

Discourse Miniatures Gender



Discourse Miniatures: Unpacking Gender in Small Spaces

Introduction:

Have you ever noticed how much is communicated, implied, and even contested within seemingly insignificant interactions? These fleeting moments, what we might call "discourse miniatures," are potent sites for understanding the complex and ever-shifting landscape of gender. This post delves into the power dynamics, subtle cues, and performative aspects of gender that reveal themselves in these small, everyday exchanges. We'll explore how seemingly innocuous conversations, gestures, and even silences can reinforce, challenge, or negotiate prevailing gender norms. Get ready to examine the hidden world of gender expressed in the micro-interactions that shape our social reality.

H2: Defining Discourse Miniatures and Their Relevance to Gender Studies

Before we dive in, let's clarify what we mean by "discourse miniatures." These aren't grand pronouncements or formal debates; instead, they're the brief, often informal, exchanges that constitute a significant portion of our daily social life. Think of a fleeting glance, a shared joke, a brief comment on someone's appearance, or even a pointed silence. These miniatures, when analyzed collectively, provide a rich tapestry of how gender is constructed, performed, and contested. They offer a nuanced perspective, moving beyond broad generalizations about gender roles and revealing the intricate ways gender operates on a micro-level. Focusing on these miniatures allows us to see the everyday mechanisms through which gender inequality is reproduced and, conversely, how resistance and subversion take place.

H2: Analyzing Gender Through the Lens of Discourse Miniatures

Several analytical approaches can illuminate the nuances of gender within discourse miniatures.

H3: Linguistic Analysis: Examining the language used—word choice, tone, interruptions, and turn-taking—reveals power dynamics and gendered expectations. For instance, the use of patronizing language towards women or the interruption of female speakers highlights ingrained inequalities.

H3: Nonverbal Communication: Body language, facial expressions, and even proxemics (the use of space) contribute significantly to the meaning of these interactions. A subtle gesture, a dismissive glance, or a carefully maintained distance can all communicate deeply ingrained gendered assumptions.

H3: Contextual Factors: The setting, the participants' relationships, and the broader social context heavily influence the interpretation of these miniatures. A seemingly innocent comment might carry a different weight depending on the power dynamic between speakers or the cultural norms at play.

H2: Examples of Gendered Discourse Miniatures

Let's consider some concrete examples:

H3: The Compliment as Power Play: A seemingly harmless compliment on a woman's appearance, especially one that focuses on her physical attributes rather than her accomplishments, can be a subtle yet powerful reinforcement of patriarchal norms. It can diminish her professional achievements and objectify her.

H3: The "Mansplaining" Phenomenon: This commonplace interaction, where a man explains something to a woman condescendingly, even when she is an expert on the subject, demonstrates the subtle ways gender biases manifest in everyday conversations.

H3: Silence as Resistance: Sometimes, silence itself can be a powerful form of resistance. A woman choosing not to engage in a conversation that reinforces gender stereotypes, for example, is a quiet act of defiance.

H2: The Importance of Intersectional Analysis

It's crucial to remember that gender is not experienced in isolation. Intersectionality reminds us that gender intersects with other social categories like race, class, sexuality, and ability. Analyzing discourse miniatures requires considering these intersecting identities to understand the complex and often layered ways gender is negotiated in everyday interactions. A miniature interaction involving a woman of color, for example, will be shaped by both her gender and her racial identity.

H2: Discourse Miniatures and Social Change

By understanding the subtle ways gender plays out in these small interactions, we can begin to identify and challenge the perpetuation of harmful gender norms. Recognizing and analyzing these discourse miniatures is the first step towards creating more equitable and inclusive social interactions. Becoming aware of our own participation in these dynamics allows us to engage more consciously and critically in future interactions.

Conclusion:

The seemingly insignificant "discourse miniatures" of daily life offer a powerful lens through which

to understand the complexities of gender. By analyzing the language, nonverbal cues, and contextual factors within these brief exchanges, we can gain a deeper appreciation of the ways gender is constructed, performed, and contested. This heightened awareness empowers us to challenge harmful norms and actively contribute to a more equitable and just society.

