

Columbia University History Masters



Columbia University History Masters: A Comprehensive Guide

Are you dreaming of pursuing a master's degree in history at one of the world's most prestigious universities? Columbia University, with its rich academic history and renowned faculty, is a top choice for aspiring historians. This comprehensive guide delves into everything you need to know about the Columbia University History Masters program, from admission requirements to career prospects. We'll explore the program's structure, specializations, faculty expertise, and the unique opportunities it offers its students. Whether you're just starting your research or already preparing your application, this post will provide the essential information to help you navigate this exciting journey.

Understanding the Columbia University History Masters Program

Columbia University's Department of History offers a rigorous and rewarding Master of Arts (MA) program. It's designed to equip students with advanced research skills, critical thinking abilities, and a deep understanding of historical methodologies. The program isn't just about memorizing facts; it's about developing the intellectual tools necessary to interpret the past and contribute meaningfully to the field. The program's flexibility allows students to tailor their studies to their individual interests, fostering a personalized learning experience.

Program Structure and Specializations

The MA in History at Columbia is a flexible program, typically requiring 30 points of coursework. While there's no strict specialization track, students can focus their studies by strategically choosing courses that align with their interests. The department boasts a diverse faculty, offering expertise across a wide range of historical periods and geographical areas. This means you can explore everything from medieval European history to modern American history, from the history of science to the history of gender and sexuality. The curriculum provides a strong foundation in historiography, research methods, and historical writing, preparing you for doctoral studies or a career in the field.

Key Course Options:

Historiography: Understanding the evolution of historical interpretations and methodologies.

Research Methods: Mastering techniques for primary and secondary source analysis.

Historical Writing: Developing clear, concise, and compelling historical narratives.

Specialized Seminars: In-depth exploration of specific historical topics and periods, guided by leading experts.

Faculty Expertise and Research Opportunities

Columbia's History department is home to world-renowned scholars who are actively engaged in cutting-edge research. This offers unparalleled opportunities for students to learn from and collaborate with leading experts in their field. Many professors offer independent study options, allowing students to pursue specialized research interests under the guidance of a faculty mentor. This close mentorship fosters intellectual growth and provides invaluable experience in conducting historical research. The university's vast library resources, including the renowned Rare Book & Manuscript Library, provide students with exceptional access to primary source materials.

Admission Requirements for Columbia University History Masters

Gaining admission to Columbia's highly selective History MA program requires careful preparation. Expect a rigorous application process that evaluates your academic record, research potential, and writing skills. Key components typically include:

Transcripts: Demonstrating a strong undergraduate academic record in history or a related field.

GRE Scores: While not always mandatory, strong GRE scores can significantly enhance your application.

Letters of Recommendation: Strong recommendations from professors who can attest to your academic abilities and research potential.

Writing Sample: A well-written historical essay showcasing your analytical skills and research

abilities.

Statement of Purpose: Clearly articulating your academic goals, research interests, and reasons for applying to Columbia's program.

Career Paths After Completing a Columbia University History Masters

A Columbia University History Masters degree opens doors to a wide array of career paths. Graduates often pursue careers in academia, archives, museums, libraries, journalism, publishing, and government. The advanced research and analytical skills honed during the program are highly transferable and valuable in many fields.

Potential Career Options:

Archivist: Preserving and managing historical documents and records.

Historian: Conducting independent research and writing books and articles.

Museum Curator: Managing and interpreting historical artifacts and exhibitions.

Librarian: Organizing and providing access to historical materials.

Government Analyst: Applying historical knowledge to policy analysis and decision-making.

Journalist: Reporting on historical events and issues.

Conclusion

The Columbia University History Masters program offers a unique opportunity to deepen your understanding of history, refine your research skills, and connect with a vibrant community of scholars. While the application process is competitive, the rewards are significant, leading to rewarding careers and a lifetime of intellectual engagement with the past. By carefully preparing your application and understanding the program's requirements, you can increase your chances of gaining admission to this prestigious program.

FAQs

1. Is the Columbia University History Masters program fully funded? While some funding opportunities exist through fellowships and assistantships, full funding is not guaranteed for all students. Applicants should actively research and apply for external funding opportunities.

2. What is the average class size for History MA courses at Columbia? Class sizes vary depending on the course, but generally, they are relatively small, allowing for more personalized interaction with professors.

