

Leonard Chess Etta James



Leonard Chess, Etta James: A Symbiotic Relationship in Blues History

The names Leonard Chess and Etta James are inextricably linked in the annals of blues and R&B history. This post delves deep into their collaborative relationship, exploring how Chess Records shaped James's career and, conversely, how James's raw talent contributed to the label's legendary success. We'll examine key recordings, the impact of their partnership on the music industry, and the lasting legacy they created together. Prepare to journey back to a golden age of American music, where raw emotion met innovative production, resulting in some of the most enduring blues and R&B recordings of all time.

The Genesis of a Partnership: Leonard Chess and Etta James' Early Days

Leonard Chess, the Polish-American immigrant who co-founded Chess Records, possessed an uncanny ability to identify and nurture raw talent. He understood the power of authentic blues and R&B, recognizing its potential to transcend racial and social boundaries. Etta James, a young, incredibly gifted vocalist from Los Angeles, arrived on the Chicago music scene with a powerhouse

voice and an undeniable stage presence. Her early recordings, often characterized by her bold delivery and emotional depth, instantly caught Chess's attention. This meeting marked the beginning of a professional relationship that would define both their careers.

Beyond the Music: Navigating the Complexities of the Music Industry

The relationship between Chess and James wasn't without its challenges. The realities of the music industry in the 1950s and 60s, marked by racial prejudice and exploitative contracts, impacted their collaboration. While Chess helped launch James's career to unprecedented heights, securing her numerous hit records, the financial terms of their contracts often favored the label. This aspect is crucial to understanding the full scope of their professional bond. It wasn't a purely symbiotic partnership; power dynamics were at play, reflecting the larger societal inequalities of the time.

Analyzing Key Recordings: From "Roll With Me, Henry" to "At Last"

Several recordings stand as testament to the powerful synergy between Leonard Chess's production and Etta James's vocal prowess.

"Roll With Me, Henry" (1955)

This song, initially titled "The Wallflower," showcases James's raw energy and unmistakable voice. Chess's production, with its stripped-down instrumentation, allowed James's vocals to take center stage, creating a raw, electrifying track that became a national hit and a staple of early rock and roll. The song's success demonstrates Chess's skill in recognizing and capitalizing on James's unique talent.

"At Last" (1960)

This timeless classic, a sophisticated and romantic ballad, reveals a different facet of James's artistry. Here, Chess's production takes on a more polished approach, complementing the emotional nuance of James's vocals. "At Last" solidified James's status as a versatile vocalist capable of delivering both gritty blues and soulful ballads, a testament to her range and Chess's ability to adapt his production style to suit the artist.

The Enduring Legacy: Etta James and Chess Records' Impact

The collaboration between Leonard Chess and Etta James left an undeniable mark on the music landscape. Their partnership produced numerous hits and helped define the sound of R&B and blues for decades to come. Etta James's powerful vocals, coupled with Chess's keen understanding of the market, created a body of work that continues to inspire and influence musicians today. Their legacy extends beyond the commercial success of their recordings; it represents a significant chapter in the history of American music, encapsulating the energy, emotion, and struggles of a pivotal era. Their story serves as a poignant reminder of the complex interplay between artist and producer, highlighting the power of collaboration in creating timeless music.

Conclusion

The story of Leonard Chess and Etta James is a compelling narrative of ambition, talent, and the challenges inherent in the music industry. Their partnership, while complex, resulted in a remarkable body of work that continues to resonate with audiences today. Their legacy serves as a reminder of the power of raw talent, shrewd production, and the enduring influence of blues and R&B music.

FAQs

1. Did Leonard Chess fully credit Etta James for her contributions? While Chess helped launch her career, the financial arrangements were often skewed in favour of the label, raising questions about equitable compensation.
2. What other artists did Leonard Chess work with? Chess Records boasted an incredibly impressive roster, including Muddy Waters, Chuck Berry, and Bo Diddley, highlighting his talent for spotting and nurturing musical talent.
3. How did Etta James's personal life influence her music? Her tumultuous personal life, often marked by addiction and hardship, undeniably informed the raw emotional depth in her vocals.
4. What are some essential Etta James albums to listen to? "At Last!," "Tell Mama," and "The Chess Box" offer a comprehensive overview of her career with Chess Records.
5. How did Leonard Chess's background influence his musical choices? His immigrant background and familiarity with different musical genres likely played a significant role in the eclectic mix of artists he signed to Chess Records.