FAQs:

1. How can I actively participate in challenging gendered discourse miniatures? By consciously choosing inclusive language, actively listening without interruption, and calling out instances of sexism or gender bias when you witness them, you can make a difference.
2. Are discourse miniatures only relevant to face-to-face interactions? No, they also extend to online interactions, including social media posts, comments, and emails. The same principles of analysis apply to these digital spaces.
3. Is analyzing discourse miniatures a subjective process? While interpretation is inherently subjective, employing established analytical frameworks and focusing on observable behaviors can minimize bias and enhance the rigor of the analysis.
4. What are some resources for learning more about analyzing discourse? Look for academic articles and books on conversation analysis, discourse analysis, and feminist linguistics.
5. How can the study of discourse miniatures inform policy and social change initiatives? By understanding the micro-level mechanisms of gender inequality, policymakers can better design interventions aimed at promoting gender equality in various sectors. This knowledge can also inform educational initiatives and public awareness campaigns.

discourse miniatures gender: Gender, Writing, and Performance Helen J. Swift, 2008-02-28 This book explores the poetics of literary defences of women written by men in late-medieval and early-modern France. It fills an important lacuna in studies of this polemic in imaginative literature by bridging the gap between Christine de Pizan and a later generation of women writers and male, Neo-Platonist writers who have recently all received due critical attention. Whereas male-authored defences composed between 1440 and 1538 have previously been dismissed as 'insincere' or 'mere intellectual games', Swift formulates reading strategies to overcome such critical stumbling blocks and engage with the particular rhetorical and historical contexts of these works. Edited and as yet unedited texts by Martin Le Franc, Jacques Milet, Pierre Michault, and Jean Bouchet-catalogues of women, allegorical narratives, and debate poems-are brought together and analysed in detail for the first time in order to explore, for example, how such works address the misogynistic spectre of Jean de Meun's *Roman de la rose*. The book seeks to understand the contemporary popularity of the case for women (*la querelle des femmes*) as literary subject matter. It investigates the publication history across this period, from manuscript to print, of Le Franc's *Le Champion des dames*. Swift further aims to show how these texts hold interest for modern audiences. A nexus of theoretical concerns centred on performance - Judith Butler's gender performativity, Derrida's re-working of Austin's linguistic performativity through spectrality, and dramatic performance - is enlisted to articulate the interpretative engagement expected by querelle writers of their audience. The reading strategies proposed foster a nuanced and enriched perspective on the question of a male author's 'sincerity' when writing in defence of women.

discourse miniatures gender: The Nomadic Object Christine Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century, the notion of world was dramatically being

reshaped, leaving no aspect of human experience untouched. *The Nomadic Object: The Challenge of World for Early Modern Religious Art* examines how sacred art and artefacts responded to the demands of a world stage in the age of reform. Essays by leading scholars explore how religious objects resulting from cross-cultural contact defied national and confessional categories and were re-contextualised in a global framework via their collection, exchange, production, management, and circulation. In dialogue with current discourses, papers address issues of idolatry, translation, materiality, value, and the agency of networks. *The Nomadic Object* demonstrates the significance of religious systems, from overseas logistics to philosophical underpinnings, for a global art history. Contributors are: Akira Akiyama, James Clifton, Jeffrey L. Collins, Ralph Dekoninck, Dagmar Eichberger, Beate Fricke, Christine Göttler, Christiane Hille, Margit Kern, Dipti Khera, Yoriko Kobayashi-Sato, Urte Krass, Evonne Levy, Meredith Martin, Walter S. Melion, Mia M. Mochizuki, Jeanette Favrot Peterson, Rose Marie San Juan, Denise-Marie Teece, Tristan Weddigen, and Ines G. Županov.

discourse miniatures gender: *Entertaining Uncertainty in the Early Modern Theater* Lauren Robertson, 2023-01-31 Lauren Robertson shows how the commercial theater transformed early modernity's crisis of uncertainty into spectacular onstage display.

