

History Channel Memes



History Channel Memes: A Hilarious Dive into History's Most Meme-able Moments

Do you ever find yourself scrolling through social media, cracking up at a meme featuring a dramatically-lit Roman soldier, a bewildered-looking Viking, or a gravely-voiced narrator delivering a completely unexpected punchline? If so, you're part of a massive online community embracing the hilarious world of History Channel memes. This post dives deep into the fascinating phenomenon of History Channel memes, exploring their origins, the most iconic examples, and why they continue to resonate with millions. Get ready for a journey through time, laughter, and the unexpected intersection of serious history and internet humor.

The Rise of the History Channel Meme: From Serious History to Side-Splitting Silliness

The History Channel, known for its in-depth documentaries on ancient civilizations, historical events,

and military conflicts, might seem an unlikely source for viral internet humor. However, its distinctive visual style, dramatic narration, and often intense subject matter have inadvertently become the perfect ingredients for a meme factory. The shift from serious historical analysis to meme-worthy content started subtly, with snippets of documentaries being taken out of context and reimagined with funny captions or overlaid with modern music.

The Key Ingredients of a Viral History Channel Meme:

Dramatic Narration: The channel's characteristic voiceovers, often characterized by their gravitas and dramatic pauses, are perfectly suited for ironic juxtapositions. The serious tone contrasts sharply with often absurd situations, creating comedic effect.

Intense Visuals: The close-up shots, dramatic lighting, and often intense expressions of historical figures provide instantly recognizable visual cues that lend themselves to humorous manipulation.

Out-of-Context Snippets: Taking short clips from documentaries and placing them in completely unrelated contexts is a core component of many History Channel memes. The unexpectedness fuels the humor.

Iconic History Channel Memes: A Hall of Fame of Hilarious History

Over the years, certain scenes and phrases from History Channel documentaries have transcended their original context to become ingrained in meme culture. Let's explore some of the most recognizable and enduring examples:

The "Centurion" Meme: A Symbol of Stoic Confusion

One of the most popular History Channel memes features a Roman Centurion, often with a bewildered or confused expression. The image's versatility allows for a wide range of captions, highlighting the character's supposed internal struggle with unexpected situations.

The "Vikings" Meme: Unleashing the Fury (of Laughter)

Images of Vikings, often depicted in battle or engaging in intense activities, are frequently used in memes to convey feelings of determination, frustration, or even just plain exhaustion. The juxtaposition of their fierce appearance with humorous captions creates a delightful comedic tension.

The "Narrator" Meme: The Unexpected Twist

The dramatic narrations themselves are often the subject of memes. Clips are selected and re-edited to create unexpected and often absurd conclusions to seemingly serious historical events. The voiceover's serious tone contrasting with the silliness of the narrative creates a potent comedic punchline.

The Longevity and Impact of History Channel Memes

The enduring popularity of History Channel memes speaks volumes about their ability to bridge the gap between serious historical content and internet humor. They offer a unique blend of nostalgia, irony, and genuine amusement, making them relatable to a broad audience. The memes also help to make history more accessible and engaging for a younger generation, who might otherwise find traditional historical documentaries daunting or uninteresting.

The Future of History Channel Memes: A Continuously Evolving Landscape

The internet is a dynamic and ever-changing environment. While some memes fade into obscurity, others continue to evolve and adapt, generating new variations and iterations. The History Channel's rich archive of footage ensures a steady stream of potential meme material, ensuring the continued existence of this hilarious digital phenomenon. We can expect to see new and innovative memes emerge, fueled by the ever-creative minds of internet users.

Conclusion

History Channel memes represent a unique and hilarious intersection of historical documentaries and internet culture. Their popularity speaks to the power of creative reimagining and the enduring appeal of irony. From the bewildered Centurion to the intensely focused Viking, these memes offer a fun and engaging way to connect with history, one meme at a time. So next time you're scrolling through your feed, take a moment to appreciate the surprisingly funny world of History Channel memes.

