

Martin Bashir Interview With Michael Jackson



Martin Bashir Interview with Michael Jackson: A Retrospective Analysis

The 2003 interview between Martin Bashir and Michael Jackson remains one of the most controversial and heavily analyzed media events in history. This in-depth analysis delves into the interview's impact, its lasting legacy, and the ethical considerations surrounding its creation and broadcast. We'll examine the interview's key moments, the fallout, and its contribution to the narrative surrounding Michael Jackson's life and career. Prepare to revisit a pivotal moment in pop culture history and consider its enduring implications.

The Genesis of the Infamous Interview: Bashir's Approach and Jackson's Vulnerability

Martin Bashir, a seasoned journalist known for his incisive interviewing style, secured access to Michael Jackson under the guise of creating a sympathetic portrait. However, the resulting documentary, "Living with Michael Jackson," painted a vastly different picture. Bashir cleverly employed a deceptive strategy, gaining Jackson's trust before subtly shifting the focus towards potentially damaging revelations. This manipulation is a crucial aspect of the interview's legacy and raises significant ethical questions regarding journalistic integrity. Jackson, at a vulnerable point in his life, opened up in ways that were later used to fuel negative perceptions.

Key Moments and Controversial Claims: Deconstructing the Narrative

The interview contained several highly controversial moments that continue to be debated today. These include:

Jackson's Admission of Sharing His Bed with Children: This confession, presented without sufficient context, became the centerpiece of the negative media coverage that followed. The interview failed to explore the cultural nuances of Jackson's upbringing and the complexities of his relationships with children. Many argue that the question itself was leading and exploitative.

Jackson's Appearance and Demeanor: Bashir edited the footage to emphasize Jackson's eccentricities and perceived strangeness. This selective editing contributed to the overall negative portrayal, amplifying aspects of Jackson's behavior that were already subject to public scrutiny. The manipulation of visual narrative is a significant factor in the lasting impact of the interview.

The Lack of Counterpoint and Context: The documentary lacked balanced perspectives. It predominantly showcased Jackson's more unconventional statements and behaviors, omitting potentially mitigating information or contradictory viewpoints. This lack of objectivity contributed to the unbalanced and ultimately damaging narrative.

The Aftermath and Long-Term Impact: A Legacy of Misinterpretation

The fallout from the interview was immediate and severe. It fueled existing suspicions and intensified the media scrutiny surrounding Michael Jackson, significantly impacting his public image and contributing to the erosion of his reputation. The interview became a key piece of evidence used in subsequent investigations and legal proceedings. Its lasting impact extends to how the media portrays vulnerable individuals and the responsibility journalists have to represent their subjects fairly and accurately.

Ethical Considerations and Journalistic Responsibility: Examining Bashir's Methods

The interview raises serious ethical questions about journalistic practices and the responsibility of interviewers to protect their subjects from harm. Bashir's manipulative tactics, including the use of deceptive promises and selective editing, are widely criticized. The interview serves as a cautionary tale about the potential for journalistic misconduct to have profound and lasting consequences on the lives of individuals. The debate continues regarding the balance between investigative journalism and ethical considerations in reporting on sensitive subjects.

Analyzing the Interview Today: A Critical Perspective

Looking back, the Bashir interview represents a complex and problematic intersection of media manipulation, personal vulnerability, and the power dynamics inherent in the journalist-subject relationship. It remains a potent example of how easily manipulated footage can be used to shape public opinion and unjustly damage an individual's reputation. Understanding the context of the interview and the methods used is crucial to evaluating its impact and drawing conclusions about its veracity and ethical implications.

Conclusion:

The Martin Bashir interview with Michael Jackson remains a pivotal and deeply disturbing moment in media history. It serves as a compelling case study in the ethical dilemmas faced by journalists and the potentially devastating consequences of manipulative reporting. By analyzing the interview's context, methods, and aftermath, we can gain a deeper understanding of the responsibilities of media professionals and the lasting impact of their work. It is crucial to approach the interview with a critical eye, recognizing the manipulative techniques employed and the lasting damage inflicted on Michael Jackson's legacy.

FAQs:

1. Did Michael Jackson sue Martin Bashir after the interview? While Jackson considered legal action, he ultimately did not sue Bashir.
2. What was the purpose of Bashir's interview with Michael Jackson? Bashir initially claimed to be creating a sympathetic portrayal, but the resulting documentary presented a highly negative and unbalanced view.
3. How did the interview contribute to the negative perception of Michael Jackson? The interview's selective editing, manipulation, and emphasis on controversial statements significantly contributed to the damaging portrayal of Jackson.
4. What ethical concerns are raised by the Bashir interview? The interview raises significant ethical questions regarding deception, manipulation, and the responsibility of journalists to protect their subjects.
5. What lessons can be learned from the Martin Bashir interview with Michael Jackson? The interview serves as a cautionary tale about the power of media manipulation and the importance of ethical considerations in journalism. It highlights the need for transparency, balance, and responsible reporting when dealing with vulnerable individuals.