discourse miniatures gender: *Gender in Transition* Ulrike Gleixner, Marion W. Gray, 2006 The historical influence of gender on German society and change

discourse miniatures gender: *To Tender Gender* Ing-Marie Back Danielsson, Susanne Thedéen, 2012

discourse miniatures gender: *The Four Modes of Seeing* Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth-century cleric Richard of Saint Victor, this interdisciplinary collection brings together the work of thirty scholars from England, France, Germany, Italy, Switzerland, and the United States. Each author has contributed an original article that engages with ideas formulated in Caviness's wide-ranging scholarship. The historiographic introduction discusses themes in Caviness's publications and their importance for art historical and medieval studies today. The book's thematic matrix groups together essays concerned with: The Material Object, Documentary Reconstruction, Post-Disciplinary Approaches, Multiple Readings, Gender and Reception, Performativity, Text and Image, Collecting and Consumption, and Politics and Ideology. The contributors include curators, art historians, historians, and literary scholars. Their subjects range from medieval stained glass to the nineteenth-century Gothic Revival, the *Sachsenspiegel*, and Mel Gibson's *The Passion of the Christ*. Many foreground issues of gender, reception, and textuality, which have permeated Caviness's scholarship. Some also present approaches to sites that have been the subject of important studies by Caviness, including Canterbury, Chartres, Reims, Saint-Denis, Sens, and Troyes. The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today.

discourse miniatures gender: *Portraiture in South Asia since the Mughals* Crispin Branfoot, 2018-06-30 One of the most remarkable artistic achievements of the Mughal Empire was the emergence in the early seventeenth century of portraits of identifiable individuals, unprecedented in both South Asia and the Islamic world. Appearing at a time of increasing contact between Europe and Asia, portraits from the reigns of the great Mughal emperor-patrons Akbar, Jahangir and Shah Jahan are among the best-known paintings produced in South Asia. In the following centuries portraiture became more widespread in the visual culture of South Asia, especially in the rich and varied traditions of painting, but also in sculpture and later prints and photography. This collection seeks to understand the intended purpose of a range of portrait traditions in South Asia and how their style, setting and representation may have advanced a range of aesthetic, social and political functions. The chapters range across a wide historical period, exploring ideals of portraiture in Sanskrit and Persian literature, the emergence and political symbolism of Mughal portraiture, through to the paintings of the Rajput courts, sculpture in Tamil temples and the transformation of portraiture in colonial north India and post-independence Pakistan. This specially commissioned

collection of studies from a strong list of established scholars and rising stars makes a significant contribution to South Asian history, art and visual culture.

discourse miniatures gender: Play at the Center of the Curriculum Judith Lieberman Van Hoorn, 2003 This is the third edition of the book that takes to heart the adage: Play is children's work. Believing that play is a primary factor in the development of intelligence, personality, competencies, self-awareness, and social awareness, the authors demonstrate how to draw from spontaneous play both the methods and the content of a successful curriculum for children from birth to age eight. The book introduces the theories of Piaget, Vygotsky, Erikson, Mead, and many contemporary researchers; explores the traditional curriculum arenas of early childhood education; and includes discussion of the role of work, adult models, and authority in children's play. For teachers specializing in Early Childhood Education, pre-school teachers, day-care personnel, parents, and anyone with an interest and involvement in the education, development, and care of young children.

discourse miniatures gender: The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Victoria Blud, 2017 Frontcover -- Contents -- Acknowledgements -- Abbreviations -- Introduction: Words and Other Fragments -- 1 Speaking Up and Shutting Up: Expression and Suppression in the Old English Mary of Egypt and Ancrene Wisse -- 2 What Comes Unnaturally: Unspeakable Acts -- 3 Crying Wolf: Gender and Exile in Bisclavret and Wulf and Eadwacer -- 4 Taking the Words Out of Her Mouth: Glossing Glossectomy in Tales of Philomela -- Conclusion: After Words -- Bibliography -- Index

discourse miniatures gender: The Archaeology of Childhood Güner Coşkun, 2015-11-16 Children existed in ancient times as active participants in the societies in which they lived and the cultures they belonged to. Despite their various roles, and in spite of the demographic composition of ancient societies where children comprised a large percentage of the population, children are almost completely missing in many current archaeological discourses. To remedy this, *The Archaeology of Childhood* aims to instigate interdisciplinary dialogues between archaeologists and other disciplines on the notion of childhood and children and to develop theoretical and methodological approaches to analyze the archaeological record in order to explore and understand children and their role in the formation of past cultures. Contributors consider how the notion of childhood can be expressed in artifacts and material records and examine how childhood is described in literary and historical sources of people from different regions and cultures. While we may never be able to reconstruct every last aspect of what childhood was like in the past, this volume argues that we can certainly bring children back into archaeological thinking and research, and correct many erroneous and gender-biased interpretations.

