

Giving Tree



The Giving Tree: A Timeless Tale of Unconditional Love and Sacrifice

Have you ever encountered a story so profoundly moving, so deeply resonant, that it stays with you long after you've finished reading? Shel Silverstein's "The Giving Tree" is precisely that kind of story. This seemingly simple children's book delves into complex themes of unconditional love, sacrifice,

and the cyclical nature of giving and receiving. This post will explore the enduring power of "The Giving Tree," analyzing its symbolism, its various interpretations, and its continued relevance in today's world. We'll unpack the story's deeper meaning, examining the roles of the boy and the tree, and consider the different perspectives on the narrative's ultimate message.

The Boy and the Tree: A Relationship Unfolding

The story centers around a boy and a tree, their relationship evolving through the boy's various life stages. Initially, the tree provides simple joys – shade, apples, a place to climb and play. This represents the innocent, uncomplicated love of childhood. The boy's needs are met readily and joyfully by the tree, highlighting a pure and reciprocal relationship.

The Tree's Unconditional Giving

As the boy grows older, his needs change. He no longer seeks simple pleasures. He needs money, and the tree willingly offers its apples to be sold. Later, he desires a house, and the tree offers its branches. Finally, in his old age, all the boy needs is a quiet place to rest, and the tree offers its trunk. This unwavering generosity from the tree underscores the theme of unconditional love and sacrifice. The tree gives relentlessly, seemingly without asking for anything in return.

The Boy's Shifting Needs and Perspectives

The boy's perspective shifts throughout the story. He is initially a joyful child, appreciating the simple gifts the tree provides. As he matures, his desires become more materialistic and less focused on the inherent value of the relationship. He takes what he needs without always acknowledging the tree's sacrifice. This evolution highlights the complexities of human relationships and the potential for losing sight of what truly matters.

Symbolism and Interpretation: Deconstructing the Narrative

"The Giving Tree" is rich in symbolism. The tree clearly represents unconditional love and nurturing, mirroring a parent's devotion to their child. The boy can be interpreted as humanity's insatiable appetite for material possessions and momentary pleasures. The shifting seasons reflect the passage of time and the inevitable changes in life.

Multiple Interpretations: A Story for All Ages

The story's beauty lies in its open-endedness, allowing for multiple interpretations. Some see the tree's actions as ultimately self-sacrificing and potentially unhealthy, highlighting the importance of setting boundaries and maintaining self-worth. Others focus on the enduring nature of love and the inherent joy in giving. The story's ambiguity fuels discussion and invites readers to grapple with its complex themes.

The Criticisms and Counterarguments

The story hasn't been without its critics. Some argue that the tree's complete self-sacrifice portrays an unhealthy dynamic, teaching children to be passive and overly accommodating. However, counterarguments posit that the story's power lies in its exploration of unconditional love, even if that love leads to self-effacement. It presents a complex scenario for discussion and reflection, encouraging critical thinking about relationships and selflessness.

The Enduring Legacy: Why "The Giving Tree" Remains Relevant

Despite the controversies, "The Giving Tree" continues to resonate with readers of all ages. Its simple yet powerful language and evocative imagery touch upon universal themes of love, loss, and the passage of time. The story's enduring popularity highlights its capacity to spark meaningful conversations about relationships, sacrifice, and the nature of giving and receiving. It challenges us to consider the balance between selflessness and self-preservation, reminding us to cherish the relationships that enrich our lives.

Conclusion

"The Giving Tree" is more than just a children's story; it's a profound exploration of human relationships and the complex interplay between giving and receiving. Its enduring legacy lies in its ability to provoke thought, stimulate discussion, and leave a lasting impact on readers long after they've turned the final page. Whether you view it as a tale of selfless devotion or a cautionary narrative about unhealthy boundaries, "The Giving Tree" invites us to reflect on the nature of love and the value of our relationships.

