

# How To Train Your Dragon Script

HOW TO TRAIN YOUR DRAGON

Written by

Dean DeBlois & Chris Sanders

Final

Draft

February 13,

2010

FADE IN:

EXT. NORTH SEA/VILLAGE - NIGHT

We skim above a dark, wild ocean. The camera turns toward  
a lone island, Berk. It is a gigantic shard of rock jutting  
straight out of the water.

HICCUP (V.O.)

This, is Berk. It's twelve days  
North of hopeless, and a few  
degrees South of freezing to death.  
It's located solidly on the  
meridian of misery.  
The camera drifts over rolling hills to reveal a small  
village nestled on an outcropping of sea mounts.

HICCUP (V.O.) (CONT'D)

My village. In a word, sturdy.  
And it's been here for seven  
generations, but every single  
building is new.  
The camera drifts closer, circling.

HICCUP (V.O.) (CONT'D)

We have fishing, hunting, and a  
charming view of the sunsets. The  
only problems are the pests. You  
see, most places have mice or  
mosquitos. We have...  
Sheep graze peacefully on a hillside. Suddenly one is  
snatched.

CUT TO:

INT. STOICK'S HOUSE - CONTINUOUS

## How to Train Your Dragon Script: A Deep Dive into the Storytelling Magic

Ever wondered how DreamWorks' How to Train Your Dragon captivated audiences worldwide? Beyond the stunning animation and lovable characters lies a meticulously crafted script. This blog post delves into the secrets of the How to Train Your Dragon script, exploring its structure, themes, character development, and the overall storytelling magic that makes it so enduring. We'll unpack

the elements that contribute to its success, offering insights valuable for aspiring writers and film enthusiasts alike. Prepare to dissect the narrative brilliance behind one of animation's greatest achievements!

## **H2: The Core Narrative Structure: A Hero's Journey with a Twist**

The How to Train Your Dragon script follows a classic Hero's Journey structure, but with a unique dragon-sized twist. Hiccup, our unlikely hero, embarks on a transformation from a socially awkward outcast to a courageous leader. This journey isn't simply about conquering dragons; it's about challenging preconceived notions, embracing empathy, and forging unexpected bonds.

### **H3: Hiccup's Internal Conflict: More Than Just Dragons**

Hiccup's internal struggle is central to the narrative. He grapples with his father's expectations, his own self-doubt, and the ingrained Viking culture that glorifies dragon slaying. This internal conflict drives his actions and shapes his relationships with other characters. The script masterfully intertwines his personal growth with the larger narrative arc of Viking-dragon relations.

### **H4: The Importance of Subplots and Supporting Characters**

The script effectively utilizes subplots to enrich the main narrative. Astrid's journey from a fierce warrior to a supportive friend, Toothless's parallel transformation from fearsome beast to loyal companion, and the evolving relationship between Hiccup and his father all contribute depth and complexity. Each subplot mirrors and enhances the central theme of bridging the gap between humans and dragons.

## **H2: Character Development: Believable Characters, Compelling Relationships**

The success of the How to Train Your Dragon script hinges on its well-developed characters. Each character, even minor ones, possesses unique personality traits, motivations, and arcs. The script avoids stereotypical characterizations, allowing for relatable and nuanced portrayals.

### **H3: Hiccup's Evolution: From Underdog to Leader**

Hiccup's transformation is meticulously crafted throughout the script. He starts as an underdog, physically weaker and intellectually superior to his peers. His ingenuity and empathy, however, become his strengths, enabling him to overcome challenges and ultimately lead his tribe towards a new era of peaceful coexistence.

### **H3: Toothless: More Than Just a Dragon Sidekick**

Toothless isn't merely a sidekick; he's a crucial character with his own personality, emotions, and motivations. The script develops their bond gradually, showcasing a beautiful and unusual friendship that transcends species and cultural differences. Their shared experiences and mutual respect become the cornerstone of the film's message.

