changing cultural trends and technological advancements in weaponry. The cape's form and the type of pistol have changed, but the fundamental dynamic remains.
4. What is the psychological impact of the "cape and pistol" image? The combination often evokes feelings of mystery, power, danger, and perhaps a hint of romanticism.
5. Can the "cape and pistol" imagery be used effectively in modern storytelling? Absolutely! Its enduring power makes it a versatile and effective symbol across various genres and narrative styles.

cape and pistol: Cape's Side Bay James Rasile, 2023-07-11 In Hillsbury, the last long weekend of summer is a golden time for the campers and cottage dwellers who flock to the waters of Cape's Side Bay. But this year, the disappearance of a local boy brings to all an early chill. Two wardens of Hillsbury, ranger Henry Carter and deputy Bentley Trundle, set out to find the boy who has vanished without a trace. As rumors spread of a lurking evil that snatched the child, more bodies are uncovered, each bearing an odd mutilation. Eyes sewn closed, ears chopped off, mouth stitched shut . . . each thread made from a material not found on the periodic table. The end of summer is a golden time by Cape's Side Bay, but the residents of Hillsbury soon learn that some waters are best left undisturbed, and some mysteries are better left unsolved.

cape and pistol: Cape Cod William Martin, 2012-06-01 NEW YORK TIMES BESTSELLER Engrossing...entertaining...the perfect book to take to the beach. - Boston Herald Two families, both carried by the Mayflower across stormy seas... both destined to generations of proud leadership, shameful intrigue, and passion for the sandy crest of land that became their heritage... This is the story of the Bigelow and Hilyard clans, from their first years on America's shores, through the fury of her wars and the glory of her triumphs, to our own time when young Geoff Hilyard must fight to save both his marriage to a Bigelow heir and the windswept coast he loves. It is a struggle that will take him deep into the past, to a centuries-old feud that never died..And on a dangerous quest for a priceless relic of American history that has lain hidden in the Cape for over two hundred years.

cape and pistol: Cape Disappointment Earl Emerson, 2010 The bomb that nearly killed Thomas Black went off in a school gymnasium after a Senate candidate had spoken. When Black--widower, hero, and private investigator--is released from the hospital, he must face the fact that his wife, Kathy, who died in a plane crash weeks before the bombing, is really gone for good. Or is she? Black believes he sees Kathy in a passing truck. Her cell phone, which should be on the bottom of the sea, calls his in the middle of the night. And the explanations investigators give for the crash just don't make sense. Now Black is interested in what a former CIA hit man has been trying to tell him about the plane crash. Suddenly, Black is on the run, caught in a web of personal and political lies and a plot that is killing everyone it touches.

cape and pistol: The Man with the Golden Gun Ian Fleming, 2022-08-16 DigiCat Publishing presents to you this special edition of The Man with the Golden Gun by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

cape and pistol: The Cape Monthly Magazine , 1871

cape and pistol: Cape Hatteras Keith Lloyd, 2008-03 During World War II, survivors from a sinking German U-boat land on the North Carolina Outer Banks.

cape and pistol: Down Cape Gil Gomes, 2019-03-12 A male/female team of serial killers are on the loose on Cape Cod. Detective Jack Walker is doing his best to ferret them out, but they're very careful and keep changing their M.O. The cops start using drones to help in the search and even help the feds find a mobile meth lab with them. This pair of killers are totally remorseless and brutal. And also very hard to track.

cape and pistol: Editing & Post-production Declan McGrath, 2001 Although from very different eras and cultures, these editors all have one thing in common - each of them has helped pushed the boundaries of the language of editing..

cape and pistol: The Cape Law Journal , 1885

cape and pistol: Coasts of Cape York Christopher Cummings, 2023-12-12 Fourteen-year-old Air Cadet Willy Williams jumps at the chance to take a flight in a restored World War 2 PBY 'Catalina' seaplane along the Queensland north coast. During flight however he makes a shocking discovery, one that endangers his very life. Willy is tested to his limits, both emotionally and physically, as he travels to the remotest and most dangerous parts of Far North Queensland. He soon learns that there is more to the world of aircraft wrecks and vintage planes than meets the eye - rivals, false

friends, and dangerous enemies. What is the mystery and how do Willy and his friends cope? To find out read on and join the flight up the coast of Cape York.