FAQs

1. Is the Giving Tree a story about healthy relationships? The story raises questions about healthy boundaries in relationships. While the tree's devotion is admirable, it can also be seen as a model of unhealthy self-sacrifice. The story prompts reflection on healthy giving and receiving.
2. What does the boy symbolize in The Giving Tree? The boy symbolizes humanity's evolving needs and desires, often prioritizing material gains over emotional connection. He represents the journey of life, from childhood innocence to adult complexities.
3. What is the main theme of The Giving Tree? The main theme is unconditional love and sacrifice. It also explores the cyclical nature of giving and receiving and the complexities of human relationships throughout life.
4. Is The Giving Tree appropriate for all ages? While suitable for children, the book's complexity and ambiguity make it a valuable resource for discussions on relationships and self-worth at any age. Adults will find much to contemplate within its pages.
5. What are some alternative interpretations of The Giving Tree? Some see it as a story about environmental responsibility, with the tree representing nature's generosity towards humanity. Others view it as a metaphor for spiritual growth and the sacrifices we make in our personal journeys.

giving tree: The Giving Tree Shel Silverstein, 2014-02-18 As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

giving tree: A Boy Named Shel Lisa Rogak, 2007-11-13 Few authors are as beloved as Shel Silverstein. His inimitable drawings and comic poems have become the bedtime staples of millions of children and their parents, but few readers know much about the man behind that wild-eyed, bearded face peering out from the backs of dust jackets. In *A Boy Named Shel*, Lisa Rogak tells the full story of a life as antic and adventurous as any of his creations. A man with an incurable case of wanderlust, Shel kept homes on both coasts and many places in between---and enjoyed regular stays in the Playboy Mansion. Everywhere he went he charmed neighbors, made countless friends, and romanced almost as many women with his unstoppable energy and never-ending wit. His boundless creativity brought him fame and fortune---neither of which changed his down-to-earth way of

life---and his children's books sold millions of copies. But he was much more than just a children's writer. He collaborated with anyone who crossed his path, and found success in a wider range of genres than most artists could ever hope to master. He penned hit songs like A Boy Named Sue and The Unicorn. He drew cartoons for Stars & Stripes and got his big break with Playboy. He wrote experimental plays and collaborated on scripts with David Mamet. With a seemingly unending stream of fresh ideas, he worked compulsively and enthusiastically on a wide array of projects up until his death, in 1999. Drawing on wide-ranging interviews and in-depth research, Rogak gives fans a warm, enlightening portrait of an artist whose imaginative spirit created the poems, songs, and drawings that have touched the lives of so many children---and adults.

giving tree: Pittsburgh Dad Chris Preksta, Curt Wootton, 2015-04-28 When Pittsburgh Dad debuted on YouTube, creators Chris Preksta and Curt Wootton little suspected their sitcom would receive more than sixteen million views and turn their blue-collar everyman into a nationally known figure. Illustrated with hilarious black-and-white photos, Pittsburgh Dad shares the best of the best, from rants about swimming pool rules to reflections on coaching little league to curmudgeonly movie reviews. With its heavy dose of nostalgia and pitch-perfect sensibility, Pittsburgh Dad will have readers laughing in recognition, especially those who love recent blockbusters like Sh*t My Dad Says and Dad Is Fat.

giving tree: Uncle Shelby's Abz Book Shel Silverstein, 1985-09-09 An adult version of the alphabet!

giving tree: The Amida Tree Bonnie Ferrante, 2015-02-05 Gordon Korman on The Amida Tree ...This piece works so well... There's beauty in the simplicity of its telling, and the communication between the woman and the tree is hauntingly believable. The Amida Tree is this generation's tree. It will appeal to parents interested in a sustainable environment, healthy emotional bonds, and a balanced life. Discussion questions included. Suitable for all ages. This is the second edition. For more reviews, go to the first edition. <http://amzn.com/0992103738>

giving tree: The Rainbow Fish Marcus Pfister, 1992 Summary: The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

giving tree: The Life-Giving Tree Clifford Reid, 2021-10-12 The Life Giving Tree book is written in three parts. The first part deals with the unique privileges as sons of God. Christ has reconciled and recreated us, in His flesh Colossians 1:21-22, He has made us one in Him Ephesians 2:16 we are now flesh of His flesh and bone of His bones Ephesians 5:30. When He appears we shall be like Him! 1John 3:2 wow this is exciting! Second part deals with the book of Revelation. It unfolds the drama of the end of the ages and reveals the spiritual wars that is yet to be fought before the ushering of the kingdom of God. Third part deals with some prophetic utterances that was revealed while spending much time in prayer.

