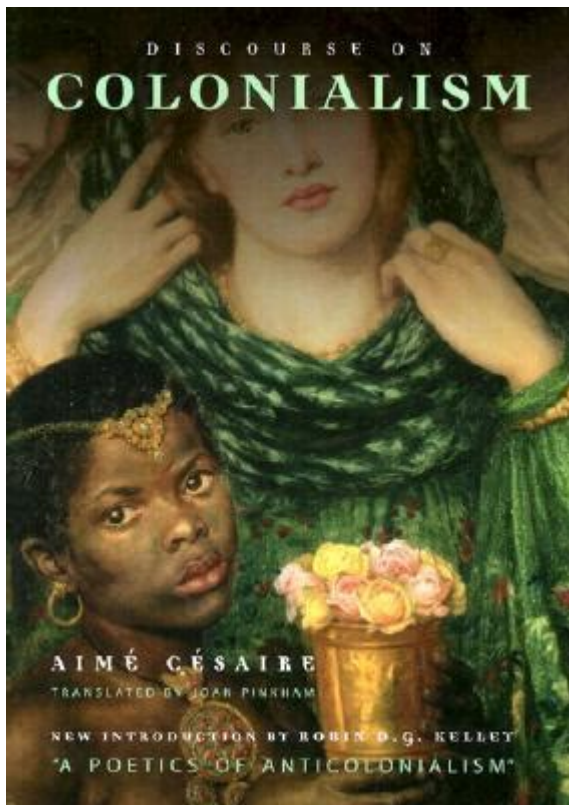


Discourse On Colonialism



A Discourse on Colonialism: Unpacking Power, Legacy, and Resistance

The echoes of colonialism resonate powerfully in the world today, shaping geopolitical landscapes, cultural identities, and economic disparities. Understanding this complex historical phenomenon requires moving beyond simplistic narratives of conquest and exploring the multifaceted ways colonialism operated—through discourse, policies, and the enduring impact on colonized peoples. This blog post delves into a critical discourse on colonialism, examining its defining characteristics, lasting consequences, and the ongoing struggles for decolonization. We will dissect the power dynamics inherent in colonial projects, analyze the ways colonial narratives were constructed and perpetuated, and explore the diverse forms of resistance that emerged and continue to emerge.

H2: The Construction of Colonial Discourse: Narratives of Superiority and Inferiority

Colonialism wasn't simply a matter of military conquest; it was a project deeply rooted in the construction and dissemination of specific narratives. These narratives, often deployed through literature, education, and official pronouncements, served to legitimize colonial rule and justify the

exploitation of colonized populations. The core of this discourse was a carefully crafted binary: the civilized colonizer versus the savage colonized.

H3: The "White Man's Burden": A Justification for Exploitation

The infamous "White Man's Burden," a phrase popularized by Rudyard Kipling, exemplifies the self-serving justifications used to rationalize colonial expansion. This paternalistic ideology portrayed European colonizers as bearing the responsibility of civilizing "inferior" races, masking the brutal realities of oppression and exploitation. This narrative, however subtly, positioned colonized peoples as passive recipients needing "saving," rather than active agents with their own cultures and agency.

H3: The Power of Representation: Shaping Perceptions and Reinforcing Power Structures

Colonial discourse also extended to the control of representation. Colonizers often controlled the production of images and texts depicting colonized societies, shaping the perceptions of both the colonized and the colonizer. These representations often reinforced stereotypes, emphasizing backwardness and savagery while obscuring the richness and complexity of indigenous cultures.

H2: The Economic and Political Mechanisms of Colonialism

Beyond the narratives, colonialism operated through a complex web of economic and political mechanisms designed to extract resources and maintain control.

H3: Extraction of Resources and Exploitation of Labor

Colonial economies were fundamentally extractive. Colonizers focused on acquiring valuable resources, often at the expense of local economies and environmental sustainability. This extraction was often facilitated by exploitative labor practices, including forced labor, indentured servitude, and the suppression of local industries.

H3: The Creation of Artificial Borders and Political Structures

The arbitrary drawing of borders often disregarded existing ethnic and cultural boundaries, creating conditions for future conflict and instability. Colonial powers established political structures that served their interests, marginalizing local governance and fostering dependency. This legacy continues to shape political landscapes in many post-colonial nations.

H2: Resistance and Decolonization: Challenging Colonial Narratives and Structures

Colonialism wasn't a passive process; it faced significant resistance throughout its history. Forms of resistance varied widely, ranging from armed rebellion to cultural preservation and intellectual critique.

H3: Armed Resistance: Fighting for Independence

Many colonized populations engaged in armed struggle against colonial powers, often at great cost. These uprisings, while frequently suppressed, played a crucial role in undermining colonial authority and paving the way for independence movements.

