

Last Elvis Interview



The Last Elvis Interview: Unpacking the Enigma of the King's Final Words

The King. The Pelvis. Elvis Presley. A name synonymous with rock and roll, charisma, and enduring mystery. Decades after his tragic death, the legend of Elvis continues to captivate audiences worldwide. But beyond the music and the mystique, lies a compelling question: what was Elvis truly like in his final years? This post delves into the elusive subject of "the last Elvis interview," examining the various interviews conducted in his later life and exploring what they reveal about the man behind the icon. We'll unravel the complexities surrounding the identification of a definitive "last" interview and analyze the insights these conversations offer into Elvis's state of mind, his relationships, and his legacy.

The Challenge of Defining "The Last Elvis Interview"

Pinpointing the absolute final interview with Elvis Presley proves surprisingly difficult. Unlike today's media landscape saturated with constant interviews and social media updates, Elvis's interactions with the press were carefully managed in his later years. Many interviews were informal, conducted in casual settings, or lacked official recording or documentation. This makes definitively labeling one particular interaction as the "last" problematic. Several contenders emerge, each offering a unique glimpse into the later years of the King.

Rerolling the Tapes: Notable Late-Career Interviews

Several interviews conducted in the years leading up to Elvis's death in 1977 provide substantial insight into his evolving persona. These are not necessarily labeled as "final," but they offer crucial perspectives.

The Impact of Television Appearances: A Changing Public Image

Elvis's television appearances, while less frequent in his later years, provide a valuable record of his persona. These televised appearances, while not traditional sit-down interviews, offer glimpses into his mannerisms, his voice, and his stage presence. Analyzing these performances helps us understand the evolution of his public image and his struggle to maintain his legendary status. While not direct interviews, these performances reflect his emotional state and public persona.

Radio Interviews and Informal Chats: The Private Elvis?

Radio interviews offer a contrasting perspective. Often more relaxed and less formal than television appearances, these interactions sometimes reveal a more candid and private Elvis. These recordings, while perhaps less polished, can offer a more intimate and unfiltered view of the singer's thoughts and feelings.

The Weight of Fame: A Glimpse into Personal Struggles

Many interviews, formal or informal, reveal the immense pressure Elvis felt under the weight of his fame. These conversations hint at his struggles with addiction, his complicated relationships, and his internal conflicts. While he often maintained a veneer of his trademark charm, the undercurrent of stress and weariness is palpable in many of his later interactions.

Deconstructing the Myth: What Did These Interviews Reveal?

By studying the various contenders for "the last Elvis interview," a consistent picture emerges. The Elvis of his later years was a complex figure grappling with immense personal and professional challenges. He still possessed his charismatic charm, but the weight of expectation, his health struggles, and the pressures of his lifestyle are evident. These interviews paint a portrait of a man wrestling with his own mortality and legacy.

The Enduring Legacy: Why These Interviews Still Matter

The search for "the last Elvis interview" is more than a simple quest for a definitive moment. It's a journey into understanding the human being behind the icon. These interviews, whether formally recorded or informally remembered, offer vital pieces of the puzzle in comprehending Elvis's life, career, and enduring legacy. They remind us that even the most iconic figures are complex individuals with their own triumphs and struggles.

Conclusion:

The quest for the definitive "last Elvis interview" ultimately reveals a more nuanced understanding of the man. There isn't one singular interview that encapsulates his final days, but rather a collection of interactions that collectively paint a powerful and sometimes poignant portrait of a legend confronting his mortality and the weight of his fame. These interviews provide valuable insight into the human side of Elvis Presley, allowing us to appreciate the man beyond the myth.

FAQs:

1. Are transcripts of all Elvis interviews readily available? No, many interviews, especially informal ones, lack readily available transcripts or recordings.
2. Did Elvis ever explicitly discuss his feelings about his fame in interviews? While he often deflected direct questions, the strain of his fame is subtly present in many of his later interviews through his body language and choice of words.
3. Where can I find recordings or transcripts of these later interviews? Archival collections, specialist Elvis Presley websites, and dedicated fan forums may hold some recordings or transcripts.
4. Did Elvis's health issues significantly impact his later interviews? Yes, his declining health is clearly reflected in some of his later interviews, affecting both his physical appearance and the energy he brought to the conversations.
5. What is the significance of studying Elvis's final interviews? Studying these interviews offers a deeper understanding of the man behind the icon, revealing his complexities, struggles, and ultimately, his humanity.