## **H2: Dialogue and Humor: A Blend of Heart and Wit**

The script masterfully blends heartfelt moments with witty dialogue and humor. The humor is never forced; it organically arises from the characters' interactions and situations. This balance prevents the film from becoming overly sentimental or excessively comedic.

### **H3: The Power of Subtext and Implied Meaning**

The script relies heavily on subtext and implied meaning, adding layers of depth to the characters and their relationships. Much is communicated through subtle glances, gestures, and unspoken understanding, enhancing the emotional impact of the story.

### **H3: Building Tension and Resolution**

The script expertly builds tension through escalating conflicts, both internal and external. The resolution of these conflicts is satisfying and emotionally resonant, leaving the audience feeling fulfilled and hopeful.

## **H2: Themes and Messages: Beyond the Action**

The How to Train Your Dragon script explores powerful themes, including prejudice, acceptance, courage, and the importance of challenging established norms. These themes resonate with audiences of all ages, transcending the action-adventure genre.

### **H3: Challenging Preconceived Notions**

The film's central message is about challenging pre-conceived notions and embracing understanding. The Vikings' initial fear and hatred of dragons are slowly replaced with respect and even affection as they learn to understand their nature and potential.

### **H3: The Power of Empathy and Compassion**

The script highlights the power of empathy and compassion in bridging divides. Hiccup's ability to connect with Toothless, despite their different species, demonstrates the transformative power of understanding and acceptance.

## **Conclusion**

The How to Train Your Dragon script is a masterclass in storytelling. Its combination of a compelling narrative structure, well-developed characters, witty dialogue, and powerful themes contributes to its enduring popularity and critical acclaim. By understanding the elements that make this script so effective, aspiring writers can learn valuable lessons about crafting engaging and impactful stories.

## **FAQs**

1. Where can I find a copy of the actual How to Train Your Dragon script? Unfortunately, official scripts are rarely publicly available. You might find fan-made transcriptions online, but they may not be completely accurate.
2. How did the writers develop the dragon designs and personalities? The designs and personalities were developed through a collaborative process between the writers, animators, and directors, ensuring a cohesive visual and narrative representation.

3. Did the script change significantly during production? Like most films, the script likely underwent revisions throughout production, adapting to the creative process and feedback.
4. What inspired the unique blend of humor and heart in the script? The writers aimed to create a balance appealing to both children and adults, making the film both entertaining and emotionally engaging.
5. How did the script contribute to the success of the franchise? The strong foundation laid by the first film's script paved the way for successful sequels and spin-offs, cementing its place in animation history.

**how to train your dragon script: *How to Train Your Dragon*** Cressida Cowell, 2019-01-29 A young Viking boy goes on an adventure with Toothless, his mischievous dragon, in the New York Times bestselling book that inspired the hit movie trilogy! Action-packed, hilarious, and perfectly illustrated, *How to Train Your Dragon* is a beloved modern classic with millions of fans across the globe. This edition features cover art from the Dreamworks film *How to Train Your Dragon: The Hidden World* and bonus excerpts from other exciting books by Cressida Cowell. In the book that started it all, Hiccup Horrendous Haddock III, the quiet and thoughtful son of the Chief of the Hairy Hooligans, tries to pass the important initiation test of his Viking clan by catching and training a dragon. Can Hiccup do it without being torn limb from limb? Join his adventures and misadventures as he finds a new way to train dragons--and becomes a hero.

**how to train your dragon script: *How to Train Your Dragon: The Serpent's Heir*** Dean DeBlois, Richard Hamilton, 2017-02-28 The dragons of Berk are coming to Dark Horse! Hiccup, Toothless, and all their dragon-riding friends from DreamWorks Animation's acclaimed *How to Train Your Dragon* films are starting new adventures in comics! Created with the help of the film's writer, director, and producer Dean DeBlois, these graphic novellas will bridge the gap between the second film and the upcoming third film. More adventures, more dragon lore, and more fun! You won't have to wait years for more dragons; they are coming to you--in comics!

