

Defying Gravity Sheet Music

Defying Gravity (from *Wicked*)

Words & Music by Stephen Schwartz

This song is the finale for the first act of the show when the main character Elphaba discovers that The Wizard of Oz is not the heroic figure she had originally believed him to be and, vowing to do everything in her power to fight his sinister plans, escapes by flying away on a broomstick.

Hints & Tips: Although written almost entirely using crotchets and dotted minims, you can create a freer, more dramatic feel to this song by employing rubato; play some notes slightly longer than written but be sure to balance this out by making others slightly shorter—it's a case of 'give and take', or 'robbing' as the direct translation dictates.

Tense $\text{♩} = 144$

Some-thing has changed with-in me, some-thing is not the same.

I'm through with play-ing by the rules of some-one

el-se's game. Too late for sec-ond guess-ing.

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Defying Gravity Sheet Music: Your Guide to Finding the Perfect Version

Are you ready to take flight? The soaring anthem "Defying Gravity" from *Wicked* has captivated audiences worldwide, and now you're ready to tackle its powerful melodies yourself. But finding the right sheet music for your skill level can feel like an impossible feat. This comprehensive guide will help you navigate the world of "Defying Gravity" sheet music, ensuring you find the perfect arrangement to match your vocal range and musical abilities. We'll explore different versions, where to find them, and what to consider when making your selection.

Understanding the Different Arrangements of "Defying Gravity" Sheet Music

The sheer popularity of "Defying Gravity" means numerous arrangements exist, catering to various skill levels and instrumental additions. Understanding these differences is crucial to finding the right fit.

Vocal Range and Difficulty:

Simplified Versions: Beginners will find simplified arrangements that reduce the vocal range and simplify the melodic lines. These are often great for younger singers or those new to musical theatre. Look for titles indicating "easy," "beginner," or "simplified."

Intermediate Arrangements: These arrangements maintain the essence of the song while increasing the complexity of the vocal line, harmonies, and possibly adding ornamentation.

Advanced Versions: For experienced singers, more challenging arrangements exist, often including extended high notes, complex rhythmic patterns, and intricate harmonies. These might even include optional ad-libs or embellishments for experienced performers.

Instrumentation:

Vocal Solo: The most basic arrangement, ideal for solo performances.

Piano Accompaniment: Common and widely available, offering a comfortable accompaniment for solo singers.

Orchestral Arrangements: More complex and impressive, these versions bring a full orchestral sound to the piece. These are usually far more challenging to find and perform.

Ensemble Versions: Designed for choirs or vocal groups, these arrangements often feature different vocal parts (soprano, alto, tenor, bass).

Where to Find "Defying Gravity" Sheet Music

Locating reputable sources for sheet music is vital to avoid copyright infringement and ensure you're getting a high-quality arrangement.

Online Retailers:

Sheet Music Plus: A large online retailer with a vast selection, including numerous arrangements of "Defying Gravity."

Musicnotes.com: Another popular site offering a wide range of sheet music for various instruments and skill levels.

Amazon: While not solely dedicated to sheet music, Amazon often carries digital downloads and physical copies. Be sure to check the seller's reputation.

Music Publishers:

Hal Leonard: This major music publisher frequently publishes arrangements of popular musical theatre songs. Check their website or affiliated retailers.

Alfred Music: Similar to Hal Leonard, Alfred Music is a reliable source for professionally published sheet music.

Considerations Before Purchasing:

Preview if possible: Many online retailers offer previews or sample pages. This allows you to assess the difficulty, range, and overall quality before committing to a purchase.

Check Reviews: Reading reviews from other purchasers can give you valuable insights into the accuracy and playability of a specific arrangement.

Verify Legality: Ensure the seller or publisher holds the rights to distribute the sheet music to avoid any legal issues.

Choosing the Right "Defying Gravity" Sheet Music for You

The best sheet music for you depends entirely on your skill level and goals. Honest self-assessment is key.

Beginner: Start with a simplified version with piano accompaniment. Focus on mastering the basic melody and rhythm before tackling more challenging arrangements.

Intermediate: Consider an arrangement with more complex harmonies and a slightly extended vocal range. This will challenge you while still allowing you to enjoy the song.

Advanced: If you're an experienced singer, explore orchestral arrangements or versions with complex vocal lines and extended high notes.