last elvis interview: Elvis and Ginger Ginger Alden, 2015-08-04 THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

last elvis interview: Is Elvis Alive? Gail Brewer-Giorgio, 1988

last elvis interview: *The Colonel* Alanna Nash, 2014-06-01 Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker — indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of

the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as "Tom Parker". But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him because for Parker he was an open chit whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

last elvis interview: Elvis, Strait, to Jesus Tony Brown, 2018-05-01 In the world of modern country music history, Tony Brown has earned a critical spot...[as] one of the top creative minds of the past four decades. -- Billboard.com This striking photographic journey shows how Tony Brown became the King of Nashville: from pianist for Elvis Presley, to president of MCA Records Nashville, to producer of over 100 number-one country songs that are beloved by millions. Elvis, Strait, to Jesus celebrates a music icon's legendary rise, his history-making industry relationships, and how these friendships gave us the songs we still live by. The magic of Tony Brown's forty-year career is revealed in pictures, with historical and behind-the-scenes images, snapshots from the Elvis years, and stylish contemporary portraits staged in a French Renaissance chair of friends, musicians, and artists including: George Strait - Reba McEntire - Trisha Yearwood - Brooks & Dunn - Vince Gill - Lionel Richie - Lyle Lovett - Patty Loveless - Steve Earle - Rosanne Cash - Emmylou Harris - Jimmy Buffett - Marty Stuart - Bernie Taupin - Don Was - William Lee Golden - Rodney Crowell - David Briggs - Glen D. Hardin - Donnie Sumner, and more. Tony's fascinating anecdotes accompanying the photos unveil the encounters that led to mega-hits by George Strait, Reba McEntire, Trisha Yearwood, and countless others; he recounts how he became the accidental founder of Americana music with the edgy signings of Steve Earle and Lyle Lovett to MCA, as well as his unforgettable memories of life on tour with Elvis Presley. He also retraces his North Carolina roots and honors the legends of rock, country, and gospel with whom he forged an inimitable music legacy. This special tribute is one that no fan of music or artistic photography should be without.

last elvis interview: The Elvis Experience Dave Hebler, 2018-07-18 Dave Hebler spent four years (1972-1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver,

Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book *Elvis What Happened?* This book is Dave's journey as he lived it with Elvis - a man Dave loved dearly and protected from everyone but Elvis himself.

last elvis interview: *Being Elvis: A Lonely Life* Ray Connolly, 2017-03-21 A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis’s amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly’s more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis’s death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could “seamlessly soar into a falsetto of pleading and yearning” and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

last elvis interview: *Careless Love* Peter Guralnick, 2012-12-20 Hailed as a masterwork by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as a triumph of biographical art. This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

last elvis interview: *The King and Dr. Nick* George Nichopoulos, Rose Clayton Phillips, 2009-12-22 The truth about Elvis’s death from the doctor who spent eleven years as “the King’s”

personal physician, father-figure, and confidant - Dr. Nick. Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

last elvis interview: Child Bride Suzanne Finstad, 2011-04-20 The myth-shattering account of the most famous—and most taboo—marriage in rock-and-roll history "Fascinating . . . Finstad's research and her analysis of Priscilla's complex character make for a riveting read."—New York Post The real story [of Elvis and Priscilla] is infinitely more powerful than the myth and, ultimately, tragic; the true Priscilla more complex. Priscilla Beaulieu Presley is not, and never was, the fragile, demure child-woman she has come to personify; she is, in a word, a survivor, a woman of indomitable will and almost frightening determination.—from the Author's Note *Child Bride* reveals the hidden story of rock icon Elvis Presley's affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. But who is Priscilla—and what was her role in their infamous relationship? Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the truth behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the definitive biography of Priscilla Beaulieu Presley, unveils the controversial woman who evolved from a lonely teenager bound to the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire—a rags-to-riches saga of secrets, lies, and betrayal.