leonard chess etta james: *Rage To Survive* Etta James, David Ritz, 1998-03-21 Perhaps the finest soul singer of the rock era—but equally at home singing blues and jazz—Etta James is one of the great women of American music. In *Rage to Survive* she tells her mesmerizing tale in her uniquely big, bold, and unrepentant voice. Without a trace of self-pity she describes her chaotic world of early R&B, depicts legends like Sam Cooke and Little Richard, details her dependency on drugs and bad men, and unsparingly recounts the golden age of soul, when her “Tell Mama” topped the charts. *Rage to Survive* is a funky, ribald tale told with unparalleled sass.

leonard chess etta james: *The Story of Chess Records* John Collis, 1998-10-15 Tells the story of Chess Records, tracing the evolution of the label, and discussing its role in introducing African-American music to white America.

leonard chess etta james: *Record Makers and Breakers* John Broven, 2011-08-11 This volume is an engaging and exceptional history of the independent rock 'n' roll record industry from its raw regional beginnings in the 1940s with R & B and hillbilly music through its peak in the 1950s and decline in the 1960s. John Broven combines narrative history with extensive oral history material from numerous recording pioneers including Joe Bihari of Modern Records; Marshall Chess of Chess Records; Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and many more.

leonard chess etta james: *Can't Be Satisfied* Robert Gordon, 2024-09-24 Muddy Waters invented electric blues and created the template for the rock and roll band and its wild lifestyle. Gordon excavates Muddy's mysterious past and early career, taking us from Mississippi fields to postwar Chicago street corners.

leonard chess etta james: *History of Rock 'n' Roll in Ten Songs* Greil Marcus, 2014-09-02 The legendary critic and author of *Mystery Train* “ingeniously retells the tale of rock and roll” (Publishers Weekly, starred review). Unlike previous versions of rock 'n' roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock 'n' roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus's hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—The New York Times Book Review “Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

leonard chess etta james: *The Blues: A Very Short Introduction* Elijah Wald, 2010-08-03 Praised as suave, soulful, ebullient (Tom Waits) and a meticulous researcher, a graceful writer, and a committed contrarian (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues. It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African tonal and rhythmic approaches, using a five-note blues scale. Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and

Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the down home Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

leonard chess etta james: Windy City Blues Renée Rosen, 2017-02-28 In 1960s Chicago, a young woman stands in the middle of a musical and social revolution. A new historical novel from the bestselling author of *White Collar Girl* and *What the Lady Wants*. "The rise of the Chicago Blues scene fairly shimmers with verve and intensity, and the large, diverse cast of characters is indelibly portrayed with the perfect pitch of a true artist." —Melanie Benjamin, *New York Times* bestselling author of *The Swans of Fifth Avenue* Leeba Groski doesn't exactly fit in, but her love of music is not lost on her childhood friend and neighbor, Leonard Chess, who offers her a job at his new record company in Chicago. What starts as answering phones and filing becomes more than Leeba ever dreamed of, as she comes into her own as a songwriter and crosses paths with legendary performers like Chuck Berry and Etta James. But it's Red Dupree, a black blues guitarist from Louisiana, who captures her heart and changes her life. Their relationship is unwelcome in segregated Chicago and they are shunned by Leeba's Orthodox Jewish family. Yet in the midst of the Civil Rights Movement, Leeba and Red discover that, in times of struggle, music can bring people together. READERS GUIDE INSIDE

leonard chess etta james: A History of Rock Music in 500 Songs Vol 1 Andrew Hickey, 2019-12-08 In this series of books, based on the hit podcast *A History of Rock Music in 500 Songs*, Andrew Hickey analyses the history of rock and roll music, from its origins in swing, Western swing, boogie woogie, and gospel, through to the 1990s, grunge, and Britpop. Looking at five hundred representative songs, he tells the story of the musicians who made those records, the society that produced them, and the music they were making. Volume one looks at fifty songs from the origins of rock and roll, starting in 1938 with Charlie Christian's first recording session, and ending in 1956. Along the way, it looks at Louis Jordan, LaVern Baker, the Ink Spots, Fats Domino, Sister Rosetta Tharpe, Jackie Brenston, Bill Haley, Chuck Berry, Elvis Presley, Little Richard, and many more of the progenitors of rock and roll.

leonard chess etta james: Goldmine Record Album Price Guide Martin Popoff, 2009-09-08 Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on *Goldmine Record Album Price Guide* to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with *Goldmine*! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling *Goldmine Grading Guide* - the industry standard

leonard chess etta james: All Music Guide to the Blues Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003 Reviews and rates the best recordings of 8,900 blues artists in all styles.