giving tree: Smaller and Smaller Circles F.H. Batacan, 2015-08-18 This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. Smaller and Smaller Circles, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

giving tree: The Serious Goose Jimmy Kimmel, 2019-12-03 Meet a very Serious Goose in late-night host Jimmy Kimmel's first fun and funny picture book! There is nothing silly about this

goose. You CANNOT make her laugh, so DON'T EVEN TRY! Written, illustrated, and lettered by Jimmy Kimmel, this picture book challenges young readers to bring the silly out of a very Serious Goose. Inspired by Jimmy's nickname for his kids, The Serious Goose reminds us to be silly in a serious way. Challenge your little comedians to make this no-nonsense goose smile. This delightful read-aloud is guaranteed to create gaggles of giggles time and time again! Kimmel's proceeds from sales of THE SERIOUS GOOSE will be donated to Children's Hospital Los Angeles (CHLA) and children's hospitals around the country.

giving tree: A Light in the Attic Shel Silverstein, 2020-04-07 NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections *Where the Sidewalk Ends*, *Falling Up*, and *Every Thing On It*, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. *A Light in the Attic* delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *Falling Up*!

giving tree: THE GIVING TREE NARAYAN CHANGDER, 2023-11-04 THE GIVING TREE MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE GIVING TREE MCQ TO EXPAND YOUR THE GIVING TREE KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

giving tree: The Velveteen Rabbit Margery Williams, 2023-06-08 *The Velveteen Rabbit* is a timeless classic that has captivated readers for over a century. An enchanting tale about a soft toy rabbit's journey to becoming Real. Through his adventures with his best friend, Boy, the rabbit learns about the transformative power of love, loyalty, and imagination. When Boy falls ill, the rabbit faces the ultimate test of strength and resilience. *The Velveteen Rabbit* is a heartwarming story of childhood innocence and the bonds of friendship that continues to inspire generation after generation. Rediscover the magic of a world where toys can become real, and dreams can come true. Margery Williams was a successful writer who authored a number of beloved children's books and novels, but she is best known for her classic tale *The Velveteen Rabbit*. She also wrote other popular children's books such as *The Little Wooden Doll* and *Poor Cecco*, as well as several novels for adults, including *Winterbound* and *The Thing in the Woods*. Her writing career spanned several decades, and her works continue to be cherished by readers of all ages around the world.

giving tree: *Transcending Boundaries* Sandra L. Beckett, 2013-10-11 *Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as *Alice's Adventures in Wonderland* and *Pinocchio*, with particular emphasis on post-World

War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

giving tree: *The Taking Tree* Shriell Travesty, 2011-05-24 We all know the story of the “selfless” tree that gave all she had just to make sure a young boy was “happy.” This is a different tree. This is a different boy. This is a very different book. *The Taking Tree* is not pleased when the boy takes her twigs to pick on his sister, or when he cuts off her branches to build a house that he burns for insurance money. And the boy is not sorry at all. Ever. In fact, he’s kind of a jerk. So what happens when the tree finally gets fed up? Let’s just say the story doesn’t end sweetly with an old man sitting on a stump.