discourse miniatures gender: Shakespeare Reread Russ McDonald, 2018-07-05 No detailed description available for Shakespeare Reread.

discourse miniatures gender: *Roman de Silence* Heldris (de Cornuälle.), 1999 This bilingual edition, based on a reexamination of the Old French manuscript, makes *Silence* available to specialists and students in various fields of literature, to those in women's studies and, most important, to everyone who loves a first-rate story.

discourse miniatures gender: *Psyche Miniatures*, 1931

discourse miniatures gender: Teaching and Researching: Listening Michael Rost, 2013-11-26 *Teaching and Researching Listening* provides a focused, state-of-the-art treatment of the linguistic, psycholinguistic and pragmatic processes that are involved in oral language use, and shows how these processes influence listening in a range of practical contexts. Through understanding the interaction between these processes, language educators and researchers can develop more robust research methods and more effective classroom language teaching approaches. In this fully revised and updated second edition, the book: examines a full range of teaching methods and research initiatives related to listening gives definitions of key concepts in neurolinguistics and psycholinguistics provides a clear agenda for implementing listening strategies and designing tests offers an abundance of resources for immediate use for teaching and research Featuring insightful

quotes and concept boxes, chapter overviews and summaries to guide the reader, Teaching and Researching Listening will engage and inform teachers, teacher trainers and researchers investigating communicative language use.

discourse miniatures gender: *Materializing Thailand* Penny Van Esterik, 2020-05-28 Thailand has become well known throughout the world for wonderful cuisine, great package holidays, sumptuous temples and textiles. Noticeably absent from glossy tourist brochures but equally well known throughout the Western world is Thailand's seedier side - the world of child exploitation, rampant prostitution and AIDS. Thailand maintains its appeal by slipping the ugly and painful out of sight and by promoting women as exotic visual icons through beauty contests, state rituals and the sex trade. This book explores the construction of gender in Thailand and in particular the role Bangkok plays in establishing gender relations for the whole of the country. It examines the historical and cultural processes underlying Thai public culture, including historical theme parks. The author demonstrates how the materiality of the Thai world shapes gender relations and how Buddhism discourages essentialisms, including fixed binary gender identities. Throughout the book, appearances are shown to be critically important, and the essentialism of gender is maintained through display, public presentations, and everyday material practices. Anyone wishing to understand the complexity of Thailand will find this book provides a highly readable and insightful analysis.

discourse miniatures gender: The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers Vicki Cummings, Peter Jordan, Marek Zvelebil, 2014-04-24 For more than a century, the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines, and has also generated widespread public interest and debate. The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers provides a comprehensive review of hunter-gatherer studies to date, including critical engagements with older debates, new theoretical perspectives, and renewed obligations for greater engagement between researchers and indigenous communities. Chapters provide in-depth archaeological, historical, and anthropological case-studies, and examine far-reaching questions about human social relations, attitudes to technology, ecology, and management of resources and the environment, as well as issues of diet, health, and gender relations - all central topics in hunter-gatherer research, but also themes that have great relevance for modern global society and its future challenges. The Handbook also provides a strategic vision for how the integration of new methods, approaches, and study regions can ensure that future research into the archaeology and anthropology of hunter-gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity.

discourse miniatures gender: Gender and Displacement Natalie Edwards, Christopher Hogarth, 2008 Home is a contested notion in contemporary literary and cultural studies, as critics assess the impact of empire, independence, migration and globalization upon colonial and postcolonial subjects. This volume assembles articles on the representation of home specifically in women's autobiography, which is now one of the most exciting and productive fields of literary studies. The chapters analyze writing from diverse areas of the Francophone world, including North Africa, Sub-Saharan Africa, the Caribbean and Indo-China, in addition to focussing on works by immigrant writers in France. The volume investigates the importance and the nuances of the construction of home in narratives of female identity in different contexts. This timely book includes original analyses by a range of scholars and studies both established writers, such as Maryse Condé(c), Marguerite Duras and Marie Cardinal, and newer voices such as Fatou Diome, Faïza Guène and HÃ(c)lène Grimaud. Gender and Displacement: The Representation of Home in Francophone Women's Autobiography thus brings new understandings to the connections between race, gender, colonization and migration in female identity in diverse spaces.

