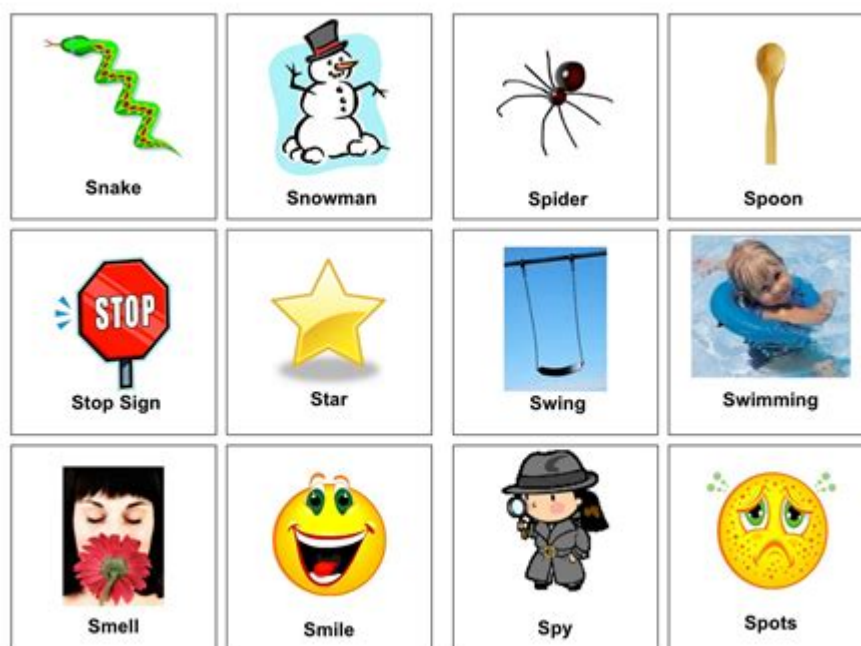


Mommy Speech Therapy S Blends



Mommy Speech Therapy: Mastering "S" Blends at Home

Is your little one struggling to say words with "s" blends like "swim," "slide," or "snow"? You're not alone! Many children face challenges with these sounds, and as a parent, you're likely looking for ways to support their speech development. This comprehensive guide offers practical, engaging activities and strategies to help your child master "s" blends, turning those frustrating moments into fun learning experiences. We'll delve into the specifics of "s" blends, provide effective therapy techniques you can use at home, and offer valuable insights into fostering a positive learning environment. This isn't just about correcting pronunciation; it's about empowering your child to communicate confidently.

Understanding "S" Blends in Speech Development

Before we jump into activities, let's understand what "s" blends actually are. "S" blends, also known as consonant blends beginning with "s," involve the combination of "s" with another consonant to create a single sound. Unlike consonant digraphs (like "sh" or "ch") where two letters make one sound, blends maintain the individual sounds of each letter, albeit blended together quickly. Examples include:

Common "S" Blends:

st: stop, stand, street
sk: skate, skip, school
sm: smile, smart, smell
sn: snail, snow, snap
sl: slide, sleep, slow
sp: spill, spoon, spider

Why are "S" Blends Difficult?

The challenge with "s" blends often lies in the coordination required to produce the sounds correctly. Young children are still developing the fine motor skills necessary for precise tongue and mouth movements. The rapid succession of sounds can also be tricky, requiring a degree of agility not yet fully developed.

Effective Mommy Speech Therapy Techniques for "S" Blends

Here's where the fun begins! Forget the clinical feel; think engaging games and playful learning. Remember, consistency is key. Short, frequent sessions are more effective than long, infrequent ones.

1. Model and Repeat:

Start by clearly pronouncing words with "s" blends. Use exaggerated mouth movements and let your child watch and listen carefully. Encourage imitation. Repeat the words together, focusing on the individual sounds within the blend.