Beyond the Sheet Music: Performance Tips for "Defying Gravity"

Even with the perfect sheet music, a great performance requires more than just accurate notes.

Vocal Technique: Mastering proper breathing, vocal placement, and breath control is crucial for hitting those high notes.

Emotional Expression: This song is about empowerment and overcoming adversity. Convey these emotions through your performance.

Stage Presence: Confidence is key. Project your voice and engage with the audience.

Conclusion

Finding the perfect "Defying Gravity" sheet music is the first step towards a powerful and memorable performance. By carefully considering your skill level, exploring different arrangements, and choosing a reputable source, you can unlock the magic of this iconic song. Remember to focus on technique, emotional expression, and stage presence to truly bring this anthem to life. Now, go forth and defy gravity!

FAQs

1. Are there free versions of "Defying Gravity" sheet music available online? While some websites offer free sheet music, be cautious of copyright issues. Many free versions are low-quality

transcriptions and may not be accurate. Paying for legally-sourced sheet music ensures accuracy and supports the creators.

2. Can I adapt a simpler version of the sheet music to make it more challenging? With musical knowledge, you can certainly add embellishments or harmonies to a simpler version. However, this requires musical expertise to ensure it sounds professional and doesn't detract from the song's integrity.

3. What is the typical vocal range of "Defying Gravity"? The range spans quite high, often requiring a strong soprano voice. Simplified versions adjust the range, but be prepared for a challenge in the original key.

4. Are there sheet music arrangements for instruments other than voice and piano? Yes, you can find arrangements for various instruments, including orchestral scores. However, these are usually more difficult to locate.

5. Where can I find accompaniment tracks for "Defying Gravity"? Many online retailers that sell sheet music also offer corresponding accompaniment tracks, either as digital downloads or physical CDs. Search for "Defying Gravity accompaniment track" on your preferred music retailer.

defying gravity sheet music: Defying Gravity Carol de Giere, 2018-10-01 Stephen Schwartz is among the rare American composer-lyricists whose Broadway musicals have inspired passionate followings, resulting in blockbuster hits like *Wicked*, *Godspell*, and *Pippin*. In the revised and updated second edition of *Defying Gravity*, biographer Carol de Giere reveals how Schwartz's beloved musicals came to life, adding four new chapters that shed light on the continuing *Wicked* phenomenon and exciting projects that include stage adaptations of *The Hunchback of Notre Dame* with Alan Menken and *The Prince of Egypt*. A popular feature of the first edition remains intact for the second: the story of Schwartz's commercially unsuccessful shows, how he coped, and how he gave himself another chance. The new edition also features an acclaimed series of "Creativity Notes" with insights about the creative process. *Wicked* enthusiasts are treated to a revealing, in-depth account of the show's evolution that takes readers from developmental workshops, to the pre-Broadway tryout in San Francisco, through the arguments over changes for Broadway, and finally to productions around the world. Movie musical fans know that Disney's pairing of Stephen Schwartz (for lyrics) with composer Alan Menken (for music) led to award-winning movie musicals "*Pocahontas*, *The Hunchback of Notre Dame*, and *Enchanted*. Menken's revelatory "Foreword" that introduces the second edition of *Defying Gravity* explores their "wonderful chemistry" and creative challenges. The abundance of behind-the-scenes stories in this Stephen Schwartz biography came by way of the author's unprecedented access to this legendary songwriter for interviews. She also drew from conversations with his family members, friends, and colleagues (librettists, composers, directors, producers, and actors) to render a rich portrait of this complex and gifted artist. She rounds out the book with photographs, Schwartz's handwritten notes, and highlighted quotations. Performers and others involved in productions of *Godspell*, *Pippin*, *Children of Eden*, *Working*, *Rags*, and *The Hunchback of Notre Dame*, will discover the intentions of the shows' creators. Singers, writers, fans, and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey, from *Godspell* to *Wicked*, and beyond.

defying gravity sheet music: Defying Gravity Joe Sikorra, 2018-03-27 This moving story shows how a family found joy after their hopes and dreams were shattered by the rare, fatal neurological illness of their two sons. Told by the family's father, a popular Catholic radio host and marriage counselor, it recounts the way he and his wife received the courage and the support they needed to give their children abundant, fulfilling lives in spite of their gradual decline. What initially

seemed to be a tragedy for Joe Sikorra's family became a story of human triumph, an outcome made possible by the compassion and mercy of God. Their example can help those facing unexpected losses and challenges to believe that by placing their trust in Providence they too can overcome hardships with the most powerful force on earth—God's love.