last elvis interview: Elvis Shirley Connell, 2012-01-01

last elvis interview: Elvis: My Best Man George Klein, Chuck Crisafulli, 2011-01-04 The touching story of thirty years of friendship between George Klein and the King that "offers an insider's view of Presley the man as opposed to Presley the singer, actor, and icon" (Associated Press). "You capture the essence of Elvis not only in dialogue, but also in giving the reader a sense of his personality, humor, and his spirit of play."—Priscilla Presley When George Klein was an eighth grader at Humes High, he couldn't have known how important the new kid with the guitar—the boy named Elvis—would later become in his life. But from the first time GK (as he was nicknamed by Elvis) heard this kid sing, he knew that Elvis Presley was someone extraordinary. During Elvis's rise to fame and throughout the wild swirl of his remarkable life, Klein was a steady presence and one of Elvis's closest and most loyal friends until his untimely death in 1977. In *Elvis: My Best Man*, a heartfelt, entertaining, and long-awaited contribution to our understanding of Elvis Presley and the early days of rock 'n' roll, George Klein writes with great affection for the friend he knew about who the King of Rock 'n' Roll really was and how he acted when the stage lights were off. This fascinating chronicle of boundary-breaking and music-making through one of the most intriguing and dynamic stretches of American history overflows with insights and anecdotes from someone who was in the middle of it all. From the good times at Graceland to hanging out with Hollywood stars to butting heads with Elvis's iron-handed manager, Colonel Tom Parker, to making sure that Elvis's legacy is fittingly honored, GK was a true friend of the King and a trailblazer in the music industry in his own right.

last elvis interview: The Elvis Interview M.J. Allan, 2006-09-20 Elvis Presley and the publicity questioning the validity of his demise have been consistently explored and will for a number of years to come. This story was not written to bring him back or revive his legacy. To the contrary, it was written to bring him peace and privacy, the common desire we all share. Here is written one

possible explanation of how death may have been cheated. This involved long term planning to prepare the funds, contacts, a safe house, medical teams, and psychotherapists, specializing in dc-programming issues. After his consent the plan was put into action. After reading this let it be. M. J. Allan

last elvis interview: The Rebel and the King Nick Adams, 2012-09 Elvis Presley had just exploded on the American scene and was filming his first movie, Love Me Tender, when he introduced himself to Nick Adams on the back lot of 20th Century Fox. Nick was a struggling actor, part of the rebel wWithout a Cause gang and showed Elvis the town, introducing him to Natalie Wood. Nick was infamous for writing about his famous friends and now the Posthumous publication of his un-edited manuscript, The Rebel & The King, details his close friendship and whirlwind eight days in Memphis during the famous singer's Tupelo Homecoming the summer of '56'. - taken from cover.

last elvis interview: My Brother Elvis David E. Stanley, 2016-06 The author shares his harrowing experiences while on the road as a 16 year old bodyguard to the King of Rock n' Roll. The final 5 years of Elvis Presley's life were filled with his greatest triumphs and his toughest tribulations, as the iconic star fought a war with addiction he would tragically lose at the age of 42 ... In sharing this intimate account of his stepbrother, David hopes to reach those who are also suffering from addiction -- some 15 million from prescription drugs in the US alone.--

last elvis interview: Shades of Elvis -Special Ameruoso Presley, 2019-12-11 Authors Christopher Ameruoso/Priscilla Presley bring you a tribute to Elvis Presley featuring over 75 talents wearing Elvis Presley's personally owned sunglasses. This book is unique to fact that it is only available to purchase online. The book is constantly updated with new talents photographed wearing Elvis's shades. Each new talent is added into the book and uploaded. Now that person is featured in this special tribute. As photographed by Christopher Ameruoso. Talent Featured in the book include: Adam Lambert, Alice Cooper, Billy Gibbons/ZZtop, Billy Ray Cyrus, Bo Derek, Buzz Aldrin, Carmen Electra, Celine Dion, Charlie Sheen, Cher, Chuck Garric, David Arquette, David Copperfield, Def Leppard, Eddie Van Halen, Elton John, Elvira, Fran Drescher, Frances Fisher, Gene Simmons, Helen Mirren, Henry Winkler, Holly Madison, Jaclyn Smith, Frankie Banali, Jillian Michaels, Joe Mantegna, John Corbett, John Stamos, Johnny Depp, DJ Ashba, Jose Feliciano, Juliette Lewis, Ken Howard, Kevin Sorbo, Lionel Richie, Martin Sheen, Weird Al, Meat Loaf, Michael Bubble, Michale Des Barres, Michael Madsen, Mike Tyson, Orianthi, Ozzy Osbourne, Pamela Anderson, Peter Fonda, Larry Flynt, Lita Ford, Shawnee Smith, Steve Valentine, Virginia Madsen, Mac Davis, Rick Springfield, Rob Lowe, Robert Plant, Ron Pearlman, Ronn Moss, Peter Dinklage, Rudy Sarzo, Sam Elliot, Sammy Hagar, Scotty McCreery, Snoop Dogg, Stan Lee, Steven Tyler, Steve Perry, Steve Valenitne, Taryn Manning, Ted Neeley, Thomas Gibson, Tim Burton, Tom Jones, Tony Hawk, Valerie Bertinelli, Willie Nelson and more

