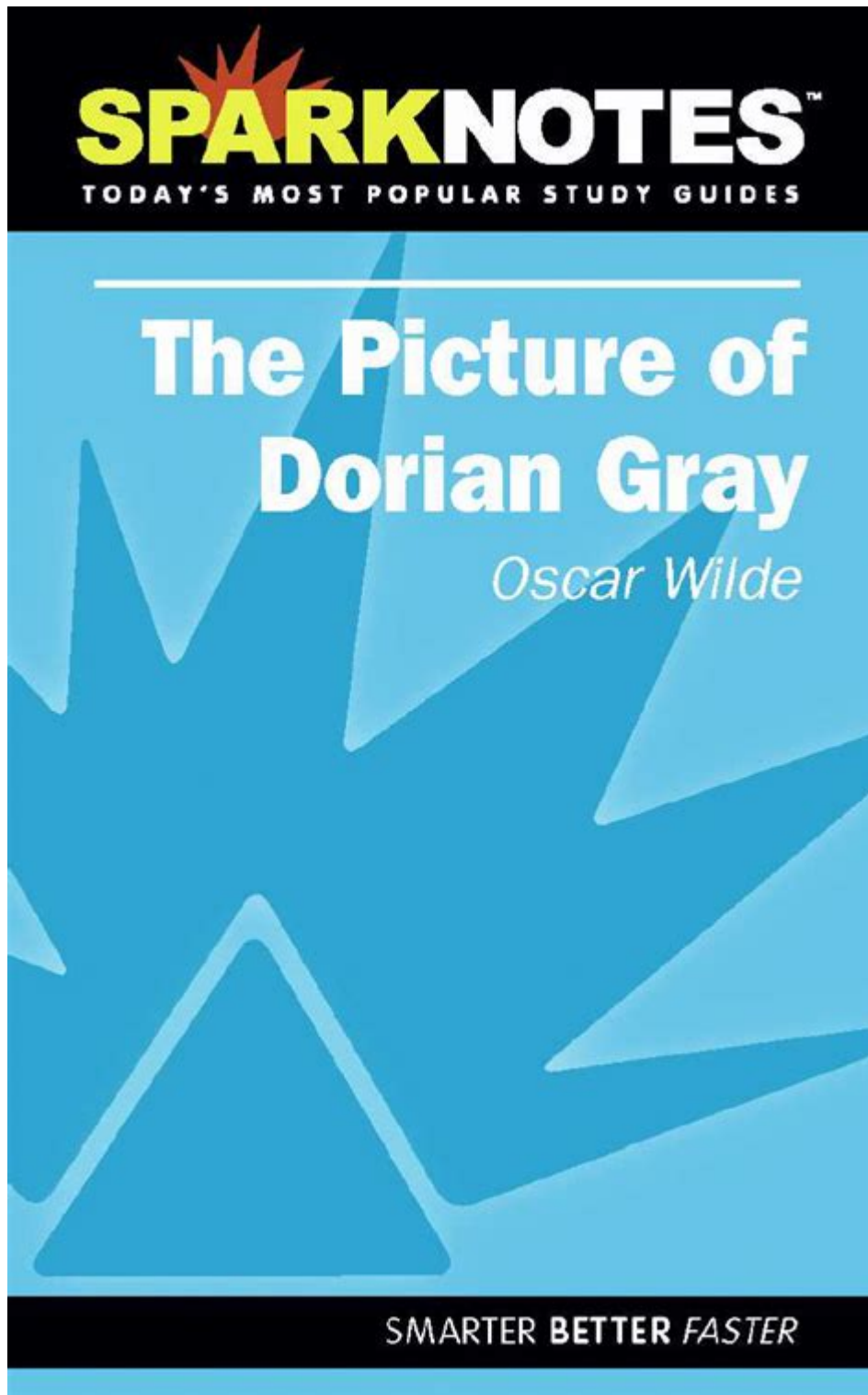


Dorian Gray Sparknotes



Dorian Gray SparkNotes: Unraveling Wilde's Masterpiece

Are you facing a mountain of homework, desperately needing a concise yet insightful understanding of Oscar Wilde's *The Picture of Dorian Gray*? Or perhaps you're simply curious about this captivating tale of beauty, morality, and the corrupting influence of desire? Whatever your reason, this comprehensive Dorian Gray SparkNotes guide will provide you with a clear, digestible overview of the novel's plot, characters, themes, and literary significance. We'll delve into the key events, explore the complex symbolism, and ultimately help you appreciate Wilde's enduring masterpiece.