**how to train your dragon script: *How to Train Your Dragon: The Chapter Book*** J. E. Bright, 2010-02-09 Chronicles the adventures and misadventures of Hiccup Horrendous Haddock the Third as he tries to pass the important initiation test of his Viking clan, the Tribe of the Hairy Hooligans, by catching and training a dragon.

**how to train your dragon script: *Save the Cat! Goes to the Indies*** Salva Rubio, 2017-04-04 In his best-selling book, *Save the Cat!* (R) Goes to the Movies, Blake Snyder provided 50 beat sheets to 50 films, mostly studio-made. Now his student, screenwriter and novelist Salva Rubio, applies Blake's principles to 50 independent, European and cult films (again with 5 beat sheets for each of Blake's 10 genres). From international sensations like *The Blair Witch Project* to promising debuts like *Pi*, from small films that acquired cult status like *The Texas Chain Saw Massacre* to Euro-blockbusters like *The Full Monty*, from unexpected gems like *Before Sunrise* to auteur classics such as *The 400 Blows*, from *Dogville* to *Drive* and *Boogie Nights* to *Cinema Paradiso*, here are 50 movies that fit both the indie label and Blake Snyder's 15 beats. You'll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Lars Von Trier, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors.

**how to train your dragon script: *Dragonology*** Ernest Drake, Dugald Steer, 2003-10-13 Presents an introduction to dragonology that includes spells for catching dragons, their natural history, and descriptions of legendary dragons and dragonslayers.

**how to train your dragon script: *My Father's Dragon*** Ruth Stiles Gannett, 2013-11-26 Young Elmer voyages to Wild Island to rescue a captive dragon by outwitting hungry tigers, cranky crocodiles, and other fierce animals. This charmingly illustrated Newbery Honor Book has delighted

generations of readers.

**how to train your dragon script: The Adventure Zone: Here There Be Gerblins** Clint McElroy, Griffin McElroy, Justin McElroy, Carey Pietsch, Travis McElroy, 2018-07-17 Welcome to the Adventure Zone SEE The illustrated exploits of three lovable dummies set loose in a classic fantasy adventure READ Their journey from small-time bodyguards to world-class artifact hunters MARVEL At the sheer metafictional chutzpah of a graphic novel based on a story created in a podcast where three dudes and their dad play a tabletop role playing game in real time Join Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior for an adventure they are poorly equipped to handle AT BEST, guided (guided) by their snarky DM, in a graphic novel that, like the smash-hit podcast it's based on, will tickle your funny bone, tug your heartstrings, and probably pants you if you give it half a chance. With endearingly off-kilter storytelling from master goofballs Clint McElroy and the McElroy brothers, and vivid, adorable art by Carey Pietsch, The Adventure Zone: Here There be Gerblins is the comics equivalent of role-playing in your friend's basement at 2am, eating Cheetos and laughing your ass off as she rolls critical failure after critical failure.

**how to train your dragon script: Dragon Professional Individual For Dummies** Stephanie Diamond, 2016-01-05 Stop typing and get more done with Dragon Professional Individual voice recognition software Tired of typing, but afraid to take the leap into voice recognition software? No problem! Dragon Professional Individual For Dummies, 5th Edition gives you a great overview of the industry-leading speech recognition software so you can start talking instead of typing in no time at all. With this easy-to-use guide, you'll quickly find out how to use Professional Individual to open documents, write emails and notes, update your Facebook status, and much more. The book includes everything you need to get started, from launching the software and basic dictating to controlling your desktop by voice, and tips for improving accuracy. Available for both Windows and Mac, Dragon Professional Individual is the gold standard for home and professional voice recognition software. Easy to use and much more efficient than typing, the software can take your productivity to the next level. Get an introduction to everything you'll need to know to get started with Dragon Professional Individual voice recognition software Find out how to access documents, write emails, and even update your Facebook status with nothing more than your voice Includes the most updated information on the latest version of the software Offers information for programmers and developers who want to use the software for mobile app development Dragon Professional Individual For Dummies, 5th Edition is your go-to resource to get up and running with this great voice recognition software in no time.