H3: Cultural Resistance: Preserving Identity and Challenging Dominant Narratives

Beyond armed struggle, resistance also took the form of preserving and celebrating indigenous cultures. This involved maintaining traditions, languages, and artistic expressions in the face of colonial attempts to suppress or erase them. Furthermore, intellectual and artistic movements emerged, challenging colonial narratives and reclaiming agency through storytelling, art, and scholarship.

H2: The Lasting Legacy of Colonialism

The effects of colonialism continue to shape the world today. Post-colonial societies often grapple with the lingering impacts of economic inequality, political instability, and the psychological scars of oppression.

H3: Neocolonialism: Continued Economic and Political Domination

Even after formal independence, many former colonies faced ongoing economic and political influence from former colonial powers—a phenomenon known as neocolonialism. This involves continued exploitation of resources and political interference, perpetuating cycles of dependency.

H3: The Ongoing Struggle for Decolonization: Reclaiming Agency and Narratives

Decolonization is not simply a historical event; it's an ongoing process. It involves critically examining and dismantling the lingering effects of colonialism, reclaiming indigenous knowledge systems, and challenging neocolonial structures of power. This ongoing struggle requires a critical understanding of the history of colonialism and its continuing impacts.

Conclusion

A discourse on colonialism necessitates a multifaceted approach, moving beyond simplified narratives to understand the complex interplay of power, ideology, and resistance. From the construction of narratives justifying exploitation to the ongoing struggle for decolonization, understanding colonialism's multifaceted impact is crucial for confronting contemporary global inequalities and building a more just and equitable future.

FAQs

1. What is the difference between colonialism and imperialism? While often used interchangeably, imperialism refers to the broader political and economic dominance of one nation over others, while colonialism specifically involves the establishment of settlements and direct political control over a territory.
2. How does post-colonial theory contribute to our understanding of colonialism? Post-colonial theory provides critical frameworks for analyzing the lingering effects of colonialism on culture, identity, and power structures, challenging traditional historical narratives.
3. What are some examples of cultural resistance to colonialism? Examples include the preservation of indigenous languages, the development of distinct artistic expressions, and the creation of anti-colonial literature and scholarship.
4. How does neocolonialism perpetuate inequality in post-colonial societies? Neocolonialism often manifests through unequal trade agreements, foreign debt, and political interference, which hinder economic development and maintain dependency on former colonial powers.
5. What role does education play in decolonization? Education plays a vital role by challenging colonial narratives, promoting critical thinking about power structures, and centering indigenous knowledge and perspectives.

discourse on colonialism: Discourse on Colonialism Aimé Césaire, 2001-01-01 Césaire's essay stands as an important document in the development of third world consciousness--a process in which [he] played a prominent role. --Library Journal This classic work, first published in France in 1955, profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, *Discourse on Colonialism* inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75,000 copies to date. Aimé Césaire eloquently describes the brutal impact of capitalism and colonialism on both the colonizer and colonized, exposing the contradictions and hypocrisy implicit in western notions of progress and civilization upon encountering the savage, uncultured, or primitive. Here, Césaire reaffirms African values, identity, and culture, and their relevance, reminding us that the relationship between consciousness and reality are extremely complex. . . . It is equally necessary to decolonize our minds, our inner life, at the same time that we decolonize society. An interview with Césaire by the poet René Depestre is also included.

discourse on colonialism: Discourse on Colonialism Aimé Césaire, 2012

discourse on colonialism: *Development Discourse and Global History* Aram Ziai, 2015-08-27 The manner in which people have been talking and writing about 'development' and the rules according to which they have done so have evolved over time. *Development Discourse and Global History* uses the archaeological and genealogical methods of Michel Foucault to trace the origins of development discourse back to late colonialism and notes the significant discontinuities that led to the establishment of a new discourse and its accompanying industry. This book goes on to describe the contestations, appropriations and transformations of the concept. It shows how some of the trends in development discourse since the crisis of the 1980s – the emphasis on participation and ownership, sustainable development and free markets – are incompatible with the original rules and thus lead to serious contradictions. The Eurocentric, authoritarian and depoliticizing elements in

development discourse are uncovered, whilst still recognizing its progressive appropriations. The author concludes by analysing the old and new features of development discourse which can be found in the debate on Sustainable Development Goals and discussing the contribution of discourse analysis to development studies. This book is aimed at researchers and students in development studies, global history and discourse analysis as well as an interdisciplinary audience from international relations, political science, sociology, geography, anthropology, language and literary studies. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/9781315753782>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

discourse on colonialism: English and the Discourses of Colonialism Alastair Pennycook, 2002-09-11 English and the Discourses of Colonialism opens with the British departure from Hong Kong marking the end of British colonialism. Yet Alastair Pennycook argues that this dramatic exit masks the crucial issue that the traces left by colonialism run deep. This challenging and provocative book looks particularly at English, English language teaching, and colonialism. It reveals how the practice of colonialism permeated the cultures and discourses of both the colonial and colonized nations, the effects of which are still evident today. Pennycook explores the extent to which English is, as commonly assumed, a language of neutrality and global communication, and to what extent it is, by contrast, a language laden with meanings and still weighed down with colonial discourses that have come to adhere to it. Travel writing, newspaper articles and popular books on English, are all referred to, as well as personal experiences and interviews with learners of English in India, Malaysia, China and Australia. Pennycook concludes by appealing to postcolonial writing, to create a politics of opposition and dislodge the discourses of colonialism from English.