defying gravity sheet music: Can't Help Falling in Love (Sheet Music) Elvis Presley, 1981-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

defying gravity sheet music: You Raise Me Up (Sheet Music) Josh Groban, 2003-10-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

defying gravity sheet music: Wicked (Songbook) , 2004-12-01 (Easy Piano Vocal Selections). Nominated for a whopping 10 Tony Awards, Wicked is the Broadway smash of 2004! A prequel to the all-American classic The Wizard of Oz , this new musical is a character study of Elphaba and Glinda, school roommates who grow up to become the Wicked Witch and the Good Witch, respectively. This songbook includes 13 fantastic tunes: As Long as You're Mine * Dancing Through Life * Defying Gravity * For Good * I Couldn't Be Happier * I'm Not That Girl * No Good Deed * No One Mourns the Wicked * One Short Day * Popular * What Is This Feeling? * The Wizard and I * Wonderful.

defying gravity sheet music: You Will Be Found Benj Pasek, Justin Paul, 2020-03-17 A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was You Will Be Found, a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the You Will Be Found lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

defying gravity sheet music: Primo Piano. Easy Piano Music for Adults Aria Altmann, 2021-11-11

defying gravity sheet music: Premier Piano Course: Lesson Book 3 Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur, Martha Mier, 2007-06-19 In Alfred's Premier Piano Course Level 3, students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff.

defying gravity sheet music: The Music of Vince Guaraldi Vince Guaraldi, John Brimhall, 2000-12-01 Titles include: Charlie Brown Theme * Christmas Time Is Here * Baseball Theme * Blue Charlie Brown * The Great Pumpkin Waltz * Happiness Theme * Joe Cool * Linus & Lucy * Oh, Good Grief * Red Baron * Schroeder * You're in Love Charlie Brown.

defying gravity sheet music: Better Love (from "The Legend of Tarzan") A. Hozier-Byrne, 2016-07-20 In this piano-driven ballad from the film The Legend of Tarzan, singer-songwriter Hozier's emotive lyrics capture the mood of this iconic cinematic love story. This original sheet music edition presents a piano/vocal/guitar arrangement of the tune, complete with motion picture artwork and lyrics.

defying gravity sheet music: Wicked Winnie Holzman, 2010-10 Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with

color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

defying gravity sheet music: *Broadway* Laurence Maslon, Michael Kantor, 2010 (Applause Books). A companion to the six-part PBS documentary series, *Broadway: The American Musical* is the first comprehensive history of the musical, from its roots at the turn of the 20th century through the smashing successes of the new millennium. The in-depth text is lavishly illustrated with a treasure trove of photographs, sheet-music covers, posters, scenic renderings, production stills, rehearsal shots and caricatures, many previously unpublished. Revised and updated, with a brand-new foreword by Julie Andrews and new material on all the Broadway musicals through the 2009-2010 season.

defying gravity sheet music: Disney Movie Hits for Flute Hal Leonard Corp., 2003-06-01 (Instrumental Folio). Now solo instrumentalists can play along with a dozen favorite songs from Disney blockbusters such as *Beauty and the Beast*, *The Lion King*, *Monsters, Inc.*, *Toy Story 2* and other beloved movies. This book/audio edition includes: *Beauty and the Beast* * *Belle* * *Circle of Life* * *Cruella De Vil* * *Go the Distance* * *God Help the Outcasts* * *Hakuna Matata* * *If I Didn't Have You* * *Kiss the Girl* * *Prince Ali* * *When She Loved Me* * *A Whole New World*.

defying gravity sheet music: First 50 Songs You Should Play on Keyboard Hal Leonard Corp., 2017-07-01 (E-Z Play Today). This collection in our patented E-Z Play Today notation features 50 simple arrangements of must-know hits: *And So It Goes* * *Axel F* * *Billie Jean* * *Can't Help Falling in Love* * *Defying Gravity* * *Don't Stop Believin'* * *Ebony and Ivory* * *Fallin'* * *Fields of Gold* * *Hallelujah* * *In My Life* * *Killing Me Softly with His Song* * *Rolling in the Deep* * *Sweet Caroline* * *Sweet Dreams (Are Made of This)* * *That's What Friends Are For* * *You Are the Sunshine of My Life* * *You're My Best Friend* * and more.