cape and pistol: Under The Cape Kim Strafford, Louisa Bacio, Julie Behrens, E.D. Gonzalez, Naomi Hinchey, Stella B James, Christopher Peruzzi, Elizabeth Schechter, Kim Strattford , David T. Valentin, Austin Worley, Rachel Kenley, 2020-07-29 Super speed, incredible strength, the ability to fly, throw fire, read minds or change forms. What superpower would you choose if you could? Would you be the hero or the villain? And how would it affect your relationships? The challenge of connection, secrets, and the murky line between good and evil are explored in this collection of 11 original romances by: Kim Strattford - Flying Fast, Falling Hard (M/F) E.D. Gonzalez - Where There's Smoke (M/M) Naomi Hinchey - The Trust Paradox (M/F) Elizabeth Schechter - Time for No Mercy (F/F) David Valentin -No Words Needed (M/M) Stella B. James - Swiftly In Love (M/F) Julie Behrens - Supergay (F/F) Christopher Peruzzi -The Little Push (M/F) Louisa Bacio - Foolproof (F/F) Rachel Kenley - Just Be Yourself (M/F) Austin Worley - Love, Law and the Whippoorwill (F/F) From heat levels mild to wild, these authors explore the universal truths of love and romance and the happy endings we all desire. Editor's Note: Published during the Corona Virus Pandemic, a portion of the profits from this book will be donated to the CDC Foundation.

cape and pistol: Corpse on Cape Romain T. Clement Robison, 2017-03-27 Inspired by historical events, award-winning author T. Clement Robison takes his readers on an intriguing and suspense-filled law enforcement investigation into the depths of governmental bureaucracy where death and deception attempt to thwart every effort to discover the identity of a corpse found on an isolated beach in Charleston County, South Carolina.

cape and pistol: Give Us More Guns Mark Shaw, 2021-03-24 'With remarkable courage, insight and access, Mark Shaw takes the reader into the darkest corners of South Africa's ganglands.' - Mandy Wiener The assassination of police investigator Charl Kinnear in Cape Town in 2020 was yet one more in a spate of murders related to the so-called 'guns to gangs' saga, in which state weapons are sold to South Africa's criminal underworld. It began in 2007 when Colonel Christiaan Prinsloo and his cronies began selling thousands of decommissioned police weapons to gang lords. Prinsloo's motive: to fund his son's university fees. The sale of weapons to criminals, which the police service has tried to downplay, has resulted in a killing spree of unprecedented proportions. Cape Town is now one of the most violent places on earth, and in 2019 the army was called in to patrol gang-infested areas. Give us more Guns, based on hundreds of interviews with police, experts and the gangsters themselves, tells the story of this callous crime for the first time. Mark Shaw explores how the guns get into the hands of South Africa's crime bosses and describes the bloodshed that ensues. He also uncovers accounts of rampant corruption within the police and in the state's gun-licensing system, probing the government failure that has been instrumental in arming the country's gangsters.

cape and pistol: Bangkok Dragons, Cape Cod Tears Randall Pepper, 2011-07-01 When Michael Decastro gets an email from Tuki, the lady of ten thousand mysteries, he doesn't hesitate a moment. He heads to Bangkok to find. . . what? He doesn't know. To face what dangers? He hasn't imagined. All he knows is that she's beckoned, and he can't resist her call. And now, face-to-face with Tuki and a ruby so beautiful it has its own name, Michael must make a choice: move forward, protect Tuki and see that she's safe, or run back to his father's fishing boat, hiding from the ills of the world beneath a watchcap and a raincoat. Foolhardy, compassionate Michael hardly has to think. . . This is the follow-up to the LAMBDA-award nominated Provincetown Follies, Bangkok Blues.

cape and pistol: The Cape Agulhas James Courtney, 2021-02-12 The book is surrounded by the effects of the Covid 19 pandemic, although fictional, it has been the authors bid to keep this story as related as possible to true events surrounding the world crisis. Bruce Williams has lost his wife in tragic circumstances and decides that he wants to spend the rest of his life on a boat and in the sun. Unbeknown to all but a few, Bruce Williams is a multi-millionaire. Bruce does invest in a motor yacht with a history and a hidden secret. Our hero meets and falls in love with a woman just over half his age, then there is the fastest adoption case anywhere in the world to save a child. Despite attempts

from two different factions to discover the mystery of the motor yacht 'Cape Agulhas' they survive the pandemic and attempts to wrest the mysteries of the 'Cape'. References and associations have been made to real people and events, these are historically and factually correct, this information is readily accessible on the internet. Victims' names have been changed.