**how to train your dragon script: How to Train Your Dragon: Dragonvine** Dreamworks, Dean DeBlois, Richard Hamilton, 2018-09-04 This second standalone graphic novel based on the film series is a new adventure that takes place shortly after the events in How to Train Your Dragon 2, during the period in which Hiccup is desperately trying to fill his father's role as the chief of Berk. Created with the help of the film's writer, director, and producer, Dean DeBlois, it bridges the gap between the second and third films. Hiccup, Toothless, and the rest of the dragon riders encounter two deadly yet mysteriously linked threats: One is an island consumed by Dragonvine, an uncontrollable force of nature that's poisonous to humans and deadly to dragons. The other is an all-new, all-terrifying dragon species--the web-spitting Silkspanners!

**how to train your dragon script: The Day of the Dreader** Cressida Cowell, 2012-02-23 A hilarious new How to Train Your Dragon adventure starring a very hungry Toothless.

**how to train your dragon script: Hiccup** Cressida Cowell, 2005-12-15 Long ago in a fierce and frosty land, there lived a small and lonely Viking and his name was Hiccup. Read superbly by Alan Davies.

**how to train your dragon script: Art of the Cut** Steve Hullfish, 2024-07-18 This is the second volume of the widely acclaimed Art of the Cut book published in 2017. This follow-up text expands on its predecessor with wisdom from more than 360 interviews with the world's best editors (including nearly every Oscar winner from the last 30 years). Because editing is a highly subjective

art form, and one that is critical to the success of motion picture storytelling, it requires side-by-side comparisons of the many techniques and solutions used by a wide range of editors from around the world. That is why this book compares and contrasts methodologies from a wide array of diverse voices and organizes that information so that it is easily digested and understood. There is no one way to approach editorial problems, so this book allows readers to see multiple solutions from multiple editors. The interviews contained within are carefully curated into topics that are most important to film editors and those who aspire to become film editors. The questions asked, and the organization of the book, are not merely an academic or theoretical view of the art of editing but rather the practical advice and methodologies of actual working film and TV editors, bringing benefits to both students and professional readers. The book is supplemented by a collection of downloadable online exclusive chapters, which cover additional topics ranging from Choosing the Project to VFX. In addition to the supplementary chapters, access to the full-color, full-resolution images printed in the book—and other exclusive images—is included.

**how to train your dragon script: How to Train Your Dragon: How to Fight a Dragon's Fury** Cressida Cowell, 2015-11-03 Book 12 is the epic finale to the New York Times bestselling How to Train Your Dragon series! The Doomsday of Yule has arrived, and the future of dragonkind lies in the hands of one boy with nothing to show, but everything to fight for. Hiccup's quest is clear... But can he end the rebellion? Can he prove himself to be king? Can he save the dragons? The stakes have never been higher, as the very fate of the Viking world hangs in the balance!

**how to train your dragon script: How to Train Your Dragon: The Serpent's Heir** Dean Dubois, 2017-02-28 The dragons of Berk are coming to Dark Horse! Hiccup, Toothless, and all their dragon-riding friends from DreamWorks Animation's acclaimed How to Train Your Dragon films are starting new adventures in comics! Created with the help of the film's writer, director, and producer Dean DeBlois, these graphic novellas will bridge the gap between the second film and the upcoming third film. More adventures, more dragon lore, and more fun! You won't have to wait years for more dragons; they are coming to you—in comics!