FAQs

1. Are History Channel memes officially endorsed by the History Channel? No, the memes are created and shared organically by internet users, without official endorsement from the History Channel.
2. Where can I find more History Channel memes? You can find a vast collection of History Channel memes on platforms like Reddit, Tumblr, Instagram, and other social media sites. Search for relevant keywords like "History Channel memes" or specific meme titles.
3. What makes History Channel memes different from other types of memes? History Channel memes leverage the channel's unique visual and auditory style – the dramatic narration, intense visuals, and often serious subject matter – to create a unique brand of ironic humor.
4. Are there any legal issues surrounding the use of History Channel footage in memes? While creating and sharing memes for personal use is generally acceptable under fair use principles, using the footage commercially or for profit might raise copyright concerns.
5. How have History Channel memes impacted the way people view historical documentaries? Some argue that the memes have made history more accessible and engaging for a younger audience, potentially sparking interest in learning more about historical topics.

history channel memes: Runescape: The First 20 Years--An Illustrated History Alex Calvin, JagEx, 2021-12-07 A full-colour hardcover companion tome that offers a look behind the scenes as the iconic online fantasy RPG celebrates its 20th birthday! In 2001, RuneScape transformed the world of MMORPGs with a magical world that was free-to-play in your browser. Assuming any number of fantasy roles, players carved their own adventures in a fantasy land filled with vibrant characters, daring adventure and mystery. In an industry where success can often be short lived, RuneScape has defied the odds by not just surviving, but thriving over an incredible two decades. Now you can get an insider's look at the tremendous talent and enormous effort that went into creating the land of Gielinor and the magical races who inhabit it. Jagex and Dark Horse present a guide to the history of the RuneScape franchise, exploring the detailed tapestry of RuneScape and Old School RuneScape through exciting and exclusive art and behind the scenes interviews!

history channel memes: Twilight of the Gods Erich von Däniken, 2010-01-01 Dispels the prejudices and misconceptions that surround the Mayan Calendar, 2012, and the existence of extraterrestrial life.

history channel memes: Chariots of the Gods? Erich von Däniken, 1973

history channel memes: *Minecraft Memes* Memes Academy, Minecraft Memes minecraft memes minecraft memes clean minecraft memes funny minecraft memes 2021 minecraft memes cursed minecraft memes gif minecraft memes reddit minecraft memes memenade minecraft memes clean funny minecraft memes unspeakable minecraft memes clean funny minecraft memes cursed minecraft memes funniest minecraft memes minecraft memes reddit minecraft memes memenade dream minecraft memes minecraft memes 2020 dank minecraft memes minecraft memes for kids minecraft memes minecraft memes clean minecraft memes compilation minecraft memes unspeakable minecraft memes memenade minecraft memes that hurt my feelings minecraft memes funny minecraft memes tiktok minecraft memes that i watch with my teacher minecraft memes that twist my fingers minecraft memes animation minecraft memes 1 hour minecraft memes daily dose of memes minecraft memes song minecraft memes minecraft memes reddit minecraft memes funny

minecraft memes clean minecraft memes 2021 minecraft memes youtube minecraft memes 2020
minecraft memes gif minecraft memes for kids minecraft memes 1.17 minecraft memes videos
minecraft memes español

history channel memes: *Invented Knowledge* Ronald H. Fritze, 2009-05-15 Were the Chinese the first to discover America in 1421? Did Jesus and Mary Magdalene have children together? Did extraterrestrials visit the earth during prehistory and teach humans how to build pyramids and stone structures? These are only a few of the controversial and intriguing questions that Ronald H. Fritze investigates in *Invented Knowledge*. This incredible exploration of the murky world of pseudo-history reveals the proven fact, the informed speculation, and the pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations behind religions such as the Nation of Islam and the Church of Jesus Christ of the Latter-day Saints. Drawing on the best scholarship available, Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole. From Indiana Jones and the Kingdom of the Crystal Skull to 10,000 B.C., the sensationalist topics of pseudo-history captivate audiences and permeate popular culture. *Invented Knowledge* offers many entertaining and enthralling examples of spurious narratives, artificial chronologies, and ersatz theories in a book guaranteed to intrigue, open eyes, and spark conversation among readers—skeptics and believers alike.

history channel memes: *The Oxford Handbook of Adaptation Studies* Thomas M. Leitch, 2017 This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to *Frankenstein* to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to *Classics Illustrated*, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars—and, occasionally, each other. *The Oxford Handbook of Adaptation Studies* offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

history channel memes: *Samak the Ayyar* , 2021-08-03 The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an ayyar, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran. Translated from the original Persian by Freydoon Rassouli and adapted by Prince of Persia creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, *Samak the Ayyar* also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the

first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose.