defying gravity sheet music: Broadway's Best - Simple Sheet Music + Audio Play-Along Hal Leonard Corp., 2020-01-01 (Instant Piano). The Instant Piano Songs series will help you play your favorite songs quickly and easily whether you use one hand or two! Start with the melody in your right hand, then add basic left-hand chords when you're ready. Letter names inside each note speed up the learning process, and optional rhythm patterns take your playing to the next level. Online backing tracks are also included. Stream or download the tracks using the unique codes inside each book, then play along to build confidence and sound great! This edition includes 30 Broadway showstoppers, including: *All I Ask of You* * *Bring Him Home* * *Defying Gravity* * *Don't Cry for Me Argentina* * *Edelweiss* * *Memory* * *The Music of the Night* * *On My Own* * *People* * *Seasons of Love* * *Send in the Clowns* * *She Used to Be Mine* * *Sunrise, Sunset* * *Tonight* * *Waving Through a Window* * and more. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

defying gravity sheet music: Say You Won't Let Go Sheet Music James Arthur, 2017-05-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

defying gravity sheet music: The Singing Athlete Andrew Byrne, 2020-06-23 If you are a singer, you are an athlete. And the athletic skills that make you a great vocalist come from one source: your brain. *The Singing Athlete* is the first book of its kind: a view on voice training through the lens of both the physical body and the nervous system. As one of the top teachers of professional Broadway performers, Andrew Byrne has developed a unique synthesis of athletics and neuroscience that will guide you to higher levels of performance. In addition to his work on Broadway, Andrew is devoted to studying the training methods used by Olympic athletes as a Master Practitioner of

Z-Health functional applied neuroscience. He has taken thousands of hours of research and boiled it down into an easily digestible form that will help you unlock amazing new vocal skills. When you buy The Singing Athlete, you're not just picking up a book. You're getting a complete training system. With your purchase, you get lifetime access to The Singing Athlete Video Guide, a companion website that includes over 150 training videos. You'll learn the correct form for every drill, explore awesome bonus content, and download PDFs to track your progress. Through the fully illustrated book and the accompanying videos, you will learn to: Breathe correctly for stress reduction and optimal vocal support Exercise your tongue, jaw, and throat in ways that lower threat in your brain Use your ears and eyes to improve vocal range and stamina Heal any scars that might be holding you back Eliminate reflux, tinnitus, sinus problems, and other vocal stumbling blocks Move better, feel better, and sing better FAQs How is The Singing Athlete different from other vocal training systems? When you study voice, your instructor is always practicing neurology--either accidentally or on purpose. A lot of voice systems can tell you about the anatomy of the voice, but The Singing Athlete provides a crucial missing piece--how to train your brain. Once you understand how your nervous system is in charge of your singing, the way you practice will shift forever, and everything your teacher says will make more sense. I'm an instructor of a certain style of vocal training. Can I integrate The Singing Athlete into what I already do? That is one of the greatest strengths of this system; this material can fit in seamlessly with almost any style of training. The Singing Athlete is designed to complement what you already do, providing a new framework to expand and focus your thinking. Lisa Rochelle (NYC Singing Voice Specialist) says it this way: The Singing Athlete negates no other system, no other technique, and no other pedagogy. It can be used to meet a singer where they are. How will I know if this training is working? The process in The Singing Athlete (known as Assess and Reassess) will you show you precisely what kind of exercise your voice appreciates. With The Singing Athlete, there is no guesswork and you will be sure you are doing the right drills. I'm not a Broadway singer--I sing other styles (pop/country/R&B/classical, etc.) Can I get good results from this book? The Singing Athlete is independent of vocal style. You can apply these exercises to any vocal style, from heavy metal to grand opera. Whether you want to sing Quando m'en vo or Call Me Maybe, Andrew has got you covered. How does The Singing Athlete Video Guide work? Learning movement is a visual process. To get the most out of the exercises, Andrew has shot a video of each drill. This will allow you to make sure you've got the form right, as well as learn details about how to use and tweak the drills. Once you've purchased the book, you can get lifetime access to the Video Guide at thesingingathlete.com. (Plus, there are some cool songs there, too.)