**how to train your dragon script: Alien: the Original Screenplay** Cris Seixas, Dan O'Bannon, 2020 In 1976, Twentieth Century Fox bought a screenplay by Dan O'Bannon entitled Star Beast. Three years later with Ridley Scott at the helm, Alien was unleashed on unsuspecting filmgoers. En route to back to Earth, the crew of the starship Snark intercepts an alien transmission. Their investigation leads them to a desolate planetoid, a crashed alien spacecraft, and a pyramidal structure of unknown origin. Then the terror begins . . . Writer Cristiano Seixas and artist Guilherme Balbi have attempted to stay true to the characters, settings, and creatures described in O'Bannon's original screenplay—without replicating the famous designs of Ron Cobb, Moebius, and H.R. Giger. A new experience, but still terrifying! Collects Alien: The Original Screenplay issues #1-#5.

**how to train your dragon script: World of Dragons** May Nakamura, 2019-01-29 Learn everything there is to know about every dragon species in this gorgeous, deluxe picture book based on the DreamWorks Animation movie How to Train Your Dragon: The Hidden World! How to Train Your Dragon: The Hidden World flies into theaters on February 22, 2019! There's a land beyond the edge of the world—a hidden land—where all the species of dragons live peacefully among one another. In this stunning picture book, DreamWorks Dragons fans will get an in-depth look at the dragons that call this Hidden World home. With facts about each species, like their temperament, size, special powers, and beautiful renderings of each, this book is the perfect addition to every fan's library. How to Train Your Dragon: The Hidden World © 2019 DreamWorks Animation LLC. All Rights Reserved.

**how to train your dragon script: Fire Cannot Kill a Dragon** James Hibberd, 2022-03-03

**how to train your dragon script: Crafting Interpreters** Robert Nystrom, 2021-07-27 Despite using them every day, most software engineers know little about how programming languages are designed and implemented. For many, their only experience with that corner of computer science was a terrifying compilers class that they suffered through in undergrad and tried to blot from their memory as soon as they had scribbled their last NFA to DFA conversion on the final exam. That

fearsome reputation belies a field that is rich with useful techniques and not so difficult as some of its practitioners might have you believe. A better understanding of how programming languages are built will make you a stronger software engineer and teach you concepts and data structures you'll use the rest of your coding days. You might even have fun. This book teaches you everything you need to know to implement a full-featured, efficient scripting language. You'll learn both high-level concepts around parsing and semantics and gritty details like bytecode representation and garbage collection. Your brain will light up with new ideas, and your hands will get dirty and calloused. Starting from `main()`, you will build a language that features rich syntax, dynamic typing, garbage collection, lexical scope, first-class functions, closures, classes, and inheritance. All packed into a few thousand lines of clean, fast code that you thoroughly understand because you wrote each one yourself.

**how to train your dragon script: The Lost Heir (Wings of Fire #2)** Tui T. Sutherland, 2013-01-01 The WINGS OF FIRE saga continues with a thrilling underwater adventure -- and a mystery that will change everything! The lost heir to the SeaWing throne is going home at last. She can't believe it's finally happening. Tsunami and her fellow dragonets of destiny are journeying under the water to the great SeaWing Kingdom. Stolen as an egg from the royal hatchery, Tsunami is eager to meet her future subjects and reunite with her mother, Queen Coral. But Tsunami's triumphant return doesn't go quite the way she'd imagined. Queen Coral welcomes her with open wings, but a mysterious assassin has been killing off the queen's heirs for years, and Tsunami may be the next target. The dragonets came to the SeaWings for protection, but this ocean hides secrets, betrayal--and perhaps even death.

**how to train your dragon script: Acting for Animators** Ed Hooks, 2011 A guide to acting theory written specifically for animators--Provided by publisher.

**how to train your dragon script: The Art of How to Train Your Dragon** Tracey Miller-Zarneke, 2010 Featuring more than 350 pieces of development artwork that includes early character designs, story sketches and concept paintings never before released by the studio, *The Art of How to Train Your Dragon* offers a stunning view of a film about an unlikely alliance between a young Viking and a deadly dragon. The film has been inspired by the original book by Cressida Cowell.