A Quick Plot Summary: The Faustian Bargain

At its heart, *The Picture of Dorian Gray* tells the story of a strikingly handsome young man whose beauty becomes both his blessing and his curse. Dorian makes a wish—a Faustian bargain, if you will—that his portrait age and deteriorate while he remains eternally youthful. This wish is granted, setting in motion a tragic tale of hedonism, self-destruction, and the inescapable consequences of unchecked desire.

Key Events: From Innocence to Depravity

The Portrait's Creation: Basil Hallward paints a stunning portrait of Dorian, capturing his exquisite beauty. This portrait becomes the focal point of the novel's central conflict.

The Wish: Influenced by Lord Henry Wotton's cynical philosophy of hedonism, Dorian wishes that his portrait would bear the burden of his aging and sins, preserving his youthful appearance.

The Corruption: Dorian embarks on a life of relentless pleasure-seeking, indulging in immoral acts without any visible consequence to his outward appearance. The portrait, however, reflects his inner decay, growing increasingly grotesque and monstrous.

The Haunted Life: As Dorian's moral corruption deepens, the portrait serves as a constant, terrifying reminder of his transgressions, driving him further into isolation and despair.

The Final Act: Overwhelmed by guilt and horror at the sight of his decaying portrait, Dorian finally destroys the painting, only to perish himself, his physical form mirroring the horrors once confined to the canvas.

Character Analysis: The Players in Dorian's Downfall

Dorian Gray: The Tragic Hero

Dorian is the central character, a complex figure who embodies both captivating beauty and profound moral weakness. His initial innocence is gradually eroded by Lord Henry's influence, leading him down a path of self-destruction. While initially alluring, his actions become increasingly callous and cruel.

Lord Henry Wotton: The Corrupting Influence

Lord Henry acts as a catalyst for Dorian's downfall. His sophisticated yet cynical pronouncements on the pursuit of pleasure and the fleeting nature of beauty profoundly impact Dorian, shaping his hedonistic lifestyle.

Basil Hallward: The Innocent Artist

Basil is a devoted friend to Dorian, representing innocence and artistic integrity. His unwavering love for Dorian is ultimately his undoing, as his artwork becomes the physical manifestation of Dorian's moral decay.

Themes and Symbolism: Deciphering Wilde's Intentions

Beauty and Decay: The central theme revolves around the contrast between outward beauty and inner corruption. Dorian's unchanging youth highlights the superficiality of beauty and its inability to mask moral degradation.

Hedonism vs. Morality: The novel explores the conflict between the pursuit of pleasure (hedonism) and the demands of morality. Dorian's choices demonstrate the devastating consequences of prioritizing sensual gratification over ethical considerations.

The Nature of Art: The portrait itself is a powerful symbol, representing the artist's ability to capture the truth—both the outward beauty and the inner corruption—that may be hidden from plain sight.

The Double: The portrait functions as a kind of “double” for Dorian, a physical manifestation of his suppressed guilt and moral degradation.

Literary Significance and Legacy

The Picture of Dorian Gray remains a powerful and influential work of literature, exploring timeless themes that continue to resonate with readers today. Wilde's masterful use of language, symbolism, and character development cemented its place as a classic of Gothic fiction and a cornerstone of Decadent literature. Its exploration of morality, beauty, and the consequences of unchecked desire makes it a relevant and thought-provoking read even in the modern era.

Conclusion

Understanding The Picture of Dorian Gray requires delving into its intricate plot, complex characters, and profound symbolism. This SparkNotes-style guide has provided a framework for grasping Wilde's masterpiece. By exploring the key events, character analyses, and thematic elements, you can now appreciate the novel's lasting impact and its enduring relevance to contemporary readers.