discourse on colonialism: Nationalist Thought and the Colonial World Partha Chatterjee, 1986 Originally published: London: Zed Books for the United Nations University, 1986.

discourse on colonialism: The Rhetoric of Empire David Spurr, 1993 The white man's burden, darkest Africa, the seduction of the primitive: such phrases were widespread in the language Western empires used to talk about their colonial enterprises. How this language itself served imperial purposes--and how it survives today in writing about the Third World--are the subject of David Spurr's book, a revealing account of the rhetorical strategies that have defined Western thinking about the non-Western world. Despite historical differences among British, French, and American versions of colonialism, their rhetoric had much in common. The Rhetoric of Empire identifies these shared features--images, figures of speech, and characteristic lines of argument--and explores them in a wide variety of sources. A former correspondent for the United Press International, the author is equally at home with journalism or critical theory, travel writing or official documents, and his discussion is remarkably comprehensive. Ranging from T. E. Lawrence and Isak Dineson to Hemingway and Naipaul, from Time and the New Yorker to the National Geographic and Le Monde, from journalists such as Didion and Sontag to colonial administrators such as Frederick Lugard and Albert Sarraut, this analysis suggests the degree to which certain rhetorical tactics penetrate the popular as well as official colonial and postcolonial discourse. Finally, Spurr considers the question: Can the language itself--and with it, Western forms of interpretation--be freed of the exercise of colonial power? This ambitious book is an answer of sorts. By exposing the rhetoric of empire, Spurr begins to loosen its hold over discourse about--and between--different cultures.

discourse on colonialism: German Images of the Self and the Other F. Rash, 2012-10-17 This book provides a detailed linguistic analysis of the nationalist discourses of the German Second Reich, which most effectively demonstrate the contrasting images of the German Self and its various Others, such as Jews, native Africans, gypsies and the enemy Other during the First World War.

discourse on colonialism: Colonial Discourse and Post-colonial Theory Patrick Williams, Laura Chrisman, 1994 Provides an in-depth introduction to debates within post-colonial theory and criticism. The many contributors include Frantz Fanon, Amilcar Cabral, Gayatri Chakravorty Spivak, Homi Bhabha, Edward Said, Anthony Giddens, Anne McClintock, Stuart Hall, Paul Gilroy, and bell

hooks.

discourse on colonialism: Understanding Postcolonialism Jane Hiddleston, 2014-12-05 Postcolonialism offers challenging and provocative ways of thinking about colonial and neocolonial power, about self and other, and about the discourses that perpetuate postcolonial inequality and violence. Much of the seminal work in postcolonialism has been shaped by currents in philosophy, notably Marxism and ethics. Understanding Postcolonialism examines the philosophy of postcolonialism in order to reveal the often conflicting systems of thought which underpin it. In so doing, the book presents a reappraisal of the major postcolonial thinkers of the twentieth century. Ranging beyond the narrow selection of theorists to which the field is often restricted, the book explores the work of Fanon and Sartre, Gandhi, Nandy, and the Subaltern Studies Group, Foucault and Said, Derrida and Bhabha, Khatibi and Glissant, and Spivak, Mbembe and Mudimbe. A clear and accessible introduction to the subject, Understanding Postcolonialism reveals how, almost half a century after decolonisation, the complex relation between politics and ethics continues to shape postcolonial thought.

discourse on colonialism: Paradise Discourse, Imperialism, and Globalization Sharae Deckard, 2009-12-04 In this volume, Deckard analyzes authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Guneseckera to make a materialist study of the relation between paradise myths and the ideologies and economies of colonialism and neo-imperialism in literature from Mexico, Zanzibar and Sri Lanka.

discourse on colonialism: Transculturality and German Discourse in the Age of European Colonialism Chunjie Zhang, 2017 Chunjie Zhang's Transculturality and German Discourse in the Age of European Colonialism examines German-language texts in the context of Europe's colonial expansion to reveal non-European influence on German thinking.

discourse on colonialism: *Narrating Post/Communism* Natasa Kovacevic, 2008-05-19 This book examines communist and post-communist literary and visual narratives, including the writings of prominent anti-communist dissidents and exiles such as Vladimir Nabokov, Czeslaw Milosz and Milan Kundera, exploring important themes including how Eastern European regimes and cultures have been portrayed as totalitarian, barbarian and Orientalist – in contrast to the civilized West – disappointment in the changes brought on by post-communist transition, and nostalgia for communism.