**how to train your dragon script: Script Effects as the Hidden Drive of the Mind, Cognition, and Culture** Hye K. Pae, 2020-10-14 This open access volume reveals the hidden power of the script we read in and how it shapes and drives our minds, ways of thinking, and cultures. Expanding on the Linguistic Relativity Hypothesis (i.e., the idea that language affects the way we think), this volume proposes the "Script Relativity Hypothesis" (i.e., the idea that the script in which we read affects the way we think) by offering a unique perspective on the effect of script (alphabets, morphosyllabaries, or multi-scripts) on our attention, perception, and problem-solving. Once we become literate, fundamental changes occur in our brain circuitry to accommodate the new demand for resources. The powerful effects of literacy have been demonstrated by research on literate versus illiterate individuals, as well as cross-scriptal transfer, indicating that literate brain networks function differently, depending on the script being read. This book identifies the locus of differences between the Chinese, Japanese, and Koreans, and between the East and the West, as the neural underpinnings of literacy. To support the "Script Relativity Hypothesis", it reviews a vast corpus of empirical studies, including anthropological accounts of human civilization, social psychology, cognitive psychology, neuropsychology, applied linguistics, second language studies, and cross-cultural communication. It also discusses the impact of reading from screens in the digital age, as well as the impact of bi-script or multi-script use, which is a growing trend around the globe. As a result, our minds, ways of thinking, and cultures are now growing closer together, not farther apart.

**how to train your dragon script: Michael Clayton** Tony Gilroy, 2007-11-05 Presents a script of the film, along with photographs, complete cast and crew credits, and a foreword by the director.

**how to train your dragon script: 97 Ways to Train a Dragon** Kate McMullan, 2003-09-15 Wiglaf's supposed to be a dragon slayer, but he's more like a dragon babysitter when he finds a baby

dragon and decides to keep it! Back in his first new adventure in four years, Wiglaf is as funny and appealing as ever. In keeping with the reissue of the original books in the series, the ninth book is 112 pages long and includes a hilarious bonus yearbook section that will have kids laughing out loud.

**how to train your dragon script: Screenwriting** Paul Joseph Gulino, 2013-09-23 The great challenge in writing a feature-length screenplay is sustaining audience involvement from page one through 120. Screenwriting: The Sequence Approach expounds on an often-overlooked tool that can be key in solving this problem. A screenplay can be understood as being built of sequences of about fifteen pages each, and by focusing on solving the dramatic aspects of each of these sequences in detail, a writer can more easily conquer the challenges posed by the script as a whole. The sequence approach has its foundation in early Hollywood cinema (until the 1950s, most screenplays were formatted with sequences explicitly identified), and has been rediscovered and used effectively at such film schools as the University of Southern California, Columbia University and Chapman University. This book exposes a wide audience to the approach for the first time, introducing the concept then providing a sequence analysis of eleven significant feature films made between 1940 and 2000: *The Shop Around The Corner* / *Double Indemnity* / *Nights of Cabiria* / *North By Northwest* / *Lawrence of Arabia* / *The Graduate* / *One Flew Over the Cuckoo's Nest* / *Toy Story* / *Air Force One* / *Being John Malkovich* / *The Fellowship of the Ring*

**how to train your dragon script: That Christmas** Richard Curtis, 2020-11-05 From international film phenomenon, Richard Curtis, and award-winning illustrator, Rebecca Cobb, comes a heartwarming tale of a magical, unconventional Christmas. Christmas is the same every year, isn't it? Same food, same routine, same visiting the neighbours and going for a walk. Except for the year of *That Christmas*... Find out what happens when traditions are upturned, when chaos reigns, and what's really important when people come together... Richard Curtis is an award-winning and international film-director and script writer, and the creator of *Four Weddings and a Funeral*, *Love Actually*, *Notting Hill*, *Yesterday* and *Mr Bean*. Rebecca Cobb has collaborated with the Gruffalo author Julia Donaldson and Orange-Prize-winner Helen Dunmore, has been shortlisted for the Waterstones Prize and the prestigious Kate Greenaway Award multiple times.