martin bashir interview with michael jackson: MJ: The Genius of Michael Jackson Steve Knopper, 2015-10-06 The definitive biography of Michael Jackson, a "vivid...gripping...authoritative account of a world-changing force of nature" (Rolling Stone), celebrating the King of Pop's legendary contributions to music, dance, and popular culture. From the moment in 1965 when he first stepped on stage—at age seven—in Gary, Indiana, Michael Jackson was destined to become the undisputed King of Pop. In a career spanning four decades, Jackson became a global icon, selling

over four hundred million albums, earning thirteen Grammy awards, and spinning dance moves that captivated the world. Songs like "Billie Jean" and "Black and White" altered our national discussion of race and equality, and Jackson's signature aesthetic, from the single white glove to the moonwalk, defined a generation. Despite publicized scandals and controversy, Jackson's ultimate legacy will always be his music. In an account that "reminds us why Michael Jackson was, indeed, a 'genius' entertainer" (New York Newsday), Rolling Stone contributing editor Steve Knopper delves deeply into Jackson's music and talent. From the artist's early days with the Jackson 5, to his stratospheric success as a solo artist, to "Beat It" and "Thriller," "Bad" and "The Man in the Mirror," to his volatile final years, his attempted comeback, and untimely death, Knopper draws on his "critical and reportorial savvy in assessing Jackson's creative peaks and valleys," (USA TODAY) exploring the beguiling and often contradictory forces that fueled Michael Jackson's genius. Drawing on an amazing four hundred interviews—ranging from Jackson's relatives, friends, and key record executives to celebrities like will.i.am and Weird Al Yankovic—this critical biography puts his career into perspective and celebrates his triumph in art and music. This is "a thoughtful look at an artist who grew up in a segregated mill town and who, for the rest of his life, made music to bring down walls" (Chicago Tribune).

martin bashir interview with michael jackson: *Michael Jackson, the King of Pop* Jel D. Lewis Jones, 2005 Written by a true fan, this internationally bestselling book chronicles Michael Jackson's interviews with such major talk show hosts and leading magazines as Oprah Winfrey, Dianne Sawyer Barbara Walters, USA Today, and Vibe Magazine. Includes lists of his songs, lyrics, and films. 16-page color insert.

martin bashir interview with michael jackson: *Behind the Mask* Craig James Baxter, 2012-11-01 International #1 Best Seller Why You Should Read This Book! If you're a Michael Jackson fan you need to read this book. If you're interested in the fascinating world of body language and non-verbal communication you will love this book. In *Behind The Mask: What Michael Jackson's Body Language Told The World* - Craig-James Baxter's analysis of five infamous video interviews offers a fresh and compelling insight into the world of one of the most popular musicians the world has ever known and seeks to establish the truth behind the lurid allegations and rumors which followed Michael Jackson throughout his adult life. The interviews covered in the book are: 1993 Oprah Winfrey Interview. 1993 Statement from Neverland Ranch. 1996 Police interview. 2003 Martin Bashir: Living with Michael Jackson. 2003 Take Two: The Footage You Were Never Meant to See (Martin Bashir Rebuttal Video). The man behind the mask has finally been revealed. If you want to know what Michael Jackson's Body Language Told The World, read this book! Treat yourself to *Behind The Mask: What Michael Jackson's Body Language Told The World* by Craig Baxter. Whether you are a Michael Jackson fan or a student of nonverbal communications, you will enjoy reading this well researched and documented book. - (Joe Navarro - world renowned non-verbal communications expert and author).

martin bashir interview with michael jackson: **MICHAEL JACKSON:** J. Randy Taraborrelli, 2009-07-15 This major biography includes the behind-the-scenes story to many of the landmarks in Jackson's life: his legal and commercial battles, his marriages to Lisa Marie Presley and Debbie Rowe, his passions and addictions, his children; objective and revealing, it carries the hallmarks of all of Taraborrelli's best-sellers: impeccable research, brilliant storytelling and definitive documentation. So much has how been said and written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth. This book is the fruit of over 30 years of research and hundreds of exclusive interviews with a remarkable level of access to the very closest circles of the Jackson family - including Michael himself. Cutting through tabloid rumours, J. Randy Taraborrelli traces the real story behind Michael Jackson, from his drilling as a child star through the blooming of his talent to his ever-changing personal appearance and bizarre publicity stunts.

martin bashir interview with michael jackson: **Michael Jackson and the Quandary of a Black Identity** Sherrow O. Pinder, 2021-08-01 In *Michael Jackson and the Quandary of a Black*

Identity, Sherrow O. Pinder explores the ways in which the late singer's racial identification process problematizes conceptualizations of race and the presentation of blackness that reduces blacks to a bodily mark. Pinder is particularly interested in how Michael Jackson simultaneously performs his racial identity and posits it against strict binary racial definitions, neither black nor white. While Jackson's self-fashioning deconstructs and challenges the corporeal notions of natural bodies and fixed identities, negative readings of the King of Pop fuel epithets such as weird or freak, subjecting him to a form of antagonism that denies the black body its self-determination. Thus, for Jackson, racial identification becomes a deeply ambivalent process, which leads to the fragmentation of his identity into plural identities. Pinder shows how Jackson as a racialized subject is discursively confined to a third space, a liminal space of ambivalence.