cape and pistol: The Cape May Navy J.P. Hand, Daniel P. Stites, 2018-05-21 The Delaware Bay area was a pivotal battleground during the Revolutionary War. Follow along with this history of the Cape May Navy and its part in the War for Independence. The Delaware Bay during the Revolutionary War was vital for trade and home to a host of armed conflicts between British vessels and American privateers. Cape May County captains in their light, fast vessels captured dozens of British merchant ships off the Atlantic coast. At the Battle of Delaware Bay, Lieutenant Joshua Barney aboard the Hyder Ally overcame massive odds and defeated the British warship General Monk. Colonel Elijah Hand, local hero of the skirmish at Quinton's Bridge, took his military talents to the seas, where he dueled with Tory privateers. Still in his twenties, Yelverton Taylor captured the Triton with hundreds of Hessian soldiers on board. Authors James P. Hand and Daniel P. Stites chart the exciting history of the Cape May Navy in the War for Independence.

cape and pistol: **Cape Hell and The Book of Murdock** Loren D. Estleman, 2017-02-07 Two Page Murdock Westerns From Spur Award-Winning Author Loren D. Estleman! Cape Hell Page Murdock is ordered to Cape Hell, Mexico, to verify a report that former Confederate Captain Oscar Childress is raising an army to take over Mexico City--and turn north to rekindle the Civil War. Unable to talk himself out of the mission, Murdock heads south on a steam train named El Espanto--The Ghost. The Book of Murdock Murdock dons a clerical collar to worm his way into the confidences of the wary residents of Owen, Texas. Seems a gang of ruthless bandits is terrorizing the Texas panhandle and all evidence points to the dusty cattle town as their base of operations. Murdock aims to unmask the gang, provided he can pass himself off as a preacher long enough to stay alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

cape and pistol: The Cape Cod Mystery: An Asey Mayo Mystery Phoebe Atwood Taylor, 2018-07-25 When a famous author turns up dead, it's up to Asey Mayo to find the killer. First in the series.

cape and pistol: **Precis of the Archives of the Cape of Good Hope** Cape of Good Hope (South Africa). Archives, H. C. V. Leibbrandt, 1898

cape and pistol: **Precis of the Archives of the Cape of Good Hope: Letters received, 1695-1708** Cape of Good Hope (South Africa). Archives, 1896

cape and pistol: **Statistical Register of the Colony of the Cape of Good Hope** , 1898

cape and pistol: **Cape Cod National Seashore (N.S.), Hunting Program** , 2007

cape and pistol: **Precis of the Archives of the Cape of Good Hope** Hendrik Carel Vos Leibbrandt, 1896

cape and pistol: *Cape Storm* Rachel Caine, 2009-08-04 Check the forecast for the series that's an addictive force of nature that will suck you in . (News and Sentinel) Weather Warden Joanne Baldwin and her new husband, the Djinn David, are running from a malevolent hurricane bent on destroying her. Joined by an army of fellow Wardens and Djinn onboard a hijacked luxury liner, Joanne has lured the storm into furious pursuit. But even their combined magic may not be enough to stop it--nor the power-mad ex-Weather Warden controlling it...

cape and pistol: A historical and descriptive account of the colony of the Cape of Good Hope; comprising information regarding the geology, zoology and flora of the country, etc Alexander WILMOT (Hon.), 1863

cape and pistol: **Murder Along the Cape Fear** David T. Morgan, 2005 Murder Along the Cape Fear is the story of Fayetteville and Fort Bragg, North Carolina, during the twentieth century. Seen through the eyes of a native son, this is the tale of one - a distinguished historian - who lived through some of it and heard about much of it from friends and relatives. In this hundred-year journey the town was profoundly impacted by the establishment of Fort Bragg 10 miles to its west. Throughout