FAQs

1. What is the main conflict in *The Picture of Dorian Gray*? The main conflict is Dorian's internal struggle between his desire for eternal youth and beauty and the consequences of his immoral actions. This is externally manifested through the aging portrait.
2. What is the significance of the portrait? The portrait acts as a physical representation of Dorian's soul, showing the true cost of his hedonistic lifestyle. It serves as a constant reminder of his actions and their moral consequences.
3. How does Lord Henry influence Dorian? Lord Henry's cynical philosophy of hedonism and his emphasis on the importance of beauty corrupt Dorian's moral compass, leading him down a path of self-destruction.
4. What is the ultimate fate of Dorian Gray? Dorian's relentless pursuit of pleasure ultimately leads to his demise. He destroys the portrait in a desperate attempt to escape his guilt, but in doing so, he destroys himself, his physical form mirroring the horrors depicted in the painting.
5. What are some key symbols in the novel beyond the portrait? Other key symbols include youth and beauty (representing superficiality and decay), the garden (representing innocence and lost paradise), and the city (representing corruption and decadence).

dorian gray sparknotes: The Picture of Dorian Gray Oscar Wilde, 2016-03-24 The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

dorian gray sparknotes: Penguin Readers Level 4: The Boy in Striped Pyjamas (ELT Graded Reader) John Boyne, 2020-11-05 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Boy in Striped Pyjamas*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. One day, Bruno's father gets a new job, and the family have to move from Berlin, Germany, to a new place. There is a strange camp at the end of the garden. Bruno is very unhappy and bored until he meets Shmuel. The two boys become very good friends. But why is Shmuel in the camp? And why is he wearing striped pyjamas? Visit the Penguin Readers website Register to access online resources

including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

dorian gray sparknotes: *The Haters* Jesse Andrews, 2016-04-05 From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Roddy Doyle raves *The Haters* is terrific. It is shocking and funny, unsettling and charming.), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best.

dorian gray sparknotes: *Loner* Teddy Wayne, 2016-09-13 "Powerful." —Maureen Corrigan, NPR's *Fresh Air* Named a best book of the year by NPR, Kirkus Reviews, and BookPage David Federman has never felt appreciated. An academically gifted yet painfully forgettable member of his New Jersey high school class, the withdrawn, mild-mannered freshman arrives at Harvard fully expecting to be embraced by a new tribe of high-achieving peers. Initially, however, his social prospects seem unlikely to change, sentencing him to a lifetime of anonymity. Then he meets Veronica Morgan Wells. Struck by her beauty, wit, and sophisticated Manhattan upbringing, David becomes instantly infatuated. Determined to win her attention and an invite into her glamorous world, he begins compromising his moral standards for this one, great shot at happiness. But both Veronica and David, it turns out, are not exactly as they seem. *Loner* turns the traditional campus novel on its head as it explores ambition, class, and gender politics. It is a stunning and timely literary achievement from one of the rising stars of American fiction.

dorian gray sparknotes: *The Little Prince* Antoine de Saint-Exupéry, 2021-08-31 *The Little Prince* and *Le Petit Prince* is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

dorian gray sparknotes: *The Book Thief* Markus Zusak, 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning

author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

dorian gray sparknotes: The Importance of Being Earnest Oscar Wilde, 2014-08-01 Jack Worthing gets antsy living at his country estate. As an excuse, he spins tales of his rowdy brother Earnest living in London. When Jack rushes to the city to confront his brother, he's free to become Earnest and live a different lifestyle. In London, his best friend, Algernon, begins to suspect Earnest is leading a double life. Earnest confesses that his real name is Jack and admits the ruse has become tricky as two women have become enchanted with the idea of marrying Earnest. On a whim, Algernon also pretends to be Earnest and encounters the two women as they meet at the estate. With two Earnests who aren't really earnest and two women in love with little more than a name, this play is a classic comedy of errors. This is an unabridged version of Oscar Wilde's English play, first published in 1899.

dorian gray sparknotes: Ready Player One Ernest Cline, 2011-08-18 *THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG* 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail _____ A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed.