3. Can international students apply to the Columbia University History Masters program? Yes, international students are welcome to apply. However, they will need to meet additional requirements related to visas and language proficiency.
4. What is the typical time frame for completing the Columbia University History Masters program? Most students complete the program within one to two years.
5. Does Columbia offer a PhD in History after completing the MA? Yes, Columbia University offers a PhD program in History, and many MA graduates proceed to doctoral studies. Successful completion of the MA program is often a strong stepping stone to doctoral admission.

columbia university history masters: *Medicine and Western Civilization* David J. Rothman, Steven Marcus, Stephanie A. Kiceluk, 1995 This fabulous anthology is sure to be a core text for history of medicine and social science classes in colleges across the country. In order to demonstrate how medical research has influenced Western cultural perspectives, the editors have collected original works from 61 different authors around nine major themes (among them Anatomy and Destiny, Psyche and Soma, and The Construction of Pain, Suffering, and Death). The authors range from Aristotle, the Bible, and Louis Pasteur, to Masters and Johnson, Ernest Hemingway, and Simone de Beauvoir. The primary sources selected to illustrate the themes are well chosen and contrast with each other nicely. However, the brief background material for the selections center around the authors and offer little or no discussion about the selections' relevance to the topics at hand. This book would be best read in a class or group where the texts' meaning in relation to each other can be discussed, but the book can stand alone if the reader is prepared to do some critical thinking.

columbia university history masters: *China* Cho-yun Hsu, 2012-06-19 An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

columbia university history masters: *Early China* Li Feng, 2013-12-30 A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

columbia university history masters: *Putting History to the Question* Michael Neill, 2000-05-02 -- Garrett A. Sullivan, *Shakespeare Quarterly*

columbia university history masters: *Peterson's Graduate Programs in the Social Sciences 2011* Peterson's, 2011-07-01 Peterson's Graduate Programs in the Social Sciences contains a wealth of information on colleges and universities that offer graduate work in Area & Cultural Studies; Communication & Media; Conflict Resolution & Mediation/Peace Studies; Criminology & Forensics; Economics; Family & Consumer Sciences; Geography; Military & Defense Studies; Political Science

& International Affairs; Psychology & Counseling; Public, Regional, & Industrial Affairs; Social Sciences; and Sociology, Anthropology, & Archaeology. Institutions listed include those in the United States, Canada, and abroad that are accredited by U.S. accrediting agencies. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, degree requirements, entrance requirements, expenses, financial support, faculty research, and unit head and application contact information. Readers will find helpful links to in-depth descriptions that offer additional detailed information about a specific program or department, faculty members and their research, and much more. In addition, there are valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

columbia university history masters: Peterson's Graduate Programs in the Humanities
2011 Peterson's, 2011-07-01 Peterson's Graduate Programs in the Humanities contains a wealth of information on colleges and universities that offer graduate work in History, Humanities, Language & Literature, Linguistic Studies, Philosophy & Ethics, Religious Studies, and Writing. Institutions listed include those in the United States, Canada, and abroad that are accredited by U.S. accrediting agencies. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, degree requirements, entrance requirements, expenses, financial support, faculty research, and unit head and application contact information. Readers will find helpful links to in-depth descriptions that offer additional detailed information about a specific program or department, faculty members and their research, and much more. In addition, there are valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

columbia university history masters: *The Principles and Practice of Narrative Medicine* Rita Charon, 2017 *The Principles and Practice of Narrative Medicine* articulates the ideas, methods, and practices of narrative medicine. Written by the originators of the field, this book provides the authoritative starting place for any clinicians or scholars committed to learning of and eventually teaching or practicing narrative medicine.

columbia university history masters: External Research United States. Department of State. External Research Division,

columbia university history masters: *Who We Are* Murray Sinclair, 2024-09-24 Named a Book to Read This Fall by CBC Books and the Toronto Star • One of Indigo's Most Anticipated Books Judge, senator, and activist. Father, grandfather, and friend. This is Murray Sinclair's story—and the story of a nation—in his own words, an oral history that forgoes the trappings of the traditionally written memoir to center Indigenous ways of knowledge and storytelling. As Canada moves forward into the future of Reconciliation, one of its greatest leaders guides us to ask the most important and difficult question we can ask of ourselves: Who are we? For decades, Senator Sinclair has fearlessly educated Canadians about the painful truths of our history. He was the first Indigenous judge in Manitoba, and only the second Indigenous judge in Canadian history. He was the Chair of the Truth and Reconciliation Commission, and remains one of the foremost voices on Reconciliation. And now, for the first time, he shares his full story—and his full vision for our nation—with readers across Canada and beyond. Drawing on Senator Sinclair's perspectives regarding Indigenous identity, human rights, and justice, *Who We Are* examines the roles of history, resistance, and resilience in the pursuit of finding a path forward, one that heals the damaged relationship between Indigenous and non-Indigenous peoples in Canada. In doing so, it reveals Senator Sinclair's life in a new and direct way, exploring how all of these unique experiences have shaped him as an Anishinaabe man, father, and grandfather. Structured around the four questions that have long shaped Senator Sinclair's thinking and worldview—Where do I come from? Where am I going? Why am I here? Who

am I?—Who We Are takes readers into the story of his remarkable life as never before, while challenging them to embrace an inclusive vision for our shared future.