discourse on colonialism: Colonial Discourse/ Postcolonial Theory Francis Barker, Peter Hulme, Margeret Iverson, 1994 This book on post-colonial theory has a wide geographic range and a breadth of historical perspectives. Central to the book is a critique of the very idea of the 'postcolonial' itself.

discourse on colonialism: The Final Years of British Hong Kong J. Flowerdew, 1998-02-12 This book critically reviews the British experience in Hong Kong with special emphasis on the tenure of the last governor, Chris Patten, and the discourse he used in guiding the transfer of sovereignty to China. While the People's Republic of China proclaimed the recovery of Hong Kong to be just retribution for a century and a half of national shame under British rule, Patten, as the spokesperson for the British, was concerned that Britain's exit from its last significant colony should be an honourable one.

discourse on colonialism: *Japan's Colonization of Korea* Alexis Dudden, 2006-12-18 From its creation in the early twentieth century, policymakers used the discourse of international law to legitimate Japan's empire. Although the Japanese state aggrandizers' reliance on this discourse did not create the imperial nation Japan would become, their fluent use of its terms inscribed Japan's claims as legal practice within Japan and abroad. Focusing on Japan's annexation of Korea in 1910, Alexis Dudden gives long-needed attention to the intellectual history of the empire and brings to light presumptions of the twentieth century's so-called international system by describing its most powerful—and most often overlooked—member's engagement with that system. Early chapters describe the global atmosphere that declared Japan the legal ruler of Korea and frame the significance of the discourse of early twentieth-century international law and how its terms became

Japanese. Dudden then brings together these discussions in her analysis of how Meiji leaders embedded this discourse into legal precedent for Japan, particularly in its relations with Korea. Remaining chapters explore the limits of these 'universal' ideas and consider how the international arena measured Japan's use of its terms. Dudden squares her examination of the legality of Japan's imperialist designs by discussing the place of colonial policy studies in Japan at the time, demonstrating how this new discipline further created a common sense that Japan's empire accorded to knowledgeable practice. This landmark study greatly enhances our understanding of the intellectual underpinnings of Japan's imperial aspirations. In this carefully researched and cogently argued work, Dudden makes clear that, even before Japan annexed Korea, it had embarked on a legal and often legislating mission to make its colonization legitimate in the eyes of the world.

discourse on colonialism: From Lack to Excess Yolanda Martínez-San Miguel, 2008 *From Lack to Excess* analyzes the narrative and rhetorical structures of Latin American colonial texts by establishing a dialogue with studies on minority discourse, minor literatures, and postcolonial theory. After reviewing the main contributions and limitations of Transatlantic, Early Modern, and Postcolonial studies for the interpretation of Latin American colonial textualities, Martínez-San Miguel takes as a point of departure the subtle yet pervasive semantic link between the terms minority and colonialism prevalent in current studies on ethnic and sexual identities. She then engages the disciplinary debate between Colonial Latin American studies and Early Modern, Transatlantic, and Postcolonial studies, paying attention to the epistemic and institutional junctures that explain the current reconfiguration of these fields. As an alternative to an exhausted debate, Martínez-San Miguel uses Gilles Deleuze and Felix Guattari's notion of a minor literature, along with current studies on minority discourse to propose new close readings of texts by Hernan Cortes, Alvar Nunez Cabeza de Vaca, the Inca Garcilaso de la Vega, Carlos de Sigüenza y Gongora, and Sor Juana Ines de la Cruz. *From Lack to Excess* traces a discursive voyage that configures a linguistic matrix from the initial lack of language to the excessive Baroque representation of American reality.--BOOK JACKET.

discourse on colonialism: Representations of Indian Muslims in British Colonial Discourse A. Padamsee, 2005-08-02 This study questions current views that Muslims represented a secure point of reference for the British understanding of colonial Indian society. Through revisionary readings of a wide range of texts, it re-examines the basis of the British misperception of Muslim 'conspiracy' during the 'Mutiny'. Arguing that this belief stemmed from conflicts inherent to the secular ideology of the colonial state, it shows how in the ensuing years it produced representations ridden with paradox and requiring a form of descriptive segregation.