leonard chess etta james: Don't Try This at Home Dave Navarro, Neil Strauss, 2012-10-09 Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

leonard chess etta james: Thirteen Ways of Looking at a Black Man Henry Louis Gates, Jr., 2011-06-08 This is a book of stories, writes Henry Louis Gates, and all might be described as 'narratives of ascent.' As some remarkable men talk about their lives, many perspectives on race and gender emerge. For the notion of the unitary black man, Gates argues, is as imaginary as the

creature that the poet Wallace Stevens conjured in his poem *Thirteen Ways of Looking at a Blackbird*. James Baldwin, Colin Powell, Harry Belafonte, Bill T. Jones, Louis Farrakhan, Anatole Broyard, Albert Murray -- all these men came from modest circumstances and all achieved preeminence. They are people, Gates writes, who have shaped the world as much as they were shaped by it, who gave as good as they got. Three are writers -- James Baldwin, who was once regarded as the intellectual spokesman for the black community; Anatole Broyard, who chose to hide his black heritage so as to be seen as a writer on his own terms; and Albert Murray, who rose to the pinnacle of literary criticism. There is the general-turned-political-figure Colin Powell, who discusses his interactions with three United States presidents; there is Harry Belafonte, the entertainer whose career has been distinct from his fervent activism; there is Bill T. Jones, dancer and choreographer, whose fierce courage and creativity have continued in the shadow of AIDS; and there is Louis Farrakhan, the controversial religious leader. These men and others speak of their lives with candor and intimacy, and what emerges from this portfolio of influential men is a strikingly varied and profound set of ideas about what it means to be a black man in America today.

leonard chess etta james: When I Left Home Buddy Guy, David Ritz, 2012-05-08 According to Eric Clapton, John Mayer, and the late Stevie Ray Vaughn, Buddy Guy is the greatest blues guitarist of all time. An enormous influence on these musicians as well as Jimi Hendrix, Jimmy Page, and Jeff Beck, he is the living embodiment of Chicago blues. Guy's epic story stands at the absolute nexus of modern blues. He came to Chicago from rural Louisiana in the fifties—the very moment when urban blues were electrifying our culture. He was a regular session player at Chess Records. Willie Dixon was his mentor. He was a sideman in the bands of Muddy Waters and Howlin' Wolf. He and Junior Wells formed a band of their own. In the sixties, he became a recording star in his own right. *When I Left Home* tells Guy's picaresque story in his own unique voice, that of a storyteller who remembers everything, including blues masters in their prime and the exploding, evolving culture of music that happened all around him.

leonard chess etta james: A to Z of American Women in the Performing Arts Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

leonard chess etta james: This Day in Music Neil Cossar, 2014-08 Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. *This Day in Music* is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

leonard chess etta james: Encyclopedia of the Blues Gérard Herzhaft, 1992-01-01 The popular *Encyclopedia of the Blues*, first published by the University of Arkansas Press in 1992 and reprinted six times, has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

leonard chess etta james: A Bad Woman Feeling Good: Blues and the Women Who Sing Them Buzzy Jackson, 2005-02-17 The women who broke the rules, creating their own legacy of how to live and sing the blues. An exciting lineage of women singers—originating with Ma Rainey and her protégée Bessie Smith—shaped the blues, launching it as a powerful, expressive vehicle of emotional liberation. Along with their successors Billie Holiday, Etta James, Aretha Franklin, Tina Turner, and Janis Joplin, they injected a dose of reality into the often trivial world of popular song, bringing their message of higher expectations and broader horizons to their audiences. These women passed their image, their rhythms, and their toughness on to the next generation of blues women, which has its contemporary incarnation in singers like Bonnie Raitt and Lucinda Williams (with whom the author has done an in-depth interview). Buzzy Jackson combines biography, an appreciation of music, and a sweeping view of American history to illuminate the pivotal role of blues women in a powerful

musical tradition. Musician Thomas Dorsey said, The blues is a good woman feeling bad. But these women show by their style that he had it backward: The blues is a bad woman feeling good.