2. Visual Aids:

Use flashcards with pictures of words containing "s" blends. Point to the picture and pronounce the word clearly. Have your child repeat it. You can also use toys or objects representing these words.

3. Sensory Play:

Incorporate sensory experiences to make learning multi-dimensional. For instance, when working on "sl," you could have your child slide toys down a ramp while saying "slide," "slowly," "slippery."

4. Songs and Rhymes:

Nursery rhymes and songs are fantastic tools. Many classic rhymes incorporate "s" blends. Sing along with your child, focusing on clear pronunciation. Create your own songs using words with "s" blends!

5. Storytelling and Reading:

Read books aloud, emphasizing words with "s" blends. Ask your child to identify the words they hear. Encourage them to repeat the sentences and even create their own stories using these words.

6. Games and Activities:

Initial Sound Matching: Use picture cards and have your child sort them based on the initial sound (e.g., all words starting with "sl").

"I Spy": "I spy something that starts with 'st'..."

Blends Bingo: Create bingo cards with pictures of words containing "s" blends.

Creating a Positive Learning Environment

Remember to keep the learning process fun and encouraging. Avoid pressure and focus on celebrating small victories. Patience and positive reinforcement are crucial. When your child makes a mistake, gently correct them and repeat the word correctly. Focus on their effort, not just perfection.

Conclusion

Mastering "s" blends doesn't have to be a struggle. With consistent effort, engaging activities, and a

positive learning environment, you can significantly support your child's speech development. Remember to be patient, celebrate progress, and make learning a joyful experience. The rewards of seeing your child communicate confidently are immeasurable.

FAQs

1. My child mixes up "s" blends. How can I help them differentiate? Focus on isolating the sounds. Say "sss" then "top" separately, then blend them together slowly into "stop." Use visual aids and exaggerate mouth movements.
2. Are there any apps or online resources that can help? Several apps and websites offer speech therapy activities, but always supervise your child's usage and select age-appropriate resources.
3. When should I seek professional help? If you notice significant difficulties or if your child's speech development is lagging behind their peers, consult a speech-language pathologist.
4. How long does it usually take to master "s" blends? This varies depending on the child, but consistent practice usually shows results within a few months.
5. My child is frustrated. How can I maintain a positive attitude during therapy? Celebrate small victories, keep sessions short and fun, and never force your child to practice. Positive reinforcement and patience are key.

mommy speech therapy s blends: 1, 2, 3 to the Zoo Eric Carle, 2020-05-05 Joyously colored animals, riding on a train to the zoo, offer youngsters a first introduction to numbers, number sets, addition and counting in this paperback reissue of Eric Carle's first picture book.

mommy speech therapy s blends: Overcoming Apraxia Laura Baskall Smith, 2019-10-20 In this unique and unparalleled book, Laura Baskall Smith, a speech/language pathologist (SLP) specializing in Childhood Apraxia of Speech (CAS) candidly describes her daughter's personal journey with overcoming apraxia while providing expert resources and tips for parents and professionals.

mommy speech therapy s blends: Lunch Denise Fleming, 1998-03-15 One hungry mouse peeks out of his hole and sniffs ... LUNCH! Children can guess what fruit or vegetable comes next as the voracious rodent munches his way through yellow corn, green peas, orange carrots, and the rest of the colors vibrantly represented by Denise Fleming's unique, eye-catching style.

mommy speech therapy s blends: If You Give a Moose a Muffin Laura Numeroff, 1991-09-30 If a big hungry moose comes to visit, you might give him a muffin to make him feel at home. If you give him a muffin, he'll want some jam to go with it. When he's eaten all your muffins, he'll want to go to the store to get some more muffin mix. In this hilarious sequel to *If You Give a Mouse a Cookie*, the young host is again run ragged by a surprise guest. Young readers will delight in the comic complications that follow when a little boy entertains a gregarious moose.