**how to train your dragon script: The Complete Book of Dragons** Cressida Cowell, 2014-05-20 This guide is a must-have for fans of the New York Times bestselling *How to Train Your Dragon* series that inspired the hit movie and TV show. This gift book features all of the dragon species from the series plus brand-new ones created just for this book, with color illustrations of each and every one!

**how to train your dragon script: Knights and Dragons, Unite!** Twinkl Originals, 2020-07-31 Knights and dragons have always been enemies. But when Sir Gorrell and Aristar meet by chance, the unlikely friends set out to bring peace between their lands. It's going to take quite a show to unite them! Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

**how to train your dragon script: How to Cheat a Dragon's Curse**, 2017 Hiccup Horrendous Haddock III's best friend, Fishlegs, has been stung by the deadly Venomous Vorpent! The only cure is the Vegetable-That-No-One-Dares-Name. But where will Hiccup find such a thing? He'll have to dodge the terrible Sharkworms, battle Doomfangs, and outwit crazy Hooligans if he's going to be a Hero (again).

**how to train your dragon script: The Fellowship of the Ring** John Ronald Reuel Tolkien, Christina Scull, 2005 'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text.|PB

**how to train your dragon script: The Nutshell Technique** Jill Chamberlain, 2016-03-01 Veteran script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a

script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with *The Nutshell Technique: Crack the Secret of Successful Screenwriting*. Using easy-to-follow diagrams (“nutshells”), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as *Casablanca*, *Chinatown*, *Pulp Fiction*, *The Usual Suspects*, *Little Miss Sunshine*, *Juno*, *Silver Linings Playbook*, and *Argo* all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you’ll discover how to turn a mere situation into a truly compelling screenplay story.

**how to train your dragon script: How to Speak Dragonese** Cressida Cowell, 2009-12-05  
Read the books that inspired the *How to Train Your Dragon* films! This book will be a hit with children and adults alike. THE STORY CONTINUES in the third volume of Hiccup's *How to Train Your Dragon* memoirs ... Haddock III was an awesome sword-fighter, a dragon-whisperer and the greatest Viking Hero who ever lived. But it wasn't always like that. Hiccup's memoirs look back to when Hiccup was just an ordinary boy, and finding it very hard to be a Hero. Climbing on to a Roman Dragon Rustling ship by mistake in your first 'Boarding an Enemy Ship' lesson is bad enough. But to then discover that Alvin the Treacherous is also on board proves to Hiccup he couldn't have been more wrong, especially when he steals his copy of *How to Speak Dragonese*. Can Hiccup save the dragons and the day? *How to Train Your Dragon* is now a major DreamWorks franchise. *How to Train Your Dragon 2* hits cinemas in Summer 2014 starring Gerard Butler, Cate Blanchett and Jonah Hill and the TV series, *Riders of Berk*, can be seen on CBeebies and Cartoon Network. Read the rest of Hiccup's exploits and check out the website at [www.howtotrainyourdragonbooks.com](http://www.howtotrainyourdragonbooks.com). It's the place to go for games, downloads, activities and sneak peeks!

**how to train your dragon script: Dragonflight** Anne McCaffrey, 2002-02-26  
Volume I of *The Dragonriders of Pern*®, the groundbreaking series by master storyteller Anne McCaffrey. On a beautiful world called Pern, an ancient way of life is about to come under attack from a myth that is all too real. Lessa is an outcast survivor—her parents murdered, her birthright stolen—a strong young woman who has never stopped dreaming of revenge. But when an ancient threat to Pern reemerges, Lessa will rise—upon the back of a great dragon with whom she shares a telepathic bond more intimate than any human connection. Together, dragon and rider will fly . . . and Pern will be changed forever.

**how to train your dragon script: The Art of How to Train Your Dragon 2** Linda Sunshine, 2014-05-06  
The Art of *How to Train Your Dragon 2* by Linda Sunshine has descriptive copy which is not yet available from the Publisher.