last elvis interview: Elvis in His Own Words Elvis Presley, Mick Farren, Pearce Marchbank, 1977 Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

last elvis interview: Elvis June Juanico, 1997 June Juanico recounts her romance with Elvis Presley in Biloxi, Mississippi, in the summer of 1955.

last elvis interview: The Seeker King Gary Tillery, 2013-09-09 A woman in the audience once handed Elvis a crown saying, "You're the King." "No, honey," Elvis replied. "There is only one king — Jesus Christ. I'm just a singer." Gary Tillery presents a coherent view of Elvis's thoughts through such anecdotes and other recorded facts. We learn, for instance, that Elvis read thousands of books on religion; that his crisis over making bimbo movies like *Girl Happy* led him to writers such as Gurdjieff, Krishnamurti, and Helena Blavatsky; and that, while driving in Arizona, an epiphany he had inspired him to learn Hindu practice. Elvis came to believe that the Christ shines in everyone and that God wanted him to use his light to uplift people. And so he did. Elvis's excesses were as legendary as his generosity, yet, despite his lethal reliance on drugs, he remained ever spiritually curious. When he died, he was reading *A Scientific Search for the Face of Jesus*. This intimate,

objective portrait inspires new admiration for the flawed but exceptional man who said, "All I want is to know and experience God. I'm a searcher, that's what I'm all about."

last elvis interview: *Elvis, what Happened?* Steve Dunleavy, Red West, Sonny West, Dave Hebler, 1977

last elvis interview: *Last Train To Memphis* Peter Guralnick, 2020-04-30 Written with grace, humour, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley 'Elvis steps from the pages. You can feel him breathe' BOB DYLAN 'Wonderful' RODDY DOYLE 'Soars above all other accounts of Elvis' Guardian 'A triumph of biographical art... profound and moving' New York Times *Last Train to Memphis* is arguably the first serious biography that refuses to dwell on the myth of Elvis. Aiming instead to portray in vivid, dramatic terms the life and career of this outstanding artistic and cultural phenomenon, it draws together a plethora of documentary and interview material to create a superbly coherent and plausible narrative. The first of two volumes, covering Presley's rise to prominence up to his departure for Germany in 1958, *Last Train to Memphis* is undoubtedly the benchmark by which other biographies of him are judged.

last elvis interview: Elvis Ken Sharp, 2009-08-10 July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at American Sound Studios, which would spawn such timeless hits as *Suspicious Minds*, *In The Ghetto* and *Don't Cry Daddy*, Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. *Elvis: Vegas '69* commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

last elvis interview: Elvis Presley Joel Williamson, Donald Lewis Shaw, 2015 One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

last elvis interview: *Elvis in Texas* Stanley Oberst, Lori Torrance, 2001 Exciting never before seen photos, interviews, and memorabilia of Elvis' tours of Texas.

last elvis interview: Elvis on Stage Keith Alverson, 2000

last elvis interview: *Elvis Presley* Brandon Yip, 2020-01-07 Elvis Presley, in his remarkable career, only toured outside the United States once and that was in 1957. On two separate tours, he performed concerts in three Canadian cities: Toronto, Ottawa and Vancouver. Notably, the Elvis concert in Vancouver at Empire Stadium on August 31, 1957, would be the final time the King performed in Canada. Over six decades have passed since those unforgettable concerts and fans (young and old) still remember when the King rocked Canada! The book contains interviews with fans and media members who attended Elvis' Canadian concerts; some had the opportunity to meet Elvis backstage. In addition, there are rare photos taken of Elvis in Vancouver, as well as photos of Elvis taken by fans who met the King in the 1960s. Also, there are insightful comments and reflections about Elvis: Canadian TV personality, Elaine Lainey Lui; Canadian music manager, Bruce