discourse miniatures gender: Architectures of Transversality Shima Mohajeri, 2018-07-11 Architectures of Transversality investigates the relationship between modernity, space, power, and culture in Iran. Focusing on Paul Klee's Persian-inspired miniature series and Louis Kahn's unbuilt

blueprint for a democratic public space in Tehran, it traces the architectonics of the present as a way of moving beyond universalist and nationalist accounts of modernism. Transversality is a form of spatial production and practice that addresses the three important questions of the self, objects, and power. Using Deleuzian and Heideggerian theory, the book introduces the practices of Klee and Kahn as transversal spatial responses to the dialectical tension between existential and political territories and, in doing so, situates the history of the silent, unrepresented and the unbuilt – constructed from the works of Klee and Kahn – as a possible solution to the crisis of modernity and identity-based politics in Iran.

discourse miniatures gender: *Postzionism* Laurence Jay Silberstein, 2008 Postzionism first emerged in the mid-1980s in writings by historians and social scientists that challenged the dominant academic versions of Israeli history, society, and national identity. This reader provides a spectrum of views on Zionism and its place in the global Jewish world of the twenty-first century.

discourse miniatures gender: *Romance of Transgression in Canada* Thomas Waugh, 2006-07-18 The rich and contradictory history of Canadian cinema and video - queer, queered, and queering.

discourse miniatures gender: *Image on the Edge* Michael Camille, 2013-06-01 What do they all mean – the lascivious ape, autophagic dragons, pot-bellied heads, harp-playing asses, arse-kissing priests and somersaulting jongleurs to be found protruding from the edges of medieval buildings and in the margins of illuminated manuscripts? Michael Camille explores that riotous realm of marginal art, so often explained away as mere decoration or zany doodles, where resistance to social constraints flourished. Medieval image-makers focused attention on the underside of society, the excluded and the ejected. Peasants, servants, prostitutes and beggars all found their place, along with knights and clerics, engaged in impudent antics in the margins of prayer-books or, as gargoyles, on the outsides of churches. Camille brings us to an understanding of how marginality functioned in medieval culture and shows us just how scandalous, subversive, and amazing the art of the time could be.

discourse miniatures gender: *Rhetorics of Belonging* Anna Bernard, 2013-10-14 Rhetorics of Belonging describes the formation and operation of a category of Palestinian and Israeli “world literature” whose authors actively respond to the expectation that their work will “narrate” the nation, invigorating critical debates about the political and artistic value of national narration as a literary practice.

discourse miniatures gender: *Forced Migration in the Feminist Imagination* Anna Ball, 2021-09-21 Forced Migration in the Feminist Imagination explores how feminist acts of imaginative expression, community-building, scholarship, and activism create new possibilities for women experiencing forced migration in the twenty-first century. Drawing on literature, film, and art from a range of transnational contexts including Europe, the Middle East, Central America, Australia, and the Caribbean, this volume reveals the hitherto unrecognised networks of feminist alliance being formulated across borders, while reflecting carefully on the complex politics of cross-cultural feminist solidarity. The book presents a variety of cultural case-studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate – from the ‘maternal feminism’ of literary journalism confronting the European ‘refugee crisis’ to Iran’s female film directors building creative collaborations with displaced Afghan women; and from artists employing sonic creativities in order to listen to women in U.K. and Australian detention, to LGBTQ+ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment. This is an essential read for scholars in Women’s and Gender Studies, Feminist and Postcolonial Literary and Cultural Studies, and Comparative Literary Studies, as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies.

discourse miniatures gender: *The Mark of the Beast* Debra Hassig, 2013-10-18 The medieval bestiary was a contribution to didactic religious literature, addressing concerns central to all walks of Christian and secular life. These essays analyze the bestiary from both literary and art historical perspectives, exploring issues including kinship, romance, sex, death, and the afterlife.

discourse miniatures gender: Toys, Consumption, and Middle-class Childhood in Imperial Germany, 1871-1918 Bryan Ganaway, 2009 Drawing on a variety of techniques from history, anthropology and literary criticism the author argues toy consumption helped adults negotiate the transmission of middle-class values regarding modernity, technology, gender roles and nationalism to their children. Practices of consumption permitted self-fashioning from above and below; women used their control over childhood to insert themselves into political debates about the future shape of the nation at a time when they lacked the vote. Although the project to build a middle-class utopia via shopping never succeeded, millions of Germans happily bought toys at Christmas and birthdays showing their faith in the ability of modern society to make the world a better place. To understand why ordinary consumers made these choices, the book draws on a variety of sources including periodicals, trade journals, advertisements, pedagogical literature, memoirs, and toys.