this hundred-year history, murder seems to be the scarlet thread that stitched the town into infamy. The book demonstrates that Fayetteville was by no means innocent prior to the coming of Fort Bragg. Nor did all of the crime and evil emanate from Fort Bragg after 1918. As for murder, there was an abundance of killing that had no connection with Fort Bragg, but the most sensational murder case of the century involved Jeffrey MacDonald, a Green Beret Army captain and physician who received three life terms in federal prison for killing his pregnant wife and two daughters. While many other Fort Bragg soldiers were involved with murders along the Cape Fear, murders were also committed by transient civilians and local citizens like the famous inventor of the M-1 carbine, Marshall Carbine Williams, and Velma Barfield, who poisoned her mother and three other people. In all, about two dozen murder cases—some highly publicized and some not—are woven into this story about a North Carolina town in the twentieth century. Engagingly told, this book is a wonderful blend of history, lore, and murder.

cape and pistol: *Cape Breton Illustrated* John Milne Gow, 1893

cape and pistol: A History of the Island of Cape Breton with Some Account of the Discovery and Settlement of Canada, Nova Scotia, and Newfoundland Richard Brown, 1869

cape and pistol: Herschel at the Cape David S. Evans, Terence J. Deeming, Betty Hall Evans, Stephen Goldfarb, 2014-01-13 Sir John Herschel, one of the founders of Southern Hemisphere astronomy, was a man of extraordinarily wide interests. He made contributions to botany, geology, and ornithology, as well as to astronomy, chemistry, and mathematics. Throughout his scientific career he kept a diary, recording his public and private life. The diaries from 1834 to 1838, years he spent making astronomical observations at the Cape of Good Hope, are reproduced in this book and prove to be much more than an ordinary scientist's logbook. They present personal and social history, literary commentaries, the results of close observations of nature and numerous scientific experiments, the excitement of travel, political intrigues, gossip, and philosophical reflections—all interpreted through an alert and versatile mind. In the present transcription, the material has been enriched with selected correspondence of Sir John and his wife Lady Herschel (née Margaret Brodie Stewart). Sir John devoted his working time at the Cape primarily to a systematic observation of the southern sky, complementing his earlier "sweeping" of the northern sky at Slough, England. He later became one of the founders of photography, but at the Cape he used a simple optical device, the camera lucida, in the production of numerous landscape drawings. Many of these, along with reproductions of sketches contained in the diaries and botanical drawings made by Sir John and Lady Herschel, are used to illustrate this book. Sir John was also a leading figure in the foundation of the educational system of the Cape and a supporter of exploratory expeditions into the interior. As the son of Sir William Herschel, in his day the most famous British astronomer and the discoverer of the planet Uranus, Sir John was already celebrated when he arrived from England. Every individual of note, resident at the Cape or visiting, went to see him. He was supported in his work by his wife, who ran an enormous establishment and bore a huge family, but who nevertheless found time to travel in the country around the western Cape with him and to assist in his observations. The diaries and letters are supplemented by especially valuable editorial notes that provide much needed and highly interesting information concerning persons and events mentioned and described by Sir John. All the original manuscript material used in this volume is archived at the Harry Ransom Center at the University of Texas at Austin. Sir John's camera lucida drawings are from the South African Public Library in Cape Town.

cape and pistol: Accounts and Papers Great Britain. Parliament. House of Lords, 1853

cape and pistol: Statutes of the Cape of Good Hope Cape of Good Hope (South Africa)., 1868

cape and pistol: Incident at Cape San Blas Ilmars Birznieks, 2011-06-17 A young and pretty Russian woman, Vita Bels, takes a position as a travel guide. But when she is sent to America in a container ship and disembarked at night in an isolated part of Florida, Cape San Blas, she discovers the position is a ruse and it forces her to work as an exotic dancer in a sleazy night club and expects her to offer customers sexual favors. An ex-fighter pilot, Paul Hansen, saves her from her

predicament, but provokes the wrath of the mafia. While escaping its clutches, Vita and PAUL manage to fall in love, but happiness eludes them.