martin bashir interview with michael jackson: *Michael Jackson* Jos Borsboom, 2011-04-01 The King of Pop was without any doubt the world's biggest entertainer of all time. Michael Jackson's tragic death shocked the world for weeks. He was planning the biggest concert tour the world had ever seen. Michael tried to hide his addiction to painkillers for years. A doctor, who visited his trashed hotel suite in The Mirage in Las Vegas said: It is Elvis all over again. The pop star died of an overdose on June 25, 2009 while preparing for his comeback tour. The author describes in detail how the mysterious death of Michael Jackson could be explained. The ultimate story about Michael Jackson's life, his work as a humanitarian, his awards, and finally his last days. BIOGRAPHY and MEMOIR, Music (20th Century), Celebrities, King of Pop, Michael Jackson, Humanitarian, Biographies, Memoirs, Musician, Pop, Thriller, Aid, Addiction, Videos, Albums, Fanclub, Legend, Icon, Memorial, Funeral. Please visit Michael-Jackson.mobi for more information. Hardback ISBN 978-1-4476-1399-2 Pages 400

martin bashir interview with michael jackson: The Destruction and Creation of Michael Jackson Ellis Cashmore, 2022-05-19 Michael Jackson died in 2009, but he has never really left us and there are no signs he ever will. A globally acclaimed child star in the 1970s, the world's premier entertainer in the final decades of the 20th century, a perplexingly odd character in the 21st century, Jackson defied every known category and became borderline incomprehensible. To remedy this, in *The Destruction and Creation of Michael Jackson*, Ellis Cashmore reflects the restless, unorthodox and mysterious life Jackson led in order to understand more about him as well as his cultural impact. Exploring how Jackson emerged from the post-civil rights era when America was searching for someone who symbolized a new age as it struggled to unburden itself of racial inequality, Cashmore's book is the first to examine Jackson's career through the prisms of American racial politics and celebrity culture. Uniquely structured, beginning in the present and journeying back to Jackson's birth, *The Destruction and Creation of Michael Jackson* will excite and enliven debates on this controversial figure, one that very much continues to remain embedded within our culture.

martin bashir interview with michael jackson: Michael Jackson ChristopherR. Smit, 2017-07-05 Throughout his 40-year career, Michael Jackson intrigued and captivated public imagination through musical ingenuity, sexual and racial spectacle, savvy publicity stunts, odd behaviours, and a seemingly apolitical (yet always political) offering of popular art. A consistent player on the public stage from the age of eight, his consciousness was no doubt shaped by his countless public appearances, both designed and serendipitous. The artefacts he left behind - music, interviews, books written by and about him, and commercial products including dolls, buttons, posters, and photographs, videos, movies - will all become data in our cultural conversation about who Michael Jackson was, who he wanted to be, who we made him to be, and why. *Michael Jackson: Grasping the Spectacle* includes essays that aim to understand Jackson from multiple perspectives: critical cultural theory, musicology, art history, media studies, cultural anthropology, sociology, philosophy, religious studies, literary theory, gender studies, performance studies, disability studies, film studies, and African-American studies. Intended for classroom use as well as research and general interest, this book expands our understanding both of this fascinating figure himself and of gender, sexuality, celebrity, and popular culture.

martin bashir interview with michael jackson: Confidential Files of Michael Jackson

Damian Iwueke, 2016-11-04 EXPLOSIVE AND INCISIVE. The book they would not want you to read. Exclusive revelations and true life story of the King of Pop-best-all-time seller - Janice Warford, Pan Atlantic Chronicle. Different from many other books that have been published about Michael Jackson - Donna McCartney-Empress Books, Virginia, USA

martin bashir interview with michael jackson: Michael Jackson Shawn Henning,

2009-09-29 As fans of entertainers our voice is often overlooked. We are passed off as simple fans who really don't know too much. The media, with all their experts, reports, opinions, and speculations are often times not the truth. For the first time the fans of Michael Jackson will speak out. False reports and rumors are exposed in this book and the Author provides an in-depth look at the media theories and speculations. The fans finally have a book that expresses what they know to be the truth about The Icon of Music Michael Jackson. The Author takes you through Michael Jackson's life from the viewpoint of a fan. Backed by intense research and interview from noted film-maker and defense witness for Michael Jackson Larry Nimmer who also wrote this about the book. You've done excellent research and there were some things that I learned that I didn't know. It was interesting what you had to say about the accusers and about his dad, Joe Jackson. I liked your comparison that Americans will sleep with animals in their bed but they are not accused of bestiality... good comparison... You've presented a convincing story about people who fabricated stories for personal gain, including the media, at the expense of Michael Jackson... great job and very interesting. Larry Nimmer

martin bashir interview with michael jackson: Neverland: The Life & Death of Michael Jackson Jim McCarthy, Brian Williamson, 2012-05-02 From the creators of The Sex Pistols Graphic Novel, Godspeed: The Kurt Cobain Graphic Novel and Eminem: In My Skin comes an explosive new graphic novel about the King of Pop. Neverland features stunning drawings of iconic periods from Michael Jackson's life and career, from his early success at Motown with the Jackson 5 to Thriller, as well as his marriage to Lisa Marie Presley, his Neverland ranch and his elaborate costumes. Discover the strange tale of a mythical, pop icon in the most dynamic and entertaining way possible.

martin bashir interview with michael jackson: You Don't Know Me But You Don't Like