mommy speech therapy s blends: *Where's My Mummy?* Carolyn Crimi, 2024-09-30 This gently spooky read-aloud treat is also a satisfying bedtime book — sure to delight the youngest reader on many a deep, dark night. Little Baby Mummy wants just one more game of hide-and-shriek with Big Mama Mummy before bedtime. The night is deep and dark, full of friendly creatures that click their clacky teeth and whoosh past on flippy-floppy wings. But who will comfort Little Baby

Mummy if a small, scritch-scratch someone gives him a scare? Big Mama Mummy, of course! Fresh, comical illustrations complement this ever-so-slightly suspenseful story with a satisfying ending.

mommy speech therapy s blends: Lily, Lana, and the Exploricorn Cass Kim, 2021-10-20 Lily and her golden retriever Lana are spending the afternoon playing outdoors while Lily's grandmother paints. Their quiet picnic soon turns into a grand adventure when they get an unexpected visitor! Follow along with Lily and Lana as the Exploricorn takes them to three very different climates in America. See how many new plants and animals you can spot in the illustrations. As expected, the 6th PACBSpeech book contains R and L specific Helpful Tips for Parents pages. In keeping with the PACBSpeech method of phonics and speech sound learning, this book contains over 200 chances (each!) to practice L and R sounds hidden in the story. Lily wears bilateral hearing aids, making this a great story for kiddos with adaptive devices.

mommy speech therapy s blends: *There Was an Old Lady Who Swallowed a Frog!* Jared Lee, Lucille Colandro, 2014-12-30 Spring is in the air, and everyone's favorite old lady is ready to celebrate! That zany old lady is back--and with a serious case of spring fever! This time she's swallowing items to make the most of the season...with a beautiful garden!With rhyming text and funny illustrations, this lively version of the classic song will appeal to young readers with every turn of the page--a wacky story for the first day of spring!

mommy speech therapy s blends: *Teach Me to Talk* , 2011-05-01

mommy speech therapy s blends: *The Icky Sticky Frog* Dawn Bentley, 2001-12 This book features a frog with silly googly eyes and a long sticky-stretchy tongue. Out comes frog's long tongue and slurp ... another critter is gone! The hilarious read-aloud story features bright, humorous illustrations--and you won't believe the surprise ending.

mommy speech therapy s blends: Carryover Techniques Pam Marshalla, 2010-12-31 Hundreds of techniques and ideas for therapists and parents.

mommy speech therapy s blends: *Snowballs* Lois Ehlert, 2001 Pull on your mittens and head outside with Lois Ehlert for a snowball day Grab some snow and start rolling. With a few found objects, like buttons and fabric and seeds, and a little imagination, you can create a whole family out of snow. Ehlert uses collages of cut paper and vibrant, textured objects to dazzling effect in her tribute to building a snowman--and snowgirl and snowcat. Her inventive designs extend the reader's perspective and tweak the limits of the picture-book format.--Publishers Weekly

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inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues. —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book. —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

mommy speech therapy s blends: Educated Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

mommy speech therapy s blends: How to Use Decodable Books to Teach Reading Pamela Brookes, 2019-09-29 Sixty-five percent of U.S. fourth graders are not proficient readers because their teachers have not been taught how to teach reading using evidence-based methods. Up to 20% of children have dyslexia. Few receive the individualized teaching they need from their schools. To help parents and teachers who want to teach their children using an evidence-based, effective method, Pamela Brookes, the mother of a child with dyslexia, discusses their daily routine as she teaches her daughter to read using the decodable DOG ON A LOG Books series. As the author of DOG ON A LOG Books, Pamela also shares how to choose where in the series to start. She shares how she teaches each of the phonics rules used in the book series along with the reasons for teaching the syllable types and handwriting. Although this booklet is meant to guide parents and teachers using DOG ON A LOG Books, the information can be adapted and applied to any systematic series of decodable books. How to Use Decodable Books to Teach Reading is edited by Dr. Nancy Mather, a professor in learning disabilities, reading, and writing to make sure it follows the scientific research on teaching reading. This edition includes information on Steps 1 to 10 of the DOG ON A LOG phonics rules. Additional steps will be added as the future decodable chapter books are created. All DOG ON A LOG Books follow a structured literacy/Orton-Gillingham based phonics sequence. You can download printable gameboards, flashcards, and other literacy materials at www.dogonalogbooks.com.