columbia university history masters: A Companion to World History Douglas Northrop, 2014-12-15 A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged traditional teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

columbia university history masters: The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

columbia university history masters: Race Traits and Tendencies of the American Negro Frederick Ludwig Hoffman, 1896

columbia university history masters: Publications of the American Economic Association American Economic Association, 1896 Includes the Papers and proceedings of the annual meeting.

columbia university history masters: A Global Encyclopedia of Historical Writing, Volume 2 D.R. Woolf, 2022-09-30 First published in 1998. Including a wide range of information and recommended for academic libraries, this encyclopedia covers historiography and historians from around the world and will be a useful reference to students, researchers, scholars, librarians and the general public who are interested in the writing of history. Volume II covers entries from K to Z.

columbia university history masters: The Adjustment of Wages to Efficiency , 1896

columbia university history masters: Register of the University of California University of California (1868-1952), 1928

columbia university history masters: Humanities , 1986

columbia university history masters: School Life , 1937

columbia university history masters: The Sources and Development of Social and Community Psychiatry David G. Satin, 2020-09-03 These volumes make new contributions to the history of psychiatry and society in three ways: First, they propose a theory of values and ideology influencing the evolution of psychiatry and society in recurring cycles, and survey the history of psychiatry in recent centuries in light of this theory. Second, they review the waxing, prominence, and waning of Community Mental Health as an example of a segment of this cyclical history of psychiatry. Third, they provide the first biography of Erich Lindemann, one of the founders of social and community psychiatry, and explore the interaction of the prominent contributor with the historical environment

and the influence this has on both. We return to the issue of values and ideologies as influences on psychiatry, whether or not it is accepted as professionally proper. This is intended to stimulate self-reflection and the acceptance of the values sources of ideology, their effect on professional practice, and the effect of values-based ideology on the community in which psychiatry practices. The books will be of interest to psychiatric teachers and practitioners, health planners, and socially responsible citizens.

columbia university history masters: *The Nation* , 1897

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columbia university history masters: *A Directory of Oral History Interviews Related to the Federal Courts* United States. Federal Judicial History Office, 1992 This work was produced in furtherance of the Center's statutory mandate to conduct, coordinate, and encourage programs relating to the history of the judicial branch ...

columbia university history masters: *"A" Standard Dictionary of the English Language Upon Original Plans* Isaac Kaufman Funk, 1893

columbia university history masters: **Webster's Third New International Dictionary of the English Language, Unabridged** Philip Babcock Gove, G. & C. Merriam Company, Merriam-Webster, Inc, 2002 An English language dictionary containing over 470,000 entries.

columbia university history masters: **Food in the American Military** John C. Fisher, Carol Fisher, 2014-01-10 American soldiers and sailors have progressed from simple campfire and ship's deck cooking to today's nutritionally sound, menu diverse, high tech, and ethnically correct feeding options. This book describes in great detail the development of rations used by America's military war by war from the Revolutionary period to the present, especially the challenges of preserving and transporting the food. It discusses research into rations, the evolution of the training of cooks and bakers and others, and various methods of storage, preparation, and distribution of food. Numerous first-person accounts appear throughout. Instructors considering this book for use in a course may request an examination copy here.

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The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

columbia university history masters: The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

columbia university history masters: Encyclopedia of New Jersey Maxine N. Lurie, Marc Mappen, 2004 Everything you've ever wanted to know about the Garden State can now be found in one place. This encyclopaedia contains a wealth of information from New Jersey's prehistory to the present covering architecture, arts, biographies, commerce, arts, municipalities and much more.

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Ice worms: enigmas of the north - Geophysical Institute

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Jan 12, 2011 · Many glaciers smaller than about five square kilometers — like those in the European Alps, New Zealand, Scandinavia and Glacier National Park in Montana — will disappear by the end of this century, said Radic, a researcher at the University of British Columbia and former graduate student at the Geophysical Institute.

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Jul 31, 2025 · Recently I had the chance to spend an afternoon in the Museum of Anthropology at the University of British Columbia, home of a splendid collection of Pacific Northwest Native art. It's a place worth a pilgrimage. The spectacular building, designed by Canada's famous architect Arthur Erickson, echoes themes borrowed from a Haida longhouse; it's constructed so that one gallery is tall enough to ...

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