history channel memes: *Memes in Digital Culture* Limor Shifman, 2013-10-04 Taking "Gangnam Style" seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video "Gangnam Style" became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video—"Mitt Romney Style," "NASA Johnson Style," "Egyptian Style," and many others. "Gangnam Style" (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience. In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including "Leave Britney Alone," the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's "We Are the 99 Percent." She offers a novel definition of Internet memes: digital content units with common characteristics, created with awareness of each other, and circulated, imitated, and transformed via the Internet by many users. She differentiates memes from virals; analyzes what makes memes and virals successful; describes popular meme genres; discusses memes as new modes of political participation in democratic and nondemocratic regimes; and examines memes as agents of globalization. Memes, Shifman argues, encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular. Internet memes may be entertaining, but in this book Limor Shifman makes a compelling argument for taking them seriously.

history channel memes: *The Return of the King* J. R. R. Tolkien, 2008 Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, *The Lord of the Rings*, featuring 15 colour paintings by Alan Lee.

history channel memes: *Me and My Higher Self* Bunny Michael, 2017-11-21 Based on the viral Instagram account of Bunny Michael, this book of over 100 conceptual and artistic memes provides motivational support and promotes a message of healing and self love, flecked with humor, wisdom, candid truth and quotable mantras for everyday struggles.

history channel memes: *The Immortality Key* Brian C. Muraresku, 2020-09-29 THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the best-kept secret in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and

archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

history channel memes: *God-Shaped Hole* Tiffanie DeBartolo, 2017-05-16 *God-Shaped Hole* will change you as a reader, writer and human. It is rare books like this one that remind me why I fell in love with the written word.—Colleen Hoover When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone... It's a dark prediction, but Beatrice Jordan never really believed in true love anyway. So, no harm done. She's accepted her lot in life: living in Los Angeles as an artist, not letting herself get too attached to anyone. It's not perfect, but nothing is. Until fate intervenes. It's a simple personal ad: I am seeking a friend for the end of the world... Eleven little words that change Beatrice's life irrevocably. Because they lead her to Jacob Grace, an unpredictable writer looking for something he can't name. Both of their worlds shift that day and what follows is a love story unlike any other; brimming with creativity and passion, as two lost souls find themselves in each other. From hole-in-the-wall record stores to late night phone calls, together, Beatrice and Jacob transcend the loneliness of their lives. But dark realities and secrets soon rise to the surface, as does Beatrice's fear of an inescapable fate. Despite it all, this is a story of real love: the kind that breaks you and remakes you, the kind that changes you forever. The kind of love worth having, even if it's short lived, even if you know you might lose it. *God Shaped Hole* is a brand new kind of love story, introducing dreamers to a quintessentially raw romance and inspires everyone to live and love as vividly as possible—the perfect book club or beach read for fans of *The Girl He Used to Know* by Tracey Garvis Graves, *In Five Years* by Rebecca Serle, and *More Than Words* by Jill Santopolo. Praise for *God-Shaped Hole: This generation's Love Story*.—Kirkus If Holden Caulfield were a twenty-seven-year-old woman living in LA, this is the book he'd write, or read. It's very fast and very funny, and at its core it's that rarest of things—a truly convincing love story.—Dave Eggers With wit and humor, the author brings these characters and their quirky, artsy friends alive. Bottom Line: You'll dig it—People

history channel memes: *No One Is Talking About This* Patricia Lockwood, 2021-02-16 FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 WINNER OF THE DYLAN THOMAS PRIZE “A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving.” —New York Times Book Review, Editors' Choice “Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable.” —David Sedaris From a formidably gifted writer (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring

fans. She is overwhelmed by navigating the new language and etiquette of what she terms the portal, where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. Are we in hell? the people of the portal ask themselves. Are we all just going to keep doing this until we die? Suddenly, two texts from her mother pierce the fray: Something has gone wrong, and How soon can you get here? As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

history channel memes: League of American Traitors Matthew Landis, 2017-08-08 Those who don't know history are destined to repeat it . . . When seventeen year-old Jasper is approached at the funeral of his deadbeat father by a man claiming to be an associate of his deceased parents, he's thrust into a world of secrets tied to America's history—and he's right at the heart of it. First, Jasper finds out he is the sole surviving descendant of Benedict Arnold, the most notorious traitor in American history. Then he learns that his father's death was no accident. Jasper is at the center of a war that has been going on for centuries, in which the descendants of the heroes and traitors of the American Revolution still duel to the death for the sake of their honor. His only hope to escape his dangerous fate on his eighteenth birthday? Take up the research his father was pursuing at the time of his death, to clear Arnold's name. Whisked off to a boarding school populated by other descendants of notorious American traitors, it's a race to discover the truth. But if Jasper doesn't find a way to uncover the evidence his father was hunting for, he may end up paying for the sins of his forefathers with his own life. Like a mash-up of *National Treasure* and *Hamilton*, Matthew Landis's debut spins the what-ifs of American history into a heart-pounding thriller steeped in conspiracy, clue hunting, and danger.