giving tree: *One Hundred Years of Solitude* Gabriel García Márquez, 2022-10-11 Netflix’s series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century’s enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

giving tree: *Save the Enemy* Arin Greenwood, 2013-11-12 Everything has been downhill since Zoey Trask’s mother was murdered in a random mugging. Her younger brother, Ben, is on the autistic spectrum and needs constant supervision. It’s senior year, and she’s the new girl at a weird private school in Old Town Alexandria, VA, full of kids who seem too nice to be true—including a very cute boy named Pete. Aside from half-forgotten martial arts and survivalist skills that her widowed father insisted on teaching her (because that is excellent for her social life), Zoey has nothing to offer Pete or anyone else. Then Dad is kidnapped. Zoey suddenly finds herself sole caretaker of a younger brother she barely understands. Worse, Ben seems to hold the key to their father’s disappearance in his *Dream Diary*, a bizarre journal of names and places Ben claims that their mother shares from beyond the grave. And as if Zoey doesn’t have enough on her plate, there’s Pete, who stubbornly refuses to leave her side. Relying on the skills she never wanted to learn—Dad might have had his reasons after all—Zoey is plunged into a lethal battle to rescue her father, protect her brother, and determine the identity of her family’s true enemy.

giving tree: *The Lorax* Dr. Seuss, 2013-09-24 Celebrate Earth Day with Dr. Seuss and the Lorax in this classic picture book about protecting the environment! I am the Lorax. I speak for the trees. Dr. Seuss’s beloved story teaches kids to speak up and stand up for those who can’t. With a recycling-friendly “Go Green” message, *The Lorax* allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for granted, all in a story that is timely, playful and hopeful. The book’s final pages teach us that just one small seed, or one small child, can make a difference. This book is the perfect gift for Earth Day and for any child—or child at heart—who is interested in recycling, advocacy and the environment, or just loves nature and playing outside. Unless someone like you cares a whole awful lot, nothing is going to get better. It’s not.

giving tree: *The A-to-Z Self-care Handbook for Social Workers and Other Helping Professionals* Erlene Grise-Owens, Justin Miller, Mindy Eaves, 2016 Self-care is an imperative for the ethical practice of social work and other helping professions. From A (awareness) to Z (ZZZZ--Sleep), the editors and contributors use a simple A-to-Z framework to outline strategies to help you build a self-care plan with specific goals and ways to reach them realistically. Questions for reflection and additional resource lists help you to dig deeper in your self-care journey. Just as the ABCs are essential building blocks for a young child's learning, you can use the ABCs in *The A-to-Z*

Self-Care Handbook for Social Workers and Other Helping Professionals to build your way to a happy, healthy, ethical life as a helping professional. Includes a self-care planning form to help you set goals and formulate strategies. The A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals...offers a broad range of concrete suggestions for improving individual self-care that should provide guidance and support to fit a broad range of practitioner needs. The book also includes material in several chapters that notes the important role organizations must take in stress and burnout reduction and support of self-care. SUE STEINER, Ph.D., MSW, Professor, School of Social Work at California State University, Chico, Co-author, Self-Care in Social Work: A Guide for Practitioners, Supervisors, and Administrators ...a caring and useful resource for helping professionals concerned about burnout, stress, staff turnover, and wellness.... By focusing on insights and reflections and providing resources and strategies, The A-to-Z Self-Care Handbook is a practical guide and an empowering book. DR. BARBARA W. SHANK, Ph.D., MSW, Dean and Professor, School of Social Work, University of St. Thomas, St. Catherine University, Chair, Board of Directors, Council on Social Work Education As the leader of a large nonprofit organization, the health and well-being of my colleagues is always top of mind for me. The A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals is just what an organization like ours needed to promote self-care in a way that makes sense for all of us! JENNIFER HANCOCK, LCSW, President & CEO, Volunteers of America-Mid-States Sometimes there is a book that speaks to what you also have tried to put into words that feels truly hand-in-glove. I see The A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals as precisely this book. SARAKAY SMULLENS, MSW, LCSW, author of Burnout and Self-Care in Social Work: A Guidebook for Students and Those in Mental Health and Related Professions Grise-Owens, Miller, & Eaves' The A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals is a much-needed handbook to inspire and guide self-care practice. Its insights are far-ranging, original, practical, and flexible. The short chapter format, focused topics, and fresh tone are both accessible and sure to motivate. Even those who have given a great deal of thought and attention to self-care will find new, exciting, and practicable guidance in its pages. LISA D. BUTLER, Ph.D., Associate Professor, University at Buffalo, School of Social Work, Primary Developer, UBSSW Self-Care Starter Kit