_____ Readers can't get enough of Ready Player One . . . ***** 'THAT WAS SO TOTALLY AWESOME, WOW!' ***** 'This is an exciting story, especially for geeks, and the key word is FUN.' ***** 'Ladies and gentlemen, from this day this book is my life and I will obsess over it constantly.' ***** 'I just kinda wanna cry right now. I'll have a proper review at some point, but I gotta let myself recover.' ***** 'I had the feeling while reading this book that it was written expressly for me. This is my childhood captured.'

dorian gray sparknotes: Against the Grain J. K. Huysmans, 2009-05-01 À rebours, Against the Grain or Against Nature in English, is an 1884 novel by Joris-Karl Huysmans. Anti-hero Jean Des Esseintes despises the bourgeois society he lives in and withdraws into the aesthetic and artistic ideals that he has created. Believing the novel would be rejected by both critics and public, Huysman declared: It will be the biggest fiasco of the year - but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I want to say... The novel did receive great publicity on its release, but even though it was heavily criticized it also became influential with a new generation of writers and aesthetes.

dorian gray sparknotes: Out of My Mind Sharon M. Draper, 2024-10-08 From a multiple Coretta Scott King Award-winning author comes the story of a brilliant girl that no one knows about because she cannot speak or write. If there is one book teens and parents (and everyone else) should read this year, Out of My Mind should be it.O--Denver Post.

dorian gray sparknotes: *Forever* . . . Judy Blume, 2007-04-24 Two high school seniors believe their love to be so strong that it will last forever.

dorian gray sparknotes: *The Curses* Laure Eve, 2019-01-01 Picking up the pieces after the chilling events of the previous year isn't easy, but the Grace siblings are determined to try and get things back to normal - and if that means papering over the cracks, so be it. Summer has had enough of secrets, but sharing a house with someone who's been resurrected from the dead isn't something you want the neighbours to know about. As ex-best friend River wreaks havoc with her twisted spells, can the Graces ever escape the curses that have been tearing their family apart for generations?

dorian gray sparknotes: *The Quiet American* Graham Greene, 2010-10-02 'The novel that I love the most is *The Quiet American*' Ian McEwan, Sunday Times bestselling author of *Lessons Into the Intrigue and Violence of 1950s Saigon* comes CIA agent Alden Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As Pyle's naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch. But even as Fowler intervenes he wonders why: for the greater good, or something altogether more complicated? WITH AN INTRODUCTION BY ZADIE SMITH **One of the BBC's 100 Novels That Shaped Our World**

dorian gray sparknotes: *The Old Man and the Sea* Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

dorian gray sparknotes: *For Whom the Bell Tolls* Ernest Hemingway, 2014-05-22 In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from "the good fight," *For Whom the Bell Tolls*. The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of *La Pasionaria* and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in *The Sun Also Rises* and *A Farewell to Arms* to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote to Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, it stands as one of the best war novels of all time.

dorian gray sparknotes: *Thanks for the Trouble* Tommy Wallach, 2016-02-23 Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'--

dorian gray sparknotes: *Go Set a Watchman* Harper Lee, 2015-11-12 Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. *Go Set a Watchman*

mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur.-Ursula K. Le Guin, penulis *The Earthsea Cycle* Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras.-*San Francisco Chronicle* Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan.-*Chicago Tribune* *Go Set a Watchman* lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik. -*The Guardian* *Go Set a Watchman* memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting.-*USA Today* Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*.-*Daily Beast* Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini. -*New York Post* [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

dorian gray sparknotes: *A Long Walk to Water* Linda Sue Park, 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

dorian gray sparknotes: *Esperanza Rising* (Scholastic Gold) Pam Muñoz Ryan, 2012-10-01 A modern classic for our time and for all time-this beloved, award-winning bestseller resonates with fresh meaning for each new generation. Perfect for fans of Kate DiCamillo, Christopher Paul Curtis, and Rita Williams-Garcia. Pura Belpre Award Winner * Readers will be swept up. -Publishers Weekly, starred review *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

dorian gray sparknotes: *Heart of Darkness* Joseph Conrad, 2007-09 For many years *Heart of Darkness* has been considered a great novella, one of a few great short novels in the Western canon. Because it addresses directly the ambiguity of good and evil, when it was first published the novel foreshadowed many of the themes and stylistic devices that define modern literature. One of Conrad's finest stories, loosely based on the author's experience of rescuing a company agent from a remote station in the heart of the Congo, *Heart of Darkness* is set in an atmosphere of mystery and lurking danger, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the fabled and terrifying Mr. Kurtz. What Marlow sees on his journey horrifies and perplexes him, and what his encounter with Kurtz reveals calls into question all of his assumptions about civilization and human nature. Endlessly reinterpreted by critics and read in schools by countless students, the novel has been adapted numerous times for film-most famously *Apocalypse Now*-and shows Conrad at his finest, most intense, and most sophisticated. *Heart of Darkness* was originally published in *Blackwood's Edinburgh Magazine* in 1899 and published in book form in 1902. The present text derives from Doubleday's collected edition of Conrad's works, published in 1920-1921.