defying gravity sheet music: The Big Book of Piano Duets Hal Leonard Corp, 2017-07 (Piano Duet). 24 great piano duet arrangements! Includes: Beauty and the Beast * Clocks * Edelweiss * Georgia on My Mind * He's a Pirate * Let It Go * Linus and Lucy * Moon River * Yellow Submarine * You are the Sunshine of My Life * and more! Format: Opposing pages.

defying gravity sheet music: The Oxford Handbook of The American Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2011-11-04 The Oxford Handbook of The American Musical offers new and cutting-edge essays on the most important and compelling issues and topics in the growing, interdisciplinary field of musical-theater and film-musical studies. Taking the form of a keywords book, it introduces readers to the concepts and terms that define the history of the musical as a genre and that offer ways to reflect on the specific creative choices that shape musicals and their performance on stage and screen. The handbook offers a cross-section of essays written by leading experts in the field, organized within broad conceptual groups, which together capture the breadth, direction, and tone of musicals studies today. Each essay traces the genealogy of the term or issue it addresses, including related issues and controversies, positions and problematizes those issues within larger bodies of scholarship, and provides specific examples drawn from shows and films. Essays both re-examine traditional topics and introduce underexplored areas. Reflecting the concerns of scholars and students alike, the authors emphasize critical and accessible perspectives, and supplement theory with concrete examples that may be accessed through links to the handbook's website. Taking into account issues of composition, performance, and reception, the

book's contributors bring a wide range of practical and theoretical perspectives to bear on their considerations of one of America's most lively, enduring artistic traditions. The Oxford Handbook of The American Musical will engage all readers interested in the form, from students to scholars to fans and aficionados, as it analyses the complex relationships among the creators, performers, and audiences who sustain the genre.

defying gravity sheet music: Overcoming Gravity Steven Low, 2016-11-25

defying gravity sheet music: Prom , 2019

defying gravity sheet music: Identities and Audiences in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 Issues of identity have always been central to the American musical in all its guises. Who appears in musicals, who or what they are meant to represent, and how, over time, those representations have been understood and interpreted, provide the very basis for our engagement with the genre. In this third volume of the reissued Oxford Handbook of the American Musical, chapters focus on race, ethnicity, gender, and sexuality, regional vs. national identity, and the cultural and class significance of the musical itself. As important as the question of who appears in musicals are the questions of who watches and listens to them, and of how specific cultures of reception attend differently to the musical. Chapters thus address cultural codes inherent to the genre, in particular those found in traditional school theater programs.

defying gravity sheet music: The Godspell Experience Carol De Giere, 2014

defying gravity sheet music: The Greatest Showman , 2018-02 (Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of La La Land and Dear Evan Hansen fame. Our songbook features easy piano arrangements of 9 songs: Come Alive * From Now On * The Greatest Show * A Million Dreams * Never Enough * The Other Side * Rewrite the Stars * This Is Me * Tightsrope.

defying gravity sheet music: Dvorák to Duke Ellington Maurice Peress, 2004-03-25 Drawing upon a remarkable mix of intensive research and the personal experience of a career devoted to the music about which Dvorák so presciently spoke, Maurice Peress's lively and convincing narrative treats readers to a rare and delightful glimpse behind the scenes of the burgeoning American school of music and beyond. In Dvorák to Duke Ellington, Peress begins by recounting the music's formative years: Dvorák's three year residency as Director of the National Conservatory of Music in New York (1892-1895), and his students, in particular Will Marion Cook and Rubin Goldmark, who would in turn become the teachers of Ellington, Gershwin, and Copland. We follow Dvorák to the famed Chicago World's Fair of 1893, where he directed a concert of his music for Bohemian Honor Day. Peress brings to light the little known African American presence at the Fair: the piano professors, about-to-be-ragtimers; and the gifted young artists Paul Dunbar, Harry T. Burleigh, and Cook, who gathered at the Haitian Pavilion with its director, Frederick Douglass, to organize their own gala concert for Colored Persons Day. Peress, a distinguished conductor, is himself a part of this story; working with Duke Ellington on the Suite from Black, Brown and Beige and his opera comique, Queenie Pie; conducting the world premiere of Leonard Bernstein's Mass; and reconstructing landmark American concerts at which George Antheil's Ballet Mecanique, George Gershwin's Rhapsody in Blue, James Reese Europe's Clef Club (the first all-black concert at Carnegie Hall), and Ellington's Black, Brown and Beige, were first presented. Concluding with an astounding look at Ellington and his music, Dvorák to Duke Ellington offers an engrossing, elegant portrait of the Dvorák legacy, America's music, and the inestimable African-American influence upon it.