giving tree: This Book Just Ate My Dog! Richard Byrne, 2014-09-04 In this wonderfully inventive book, Bella is taking her dog for a stroll across the page but halfway across, he disappears! Unable to quite believe what's just happened Bella watches, transfixed, with changing emotions of surprise, indignation, moments of renewed hope (as the authorities arrive to take control) followed by shock (as they too succumb to the book's inexplicable behaviour) and finally action when Bella marches toward the dangerous middle of the book . . . only to disappear herself! At this point, the book has consumed its characters and it's down to the reader to step in to help. A note from Bella appears directly appealing for assistance and, with a rigorous shake, the characters reappear. Normality is restored and Bella is finally able to take her dog for an uninterrupted walk . . . or is she?!

giving tree: Doing Good Together Jenny Lynn Friedman, Jolene L. Roehlkepartain, 2010 MARCH is Community Social Services Awareness month! Is your organization looking for service project ideas? An increasing number of schools, workplaces, and organizations are doing family service projects as a way to make positive change in their communities. The 101 projects in Doing Good Together answer this growing demand for family service with hands-on projects focused on easing poverty, promoting literacy, supporting the troops, helping the environment, and more.

giving tree: Surrogate Colony Boshra Rasti, 2021-12-19 A stunning debut by a bold new writer whose vision of the future conjures the near-impossibility of affection, with women tossed homicidally into surrogate birthing centers and men groomed to become, yes, eunuchs. Or if you will, think Brave New World meets The Texas Chainsaw Massacre. Boshra Rasti's dystopia redeems itself when two young characters conceive of a daring off-grid survival among a group of elusive scientists. The author's mature and compelling voice is not afraid to lift the scrim, but beware, for when she does lift the scrim, readers may recognize a society whose angers and horrors and violent

fetishism may seem all too familiar. *Surrogate Colony* is a must read. Dan Gutstein, author of *Buildings without Murders* The crisp prose and vibrant characters contained within *Surrogate Colonies'* worldscape is a stunning debut by an author sure to capture the public imagination. Rasti writes of the not-too-distance future with terrifying clarity. Raymond Lee, author of *The Race Riot* *Surrogate Colony* is a thrilling tale of love, betrayal, and the dangers of a world reliant on technology. Caryn Pine Boshra Rasti's sweeping dystopian drama follows two young protagonists on a journey of survival and redemption. Set in a post-pandemic world, *Surrogate Colony* explores the human psyche after trauma and what can happen when we succumb to fear. While Ms. Rasti's writing is filled with vivid imagery and edge-of-your-seat action, it is also the bond between Adriana and Zach that anchors this story firmly in the reader's mind. Katherine Day, Grattan Street Press It is not a surprise to learn that Boshra Rasti has a debut novel coming out. I knew that she had the goods as a writer when her brilliant short piece *Creep* appeared in *Literally Stories UK* during the spring of 2021. She writes tough, economical yet entertaining descriptive prose. From what I have previewed of it, the same holds the day in *Surrogate Colony*. All readers new to Boshra will be well rewarded. Leila Allison, Associate Editor, *Literally Stories UK* --- In *MicroScrep*, a post-pandemic world, one politician, Arthur Mills, brings all scientists and engineers together to create a vaccine and rebuild a world where harmony ensues. What results is a society where algorithms control who you marry, who your child is, and what position you have. Adriana Buckowski is not normal. Her eyes are two different colors, making her less susceptible to the system's propaganda, she has a unique connection with a boy named Zach, and she has questions. Weird occurrences happen as she gets closer to her Calling Ceremony, where she'll be given a position. When she finally starts piecing together the twisted motives at play in *MicroScrep*, she becomes a cog in the wheel of the state. Her only option for survival lies with Zach, and the hope that she will be vindicated through a vigilante group off-grid. But with time ticking against her, will she survive long enough to be redeemed?