Me Nathan Rabin, 2013-06-11 A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

martin bashir interview with michael jackson: Michael Jackson The Maestro The Definitive A-Z Volume II - K-Z Chris Cadman, 2015-02-05 Michael Jackson was no ordinary performer. From the moment he first stepped on stage at the age of five to his final rehearsals at the Staples Centre in Los Angeles, Michael Joe Jackson was a dynamic performer. During his 45 year career in entertainment, Jackson changed the face of popular music, amazed audiences worldwide and broke down barriers still felt today. Michael Jackson The Maestro The Definitive A-Z Volume 2 - K-Z completes the two volume set on one of the most fascinating artists of all time in popular music. Carrying on from the first volume Michael Jackson The Maestro continues looking at his extraordinary life and times, through his many songs, TV Performances, Tours, videos, documentary's, Radio shows, films, Interviews, articles, speeches, directors, producers and friends. Despite the media ignoring his record breaking accomplishments, his innovative video & tours and charitable endeavours, he is still held in high regard by his fellow artists such as Beyonce, Madonna, Coldplay's Chris Martin, Pharrell Williams, Ne-Yo, Lionel Richie, Stevie Wonder, and John Rotten, amongst a galaxy of stars who have all sang Michael's praises since his sad departure. Michael Jackson The Maestro The Definitive A-Z Volume 2 - K-Z brings an era of interesting trivia surrounding Michael's career and life. Read about Karen Carpenter being in the studio with Michael. Where the premier of 'Seeing Voices' was held. The time Little Richard wanted him for the part in his life story. The script he had for the Frankie Lyman Story. His supposed version of the Monkees 'Last Train To Clarksville.' Joining Patti LaBelle on stage to sing Lady Marmalade, as well as stories and trivia on Madonna, Marlon Brando, Mary Poppins, Michael Flatley and the night he appeared on

stage with Stevie Wonder to join in on his hit Master Blaster. All this and an abundance of trivia and rare TV and rare magazine interviews. This is Michael Jackson The Maestro.

martin bashir interview with michael jackson: Michael Jackson Conspiracy Aphrodite Jones, 2019-05-16 An insightful read by the New York Times Bestselling author and star of True Crime with Aphrodite Jones. Michael Jackson was the pop icon the media loved to hate. Tremendously wealthy, inarguably eccentric, and one of the most famous people in the world, Jackson was the unenviable target of constant public humiliation. The media poked fun at his skin, his features, his sexuality, and his lifestyle. Here, seasoned crime reporter Aphrodite Jones condemns the media for perpetuating hateful rumors and innuendoes, recounting just the sordid details, and reporting only the most despicable accusations and grisly charges made against Michael Jackson during his criminal trial. They had built a highly profitable industry around the superstar's freaky life and banked on his conviction. And, it turns out, they got it all wrong. In their efforts to make money and win ratings, the media missed the truth. It wasn't until after the not guilty verdict that Jones had the insight and courage to admit her own unintentional role in the frenzy surrounding the shocking testimony, high drama, and countless celebrities in Michael Jackson's high-profile criminal trial. Bestselling author and TV host Jones makes amends with what is not only a truthful, well-documented chronicle of the entire trial but a powerful indictment against the media for conspiring to distort, dehumanize, and destroy Michael Jackson. She argues convincingly that the case against Jackson amounted to nothing more than a media-made, tax-paid scandal, and she makes an impassioned call to action for the public-at-large to think critically, question the integrity, and demand the truth in the news.

martin bashir interview with michael jackson: Michael Jackson: The Real Story Dieter Wiesner, Yusuf Jah, 2020-02-20 This is not your typical eBook. In this enhanced eBook you are about to experience Michael Jackson in a way that he has never been presented before. As he really was. Best of all you will be able to click a button and hear for yourself numerous voicemail messages that spell out, in detail, some of his visionary business plans he had for the second phase of his life, including his desire and plan to purchase Marvel Comic's catalog. "You were with him for a long time. You need to tell the story! You need to tell the real story about my son!" Inspired by these words from Michael Jackson's mother, Katherine Jackson, former manager, confidant, and personal friend Dieter Wiesner's newly released enhanced ePub, "Michael Jackson The Real Story: An Interactive Look Into Michael Jackson's Visionary Business and Human Side," does just that. Influenced by a sense of obligation, Mr. Wiesner shares intimate information about Michael Jackson the business genius and the loving father and family man. The book's author, Dieter Wiesner was inseparable from Michael during the 80-concert, five continent HIStory world tour. After the tour, Dieter lived with Michael and his children for several years at the legendary Neverland Ranch. Having already influenced a generation of entertainers through song and dance, in the year 2000, Michael Jackson was facing a radical change in his life and work and shared his top-secret intentions, plans, and vision for the second phase of his life with Mr. Wiesner. Had Michael Jackson been left alone to execute the visionary purchases and partnerships he desired, including Marvel Comics and Disney among others, he would have undoubtedly been one of the wealthiest people in the world. Readers will get to know Michael Jackson the human being in a much deeper way — the Michael that few got to know and appreciate.