defying gravity sheet music: 101 Broadway Songs for Clarinet Hal Leonard Corp, 2016 Including All I ask of you, Cabaret, Defying gravity, Guys and dolls, Hello, Dolly!, The impossible dream, My favorite things, Ol' Man River, One, Send in the clowns, Sunrise, sunset, Tomorrow, Unusual way, Where is love?--Cover.

defying gravity sheet music: Sixty studies for the violin Franz Wohlfahrt, 1905

defying gravity sheet music: Song of the Season Thomas Hischak, 2024-03-21 What links the popular songs You'll Never Walk Alone, Send in the Clowns, Memory and I Am What I Am? They

all originated in Broadway musicals. *Song of the Season* is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built. Through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs, from early 20th century classics such as *Show Boat* and *Oklahoma!* through to the contemporary sound of *Dear Evan Hansen* and *Hamilton*. Looking at outstanding songs from each Broadway season, the development and history of the musical is illustrated with a fresh perspective. As song styles and popular music tastes changed throughout the decades this structure charts the progress of American showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz, rock, rap and hip-hop. Factual analysis and historical context combine to offer a rich picture of the American songbook from Irving Berlin to Elton John. *Song of the Season* paints a fresh picture for musical theatre students and fans alike, illustrating significant changes in the form through the music. Analyzed in an accessible and engaging way that doesn't rely on music theory knowledge, and including a link to playlist where all the 'songs of the seasons' can be listened to, it is a must-have for those looking to expand their knowledge of the form and trace the social history of the American showtune.

defying gravity sheet music: *Wicked* David Cote, 2005-10-26 The *Wicked* musical is one of the most exciting shows in the history of musicals and was the most successful Broadway show of 2004. Based on a novel by Gregory Maguire, the musical tells the back story of the Land of Oz, focusing on two very recognisable figures - Galinda, the good witch, and Elphaba, the Wicked Witch of the West. Cote takes fans and newfound friends backstage, providing photos of the vivid characters and set. More than a tie-in, it's a companion, a behind-the-scenes special and a celebration of the hottest show in town.

defying gravity sheet music: *Your Rep Book* Adam Wachter, 2024-04-18 Prepping songs for Musical Theatre auditions can be more stressful and confusing than a bad production of *Sweeney Todd*... but this book can help. How do you find the right songs, and in all the various genres? Where do you get the sheet music? How do you edit it down to make your 16- or 32-bar cut? What even is a 16-bar cut?! Relax, diva: *Your Rep Book* has the answers to all these questions and so many more. Adam Wachter has taught courses on audition repertoire selection at top conservatories in the US and UK and spent years accompanying and sitting "behind the table" in auditions for everything from university programs to Broadway shows. This friendly and accessible guide is designed to answer all your questions and help you stock that rep book with tight cuts of great songs so you can walk into your next audition and totally nail it. Including a foreword by Broadway casting director Rachel Hoffman and an afterword by Broadway and West End star Caissie Levy, *Your Rep Book* takes its readers step-by-step through the strangely mysterious process of building your audition repertoire portfolio (or "rep book" in industry jargon). Leaving no stone "or showtune" unturned, it helps you identify what songs you need in which categories and explains where to find them, how to source and cut the sheet music, and even how to communicate effectively with the accompanist and act your song. Whether you're a high school student auditioning for college MT programs or the ink is still wet on your recent BFA, or even if you're a seasoned pro dusting off those old charts, *Your Rep Book* is here to help!

defying gravity sheet music: *Wicked* , 2008 (Instrumental Folio). 13 songs from the Broadway sensation arranged for solo instrumentalists with a great accompaniment CD. Songs include: As Long As You're Mine * Dancing Through Life * Defying Gravity * For Good * I'm Not That Girl * Popular * The Wizard and I * and more.