discourse on colonialism: Shadows of Empire Laurie Jo Sears, 1996 *Shadows of Empire* explores Javanese shadow theater as a staging area for negotiations between colonial power and indigenous traditions. Charting the shifting boundaries between myth and history in Javanese Mahabharata and Ramayana tales, Laurie J. Sears reveals what happens when these stories move from village performances and palace manuscripts into colonial texts and nationalist journals and, most recently, comic books and novels. Historical, anthropological, and literary in its method and insight, this work offers a dramatic reassessment of both Javanese literary/theatrical production and Dutch scholarship on Southeast Asia. Though Javanese shadow theater (wayang) has existed for hundreds of years, our knowledge of its history, performance practice, and role in Javanese society only begins with Dutch documentation and interpretation in the nineteenth century. Analyzing the Mahabharata and Ramayana tales in relation to court poetry, Islamic faith, Dutch scholarship, and nationalist journals, Sears shows how the shadow theater as we know it today must be understood as a hybrid of Javanese and Dutch ideas and interests, inseparable from a particular colonial moment. In doing so, she contributes to a re-envisioning of European histories that acknowledges the influence of Asian, African, and New World cultures on European thought--and to a rewriting of colonial and postcolonial Javanese histories that questions the boundaries and content of history and story, myth and allegory, colonialism and culture. *Shadows of Empire* will appeal not only to specialists in Javanese culture and historians of Indonesia, but also to a wide range of scholars in the

areas of performance and literature, anthropology, Southeast Asian studies, and postcolonial studies.

discourse on colonialism: Racism and the Press Teun A. van Dijk, 2015-07-24 Originally published in 1991. This book presents the results of an interdisciplinary study of the press coverage of ethnic affairs. Examples are drawn mainly from British and Dutch newspapers, but data from other countries are also reviewed. Besides providing the reader with a thorough content analysis of the material, the book is the first to introduce a detailed discourse analytical approach to the study of the ways in which ethnic minorities are portrayed in the press. The approach focuses on the topics, overall news report schemata, local meanings, style and rhetoric of news reports. Highly original, accomplished and penetrating, the book is the fruit of a decade of research into the question of racism and the press, important for ethnic studies, mass communication and media studies, sociology and linguistics.

discourse on colonialism: *Challenging Colonial Narratives* Matthew A. Beaudoin, 2019-04-30 *Challenging Colonial Narratives* demonstrates that the traditional colonial dichotomy may reflect an artifice of the colonial discourse rather than the lived reality of the past. Matthew A. Beaudoin makes a striking case that comparative research can unsettle many deeply held assumptions and offer a rapprochement of the conventional scholarly separation of colonial and historical archaeology. To create a conceptual bridge between disparate dialogues, Beaudoin examines multigenerational nineteenth-century Mohawk and settler sites in southern Ontario, Canada. He demonstrates that few obvious differences exist and calls for more nuanced interpretive frameworks. Using conventional categories, methodologies, and interpretative processes from Indigenous and settler archaeologies, Beaudoin encourages archaeologists and scholars to focus on the different or similar aspects among sites to better understand the nineteenth-century life of contemporaneous Indigenous and settler peoples. Beaudoin posits that the archaeological record represents people's navigation through the social and political constraints of their time. Their actions, he maintains, were undertaken within the understood present, the remembered past, and perceived future possibilities. Deconstructing existing paradigms in colonial and postcolonial theories, Matthew A. Beaudoin establishes a new, dynamic discourse on identity formation and politics within the power relations created by colonization that will be useful to archaeologists in the academy as well as in cultural resource management.

discourse on colonialism: Orientalism Edward W. Said, 2014-10-01 A groundbreaking critique of the West's historical, cultural, and political perceptions of the East that is—three decades after its first publication—one of the most important books written about our divided world. Intellectual history on a high order ... and very exciting. —The New York Times In this wide-ranging, intellectually vigorous study, Said traces the origins of orientalism to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined the orient simply as other than the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding.

discourse on colonialism: Tropicopolitans Srinivas Aravamudan, 1999 Exposes new relationships between literary representation and colonialism, focusing on the metaphorizing colonialist discourse of imperial power in the tropics.

discourse on colonialism: The Imaginary Institution of India Sudipta Kaviraj, 2010-05-06 *The Imaginary Institution of India* is the first major collection of Sudipta Kaviraj's essays and as such, will be received with great curiosity and attention.—Sanjay Subrahmanyam, University of California, Los Angeles --

discourse on colonialism: *Violence, Colonialism and Empire in the Modern World* Philip Dwyer, Amanda Nettelbeck, 2017-10-17 This book explores the theme of violence, repression and atrocity in imperial and colonial empires, as well as its representations and memories, from the late eighteenth through to the twentieth century. It examines the wide variety of violent means by which colonies and empire were maintained in the modern era, the politics of repression and the violent structures inherent in empire. Bringing together scholars from around the world, the book includes

chapters on British, French, Dutch, Italian and Japanese colonies and conquests. It considers multiple experiences of colonial violence, ranging from political dispute to the non-lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and hierarchies. These comparative case studies show how violence was used to assert and maintain control in the colonies, contesting the long held view that the colonial project was of benefit to colonised peoples.