martin bashir interview with michael jackson: Michael Jackson and the Blackface Mask Harriet J. Manning, 2016-04-22 Blackface minstrelsy, the nineteenth-century performance practice in which ideas and images of blackness were constructed and theatricalized by and for whites, continues to permeate contemporary popular music and its audience. Harriet J. Manning argues that this legacy is nowhere more evident than with Michael Jackson in whom minstrelsy's gestures and tropes are embedded. During the nineteenth century, blackface minstrelsy held together a multitude of meanings and when black entertainers took to the stage this complexity was compounded: minstrelsy became an arena in which black stereotypes were at once enforced and critiqued. This body of contradiction behind the blackface mask provides an effective approach to try and understand Jackson, a cultural figure about whom more questions than answers have been

generated. Symbolized by his own whiteface mask, Jackson was at once 'raced' and raceless and this ambiguity allowed him to serve a whole host of others' needs - a function of the mask that has run long and deep through its tortuous history. Indeed, Manning argues that minstrelsy's assumptions and uses have been fundamental to the troubles and controversies with which Jackson was beset.

martin bashir interview with michael jackson: The Micheal Jackson Tapes Rabbi Schmuuel Boteach, 2010-10 In 20002001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michaels wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of The Michael Jackson Tapes. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in The Michael Jackson Tapes, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early.

martin bashir interview with michael jackson: PASSED AWAY JONATHAN SUAREZ, 2010-02 THE MICHAEL JACKSON IS PASSING AWAY BECAUSE THEY DON'T WANTS THEM TO BE ALIVE THE WAY HE WAS ASKING HIM ABOUT ON HIS SON AND DAUGHTER AND IN HIS ALL THE FAMILY AND FRIENDS IN THEIR NEIGHBOR AND ALSO ON HIS PAST...

martin bashir interview with michael jackson: Untouchable Randall Sullivan, 2012-11-06 The investigative biography of Michael Jackson's final years: "A tale of family, fame, lost childhood, and startling accusations never heard before" (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. Untouchable pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, Untouchable is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People

martin bashir interview with michael jackson: Michael Jackson, Inc. Zack O'Malley Greenburg, 2014-06-03 The surprising rags-to-riches-to-rags-to-riches story of how Michael Jackson grew a billion-dollar business. Michael Jackson is known by many as the greatest entertainer of all time, but he was also a revolutionary when it came to business. In addition to famously buying the Beatles' publishing catalogue, Jackson was one of the first pop stars to launch his own clothing line, record label, sneakers, and video games—creating a fundamental shift in the monetization of fame and paving the way for entertainer-entrepreneurs like Jay Z and Diddy. All told, Jackson earned more

than \$1.1 billion in his solo career, and the assets he built in life have earned more than \$700 million in the five years since his death—more than any other solo music act over that time. Michael Jackson, Inc. reveals the incredible rise, fall, and rise again of Michael Jackson's fortune—driven by the unmatched perfectionism of the King of Pop. Forbes senior editor Zack O'Malley Greenburg uncovers never-before-told stories from interviews with more than 100 people, including music industry veterans Berry Gordy, John Branca, and Walter Yetnikoff; artists 50 Cent, Sheryl Crow, and Jon Bon Jovi; and members of the Jackson family. Other insights come from court documents and Jackson's private notes, some of them previously unpublished. Through Greenburg's novelistic telling, a clear picture emerges of Jackson's early years, his rise to international superstardom, his decline—fueled by demons internal and external, as well as the dissolution of the team that helped him execute his best business moves—and, finally, his financial life after death. Underlying Jackson's unique history is the complex but universal tale of the effects of wealth and fame on the human psyche. A valuable case study for generations of entertainers to come and for anyone interested in show business, Michael Jackson, Inc. tells the story of a man whose financial feats, once obscured by his late-life travails, have become an enduring legacy.

martin bashir interview with michael jackson: *Elizabeth and Michael* Donald Bogle, 2016-08-30 Discover the unique, profound, and unlikely yet enduring friendship between two of the most prominent and beloved celebrities of all time—Elizabeth Taylor and Michael Jackson—in this “exhaustively researched...consistently absorbing” (Kirkus Reviews, starred review) biography. From the moment Elizabeth Taylor and Michael Jackson met, they were fascinated by one another. He peered into her violet eyes and was transfixed; she, in turn, was dazzled by his talent, intrigued by his sweet-tempered personality, and moved by the stories she had already heard about his troubled early life. Soon a deep friendship blossomed, unlike anything either had ever experienced. Through their various emotional upheavals, the peaks and valleys of their careers, their personal traumas and heartaches, their countless health issues and extreme physical pain, and the glare of the often merciless public spotlight, their love for each other endured. Award-winning biographer Donald Bogle skillfully re-creates the moving narrative of “these two forces of nature, and digs into the extraordinary histories that made them uniquely suited to understanding each other” (Alan Light, author of *Let's Go Crazy*). Through the recollections of friends and acquaintances of the two stars, as well as credited and anonymous sources, Elizabeth and Michael emerges as a tender, intimate look at this famous “odd couple”—and a treasure to their millions of fans.

martin bashir interview with michael jackson: Michael Jackson, the Man Behind the Mask Bob Jones, Stacy Brown, 2005 A former public relations consultant for Michael Jackson describes the singer's life and music career.