history channel memes: Hollywood or History? Sarah J. Kaka, 2022-01-01 The rationale for the present text, *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History* stems from two main things. First and foremost is the fact that the reviews of the first two volumes in the *Hollywood or History?* series have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioners. Classroom utility and teacher practice have continued to be the primary objectives in developing the *Hollywood or History?* strategy. The second thing is that this most recent volume in the series takes it in a new direction--rather than focusing on eras in history, it focuses on the themes of inequity and inequality throughout history, and how teachers can utilize the *Hollywood or History?* strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from. There is a firm belief that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender, race, socioeconomic status, and so much more. The book provides 30 secondary lesson plans (grades 6-12) that address nine different topics centered around inequity and inequality throughout history, many of which connect students to the world we are living in today. The intended audience for the book are teachers who teach social studies at the 6th-12th grade level both in the United States and other countries. An additional audience will be college and university social studies/history methods professors in the United States and worldwide.

history channel memes: Netymology Tom Chatfield, 2013-03-28 Composed of 100 bite-sized entries of 400 to 600 words each, *Netymology* weaves together stories, etymologies and analyses around digital culture's transformation, and creation, of words. Tom Chatfield presents a

kaleidoscopic, thought-provoking tour through the buried roots of some of the digital age's most common terms: from the @ and Apple symbols, to HTML and Trojan horses, to the twisted histories of new forms of slang, memes, text messages and gaming terms. There's also discussion of the trends behind digital words, and of the ways language itself is being shaped by new forces - and revelations about how these forces are, in turn, reshaping us.

history channel memes: Daily Life in the Medieval Islamic World James E. Lindsay, 2008 Describing various aspects of life in complex historical eras - cultural, social, religious, and political, this work details such day-to-day activities as cooking, games, dress, and parenting.

history channel memes: It Came from Something Awful Dale Beran, 2019-07-30 How 4chan and 8chan fuel white nationalism, inspire violence, and infect politics. The internet has transformed the ways we think and act, and by consequence, our politics. The most impactful recent political movements on the far left and right started with massive online collectives of teenagers. Strangely, both movements began on the same website: an anime imageboard called 4chan.org. It Came from Something Awful is the fascinating and bizarre story of sites like 4chan and 8chan and their profound effect on youth counterculture. Dale Beran has observed the anonymous messageboard community's shifting activities and interests since the beginning. Sites like 4chan and 8chan are microcosms of the internet itself—simultaneously at the vanguard of contemporary culture, politics, comedy and language, and a new low for all of the above. They were the original meme machines, mostly frequented by socially awkward and disenfranchised young men in search of a place to be alone together. During the recession of the late 2000's, the memes became political. 4chan was the online hub of a leftist hacker collective known as Anonymous and a prominent supporter of the Occupy Wall Street movement. But within a few short years, the site's ideology spun on its axis; it became the birthplace and breeding ground of the alt-right. In It Came from Something Awful, Beran uses his insider's knowledge and natural storytelling ability to chronicle 4chan's strange journey from creating rage-comics to inciting riots to—according to some—memeing Donald Trump into the White House.

history channel memes: The Information James Gleick, 2011-03-01 From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

history channel memes: Operation Barbarossa: the Complete Organisational and Statistical Analysis, and Military Simulation Volume IIA Nigel Askey, 2013-11-01 Operation Barbarossa: Volume IIA concerns the Wehrmacht. All the significant German weapon systems and combat squads used in the campaign are analysed using the quantitative methodology detailed in Volume I, along with the contextual history. An assessment of each weapon system's inherent 'combat power' is provided, as well as attributes such as the relative anti-tank, anti-personnel and anti-aircraft values. Volume IIA then focuses on the detailed Kriegstarkenachweisungen (KStN, or TOE) for German land units (including those in the West), as well as the unit's actual organisation and equipment. All significant units in the German Army (Heer), Waffen SS, Luftwaffe and security forces are included; ranging from the largest panzer divisions, down to small anti-aircraft companies, military-police units, Landeschützen battalions, and rail-road and construction companies. In all cases the data is presented in detailed tables, using the weapon systems and combat squads previously analysed.