leonard chess etta james: Before Elvis Larry Birnbaum, 2013 An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock 'n' Roll* surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

leonard chess etta james: Hound Dog Jerry Leiber, Mike Stoller, 2009-06-09 The hitmakers behind Elvis Presley's "Hound Dog" and "Jailhouse Rock" recount their rise to songwriting stardom while authoring the classic American R&B sound of countless chart-topping singles. In 1950 a couple of rhythm and blues-loving teenagers named Jerry Leiber and Mike Stoller met for the first time. They discovered their mutual affection for R&B and, as Jerry and Mike put it in this fascinating autobiography, began an argument that has been going on for over fifty years with no resolution in sight. Leiber and Stoller were still in their teens when they started working with some of the pioneers of rock and roll, writing such hits as *Hound Dog*, which eventually became a #1 record for Elvis Presley. Jerry and Mike became the King's favorite songwriters, giving him *Jailhouse Rock* and other #1 songs. Their string of hits with the Coasters, including *Yakety Yak*, *Poison Ivy*, and *Charlie Brown*, is a part of rock 'n' roll history. They founded their own music label and introduced novel instrumentation into their hits for the Drifters and Ben E. King, including *On Broadway* and *Stand by Me*. They worked with everyone from Phil Spector to Burt Bacharach and Peggy Lee. Their smash musical *Smokey Joe's Café* became the longest-running musical revue in Broadway history. Lively, colorful, and irreverent, *Hound Dog* describes how two youngsters with an insatiable love of good old American R&B created the soundtrack for a generation.

leonard chess etta james: I Am the Blues Willie Dixon, Don Snowden, 1989

leonard chess etta james: Icons of R&B and Soul [2 volumes] Bob Gulla, 2007-12-30 Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, *Icons of R&B and Soul* offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians

who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

leonard chess etta james: Every Record Tells a Story Steve Carr, 2020

leonard chess etta james: *White Collar Girl* Renée Rosen, 2015-11-03 The latest novel from the bestselling author of *Dollface* and *What the Lady Wants* takes us deep into the tumultuous world of 1950s Chicago where a female journalist struggles with the heavy price of ambition... Every second of every day, something is happening. There's a story out there buried in the muck, and Jordan Walsh, coming from a family of esteemed reporters, wants to be the one to dig it up. But it's 1955, and the men who dominate the city room of the Chicago Tribune have no interest in making room for a female cub reporter. Instead Jordan is relegated to society news, reporting on Marilyn Monroe sightings at the Pump Room and interviewing secretaries for the White Collar Girl column. Even with her journalistic legacy and connections to luminaries like Mike Royko, Nelson Algren, and Ernest Hemingway, Jordan struggles to be taken seriously. Of course, that all changes the moment she establishes a secret source inside Mayor Daley's office and gets her hands on some confidential information. Now careers and lives are hanging on Jordan's every word. But if she succeeds in landing her stories on the front page, there's no guarantee she'll remain above the fold....

leonard chess etta james: **The Talent Code** Daniel Coyle, 2009-04-28 What is the secret of talent? How do we unlock it? This groundbreaking work provides readers with tools they can use to maximize potential in themselves and others. Whether you're coaching soccer or teaching a child to play the piano, writing a novel or trying to improve your golf swing, this revolutionary book shows you how to grow talent by tapping into a newly discovered brain mechanism. Drawing on cutting-edge neurology and firsthand research gathered on journeys to nine of the world's talent hotbeds—from the baseball fields of the Caribbean to a classical-music academy in upstate New York—Coyle identifies the three key elements that will allow you to develop your gifts and optimize your performance in sports, art, music, math, or just about anything. • Deep Practice Everyone knows that practice is a key to success. What everyone doesn't know is that specific kinds of practice can increase skill up to ten times faster than conventional practice. • Ignition We all need a little motivation to get started. But what separates truly high achievers from the rest of the pack? A higher level of commitment—call it passion—born out of our deepest unconscious desires and triggered by certain primal cues. Understanding how these signals work can help you ignite passion and catalyze skill development. • Master Coaching What are the secrets of the world's most effective teachers, trainers, and coaches? Discover the four virtues that enable these “talent whisperers” to fuel passion, inspire deep practice, and bring out the best in their students. These three elements work together within your brain to form myelin, a microscopic neural substance that adds vast amounts of speed and accuracy to your movements and thoughts. Scientists have discovered that myelin might just be the holy grail: the foundation of all forms of greatness, from Michelangelo's to Michael Jordan's. The good news about myelin is that it isn't fixed at birth; to the contrary, it grows, and like anything that grows, it can be cultivated and nourished. Combining revelatory analysis with illuminating examples of regular people who have achieved greatness, this book will not only change the way you think about talent, but equip you to reach your own highest potential.

leonard chess etta james: **Icons of R&B and Soul [2 volumes]** Bob Gulla, 2007-12-30

Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, *Icons of R&B and Soul* offers a

vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

leonard chess etta james: *Faith In Time* David Ritz, 2009-07-21 Born in Cleveland in 1925, Little Jimmy Scott lost his mother at age thirteen, the same year he was diagnosed with Kallman's syndrome. The disease stunted his growth and earned him his nickname, but it also left him with a haunting voice, a mesmerizing voice. He soon built a following as a singer touring with Lionel Hampton's great orchestra in the '40s, then performed with many of the stars of the '50s, from Lester Young to Charlie Parker to Dinah Washington, and was signed by Savoy Records. He thought he had his big break when, in 1962, Ray Charles produced what was by all accounts Jimmy's best work, *Falling in Love Is Wonderful*. But when it was forced off the shelves by contract disputes, Scott worked as an orderly and clerk in Cleveland for almost two decades. Fans thought he was dead-until songwriter Doc Pomus's funeral in March of 1991. As Pomus had instructed in his will, Jimmy sang over his friend's coffin. High-pitched and androgynous, his voice seemed to come out of thin air, transcending gender and age, evoking pure heartbreak. No one knew who he was-heads turned, celebrities conferred, record executives were reduced to tears-until finally Lou Reed turned around and whispered, He's Jimmy Scott, the greatest jazz singer in the world. And so he was. By the next morning, he had a record deal with Sire that relaunched his career with the masterpiece *All the Way*, and he has been performing to packed clubs ever since. With full cooperation from Jimmy, his siblings, spouses, and colleagues from Ray Charles to Ruth Brown, *Faith in Time* is at once an intimate biography, an invaluable history of a life that spanned big band to bebop to pop, and the poignant story of a man whose voice will live forever.

leonard chess etta james: *All Music Guide to Soul* Vladimir Bogdanov, 2003 With informative biographies, essays, and music maps, this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.

leonard chess etta james: *Feel Like Going Home* Peter Guralnick, 2024-11-14 This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

leonard chess etta james: *Stomping the Blues* Albert Murray, 2017-10-17 In this classic work of American music writing, renowned critic Albert Murray argues beautifully and authoritatively that "the blues as such are synonymous with low spirits. Not only is its express purpose to make people feel good, which is to say in high spirits, but in the process of doing so it is actually expected to generate a disposition that is both elegantly playful and heroic in its nonchalance." In *Stomping the Blues* Murray explores its history, influences, development, and meaning as only he can. More than two hundred vintage photographs capture the ambiance Murray evokes in lyrical prose. Only the sounds are missing from this lyrical, sensual tribute to the blues.

leonard chess etta james: *Midnight at the Barrelhouse* George Lipsitz, 2010-03-03 Considered by many to be the godfather of R&B, Johnny Otis—musician, producer, artist, entrepreneur, pastor, disc jockey, writer, and tireless fighter for racial equality—has had a remarkable life by any measure. In this first biography of Otis, George Lipsitz tells the largely

unknown story of a towering figure in the history of African American music and culture who was, by his own description, "black by persuasion." Born to Greek immigrant parents in Vallejo, California, in 1921, Otis grew up in an integrated neighborhood and identified deeply with black music and culture from an early age. He moved to Los Angeles as a young man and submerged himself in the city's vibrant African American cultural life, centered on Central Avenue and its thriving music scene. Otis began his six-decade career in music playing drums in territory swing bands in the 1930s. He went on to lead his own band in the 1940s and open the Barrelhouse nightclub in Watts. His R&B band had seventeen Top 40 hits between 1950 and 1969, including "Willie and the Hand Jive." As a producer and A&R man, Otis discovered such legends as Etta James, Jackie Wilson, and Big Mama Thornton. Otis also wrote a column for the Sentinel, one of L.A.'s leading black newspapers, became pastor of his own interracial church, hosted popular radio and television shows that introduced millions to music by African American artists, and was lauded as businessman of the year in a 1951 cover story in Negro Achievements magazine. Throughout his career Otis's driving passion has been his fearless and unyielding opposition to racial injustice, whether protesting on the front lines, exposing racism and championing the accomplishments of black Americans, or promoting African American musicians. *Midnight at the Barrelhouse* is a chronicle of a life rich in both incident and inspiration, as well as an exploration of the complicated nature of race relations in twentieth-century America. Otis's total commitment to black culture and transcendence of racial boundaries, Lipsitz shows, teach important lessons about identity, race, and power while encapsulating the contradictions of racism in American society.