martin bashir interview with michael jackson: **Introduction to Michael Jackson** Gilad James, PhD, Michael Jackson (1958-2009) was one of the most iconic figures in music and entertainment history. He was born in Gary, Indiana and started his career in 1964 as part of The Jackson Five alongside his brothers. The group quickly gained popularity and released multiple hit songs throughout the 1970s. Michael eventually launched his solo career in 1971, which led to some of the best-selling albums of all time. He became known as the King of Pop and is widely regarded as one of the greatest performers in music history. Throughout his career, Michael Jackson released 10 studio albums and sold over 750 million records worldwide. He was known for his unique vocal style, dance moves, and dramatic music videos. Some of his most famous songs include *Thriller*, *Beat It*, and *Billie Jean*. Michael also made a significant impact on popular culture, influencing fashion trends and breaking down barriers for black artists in music. Despite some controversies surrounding his personal life, Michael's contributions to music and entertainment continue to be celebrated today.

martin bashir interview with michael jackson: Michael Jackson: Rewind Daryl Easlea, 2016-10-15 With over 300 stunning photographs, *Michael Jackson: Rewind* tells the story of the King of Pop's life, in reverse.

martin bashir interview with michael jackson: **Scandal!** Colin Wilson, Damon Wilson, 2011-05-31 What makes a good scandal? Money, politics and power, and a huge dose of media

interest. Scandal reigns in the world of politics, celebrity, business, religion, royalty and art, and this book covers it all - from Watergate to Michael Jackson, Diana to Oscar Wilde. Distinguished writer Colin Wilson delves into the murky intrigues of British and American life to bring the most scandalous secrets to light. Containing brand new chapters on Michael Jackson, ENRON, the death of David Kelly, the Catholic Church sex scandals and the cash-for-honours scandal, and an updated chapter on OJ Simpson, here are the embarrassing true stories the rich and famous tried but failed to hide.

martin bashir interview with michael jackson: *Litigation Communication* Thomas Beke, 2013-11-04 The book is a brief journey through centuries and jurisdictions and expands on examples of enactment practices of states that support, challenge or even reject communication during pending litigations. England, as the main representative of a jurisdiction, suggests communication solutions potentially different than the practice in the United States where litigation communication first time occurred. Accordingly, the author offers a comprehensive analysis and detailed historical narrative of the positions of various jurisdictions in relation to communication in the legal process. As a kind of applied legal history, the book provides an exploration of historical events that were significant in a legal communication context and addresses their implications for modern enactments. The account looks at the history of regulations to allow a better understanding of the strict rules that have often been cited over the years support or restrict communication in the legal process. The author provides the reader with proper contexts on different judicial and communication considerations, as well as the collaboration of legal and public relations experts, in a particular form of crisis and reputation management, in the litigation process. As such, this book is an attempt to present an accurate and thoughtful account of the theory and history of litigation communication, which is directly relevant in various debates such as the work on the meaning and context of the Contempt of Court Act in England or the American First and Sixth Amendments in different centuries.

martin bashir interview with michael jackson: *Sounding Like a No-No* Francesca T. Royster, 2012-12-26 *Sounding Like a No-No* traces a rebellious spirit in post-civil rights black music by focusing on a range of offbeat, eccentric, queer, or slippery performances by leading musicians influenced by the cultural changes brought about by the civil rights, black nationalist, feminist, and LGBTQ movements, who through reinvention created a repertoire of performances that have left a lasting mark on popular music. The book's innovative readings of performers including Michael Jackson, Grace Jones, Stevie Wonder, Eartha Kitt, and Meshell Ndegeocello demonstrate how embodied sound and performance became a means for creativity, transgression, and social critique, a way to reclaim imaginative and corporeal freedom from the social death of slavery and its legacy of racism, to engender new sexualities and desires, to escape the sometimes constrictive codes of respectability and uplift from within the black community, and to make space for new futures for their listeners. The book's perspective on music as a form of black corporeality and identity, creativity, and political engagement will appeal to those in African American studies, popular music studies, queer theory, and black performance studies; general readers will welcome its engaging, accessible, and sometimes playful writing style, including elements of memoir.

martin bashir interview with michael jackson: *The Michael Jackson Tapes* Shmuley Boteach, 2009-09-25 In 2000-2001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michael's wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of *The Michael Jackson Tapes*. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature

of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in *The Michael Jackson Tapes*, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early.

martin bashir interview with michael jackson: *Soul of Michael Jackson* Shmuley Boteach, 2023-11-21 In 2000–2001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michael's wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of *The Soul of Michael Jackson*. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in *The Soul of Michael Jackson*, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early.

martin bashir interview with michael jackson: *On Michael Jackson* Margo Jefferson, 2007-01-09 The renowned Pulitzer Prize-winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a "What Is It"? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child prodigy on the "chitlin' circuit" inform his character and multiplicity of selves? How is Michael Jackson's celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael Jackson to become "Alone of All His Race, Alone of All Her Sex," while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson's presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a quintessential, richly allusive signifier of American society and popular culture.

martin bashir interview with michael jackson: *Michael Jackson* Jeremy K. Brown, 2012 Michael Jackson was more than just an important figure in popular music; he was an international icon who took the world by storm at eight years old and never looked back.

martin bashir interview with michael jackson: *100 Entertainers Who Changed America* [2 volumes] Robert C. Sickels, 2013-08-08 This fascinating and thought-provoking read challenges readers to consider entertainers and entertainment in new ways, and highlights figures from outside the worlds of film, television, and music as influential pop stars. Comprising approximately 100 entries from more than 50 contributors from a variety of fields, this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture, not their popularity. The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature—and appeals to readers

ranging from high school students to professionals researching specific entertainers. Each subject individual's influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches. Many entries examine commonly discussed figures' influence on popular culture in ways not normally seen—for example, the widespread appeal of Woody Allen's essay collections to other comedians; or the effect of cinematic adaptations of Tennessee Williams' plays in breaking down Hollywood censorship.