history channel memes: The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-09-24 At the 2013 Celebrating The Hobbit conference at Valparaiso University--marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies--two plenary papers were presented: Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium.

history channel memes: Ecological Hermeneutics David G. Horrell, Cherryl Hunt, Christopher Southgate, Francesca Stavropoulou, 2010-06-02 Leading scholars reflect critically on the kinds of appeal to the Bible that have been made in environmental ethics and ecotheology and engage with biblical texts with a view towards exploring their contribution to an ecological ethics. The essays explore the kind of hermeneutic necessary for such engagement to be fruitful for contemporary theology and ethics. Crucial to such broad reflection is the bringing together of a range of perspectives: biblical studies, historical theology, hermeneutics, and theological ethics. The thematic coherence of the book is provided by the running focus on the ways in which biblical texts have been, or might be, read. This volume is not about ecotheology, but is instead about ecological hermeneutics. Indeed, some essays show where biblical texts, or particular approaches in the history of interpretation, represent anthropocentric or even anti-ecological moves. One of the overall aims of the book is to suggest how, and why, an ecological hermeneutic might be developed, and the kinds of interpretive choices that are required in such a development.

history channel memes: Memetics Tim Tyler, 2011-08-19 Memetics is the name commonly given to the study of memes - a term originally coined by Richard Dawkins to describe small inherited elements of human culture. Memes are the cultural equivalent of DNA genes - and memetics is the cultural equivalent of genetics. Memes have become ubiquitous in the modern world - but there has been relatively little proper scientific study of how they arise, spread and change - apparently due to turf wars within the social sciences and misguided resistance to Darwinian explanations being applied to human behaviour. However, with the modern explosion of internet memes, I think this is bound to change. With memes penetrating into every mass media channel, and with major companies riding on their coat tails for marketing purposes, social scientists will surely not be able to keep the subject at arm's length for much longer. This will be good - because an understanding of memes is important. Memes are important for marketing and advertising. They are important for defending against marketing and advertising. They are important for understanding and managing your own mind. They are important for understanding science, politics, religion, causes, propaganda and popular culture. Memetics is important for understanding the origin and evolution of modern humans. It provides insight into the rise of farming, science, industry, technology and machines. It is important for understanding the future of technological change and human evolution. This book covers the basic concepts of memetics, giving an overview of its history, development, applications and the controversy that has been associated with it.

history channel memes: The Byzantine Wars John Haldon, 2008-07-14 By the middle of the sixth century the Byzantine emperor ruled a mighty empire that straddled Europe, Asia and North Africa. Within 100 years, this powerful empire had been cut in half. Two centuries later the Byzantine empire was once again a power to be reckoned with, and soon recovered its position as the paramount East Mediterranean and Balkan power, whose fabulous wealth attracted Viking mercenaries and central Asian nomad warriors to its armies, whose very appearance on the field of battle was sometimes enough to bring enemies to terms. No book has ever attempted a survey of

Byzantine wars, and few accounts of Byzantine battles have ever been translated into a modern language. This book will provide essential support for those interested in Byzantine history in general as well as a useful corrective to the more usual highly romanticised views of Byzantine civilisation.

history channel memes: On Justice, Power & Human Nature Thucydides, 1993 Designed for students with little or no background in ancient Greek language and culture, this collection of extracts from The History of the Peloponnesian War includes those passages that shed most light on Thucydides' political theory--famous as well as important but lesser-known pieces frequently overlooked by nonspecialists. Newly translated into spare, vigorous English, and situated within a connective narrative framework, Woodruff's selections will be of special interest to instructors in political theory and Greek civilization. Includes maps, notes, glossary.