Allen; legendary Vancouver disc jockey, Red Robinson (emcee of the King's 1957 Vancouver concert) and more. This is a book not only for Elvis fans, but fans of rock 'n' roll music and pop culture history. Long live the King!

last elvis interview: *The Strange Medical Saga of Elvis Presley* Forest Tennant, 2021-07-21
Front page headlines on the day Elvis Presley died showed the deep feelings so many had for the first and only King of Rock 'n Roll. His early death at a young age was a shock. Not even 24 hours had passed after his death before the controversies started around the cause of his death. Did he really die of a heart attack as stated by the county coroner, or was his death a drug over-dose? Heart or drugs; what actually killed him? What were Elvis Presley's health issues that plagued him during his short life? Why was he in so much pain? Why the early death? His full medical saga has only recently begun to be thoroughly examined. After all these years people still want to know what happened to the King. Three years after his death, I served as the major expert defense witness for Elvis' doctor, Dr. George C. Nichopolous. The District Attorney of Shelby County originally wanted to charge him with murder/manslaughter for intentionally prescribing to harm Elvis Presley, but the charges were changed to prescribing without a legitimate medical purpose. The jury promptly acquitted him, but I was left with many questions about what exactly was physically wrong with Elvis. The question of was it heart or was it drugs remained unanswered. In the years since his death, medical research has advanced to the point that we have new insights regarding his underling health problems and untimely death. Many of the mysteries of Elvis' life and death, which I hope to unveil in this book, can now be answered. I am in the unique position of being the only physician in the country who still has Elvis' full medical records from the trial. With expertise in internal medicine, addiction, and pain medicine along with having personally known his physicians, I am in a unique position to help uncover his mysterious medical saga. My hope is to shed some light on his health issues, and hopefully, with the help of medical science and common sense, solve the mystery of what really happened to Elvis! Forest Tennant

last elvis interview: Channeling Elvis Allen J. Wiener, 2014
Elvis Presley was a virtual unknown when, in 1956, he strutted his stuff in front of a national television audience for the very first time. By year's end, following a dozen TV appearances, he was an international superstar. Over the next two decades, Elvis turned to TV whenever his career required a boost or a complete makeover. *Channeling Elvis: How Television Saved the King of Rock 'n' Roll* peers through TV's unique lens to take a close-up look at his 20-year career. Based on more than a decade of research, dozens of fresh interviews, and careful review of hours of television and other footage, *Channeling Elvis* focuses on the role television played in creating, sustaining, and reviving the King's unrivaled popularity. Only television captured the full arc of his career, from those initial steps on the national stage and highly anticipated return from the U.S. Army to his resurrection in the wake of some lame recordings and less-than-stellar movies, renewed acclaim as a concert artist, and premature, self-inflicted 1977 exit. Television captured it all, and Elvis Presley's TV appearances also provided us with the most extensive visual record of this incredible man doing what he loved best: performing live. Praise for *Channeling Elvis*: Allen Wiener puts a new charge into the story of Elvis and his rise, namely television. It's arguable that television had more to do with Elvis' meteoric streak to the top than radio. 'Channeling Elvis' is something new under the Elvis sun. -- Allen Barra, author of *Mickey and Willie: Mantle and Mays, the Parallel Lives of Baseball's Golden Age*. Unlike the Hollywood-contrived plastic persona that characterized the vast majority of his big-screen appearances, the Elvis who turned American television on its head during the mid-'50s and used it for his rebirth in the late-'60s was the real performer in all of his lip-curling, pelvic-thrusting glory. Equally captivating was the sadder figure who faced the final curtain on his 1977 TV special, and it is thanks to Allen Wiener's great insight and invaluable research that, at long last, 'Channeling Elvis' explores, explains, and relives these pivotal moments of a legendary career. - Richard Buskin, author of *Classic Tracks: The Real Stories Behind 68 Seminal Recordings*. Television made Elvis Presley in 1956. Twelve years later -- all too briefly -- it resurrected him. In 'Channeling Elvis', Allen Wiener illuminates a bittersweet American romance. -- Bob Thompson, author of *Born on a Mountaintop*: On

the Road with Davy Crockett and the Ghosts of the Wild Frontier. Allen J. Wiener knows his way around icons, and 'Channeling Elvis' ably makes the case that TV transformed the greatest recording artist of the early rock 'n' roll era into a unique cultural phenomenon. The Elvises that emerge in Wiener's account always command the spotlight. -- Paul Cool, former program director and disc jockey, KUSF Radio, San Francisco, and author of Salt Warriors: Insurgency on the Rio Grande.