martin bashir interview with michael jackson: *Be Careful Who You Love* Diane Dimond, 2005-12-15 The explosive definitive account of the Michael Jackson saga, chronicling the King of Pop's battles against child molestation charges from 1993 to 2005, from award-winning journalist Diane Dimond, who broke the story first, over twelve years ago Michael Jackson has long captured the world's attention, first as the dynamic lead singer of the Jackson Five, then during his highly successful breakout solo career. But somewhere along the line Jackson transformed himself into something hardly recognizable and was investigated -- not once, but twice -- for crimes we could hardly imagine. Even now, after his unexpected acquittal on multiple charges of child molestation, there is a sense that the real truth behind the allegations is not known. The character of Michael Jackson -- from his humble beginnings to his rich career and the birth of Neverland Ranch -- is destined for great debate among fans, journalists, historians, and psychiatrists for years to come. In the meantime, there is Diane Dimond, the journalist of record on the Jackson case. In November 2003, when the Santa Barbara county sheriff's department conducted another raid on Neverland Ranch, Diane Dimond and her camera crews were the only ones there to capture the moment and report the news to the world. Now, for the first time, Dimond recounts the multifaceted details of the Jackson case, utilizing her extensive notes and sources. What she tells us is a shocking story. *Be Careful Who You Love* will take you behind the scenes and into the courtroom of one of the most controversial cases of the decade, while giving readers a dramatic glimpse of one reporter's vigilance and unending quest to uncover the truth.

martin bashir interview with michael jackson: *Otherness and Power: Michael Jackson and His Media Critics* Susan Woodward, 2014-05-01 *Otherness and Power: Michael Jackson and His Media Critics* is an innovative study of the cultural impact of Michael Jackson. Jackson had millions of ardent fans around the world, but from the early days of his adult career many in the media mocked and reviled him. How did such divergent attitudes come about? This book examines the origins and psychological underpinnings of the media's hostility by closely analyzing some of the most harshly critical writings about Jackson. While racism and discomfort with Jackson's otherness have previously been recognized as the elements that fueled media criticisms, Susan Woodward reveals another important factor: the perception that Jackson was extraordinarily powerful, in ways that went beyond celebrity and wealth. Through research and careful analysis, Woodward explores the ways in which Jackson's power was seen, the largely unconscious response to his power, the functions of the media's criticisms and the origins of the perceptions of Jackson's power.

martin bashir interview with michael jackson: *Unmasked* Ian Halperin, 2009-07-20 In late December 2008, Ian Halperin told the world that Michael Jackson had only six months to live. His investigations into Jackson's failing health made headlines around the globe. Six months later, the King of Pop was dead. Whatever the final autopsy results reveal, it was greed that killed Michael Jackson. Friends and associates paint a tragic picture of the last years and days of his life as Jackson made desperate attempts to prepare for the planned concert series at London's O2 Arena in July 2009. These shows would have earned millions for the singer and his entourage, but he could never have completed them, not mentally, and not physically. Michael knew it and his advisors knew it. Anyone who caught even a fleeting glimpse of the frail old man hiding beneath the costumes and cosmetics would have understood that the London tour was madness. Why did it happen this way? After an intense five year investigation, New York Times bestselling author Ian Halperin uncovers the real story of Michael Jackson's final years, a suspenseful and surprising thriller.

martin bashir interview with michael jackson: *Unfinished Business* Judith Hamera, 2017-10-02 How does structural economic change look and feel? How are such changes normalized?

Who represents hope? Who are the cautionary tales? *Unfinished Business* argues that U.S. deindustrialization cannot be understood apart from issues of race, and specifically apart from images of, and works by and about African Americans that represent or resist normative or aberrant relationships to work and capital in transitional times. It insists that Michael Jackson's performances and coverage of his life, plays featuring Detroit, plans for the city's postindustrial revitalization, and Detroit installations *The Heidelberg Project* and *Mobile Homestead* have something valuable to teach us about three decades of structural economic transition in the U.S., particularly about the changing nature of work and capitalism between the mid 1980s and 2016. Jackson and Detroit offer examples of the racialization of deindustrialization, how it operates as a structure of feeling and as representations as well as a shift in the dominant mode of production, and how industrialization's successor mode, financialization, uses imagery both very similar to and very different from its predecessor.

martin bashir interview with michael jackson: *In the Studio with Michael Jackson* Bruce Swedien, Michael Jackson, 2009 Recounts the author's career as an award-winning recording engineer and highlights his work with Michael Jackson on his most influential albums.