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history channel memes: Online Virality Valérie Schafer, Fred Pailler, 2024-04-13

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history channel memes: Inside Gamergate: A Social History of the Gamer Revolt James Desborough, 2017 This book exists to record, for posterity, the events of Gamergate from the

perspective of someone within Gamergate. There is a real danger that, what with the media bias against Gamergate, that the other side - the right side - will not get recorded. In the future, anyone looking back is likely to encounter an entirely one-sided version of events from people who have been acting very shadily. As a participant in Gamergate, that worries me. As a historian, that worries me. As someone who cares about truth, fairness and accuracy, that worries me.

history channel memes: Professional Historians in Public Berber Bevernage, Lutz Raphael, 2023-07-24 The past decades public interest in history is booming. This creates new opportunities but also challenges for professional historians. This book asks how historians deal with changing public demands for history and how these affect their professional practices, values and identities. The volume offers a great variety of detailed studies of cases where historians have applied their expertise outside the academic sphere. With contributions focusing on Latin America, Africa, Asia, the Pacific and Europe the book has a broad geographical scope. Subdivided in five sections, the book starts with a critical look back on some historians who broke with mainstream academic positions by combining their professional activities with an explicit political partisanship or social engagement. The second section focusses on the challenges historians are confronted with when entering the court room or more generally exposing their expertise to legal frameworks. The third section focuses on the effects of policy driven demands as well as direct political interventions and regulations on the historical profession. A fourth section looks at the challenges and opportunities related to the rise of new digital media. Finally several authors offer their view on normative standards that may help to better respond to new demands and to define role models for publicly engaged historians. This book aims at historians and other academics interested in public uses of history.

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history channel memes: We Will Not Cancel Us adrienne maree brown, 2020-11-20 Cancel culture addresses real harm...and sometimes causes more. It's time to think this through. "Cancel" or "call-out" culture is a source of much tension and debate in American society. The infamous "Harper's Letter," signed by public intellectuals of both the left and right, sought to settle the matter and only caused greater division. Originating as a way for marginalized and disempowered people to take down more powerful abusers, often with the help of social media, cancel culture is seen by some as having gone "too far." Adrienne maree brown, a respected cultural voice and a professional mediator, reframes the discussion for us, in a way that points to possible ways beyond the impasse. Most critiques of cancel culture come from outside the milieus that produce it, sometimes from even from its targets. Brown explores the question from a Black, queer, and feminist viewpoint that gently asks, how well does this practice serve us? Does it prefigure the sort of world we want to live in? And, if it doesn't, how do we seek accountability and redress for harm in a way that reflects our values?

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with his audience. Because of this, his readers feel that they can relate. Randall loves animals—even the ones that terrify him. He may not agree with how these animals conduct themselves in the world, but Randall wants everyone to know who they are. Just as he introduced the world to the honey badger, the Jesus lizard, and others, so will Randall shed light on twelve bizarre and interesting animals. Designed with callouts, sidebars, and more than fifty photos, *Honey Badger Don't Care* presents a wildlife book for adults—hilarious, irreverent, profane, yet charming, chatty, and informative. Don't be stupid—buy this book!

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history channel memes: The Crusades in the Modern World Mike Horswell, Akil N Awan, 2019-06-25 Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. *The Crusades in the Modern World* evaluates a broad range of contemporary uses of the crusades and crusading to answer key questions about crusading today and how the crusades are understood. Each chapter demonstrates how perceptions of the crusades are deployed in causes and conflicts which mark the present, exploring the ways in which those perceptions are constructed and received. Throughout the book there is a focus on the use of crusading rhetoric and imagery to frame and justify violence, including crusading discourses employed by both Islamic fundamentalists and far-right terrorists, and the related deployment of 'Reconquista' rhetoric by populist movements in Europe. The use of the crusades for building national identity is also a recurring theme, while chapters on academic engagement with the crusades and on the ways in which Wikipedia articles on the crusades are created and contested highlight the ongoing production of knowledge about crusading. *The Crusades in the Modern World* is ideal for scholars of the crusades as well as for military historians and historians of memory.

history channel memes: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

history channel memes: Post Memes Daniel Bristow, Alfie Bown, 2019 Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticals alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. *POST MEMES: SEIZING THE MEMES OF PRODUCTION* takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and

Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon. ABOUT THE EDITORS ALFIE BOWN is the author of several books including *The Playstation Dreamworld* (Polity, 2017) and *In the Event of Laughter: Psychoanalysis, Literature and Comedy* (Bloomsbury, 2018). He is also a journalist for the Guardian, the Paris Review, and other outlets. DAN BRISTOW is a recovering academic, a bookseller, and author of *Joyce and Lacan: Reading, Writing, and Psychoanalysis* (Routledge, 2016) and *2001: A Space Odyssey and Lacanian Psychoanalytic Theory* (Palgrave, 2017). He is also the co-creator with Alfie Bown of *Everyday Analysis*, now based at New Socialist magazine.

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