**how to train your dragon script: Selling Your Screenplay** Ashley Scott Meyers, 2007  
*Selling Your Screenplay* is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

**how to train your dragon script: Danger at the Iron Dragon** Carolyn Keene, 2021-01-12  
Nancy, Bess, and George's Jiu-Jitsu lessons turn into a takedown of another sort in the twenty-first book in the *Nancy Drew Diaries*, a fresh approach to a classic series. After a close call, Mr. Drew insists that if Nancy's going to be an amateur detective, she needs to be able to defend herself. So Nancy, Bess, and George decide to check out a Jiu-Jitsu class at Iron Dragon MMA. The technique is hard, but before she knows it, Nancy's having a lot of fun. And then, just as class ends, the students are shaken by a disturbing sight—someone's left a dead rat on the front desk and spray-painted “traitor” on the wall. With a big competition coming up soon, is a rival academy trying to stir up trouble to throw the Iron Dragon team off their game? Nancy agrees to help the team get to the

truth, but as her investigation takes some unexpected and increasingly dangerous turns, has River Heights's finest sleuth been outmatched?

**how to train your dragon script: Caging Skies** Christine Leunens, 2019-08-06 The internationally bestselling novel, inspiring the major film Jojo Rabbit now nominated for 6 Academy Awards, including Best Picture and Best Adapted Screenplay An extraordinary, strikingly original novel that reveals a world of truth and lies both personal and political, Caging Skies is told through the eyes of Johannes Betzler, avid member of the Hitler Youth during World War II. Filled with admiration for the Fu"hrer and Nazi ideals, he is shocked to discover his parents are hiding a Jewish girl named Elsa behind a false wall in their home in Vienna. After he's disfigured in a raid, Johannes focuses more and more on his connection with the girl behind the wall. His initial horror and revulsion turn to interest—and then obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house, and he alone is responsible for her fate. Drawing strength from his daydreams about Hitler, Johannes plans for the end of the war and what it might mean for him and Elsa. The inspiration for the major film Jojo Rabbit, directed by Taika Waititi, Caging Skies, sold in twenty-two countries, is a work of rare power; a stylistic and storytelling triumph. Startling, blackly comic, and written in Christine Leunens's gorgeous, muscular prose, this novel, her US debut, is singular and unforgettable.

**how to train your dragon script: A Chip Off the Old Block** Ramona Hollenbeck, 2018-12-07 Raymond Campbell was born in Oklahoma. His parents were 17 years apart, yet his mother died at 37 leaving five young children behind. Their lives span the depression, and WW11 which involved his three brothers. My dad, Raymond, raised his little sisters and married Inez in 1944. During the depression they moved to the Northwest where he worked as a silver miner, logger, and farmer. Raymond and Inez 's love was an example that many envied. Although they were very poor when they were young, they enjoyed life to the fullest. Raymond was a quiet man. His antics surprised strangers and embarrassed his children, yet everyone looked forward to his antics.

**how to train your dragon script: Old MacDonald Had a Dragon** Ken Baker, 2012 The new dragon on Old MacDonald's farm puts all the other animals, and the farmer, in peril.

**how to train your dragon script: How to Train Your Dragon: How to Cheat a Dragon's Curse** Cressida Cowell, 2014-06-03 Don't miss an action-packed, hilarious, heart-warming moment of the bestselling series that inspired the hit movies! Hiccup Horrendous Haddock III's best friend, Fishlegs, has been stung by the deadly Venomous Vorpent! The only cure is the Vegetable-That-No-One-Dares-Name. But where will Hiccup find such a thing? He'll have to dodge the terrible Sharkworms, battle Doomfangs, and outwit crazy Hooligans if he's going to be a Hero (again). A fast paced plot, plenty of action, slapstick humor, witty dialogue, and imaginative black and white illustrations make this fourth adventure in Cressida Cowell's beloved and bestselling How to Train Your Dragon series a must-read.

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