discourse on colonialism: Mimesis, Genres and Post-Colonial Discourse J. Durix, 1998-08-17 Through a broad-ranging survey of the allegory, utopia, the historical novel and the epic in post-colonial literature, Jean-Pierre Durix proposes a critical reassessment of the theory of genres. He argues that, in the New Literatures which are often rooted in hybrid aesthetics, the often decried mimesis must be viewed from a completely different angle. Analysing texts by Gabriel García Márquez, Salman Rushdie, Alejo Carpentier, Wilson Harris and Edouard Glissant, he pleads for the redefinition of 'magic realism' if the term is to retain generic relevance.

discourse on colonialism: The Memory of Colonialism in Britain and France Itay Lotem, 2021-03-12 This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.

discourse on colonialism: Postcolonialism Robert J. C. Young, 2016-10-17 This seminal work—now available in a 15th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a clearly written and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic Details the history of anti-colonial movements and their leaders around the world, from Europe and Latin America to Africa and Asia Analyzes the ways in which freedom struggles contributed to postcolonial discourse by producing fundamental ideas about the relationship between non-western and western societies and cultures Offers an engaging yet accessible style that will appeal to scholars as well as introductory students

discourse on colonialism: Colonial Desire Robert J. C. Young, 2005-08-05 The language of contemporary cultural theory shows remarkable similarities with the patterns of thought which characterised Victorian racial theory. Far from being marked by a separation from the racialised thinking of the past, *Colonial Desire* shows we are operating in complicity with historical ways of viewing 'the other', both sexually and racially. *Colonial Desire* is a controversial and bracing study of the history of Englishness and 'culture'. Robert Young argues that the theories advanced today about post-colonialism and ethnicity are disturbingly close to the colonial discourse of the nineteenth century. 'Englishness', Young argues, has been less fixed and stable than uncertain, fissured with difference and a desire for otherness.

discourse on colonialism: Postcolonialism, Feminism and Religious Discourse Kwok Pui-Lan, Laura E. Donaldson, 2015-12-22 Contributors examine white feminist theology's misappropriations of Native North American women, Chinese footbinding, and veiling by Muslim women, as well as the Jewish emancipation in France, the symbolic dismemberment of black women by rap and sermons, and the potential to rewrite and reclaim canonical stories.

discourse on colonialism: Formations of Colonial Modernity in East Asia Tani E. Barlow, 1997 The essays in *Formations of Colonial Modernity in East Asia* challenge the idea that notions of modernity and colonialism are mere imports from the West, and show how colonial modernity has evolved from and into unique forms throughout Asia. Although the modernity of non-European

colonies is as indisputable as the colonial core of European modernity, until recently East Asian scholarship has tried to view Asian colonialism through the paradigm of colonial India (for instance), failing to recognize anti-imperialist nationalist impulses within differing Asian countries and regions. Demonstrating an impatience with social science models of knowledge, the contributors show that binary categories focused on during the Cold War are no longer central to the project of history writing. By bringing together articles previously published in the journal positions: east asia cultures critique, editor Tani Barlow has demonstrated how scholars construct identity and history, providing cultural critics with new ways to think about these concepts--in the context of Asia and beyond. Chapters address topics such as the making of imperial subjects in Okinawa, politics and the body social in colonial Hong Kong, and the discourse of decolonization and popular memory in South Korea. This is an invaluable collection for students and scholars of Asian studies, postcolonial studies, and anthropology. Contributors. Charles K. Armstrong, Tani E. Barlow, Fred Y. L. Chiu, Chungmoo Choi, Alan S. Christy, Craig Clunas, James A. Fujii, James L. Hevia, Charles Shiro Inouye, Lydia H. Liu, Miriam Silverberg, Tomiyama Ichiro, Wang Hui

discourse on colonialism: Colonial Fantasies Susanne Zantop, 1997-09-10 Since Germany became a colonial power relatively late, postcolonial theorists and histories of colonialism have thus far paid little attention to it. Uncovering Germany's colonial legacy and imagination, Susanne Zantop reveals the significance of colonial fantasies—a kind of colonialism without colonies—in the formation of German national identity. Through readings of historical, anthropological, literary, and popular texts, Zantop explores imaginary colonial encounters of Germans with natives in late-eighteenth- and early-nineteenth-century literature, and shows how these colonial fantasies acted as a rehearsal for actual colonial ventures in Africa, South America, and the Pacific. From as early as the sixteenth century, Germans preoccupied themselves with an imaginary drive for colonial conquest and possession that eventually grew into a collective obsession. Zantop illustrates the gendered character of Germany's colonial imagination through critical readings of popular novels, plays, and travel literature that imagine sexual conquest and surrender in colonial territory—or love and blissful domestic relations between colonizer and colonized. She looks at scientific articles, philosophical essays, and political pamphlets that helped create a racist colonial discourse and demonstrates that from its earliest manifestations, the German colonial imagination contained ideas about a specifically German national identity, different from, if not superior to, most others.