giving tree: The Missing Piece Shel Silverstein, 1976-04-14 It was missing a piece. And it was not happy. So it set off in search of its missing piece. And as it rolled it sang this song -Oh I'm lookin' for my missin' piece I'm lookin' for my missin' piece Hi-dee-ho, here I go, Lookin' for my missin' piece. What it finds on its search for the missing piece is simply and touchingly told in this fable that gently probes the nature of quest and fulfillment.

giving tree: Pimp Iceberg Slim, 2011-05-10 "[In *Pimp*], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special *The Bird Revelation* *Pimp* sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, *Pimp* would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

giving tree: Wild Things! Acts of Mischief in Children's Literature Betsy Bird, Julie Danielson, Peter D. Sieruta, 2014-08-05 Secret lives, scandalous turns, and some very funny surprises — these essays by leading kids' lit bloggers take us behind the scenes of many much-loved children's books. Told in lively and affectionate prose, this treasure trove of information for a student, librarian, parent, or anyone wondering about the post-Harry Potter children's book biz brings contemporary illumination to the warm-and-fuzzy bunny world we think we know.

giving tree: Every Thing On It Shel Silverstein, 2022-04-05 NOW AVAILABLE AS AN EBOOK! From New York Times bestselling Shel Silverstein, celebrated creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Falling Up*, comes an amazing collection of poems and drawings, in ebook for the very first time! Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tongue-tied with *Stick-a-Tongue-Out-Sid*, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants?

Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. And don't miss these other Shel Silverstein ebooks: *The Giving Tree*, *Where the Sidewalk Ends*, *Falling Up*, and *A Light in the Attic*!

giving tree: *Stories of the Road Allowance People* , 1995 This is a collection of stories from the oral tradition of the Metis. Written in the dialect of the original storytellers, the stories are accompanied by paintings by Sherry Farrell Racette.

giving tree: *The Thorn Birds* Colleen McCullough, 2013-03-28 In the rugged Australian Outback, three generations of Clearys live through joy and sadness, bitter defeat and magnificent triumph, driven by their dreams, sustained by remarkable strength of character... and torn by dark passions, violence and a scandalous family legacy of forbidden love. *The Thorn Birds* is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, who can never possess Ralph de Bricassart, the man she so desperately adores. Ralph will rise from parish priest to the inner circles of the Vatican... but his passion for Meggie will follow him all the days of his life. Praise for *The Thorn Birds*: 'One of the biggest-selling, most widely read books in the history of fiction' *Observer* 'I simply could not put it down' *Daily Mail*

giving tree: *Prayer for a Child* Rachel Field, 2011-07-19 Ideal for sharing, this Caldecott Medal-winning beloved classic presents an illustrated prayer full of the intimate gentleness for familiar things, the love of friends and family, and the kindly protection of God. Bless this milk and bless this bread Bless this soft and waiting bed Where I presently shall be Wrapped in sweet security Winner of the Caldecott Medal and in print since 1941, this is a prayer for boys and girls all over the world. It carries a universal appeal for all ages and brings to our hearts and minds the deep responsibility of preserving for all times the faith and hopes of little children.

giving tree: *Lead with LUV* Kenneth H. Blanchard, Colleen Barrett, 2011 Colleen Barrett began her career as an executive secretary, yet Southwest Airlines' founder chose her to succeed him as president. When asked why, he said, Because she knows how to love people to success. --

giving tree: *Don't Bump the Glump!* Shel Silverstein, 2008-01-01 A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse.

giving tree: *Turkey Trouble* Wendi J. Silvano, 2009 As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can avoid being served as Thanksgiving dinner.

giving tree: *Under My Tree* Muriel Tallandier, 2020-04-21 When Susanne leaves her city home to visit her grandmother, she finds a very special tree of her own in the forest. Each time she returns to the tree, she observes something unique about it--from the sheltering protection of its branches to the scratchy surface of its bark.

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the Attic!

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highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

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