mommy speech therapy s blends: Speech Sound Disorders Kelly Vess, 2021-05-01 An innovative and invaluable resource for students and professionals to effectively treat children with speech sound disorders Children with speech sound disorders are at higher risk of academic failure, behavioral difficulties, motor impairments, language delays, and literacy deficits. *Speech Sound Disorders: Comprehensive Evaluation and Treatment* by Kelly Vess provides the necessary tools to use research-based practices when diagnosing and treating preschoolers. Sophisticated yet reader-friendly, this interactive book is certain to revolutionize the methodology therapists use to treat children with these disorders and globally improve outcomes. Through a step-by-step process, readers will learn to critically review and evaluate research in practice. Guidance is provided on how to create educationally rich activities to comprehensively treat children with speech sound disorders. Readers will not only learn how to integrate research into practice, but also how to research their own practices to continually grow as professionals and advance the field. In addition, invaluable insights are provided on how to make efficient use of limited therapy time by targeting executive function, social communication, motor skills, language skills, and literacy skills while treating children with speech sound disorders. Key Highlights Readers actively engage in this robust learning experience by: Participating in interactive activities with 120 video clips of diverse populations of preschoolers that clearly illustrate evidence-based practices. Critically reviewing current research, objectively evaluating research in practice including their own, and creating evidence-based methods to continually improve evaluation and treatment of preschoolers with varied needs. Implementing proven evidence-based strategies to improve outcomes within a variety of contexts for diverse groups of preschoolers. Scaffolding children with complex treatment target selection to promote optimal growth at a time when neuroplasticity is at a high level. This unique resource empowers individuals across academic and professional settings to improve the treatment outcomes for preschoolers with speech sound disorders, develop self-efficacy skills, and instill a lifelong love of learning in children.

mommy speech therapy s blends: The Night Before Mother's Day Natasha Wing, 2010-03-18 It's Mother's Day! Celebrate moms everywhere with spa treatments, tasty treats, and more in this installment of Natasha Wing's best-selling series. It's the night before Mother's Day, and Dad and the kids are determined to show Mom just how much they love her. They whip up a cake from scratch, and offer a special coupon for a day at the spa, right in their own kitchen! Kids and moms will love reading this sweet story aloud together for a fun way to celebrate Mother's Day.

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mommy speech therapy s blends: Cued Articulation Jane Passy, 2010 This publication is the revised edition of the Cued Articulation range. The previously separate titles *Cued Articulation* and *Cued Vowels* are now combined and updated, with this edition covering consonants, vowels, demonstrative images, and full color coding throughout. The book was originally devised to help severely speech and language handicapped children to see a sound and hear a letter by the use of easy and logical hand cues. The Cued Articulation system has, over the last three decades, proved to be an invaluable teaching tool. Its potential and practicality is widespread and utilized by speech

pathologists, speech and language therapists, remedial and reading recovery teachers who find the approach helpful in showing phoneme-grapheme relationships, and primary teachers who use it in the classroom to teach children the sounds of speech. Teachers who teach correct pronunciation to those who have English as a second language also find it extremely useful, as do teachers of the hearing impaired who want their students to see the sounds they cannot hear. Also available to compliment the book is an instructional, interactive DVD (# 9780864319180), which includes demonstrations of the cues and sounds.

mommy speech therapy s blends: Successful R Therapy Pamela Marshalla, 2004-01-01 Designed to facilitate correct r in the most difficult clients with a blend of oral-motor and traditional articulation therapy. Understand how the jaw, lips, and tongue work for correct r production. See the difference between the consonantal and vocal r, and between the tip r and the back r. Motivate clients to participate and succeed in r therapy.