discourse miniatures gender: Treasuring the Gaze Hanneke Grootenboer, 2013-02-05 The end of the eighteenth century saw the start of a new craze in Europe: tiny portraits of single eyes that were exchanged by lovers or family members. Worn as brooches or pendants, these minuscule eyes served the same emotional need as more conventional mementoes, such as lockets containing a coil of a loved one's hair. The fashion lasted only a few decades, and by the early 1800s eye miniatures had faded into oblivion. Unearthing these portraits in *Treasuring the Gaze*, Hanneke Grootenboer proposes that the rage for eye miniatures—and their abrupt disappearance—reveals a knot in the unfolding of the history of vision. Drawing on Alois Riegl, Jean-Luc Nancy, Marcia Pointon, Melanie Klein, and others, Grootenboer unravels this knot, discovering previously unseen patterns of looking and strategies for showing. She shows that eye miniatures portray the subject's gaze rather than his or her eye, making the recipient of the keepsake an exclusive beholder who is perpetually watched. These treasured portraits always return the looks they receive and, as such, they create a reciprocal mode of viewing that Grootenboer calls intimate vision. Recounting stories about eye miniatures—including the role one played in the scandalous affair of Mrs. Fitzherbert and the Prince of Wales, a portrait of the mesmerizing eye of Lord Byron, and the loss and longing incorporated in crying eye miniatures—Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience. With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake, *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture.

discourse miniatures gender: Big and Small Lynne Vallone, 2017-11-07 A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author, scholar, and editor Lynne Vallone has an international reputation in the field of child studies. In this analytical tour-de-force, she explores bodily size difference—particularly unusual bodies, big and small—as an overlooked yet crucial marker that informs human identity and culture. Exploring miniaturism, gigantism, obesity, and the lived experiences of actual big and small people, Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy, goodness, gender identity, and beauty. This wide-ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art, literature, folklore, and cultural practices, as well as scientific and pseudo-scientific discourses. Generously illustrated and written in a lively and accessible style, Vallone's provocative study encourages readers to look with care at extraordinary bodies and the cultures that created, depicted, loved, and dominated them.

discourse miniatures gender: The Dynamics of the Medieval Manuscript Karen Pratt, Bart Besamusca, Matthias Meyer, Ad Putter, 2017-07-17 This collection of essays examines the various dynamic processes by which texts are preserved, transmitted, and modified in medieval multi-text codices, focusing on the meanings generated by new contexts and the possible reader experiences provoked by novel configurations and material presentation. Containing essays on text collections from many different European countries and in a wide range of medieval languages, this volume sheds new light on common trends and regional differences in the history of book production

and reading practices.

discourse miniatures gender: *Myth, Montage, & Visuality in Late Medieval Manuscript Culture* Marilyn Desmond, Pamela Sheingorn, 2006 A broad multidisciplinary study that uses the Epistre Othea to examine the visual presentation of knowledge

discourse miniatures gender: *Death and the Body in the Eighteenth-Century Novel* Jolene Zigarovich, 2023-02-28 *Death and the Body in the Eighteenth-Century Novel* demonstrates that archives continually speak to the period's rising funeral and mourning culture, as well as the increasing commodification of death and mourning typically associated with nineteenth-century practices. Drawing on a variety of historical discourses--such as wills, undertaking histories, medical treatises and textbooks, anatomical studies, philosophical treatises, and religious tracts and sermons--the book contributes to a fuller understanding of the history of death in the Enlightenment and its narrative transformation. *Death and the Body in the Eighteenth-Century Novel* not only offers new insights about the effect of a growing secularization and commodification of death on the culture and its productions, but also fills critical gaps in the history of death, using narrative as a distinct literary marker. As anatomists dissected, undertakers preserved, jewelers encased, and artists figured the corpse, so too the novelist portrayed bodily artifacts. Why are these morbid forms of materiality entombed in the novel? Jolene Zigarovich addresses this complex question by claiming that the body itself--its parts, or its preserved representation--functioned as secular memento, suggesting that preserved remains became symbols of individuality and subjectivity. To support the conception that in this period notions of self and knowing center upon theories of the tactile and material, the chapters are organized around sensory conceptions and bodily materials such as touch, preserved flesh, bowel, heart, wax, hair, and bone. Including numerous visual examples, the book also argues that the relic represents the slippage between corpse and treasure, sentimentality and materialism, and corporeal fetish and aesthetic accessory. Zigarovich's analysis compels us to reassess the eighteenth-century response to and representation of the dead and dead-like body, and its material purpose and use in fiction. In a broader framework, *Death and the Body in the Eighteenth-Century Novel* also narrates a history of the novel that speaks to the cultural formation of modern individualism.