discourse on colonialism: Literature Politics & Theory Francis Barker, Peter Hulme, Margaret Iversen, Diana Loxley, 2013-10-08 First Published in 2002. Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation. 'New Accents' is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change, to stretch rather than reinforce the boundaries that currently define literature and its academic study. The present selection of papers, made from nearly two hundred published, represents in some measure the diversity of the work at the eight Essex Sociology of Literature Conferences.

discourse on colonialism: The Renaissance of Roman Colonization Jeremia Pelgrom, Arthur Weststeijn, 2020-11-26 Bringing together experts on Roman history, the history of classical scholarship, and the history of international law, this book analyzes the context, making, and impact of the great Italian Renaissance scholar Carlo Sigonio (1522/3-84) and his reconstruction of the Roman colonial model.

discourse on colonialism: Discourses of Difference Sara Mills, 2003-09-02 Discourses of Difference unravels the complexities of writings by British women travellers of the 'high colonial' period. Sara Mills examines the relation of women travellers to colonialism, positioned as they were at the site of conflicting discourses: femininity, feminism, and patriarchal imperialism. Using feminist discourse theory, Sara Mills analyses the writings of three women travellers - Alexandra David-Neel, Mary Kingsley and Nina Mazuchelli. Her examination of agency, identity, and the contemporary social environment, is an important and inspiring step forward in post-colonial cultural and literary theory.

discourse on colonialism: *The Discursive Construction of Southeast Asia in 19th Century Colonial-capitalist Discourse* Farish Ahmad Noor, 2016 Noor offers a close account of the construction of Southeast Asia in the nineteenth century by the forces of capitalism and imperialism.

discourse on colonialism: *Africa Speaks, America Answers* Robin D. G. Kelley, 2012-03-13 In Bedford-Stuyvesant, Brooklyn, pianist Randy Weston and bassist Ahmed Abdul-Malik celebrated with song the revolutions spreading across Africa. In Ghana and South Africa, drummer Guy Warren and vocalist Sathima Bea Benjamin fused local musical forms with the dizzying innovations of modern jazz. These four were among hundreds of musicians in the 1950's and '60's who forged connections between jazz and Africa that definitively reshaped both their music and the world. Each artist identified in particular ways with Africa's struggle for liberation and made music dedicated to, or inspired by, demands for independence and self-determination. That music was the wild, boundary-breaking exultation of modern jazz. The result was an abundance of conversation, collaboration, and tension between African and African American musicians during the era of decolonization. This collective biography demonstrates how modern Africa reshaped jazz, how modern jazz helped form a new African identity, and how musical convergences and crossings altered politics and culture on both continents. In a crucial moment when freedom electrified the African diaspora, these black artists sought one another out to create new modes of expression. Documenting individuals and places, from Lagos to Chicago, from New York to Cape Town, Robin Kelley gives us a meditation on modernity: we see innovation not as an imposition from the West but rather as indigenous, multilingual, and messy, the result of innumerable exchanges across a breadth of cultures.

discourse on colonialism: Savage Indignation Maja-Lisa Von Sneidern, 2005 John Milton, Aphra Behn, Thomas Southerne, John Arbuthnot, Alexander Pope, Jonathan Swift, and John Gay toward the end of their literary careers and at the limits of their patience employed colonial discourse to address notions that the material reality of the New World had thrown into flux: liberty, equality, slavery, race, property, and pleasure.--Jacket.

discourse on colonialism: Power in Colonial Africa Elizabeth Eldredge, 2007 Even in its heyday European rule of Africa had limits. Whether through complacency or denial, many colonial officials ignored the signs of African dissent. Displays of opposition by Africans, too indirect to counter or quash, percolated throughout the colonial era and kept alive a spirit of sovereignty that would find full expression only decades later. In *Power in Colonial Africa: Conflict and Discourse in Lesotho, 1870-1960*, Elizabeth A. Eldredge analyzes a panoply of archival and oral resources, visual signs and symbols, and public and private actions to show how power may be exercised not only by rulers but also by the ruled. The BaSotho—best known for their consolidation of a kingdom from the 1820s to 1850s through primarily peaceful means, and for bringing colonial forces to a standstill in the Gun War of 1880-1881—struggled to maintain sovereignty over their internal affairs during their years under the colonial rule of the Cape Colony (now part of South Africa) and Britain from 1868 to 1966. Eldredge explores instances of BaSotho resistance, resilience, and resourcefulness in forms of expression both verbal and non-verbal. Skillfully navigating episodes of conflict, the BaSotho matched wits with the British in diplomatic brinksmanship, negotiation, compromise, circumvention, and persuasion, revealing the capacity of a subordinate population to influence the course of events as it selectively absorbs, employs, and subverts elements of the colonial culture. “A refreshing, readable and lucid account of one in an array of compositions of power during colonialism in southern Africa.”—David Gordon, *Journal of African History* “Elegantly written.”—Sean Redding, *Sub-Saharan Africa* “Eldredge writes clearly and attractively, and her studies of the war between Lerotholi and Masupha and of the conflicts over the succession to the paramountcy are essential reading for anyone who wants to understand those crises.”—Peter Sanders, *Journal of Southern African Studies*

discourse on colonialism: *Colonialism in Greenland* Søren Rud, 2017-08-08 This book explores how the Danish authorities governed the colonized population in Greenland in the nineteenth and twentieth centuries. Two competing narratives of colonialism dominate in Greenland as well as