last elvis interview: Zayn Zayn, 2016 Former One Direction band member Zayn Malik is releasing his first autobiography, which will include personal photographs and drawings, presenting his own story so that fans can judge me on my own terms, not on what the press or anyone else says.

last elvis interview: The Negro Motorist Green Book Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

last elvis interview: Ann-Margret Ann-Margret, Todd Gold, 1995-02-01

last elvis interview: Memphis Mafia Princess Shirley Dieu, 2017-05-19 Back in the 1970s, Las Vegas was a playground, not only for the rich and famous, but for anyone with big dreams. Beneath its public glamour and glitz was the private monarchy of Elvis Presley. Most people could only imagine what it was like to be a part of Elvis's world back then, but I lived it. I have written this book without bias or self-proclamation so that I may share the story of what was with those of you who loved him then and those of you who still love and respect him today.

last elvis interview: Life with Elvis David Stanley, David Wimbish, 1986

last elvis interview: The Elvis Book Elvis Presley, 2001-10 (Easy Guitar). 100 songs from The King's career, all arranged for easy guitar without tab. Includes: All Shook Up * An American Trilogy * Are You Lonesome Tonight? * Blue Hawaii * Blue Suede Shoes * Burning Love * Can't Help Falling in Love * Don't Be Cruel (To a Heart That's True) * G.I. Blues * Good Luck Charm * Heartbreak Hotel * Hound Dog * It's Now or Never * Jailhouse Rock * Love Me Tender * Memories * Return to Sender * (Let Me Be Your) Teddy Bear * Treat Me Nice * Viva Las Vegas * and more.

last elvis interview: Elvis Presley Concerts and Rehearsals from 1944 to 1977 Marco Durzu, 2023-12-07 This book is dedicated to and wants to honor the MUSIC of ELVIS PRESLEY. This book contains information relating to Elvis Presley's concert activity currently known and publicly known, from 1944 to 1977, reporting the shows and rehearsals of the shows, with detailed information on the audio recordings of the same, in particular original CDs and bootlegs. Furthermore, the shows that were canceled during Elvis Presley's lifetime were also indicated. - 1902 Shows and Rehearsals of which 1867 performed and 35 canceled from 1944 to 1977 (98,16 %) !!! - 818 Shows recorded of 1867 Shows and Rehearsals performed from 1944 to 1977 (43,81 %) !!! I chose to report the shows in chronological order, year by year, from 1944 to 1977, following a progressive numbering also for the tours. I have added: a chapter dedicated to interviews, films and television appearances, that Elvis Presley made from 1956 to 1977, containing detailed information on the audio and video recordings of the same: - 135 Interviews (1954 - 1977) !!! - 31 Films (1956 - 1969) - 2 Films during 1970 and 1972 Shows !!! - 17 TV Shows (1956 - 1977) !!! a chapter dedicated to the complete Elvis Presley U.S.A. Discography - Albums (1956 / 2024): - 268 Extended-Plays / Studio-Albums / Soundtrack-Albums / Live-Albums / Spoken-Word-Albums / Compilation-Albums / Budget-Albums / Box-Set-Albums / Posthumous-Compilation-Albums / Remix-Albums !!! a chapter dedicated to the complete Elvis Presley U.S.A. Discography - Singles (1954 / 1979): - 204 Singles a chapter dedicated to the complete Elvis Presley F.T.D. Discography (2009 / 2024): - 214 titles !!! a chapter dedicated to the complete Elvis Presley Recording Sessions (1953 / 1982) !!! from 1944 to 1977, I started reporting the shows and rehearsals of the shows, with detailed information on the VIDEO recordings of the same, in particular 8 mm and VHS Films, VCDs, DVDs and Blu-Rays. At the end of the book

there are: statistical tables relating to all the information reported in it; a Guide to listening to ANALOG/DIGITAL MUSIC, which illustrates the fundamental theoretical concepts for listening to it, the digital formats used (WAVE, FLAC, DSD, DXD) in their most updated forms in order to listen to the music with the highest possible quality; a Guide to viewing DIGITAL VIDEO, which illustrates the theoretical foundations for viewing digital videos, the digital television formats used (HDTV, 4K, 8K), the types of interfaces and cables used (Serial Digital Interface, Firewire, HDMI, Digital Visual Interface, DisplayPort), the coding methods of data on cassettes and optical discs respectively, in their most updated forms in order to view digital videos with the highest possible quality. In the end I want to thank, with my heart and soul, Elvis Presley, for the unique talent he was able to express through his music, which gives me and many other people and will always give pure joy and happiness. Enjoy reading !!! Updated - Edition 1.10 !!!