mommy speech therapy s blends: Treatment Resource Manual for Speech-Language Pathology Froma P. Roth, Colleen K. Worthington, 2018-05-15 Reprint. Originally published: Clifton Park, NY: Cengage Learning, [2016].

mommy speech therapy s blends: *Brown Girl Dreaming* Jacqueline Woodson, 2014-08-28 A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of *Red at the Bone*, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

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mommy speech therapy s blends: *There's No Such Thing as Bad Weather* Linda Åkeson McGurk, 2017-10-03 Bringing Up Bébé meets Last Child in the Woods in this "fascinating exploration of the importance of the outdoors to childhood development" (Kirkus Reviews) from a Swedish-American mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of "There's no such thing as bad weather, only bad clothes" hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the nature-centric parenting philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap outside in freezing temperatures is common and recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and environmental education is a key part of the public-school curriculum. In the US, McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek ended with a fine from a park officer, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds apart. Struggling to decide what was best for her family, McGurk embarked on a six-month journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and lively,

There's No Such Thing as Bad Weather is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to raising healthy, resilient, and confident children in America.

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mommy speech therapy s blends: *Liam's First Cut* Taye Jones, 2020-09-29 In her debut children's book, *Liam's First Cut*, Taye Glover weaves together the beauty of fatherhood, community, and neurodivergence as Liam, a black boy with an autism spectrum disorder, approaches a day he's been anticipating, for quite some time. Liam takes us on a journey towards a big rite of passage in every boy's life as he prepares to get his hair cut on his first visit to a barbershop.

mommy speech therapy s blends: *Reading Made Easy with Blend Phonics for First Grade* Hazel Loring, Donald Potter, 2015-03-05 *Reading Made Easy with Blend Phonics for First Grade* was first published in 1980 by Hazel Logan Loring, who had taught it for many years in her first grade classes. It features instruction in directional guidance, which helps prevent reversals in reading. It has also proven very valuable in helping older students with reading problems. The accompanying

Blend Phonics Fluency Drills were written by Mr. Donald L. Potter to help students to develop high levels of decoding fluency (accuracy and speed). The Fluency Drills have proven particularly valuable in helping struggling readers to overcome the whole-word guessing habit and improve reading efficiency.

mommy speech therapy s blends: It's Pumpkin Time! Zoe Hall, Shari Halpern, 1999-09-01 A sister and brother plant and tend their own pumpkin patch so they will have jack-o-lanterns for Halloween.

mommy speech therapy s blends: Of Sound Mind Jean Ferris, 2004-04 Tired of interpreting for his deaf family and resentful of their reliance on him, high school senior Theo finds support and understanding from Ivy, a new student who also has a deaf parent. An ALA Best Book for Young Adults.

mommy speech therapy s blends: 10 Fat Turkeys Tony Johnston, 2009 A rhyming story about ten turkeys sitting on a fence.

mommy speech therapy s blends: **School-Age Language Intervention** Teresa A. Ukrainetz, 2014-11-15

mommy speech therapy s blends: Shark in the Park Lesley Sims, 2019-08-29 Oh no, there's a shark in the park! Or is there? This is a revised edition of the old favourite, with endearing Stephen Cartwright illustrations, and new rhyming text, specially written to develop phonemic awareness. Helps young children learn to recognise the basic sounds that make up the English language - vital for learning to read. Puzzles after the story consolidate learning. Guidance notes for parents are included at the back of the book.

mommy speech therapy s blends: **Goldman Fristoe 2** Ronald Goldman, Macalyne Fristoe, Kathleen T. Williams, 2000 Issued for use as a kit, consisting of 4 components, tracks articulation skills from preschool through primary and secondary school years and into young adulthood.

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