discourse miniatures gender: *Working Subjects in Early Modern English Drama* Natasha Korda, 2016-02-11 *Working Subjects in Early Modern English Drama* investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in the period. The essays assembled here address fascinating and hitherto unexplored questions raised by the subject of labor as it was taken up in the drama of the period: How were laboring bodies and the goods they produced, marketed and consumed represented onstage through speech, action, gesture, costumes and properties? How did plays participate in shaping the identities that situated laboring subjects within the social hierarchy? In what ways did the drama engage with contemporary discourses (social, political, economic, religious, etc.) that defined the cultural meanings of work? How did players and playwrights define their own status with respect to the shifting boundaries between high status/low status, legitimate/illegitimate, profitable/unprofitable, skilled/unskilled, formal/informal, male/female, free/bound, paid/unpaid forms of work? Merchants, usurers, clothworkers, cooks, confectioners, shopkeepers, shoemakers, sheepshearers, shipbuilders, sailors, perfumers, players, magicians, servants and slaves are among the many workers examined in this collection. Offering compelling new readings of both canonical and lesser-known plays in a broad range of genres (including history plays, comedies, tragedies, tragi-comedies, travel plays and civic pageants), this collection considers how early modern drama actively participated in a burgeoning, proto-capitalist economy by staging England's newly diverse workforce and exploring the subject of work itself.

discourse miniatures gender: *The Languages of Gift in the Early Middle Ages* Wendy Davies, Paul Fouracre, 2010-09-02 This book is a collection of original essays on gift in the early Middle Ages, from Anglo-Saxon England to the Islamic world. Focusing on the languages of gift, the essays reveal how early medieval people visualized and thought about gift, and how they distinguished

between the giving of gifts and other forms of social, economic, political and religious exchange. The same team, largely, that produced the widely cited *The Settlement of Disputes in Early Medieval Europe* (Cambridge University Press, 1986) has again collaborated in a collective effort that harnesses individual expertise in order to draw from the sources a deeper understanding of the early Middle Ages by looking at real cases, that is at real people, whether peasant or emperor. The culture of medieval gift has often been treated as archaic and exotic; in this book, by contrast, we see people going about their lives in individual, down-to-earth and sometimes familiar ways.

discourse miniatures gender: *Sensational Religion* Sally M. Promey, 2014-06-24 The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of making sense, the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. *Sensational Religion* refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

discourse miniatures gender: *Figuring Grief* Karen Elizabeth Smythe, 1992 Karen Smythe's theoretical study is concerned largely with the works of two of the best short story writers in the English language Mavis Gallant and Alice Munro. Although Gallant and Munro have received increasing attention in recent years, most critics have taken a general approach to their works, usually discussing the themes of memory and loss. In contrast, Smythe focuses specifically on the importance of elegy in these fictions and on the role the reader plays in reading them.

discourse miniatures gender: *A Philosophical Approach - Theoretical* Garrison Clifford Gibson, 2017-04-07 A philosophical approach to analyzing human experience inclusive of theology might be regarded as a process of discovery. Finding the experience of existing a given and good fact, thinking individuals may inquire regarding the nature and way of being and its process of changing in a continuum of form and reform. In writing these informal essays and comments on contemporary interests I wanted to put some philosophical intention on it. The essays are of a more theoretical nature in comparison to those of my other volumes of 'A Philosophical Approach'.

discourse miniatures gender: *Austen, Actresses and Accessories* L. Engel, 2014-11-28 This interdisciplinary project draws on a wealth of sources (visual, material, literary and theatrical) to examine Austen's depiction of female performance, display and desire through her deployment of a culturally and symbolically charged accessory: the muff.

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