dorian gray sparknotes: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a

strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

dorian gray sparknotes: Never Let Me Go Sachin Garg, 2012

dorian gray sparknotes: Chronicle of a Death Foretold Gabriel García Márquez, 2014-10-15 NOBEL PRIZE WINNER • From the author of *One Hundred Years of Solitude* comes the gripping story of the murder of a young aristocrat that puts an entire society—not just a pair of murderers—on trial. A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, as the story races to its inexplicable conclusion.

dorian gray sparknotes: A Farewell to Arms Ernest Hemingway, 2025-01-01T00:00:00Z "A Farewell to Arms" is Hemingway's classic set during the Italian campaign of World War I. The book, published in 1929, is a first-person account of American Frederic Henry, serving as a Lieutenant (Tenente) in the ambulance corps of the Italian Army. It's about a love affair between the expatriate American Henry and Catherine Barkley against the backdrop of the First World War, cynical soldiers, fighting and the displacement of populations. The publication of "A Farewell to Arms" cemented Hemingway's stature as a modern American writer, became his first best-seller, and is described by biographer Michael Reynolds as the premier American war novel from that debacle World War I.

dorian gray sparknotes: Anthem Ayn Rand, 2021-07-07 About this Edition This 2021-2022 Digital Student Edition of Ayn Rand's *Anthem* was created for teachers and students receiving free novels from the Ayn Rand Institute, and includes a historic Q&A with Ayn Rand that cannot be found in any other edition of *Anthem*. In this Q&A from 1979, Rand responds to questions about *Anthem* sent to her by a high school classroom. About *Anthem* *Anthem* is Ayn Rand's "hymn to man's ego." It is the story of one man's rebellion against a totalitarian, collectivist society. Equality 7-2521 is a young man who yearns to understand "the Science of Things." But he lives in a bleak, dystopian future where independent thought is a crime and where science and technology have regressed to primitive levels. All expressions of individualism have been suppressed in the world of *Anthem*; personal possessions are nonexistent, individual preferences are condemned as sinful and romantic love is forbidden. Obedience to the collective is so deeply ingrained that the very word "I" has been erased from the language. In pursuit of his quest for knowledge, Equality 7-2521 struggles to answer the questions that burn within him — questions that ultimately lead him to uncover the mystery behind his society's downfall and to find the key to a future of freedom and progress. *Anthem* anticipates the theme of Rand's first best seller, *The Fountainhead*, which she stated as "individualism versus collectivism, not in politics, but in man's soul."

dorian gray sparknotes: Farewell to Manzanar Jeanne Wakatsuki Houston, James D. Houston, 2002 A true story of Japanese American experience during and after the World War internment.

dorian gray sparknotes: Tuesdays with Morrie Mitch Albom, 2007-06-29 #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times "The most important thing in life is to learn how to give out love, and to let it come in." Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way,

and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. "The truth is, Mitch," he said, "once you learn how to die, you learn how to live." Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

dorian gray sparknotes: Woman at Point Zero Nawal El Saadawi, 2024-06-27 Internationally acclaimed Egyptian feminist writer Nawal El Saadawi's landmark novel *Woman at Point Zero*, published here with a new foreword. Firdaus is on death row. Her crime, the murder of a man. Born into poverty in a rural Egyptian village, her childhood dreams and ambitions had been met with neglect and abuse by the world and the men who rule it. Driven to sex work to support herself, she is faced with the moral outrage of society and the bitter knowledge that for a woman, true freedom comes only when all hope is abandoned. In *Woman at Point Zero*, Firdaus tells her unforgettable story. *Woman at Point Zero* is also available in audiobook format from audiobook retailers.

dorian gray sparknotes: Silas Marner Illustrated George Eliot, 2021-05-06 *Silas Marner: The Weaver of Raveloe* is the third novel by Mary Ann Evans. It was published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

dorian gray sparknotes: The Picture of Dorian Gray Oscar Wilde, 2010-02

dorian gray sparknotes: Looking Backward, 2000-1887 Edward Bellamy, 1970

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