Denmark. One narrative portrays the Danish colonial project as ruthless and brutal extraction of a vulnerable indigenous people; the other narrative emphasizes almost exclusively the benevolent aspects of Danish rule in Greenland. Rather than siding with one of these narratives, this book investigates actual practices of colonial governance in Greenland with an outlook to the extensive international scholarship on colonialism and post-colonialism. The chapters address the intimate connections between the establishment of an ethnographic discourse and the colonial techniques of governance in Greenland. Thereby the book provides important nuances to the understanding of the historical relationship between Denmark and Greenland and links this historical trajectory to the present negotiations of Greenlandic identity.

discourse on colonialism: The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions.

Discourse is the place to build civilized communities

Discourse is modern forum software for meaningful discussions, support, and teamwork that gives your online community everything it needs in one place.

DISCOURSE (noun) - Cambridge Dictionary

Acrimony has characterized much of their discourse. A literary work can be seen as a discourse between a writer and reader. We hope that reasonable and respectful discourse will be possible. ...

DISCOURSE Definition & Meaning - Merriam-Webster

The meaning of DISCOURSE is verbal interchange of ideas; especially : conversation. How to use discourse in a sentence.

DISCOURSE (noun) - Cambridge Dictionary

She gave a discourse on the nature of life after death. The essay was a discourse on the country's future energy needs. He then began a long discourse explaining why I was wrong.

Discourse - Meaning, Definition & English Examples

Discourse refers to written or spoken communication that involves an exchange of ideas, often structured and extended. It can also mean formal discussion on a particular topic.

DISCOURSE | English meaning - Cambridge Dictionary

DISCOURSE definition: 1. the use of language to communicate in speech or writing, or an example of this: 2. discussion.... Learn more.

Discourse Definition & Meaning | YourDictionary

Discourse definition: Verbal expression in speech or writing.

Discourse - Examples and Definition of Discourse - Literary Devices

In other words, discourse is the presentation of language in its entirety, while performing an intellectual inquiry in a particular area or field, such as theological discourse or cultural discourse.

GitHub - discourse/discourse: A platform for community ...

Discourse is a 100% open-source community platform for those who want complete control over how and where their site is run. Our platform has been battle-tested for over a decade and ...

What is Discourse? - Civility Initiatives - Student Affairs - Carnegie ...

Discourse is the practice of listening and speaking on a topic of shared interest or concern with

intention to promote understanding, knowledge-building, and community engagement.

Discourse is the place to build civilized communities

Discourse is modern forum software for meaningful discussions, support, and teamwork that gives your online community everything it needs in one place.

DISCOURSE (noun) - Cambridge Dictionary

Acrimony has characterized much of their discourse. A literary work can be seen as a discourse between a writer and reader. We hope that reasonable and respectful discourse will be ...

DISCOURSE Definition & Meaning - Merriam-Webster

The meaning of DISCOURSE is verbal interchange of ideas; especially : conversation. How to use discourse in a sentence.

DISCOURSE (noun) - Cambridge Dictionary

She gave a discourse on the nature of life after death. The essay was a discourse on the country's future energy needs. He then began a long discourse explaining why I was wrong.

Discourse - Meaning, Definition & English Examples

Discourse refers to written or spoken communication that involves an exchange of ideas, often structured and extended. It can also mean formal discussion on a particular topic.

DISCOURSE | English meaning - Cambridge Dictionary

DISCOURSE definition: 1. the use of language to communicate in speech or writing, or an example of this: 2. discussion.... Learn more.

Discourse Definition & Meaning | YourDictionary

Discourse definition: Verbal expression in speech or writing.

Discourse - Examples and Definition of Discourse - Literary Devices

In other words, discourse is the presentation of language in its entirety, while performing an intellectual inquiry in a particular area or field, such as theological discourse or cultural discourse.

GitHub - discourse/discourse: A platform for community ...

Discourse is a 100% open-source community platform for those who want complete control over how and where their site is run. Our platform has been battle-tested for over a decade and ...

What is Discourse? - Civility Initiatives - Student Affairs - Carnegie ...

Discourse is the practice of listening and speaking on a topic of shared interest or concern with intention to promote understanding, knowledge-building, and community engagement.

[Back to Home](#)