martin bashir interview with michael jackson: *Game of Shadows* Mark Fainaru-Wada, Lance Williams, 2006-03-23 In the summer of 1998 two of baseball leading sluggers, Mark McGwire and Sammy Sosa, embarked on a race to break Babe Ruth's single season home run record. The nation was transfixed as Sosa went on to hit 66 home runs, and McGwire 70. Three years later, San Francisco Giants All-Star Barry Bonds surpassed McGwire by 3 home runs in the midst of what was perhaps the greatest offensive display in baseball history. Over the next three seasons, as Bonds regularly launched mammoth shots into the San Francisco Bay, baseball players across the country were hitting home runs at unprecedented rates. For years there had been rumors that perhaps some of these players owed their success to steroids. But crowd pleasing homers were big business, and sportswriters, fans, and officials alike simply turned a blind eye. Then, in December of 2004, after more than a year of investigation, San Francisco Chronicle reporters Mark Fainaru-Wada and Lance Williams broke the story that in a federal investigation of a nutritional supplement company called BALCO, Yankees slugger Jason Giambi had admitted taking steroids. Barry Bonds was also implicated. Immediately the issue of steroids became front page news. The revelations led to Congressional hearings on baseball's drug problems and continued to drive the effort to purge the U.S. Olympic movement of drug cheats. Now Fainaru-Wada and Williams expose for the first time the secrets of the BALCO investigation that has turned the sports world upside down. *Game of Shadows: Barry Bonds, BALCO, and the Steroid Scandal That Rocked Professional* by award-winning investigative journalists Mark Fainaru-Wada and Lance Williams, is a riveting narrative about the biggest doping scandal in the history of sports, and how baseball's home run king, Barry Bonds of the San Francisco Giants, came to use steroids. Drawing on more than two years of reporting, including interviews with hundreds of people, and exclusive access to secret grand jury testimony, confidential documents, audio recordings, and more, the authors provide, for the first time, a definitive account of the shocking steroids scandal that made headlines across the country. The book traces the career of Victor Conte, founder of the BALCO laboratory, an egomaniacal former rock musician and self-proclaimed nutritionist, who set out to corrupt sports by providing athletes with "designer" steroids that would be undetectable on "state-of-the-art" doping tests. Conte gave the undetectable drugs to 28 of the world's greatest athletes—Olympians, NFL players and baseball stars, Bonds chief among them. A separate narrative thread details the steroids use of Bonds, an immensely talented, moody player who turned to performance-enhancing drugs after Mark McGwire of the St. Louis Cardinals set a new home run record in 1998. Through his personal trainer, Bonds gained access to BALCO drugs. All of the great athletes who visited BALCO benefited tremendously—Bonds broke McGwire's record—but many had their careers disrupted after federal investigators raided BALCO and indicted Conte. The authors trace the course of the probe, and the baffling decision of federal prosecutors to protect the elite athletes who were involved. Highlights of *Game of Shadows* include: Barry Bonds A look at how Bonds was driven to use

performance-enhancing drugs in part by jealousy over Mark McGwire's record-breaking 1998 season. It was shortly thereafter that Bonds—who had never used anything more performance enhancing than a protein shake from the health food store—first began using steroids. How Bonds's weight trainer, steroid dealer Greg Anderson, arranged to meet Victor Conte before the 2001 baseball season with...

martin bashir interview with michael jackson: *Coreyography* Corey Feldman, 2013-10-29 A deeply personal and revealing memoir and Hollywood-survival story by The lost boys and Stand by me star--

martin bashir interview with michael jackson: Xscape Origins Damien Shields, 2015-03-24 These are the stories about the real Michael Jackson; the musical genius at work. As told by the songwriters, producers, musicians, and technicians who worked intimately with him in the studio, and featuring a touching foreword written by his longtime engineer, Matt Forger. *Xscape Origins: The Songs and Stories Michael Jackson Left Behind* takes you inside the recording studio, delivering captivating fly-on-the-wall insights into the creative process of the greatest artistic visionary the world has ever known. Damien Shields has taken on the task of researching some of these songs and the stories behind their creation, and for that I thank him, says Forger. There are so many lessons to learn from a creative genius like Michael Jackson. Just as Michael said 'study the greats and become greater,' we are now left to study how he, a poor child from a Midwestern American town, rose to be the most popular entertainer on the planet. These stories are a detailed examination of how some of the songs unreleased in his lifetime came into existence. It is important to document the process and tell the story, not only because it's history, but also to pay tribute to a person who loved storytelling and would want the story to be told. For the first time--featuring exclusive never-before-told stories--*Xscape Origins* puts all the pieces of the puzzle together to reveal how the King of Pop and his collaborators conceived and developed the original versions of *Love Never Felt So Good*, *She Was Loving Me* (a.k.a. *Chicago*), *Loving You*, *A Place With no Name*, *Slave To The Rhythm*, *Do You Know Where Your Children Are*, *Blue Gangsta*, and *Xscape* (a.k.a. *Escape*). Compiled from exclusive interviews with: Michael Prince (Engineer, 1995-2009) Matt Forger (Engineer, 1982-1997) John Barnes (Composer, arranger, musician, 1983-2009) Cory Rooney (Songwriter, producer, A&R, 1999-2001) Fred Jerkins III (Songwriter, producer, 1999-2001) Brian Vibberts (Engineer, 1994-1999) CJ deVillar (Engineer, musician, 1998-1999). And exclusive first-hand insights from: Rodney Jerkins (Producer, songwriter, 1999-2001) Brad Buxer (Composer, arranger, musical director, 1989-2008) Kathy Wakefield (Songwriter, 1973-1984) Dr. Freeze (Songwriter, producer, 1998-2001).

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