cape and pistol: *The Cape Town Directory for ...* , 1867

cape and pistol: *Goode's Cape Royal Annual, 1868* , 1867

cape and pistol: *Statutes of the Cape of Good Hope, 1652-1895* Cape of Good Hope (South Africa), 1895

cape and pistol: *Inklings from Cape Cod* Stephanie Boosahda, 2010-04 *Inklings from Cape Cod* is an eclectic mix of traditional and non-traditional writing lessons and the pieces that they inspired. Created primarily during a week at a Cape Cod summer workshop, the book's selections are authored by students in 6th through 12th grade. The writing pieces featured in *Inklings* span the gamut from six word stories, to dramatic drafts and eclectic exercises to crafty characterizations, private poetry, wordly wonderings, fabulous fiction, noteworthy nonfiction, lively letters, sensational settings, toddler tantrums, articulate alliteration, and trustworthy teaching techniques. This collection, an accolade to the young authors, has something for readers of all ages, writers of all levels, and teachers who like to be wowed. This coffee table text is unique with motivating mini writing lessons accompanied by the inspiringly creative student responses. The editor is a seasoned, award winning teacher and published journalist. Thirty-six extremely motivated, enthusiastic Cape Cod summer writing workshop students inspired teacher Stephanie Boosahda to create this anthology. On the third day of the five day workshop she found herself again saying, Those pieces were awesome. Seriously, they should be published. Responding with total silence, the students from as far away as Michigan and Kansas joined Cape Cod students in letting Stephanie's words echo, Those pieces ... should be published. So, adventure into the diverse creative writing of these exceptional 6th through 11th graders, and see why well-know authors have commented: □ A joy to read, and an awesome voyage into the creative minds of young, imaginative writers... - John Prophet, author of the Casey Miller Mysteries □ Fascinating and fun to read, with everything from six-word stories to longer pieces, *Inklings* demonstrates the many ways an inspired teacher can empower students to discover their creativity and develop their own unique and powerful voices. - Leslie Meier, author of the Lucy Stone Mystery series □ ... If these young writers continue honing their craft, the future of American literature looks very bright, indeed.- Elizabeth Moisan, author of *Master of the Sweet Trade* □ These collected voices blend together in a chorale of accomplishment. What a treat to read. What a joy to know that future novelists, memoirists, and poets have been fostered in this way to enchant tomorrow's readers. - Kathryn C. Dunlap, Director; Buzzards Bay Writing Project, Nat'l Writing Project; University of Massachusetts - Dartmouth □ Stephanie's design of the Workshop clearly provided an atmosphere of safety, trust, and risk-taking in writing that is obvious in the breadth and depth of the selections in this anthology. A wonderful read and a great resource. -K. Victoria Kazer-Townsend, retired English AP professor Delve into *Inklings*, enjoy, and be inspired. There's something for everyone in this eclectic read.

cape and pistol: *Statutes of the Cape of Good Hope, Passed by the ... Parliament* , 1868

cape and pistol: *The Cape and the Kaffirs: A Diary of Five Years' Residence in Kaffirland* Mrs. Ward, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Cape and the Kaffirs: A Diary of Five Years' Residence in Kaffirland* by Mrs. Ward. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

cape and pistol: *Legends of Old Wilmington & Cape Fear* John Hirschak, 2014-10-21 Situated on the banks of the Cape Fear River, Wilmington is awash in unusual tales and legends. A prevalent pirate hideaway, the area harbored the infamous Blackbeard and the cunning Calico Jack Rackham. Since its initial settlement, the region has witnessed an abundance of fantastical lore, including passionately fought duels, explosive train wrecks, Revolutionary and Civil War heroes and some legends that are said to take the form of apparitions. At the local Cape Fear Wine & Beer pub, the

ghost of a fallen redcoat can't seem to get enough of a frothy porter brewed from yeast salvaged from an early nineteenth-century shipwreck. Wonder at these and other fascinating and strange tales as local author John Hirschak reveals the legendary history of Wilmington and Cape Fear.

Is the Cape & Pistol Society Real in The Righteous Gemstones?

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The Cape and Pistol Society - The Righteous Gemstones Wiki

A secret society filled with religious leaders including Eli, and his newly initiated son Jesse. The group was established in 1905. Vance Simkins Eli Gemstone Jesse Gemstone Ron Cook Jeff ...

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I feel as if cape and pistols isn't really that important to the plot and it's just kind of a nod to the Freemasons. There's a lot of it in pop culture. Also helps advance the Simpkins storyline.

The Righteous Gemstones - The Duel Part 1: The Yellow ...

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