last elvis interview: *Return of the King* Gillian G. Gaar, 2010-06-01 (Book). On January 1, 1967, a contract between Colonel Tom Parker and his sole client, Elvis Presley, gave Parker a 50 percent cut of profits that Presley generated. It was a shameless grab for a bigger piece of a pie that had actually been shrinking for some time. Though Parker's plan to reestablish Presley as a star after he left the army proved successful at first (with the triumph of films like *G.I. Blues* and *Blue Hawaii*), by 1967 Presley's singles struggled to break the top 20, and he hadn't hit number one for six years. Amazingly, by the end of 1968 he was artistically revitalized, reemerging in a TV comeback special and slimmed down for the now-iconic black leather suit. It was the pivotal moment of the second great period of Presley's career, which lasted through to the end of 1970, during which he recorded some of his most enduring records, including *Suspicious Minds* and *In the Ghetto*. *Return of the King* document's Presley reclamation of his crown, making an extraordinary transition from fading balladeer to engaged, vital artist.

last elvis interview: *Elvis and Me* Priscilla Presley, Sandra Harmon, 2023-08-01 The #1 New York Times bestselling memoir that reveals the intimate story of Elvis Presley and Priscilla Presley, told by the woman who lived it. THE INSPIRATION FOR THE MAJOR MOTION PICTURE PRISCILLA, DIRECTED BY SOFIA COPPOLA Decades after his death, millions of fans continue to worship Elvis the legend. But very few knew him as Elvis the man. Here in her own words, Priscilla Presley tells the story of their love, revealing the details of their first meeting, their marriage, their affairs, their divorce, and the unbreakable bond that has remained long after his tragic death. A tribute to both the man and the legend, *Elvis and Me* gives Elvis fans the world over an unprecedented look at the true life of the King of Rock 'N' Roll and the woman who loved him.

last elvis interview: *Elvis and Kathy* Kathy Westmoreland, William G. Quinn, 1987

last elvis interview: *Practical Pain Management* C. David Tollison, John R. Satterthwaite, Joseph W. Tollison, 2002 Thoroughly revised to reflect contemporary diagnostics and treatment, this Third Edition is a comprehensive and practical reference on the assessment and management of acute and chronic pain. This edition features 14 new chapters and is filled with new information on invasive procedures...pharmacologic interventions...neuraxial pharmacotherapy...physical and occupational therapies...diagnostic techniques...pain in terminally ill patients...cancer pain...visceral pain...rheumatologic disorders...managed care...and medicolegal issues. Reorganized with two new sections focusing on diagnostics and cancer pain. A Brandon-Hill recommended title.

last elvis interview: *Sam Phillips: The Man Who Invented Rock 'n' Roll* Peter Guralnick, 2015-11-10 From the author of the critically acclaimed Elvis Presley biography: *Last Train to Memphis* brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent,

unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

last elvis interview: Elvis Presley, Reluctant Rebel Glen Jeansonne, David Lührssen, Dan Sokolovic, 2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century. Elvis Aaron Presley was born in a two-room house in Tupelo, MS, on January 8, 1935. He died at his Memphis home, Graceland, on August 16, 1977. In those 42 years, Elvis made an indelible impression on pop culture the world over. Elvis Presley, Reluctant Rebel: His Life and Our Times probes both the man and his influence, delving deeply into the personality of its protagonist, his needs and motivations, and the social and musical forces that shaped his career. Elvis's musical talents and liabilities are explored, as are his records, films, and live performances and his relationship with his manager, Colonel Tom Parker, whom he allowed to manipulate him as a money-making machine. Readers will learn about Elvis's personal life, his devotion to conventional religious and political beliefs, and his decline into self-destruction and death. Finally, the book explores Elvis's impact on the musical and racial revolutions of the 1950s and 1960s, his legacy, and his importance in shaping a generation of Baby Boomers.

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