defying gravity sheet music: *The Chalk Girl* Carol O'Connell, 2012-01-17 The eight-year-old girl appeared in New York's Central Park one day: red-haired, blue-eyed, dirty-faced, smiling widely. She looked perfect, like a porcelain fairy—except for the blood on her shoulders. It fell from the sky, she told the police. It happened while she was looking for her Uncle Red, who had turned into a tree. Right, they thought, poor child. And then they found the body in the tree. For Mallory, newly returned to the Special Crimes Unit after three months' lost time, spent she will not say where, there is something about the girl that she understands. Mallory is damaged, they say, dangerously

unstable, but she can tell a kindred spirit when she sees one. And this one will ultimately lead her to a story of extraordinary crimes, to murders stretching back fifteen years, to blackmail and complicity and a particular cruelty that perhaps only someone with Mallory's history could fully recognize. In the next few weeks, she will deal with them all...in her own way.

defying gravity sheet music: Belt Voice Training Christin Bonin, 2023-07-04 Belt Voice Training is a method book to train your belt voice with exercises available on download tracks. The exercises are explained in detail and in a way that allows you to reproduce the sound. This approach makes it possible to achieve a professional belt voice. Concrete examples of how you can master the techniques of some pop songs will also be addressed, like Listen by Beyoncé or We are the Champions by Freddie Mercury, and Hurt by Christina Aguilera. You will also get advice about belting in rock, soul, jazz, and musical theatre. You can not only find sound excerpts from different belt voices but instrumental playbacks to practice on your own. This is a complete training program for your belt voice. Enjoy singing!

defying gravity sheet music: Rock the Audition Sheri Sanders, 2019-11 With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

defying gravity sheet music: Mean Girls Nell Benjamin, Jeff Richmond, 2019-09-04 Typescript, dated Rehearsal Draft April 7, 2018. Without music. Unmarked typescript of a musical that opened April 8, 2018, at the August Wilson Theatre, New York, N.Y., directed by Casy Nicholaw.

defying gravity sheet music: Bastien piano for adults Jane Smisor Bastien, 2000-01-01

defying gravity sheet music: My First Classical Song Book Hal Leonard Corp., 2012-02-01 (Easy Piano Songbook). Stunning and elegant, this collection features easy piano arrangements of 34 of the most famous and well-loved classical melodies. Each piece is illustrated with full-color classic and contemporary art chosen to represent the musical themes. Includes: Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Habanera * La Donna e Mobile * Liebestraum * Moonlight Sonata * Minuet in G * Rhapsody on a Theme of Paganini * Theme from Swan Lake * William Tell Overture * and more.

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defying gravity sheet music: Turn It Up! Jen Calonita, 2018-01-02 From the author of the Fairy Tale Reform School and the Belles series comes a contemporary YA that sings with hilarity and fun. The Nightingales are in a serious funk. Bradley Academy's all-girl a cappella group used to be the pride of the sunshine state, but the Nightingales have recently fallen out of harmony. Best friends and co-captains Lidia Sato and Sydney Marino haven't been speaking ever since a boy came

between them. And not just any boy-none other than Griffin Mancini, the lead singer of Bradley Academy's smug all-boy a capella group, the Kingfishers. The Nightingales have no chance of making it to the big state final if their captains are at each other's throats. Their only hope is new girl Julianna Ramirez. But in addition to her serious pipes, she has some serious stage fright. The Nightingales will have to come together if they want to shine at the upcoming competition and restore the group to its former glory. Turn It Up! follows Lidia, Sydney, and Julianna through the ups and downs of friendship, romance, competition, and finding the perfect song!

defying gravity sheet music: Drag Teen Jeffery Self, 2016-04-26 When life's a drag, you've gotta drag it up. JT feels like his life's hit a dead end. It looks like he'll always be stuck in Florida. His parents are anti-supportive. And his boyfriend, Seth, seems to be moving toward a bright future a long way from home. Scholarship money is nonexistent. After-school work will only get JT so far. There's only one shot for him -- to become the next Miss Drag Teen in New York City. The problem with that? Well, the only other time JT tried drag (at a school talent show), he was booed off the stage. And it's not exactly an easy drive from Florida to New York. But JT isn't going to give up. He, Seth, and their friend Heather are going to drag race up north so JT can capture the crown, no matter how many feisty foes he has to face. Because when your future is on the line, you have to be in it to win it, one fraught and fabulous step at a time.

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