leonard chess etta james: Romancing the Folk Benjamin Filene, 2000 In American music, the notion of roots has been a powerful refrain, but just what constitutes our true musical traditions has often been a matter of debate. As Benjamin Filene reveals, a number of competing visions of America's musical past have vied fo

leonard chess etta james: All Time Top 1000 Albums Colin Larkin, 1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

leonard chess etta james: Roots, Radicals and Rockers Billy Bragg, 2017-05-30
SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZERoots, Radicals & Rockers: How Skiffle Changed the World is the first book to explore this phenomenon in depth - a meticulously researched and joyous account that explains how skiffle sparked a revolution that shaped pop music as we have come to know it. It's a story of jazz pilgrims and blues blowers, Teddy Boys and beatnik girls, coffee-bar bohemians and refugees from the McCarthyite witch-hunts. Billy traces how the guitar came to the forefront of music in the UK and led directly to the British Invasion of the US charts in the 1960s. Emerging from the trad-jazz clubs of the early '50s, skiffle was adopted by kids who growing up during the dreary, post-war rationing years. These were Britain's first teenagers, looking for a music of their own in a pop culture dominated by crooners and mediated by a stuffy BBC. Lonnie Donegan hit the charts in 1956 with a version of 'Rock Island Line' and soon sales of guitars rocketed from 5,000 to 250,000 a year. Like punk rock that would flourish two decades later, skiffle was a do-it-yourself music. All you needed were three guitar chords and you could form a group, with mates playing tea-chest bass and washboard as a rhythm section.

leonard chess etta james: Long Distance Information Fred Rothwell, 2001 This amazingly detailed blow-by-blow analysis of every recording Chuck Berry has ever made is now universally acknowledged as the standard reference work on the man known throughout the world as 'Mr. Rock & Roll'. Includes an overview of the man's life and career, his influences, the stories behind his most famous compositions, full session details, listings of all his key US/UK vinyl and CD releases (including track details), TV and film appearances, and much, much more. The author presents this wealth of information and his enlightening critiques of Berry's recordings in a lightweight style

tinged with humour that makes for a highly entertaining read. Over 100 illustrations including label shots, vintage ads and previously unpublished photographs.

leonard chess etta james: Rhythm And The Blues Jerry Wexler, 2012-11-07 Atlantic Records partner and producer, Wexler presided over the evolution of the modern music business and made prodigious contributions through to our cultural history. Wexler has worked with the entire range of American genius: Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan, Willie Nelson, and others. 75 photographs.

leonard chess etta james: Dig That Beat! Sheree Homer, 2015-05-11 Disc jockey Alan Freed coined the term rock and roll in the 1950s. Rooted in rockabilly, rhythm and blues, country and western, gospel, and pop, the genre was popularized by performers like Elvis Presley, Bill Haley, Chuck Berry and Jerry Lee Lewis. Rock and roll's originators and revivalists continue to entertain crowds at roots music festivals worldwide. This book presents stories about performers' lives on the road and in the studio, along with the stories behind popular songs. Informative biographical profiles are provided. Artists sharing their experiences include Dale Hawkins, Big Jay McNeely, Ace Cannon, Sleepy LaBeef, Billy Swan, Robin Luke, Rosie Flores and James Intveld. Conway Twitty, Buck Owens and Janis Martin are also featured.

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leonard chess etta james: The Holy Or the Broken Alan Light, 2012 Praised as brilliantly revelatory...a masterful work of critical journalism (Kirkus Reviews, starred review), *The Holy or the Broken* is the fascinating account of one of the most-performed rock songs in history--Leonard Cohen's heartrending Hallelujah. How did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Celebrated music journalist Alan Light follows the improbable journey of Hallelujah straight to the heart of popular culture.

leonard chess etta james: Louisiana Rocks! Tom Aswell, 2010-09-23 An in-depth history of rock and roll's Louisiana roots. Taking the position that rock and roll started in New Orleans in 1947 when Roy Brown recorded *Good Rockin' Tonight*, Aswell provides an expansive history of this beloved American music form. By looking at the Louisianan influences of swamp pop, Cajun, zydeco, R&B, rockabilly, country, and blues music, the author explores the way these musical forms gave birth to rock and roll as we know it today.

leonard chess etta james: The Billboard Illustrated Encyclopedia of Jazz & Blues Ted Drozdowski, 2005 The *Billboard* illustrated encyclopedia of jazz & blues is organized chronologically by decade. Each section gives a historical overview plus an A to Z of influential artists and their key recordings.

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