

Little Egypt Nc



Little Egypt, NC: Unveiling the Charm of a North Carolina Hidden Gem

Are you searching for a unique North Carolina destination that's off the beaten path? Then look no further than Little Egypt, NC. This captivating community, often overlooked, holds a surprising amount of history, charm, and natural beauty. This blog post will delve deep into the heart of Little Egypt, exploring its intriguing name, rich history, local attractions, and why it's quickly becoming a favorite spot for those seeking an authentic North Carolina experience. We'll cover everything from its fascinating origins to the best places to visit and things to do, ensuring you're well-prepared for your Little Egypt adventure.

The Enigmatic Name: Unraveling the Mystery of "Little Egypt"

The name "Little Egypt" itself is a captivating mystery. Unlike many place names rooted in geographical features or historical figures, Little Egypt's origin is less clear-cut. Several compelling theories exist, often intertwining local folklore with the region's historical context. One prevalent narrative suggests the name originated from the unique geological formations found in the area, resembling the ancient pyramids of Egypt. Others point to the area's early settlers, possibly drawing inspiration from Egyptian motifs or cultural influences. Regardless of its precise origin, the name adds to the area's mystique and intrigue, drawing curious visitors seeking to uncover its secrets.

A Glimpse into Little Egypt's Rich History

Little Egypt, situated in [mention the county, e.g., Sampson County], boasts a rich history that extends back centuries. While the exact timeline of settlement requires further research, oral histories and fragmented historical records paint a picture of a community shaped by agriculture, resilience, and strong community bonds. The early settlers, largely farmers and tradespeople, built a life amidst the rolling hills and fertile lands, shaping the character of the community we see today. Investigating local historical societies and archives might uncover more detailed information about specific families and events that have shaped Little Egypt's narrative.

Exploring Little Egypt's Natural Beauty and Outdoor Activities

Little Egypt's appeal extends beyond its historical narrative. The area is blessed with natural beauty, providing ample opportunities for outdoor recreation. Depending on the specific location and surrounding areas, opportunities may include hiking trails through scenic woodlands, fishing in nearby streams or rivers, and simply enjoying the tranquility of the countryside. This unspoiled natural environment offers a welcome escape from the hustle and bustle of city life, providing a tranquil setting for relaxation and exploration. Local guides or community centers may offer insights into hidden trails and unspoiled natural areas.

Discovering Local Businesses and Community Highlights

While Little Egypt may be a small community, it possesses a vibrant local spirit. A core component of its charm lies in its close-knit community and the unique businesses that call it home. While a comprehensive list requires on-the-ground exploration, consider seeking out local eateries, antique shops, or family-run businesses. These establishments not only offer unique experiences but also contribute to the economic vitality of the community. Engaging with local residents can unveil hidden gems and uncover stories that enrich the Little Egypt experience.

Planning Your Trip to Little Egypt, NC: Practical Information

Before embarking on your Little Egypt adventure, some practical planning will enhance your experience. Researching accommodation options beforehand is crucial, especially if you're planning an overnight stay. While larger hotels may not be readily available, consider exploring nearby towns or charming bed and breakfasts for lodging. Also, ensure you have reliable transportation, as public transport may be limited. Checking for local events and festivals happening during your visit can enhance your experience, providing opportunities to engage with the community and learn more about Little Egypt's culture.

Conclusion: Embrace the Charm of Little Egypt

Little Egypt, NC, is more than just a place; it's an experience. Its captivating name, rich history, natural beauty, and welcoming community create a unique destination for those seeking an authentic North Carolina adventure. While it may not be as widely known as other tourist hotspots, Little Egypt offers a rewarding escape for those willing to explore beyond the typical travel itineraries. By taking the time to discover its hidden gems and embrace its local spirit, you'll uncover a truly unforgettable experience.

FAQs

1. How far is Little Egypt, NC from major cities? The distance from major cities like Raleigh, Charlotte, and Wilmington will vary significantly depending on the precise location within the Little Egypt area. Using online mapping tools will provide accurate distances.
2. Are there any historical landmarks to visit in Little Egypt? The specific historical landmarks will depend on the precise location. Researching local historical societies or contacting the Sampson County historical commission might uncover information on historic homes, buildings, or sites within the area.
3. What are the best times of year to visit Little Egypt? The best time to visit depends on your preferences. Spring and fall offer pleasant temperatures, while summer might be hotter and more humid. Winter offers a different charm but may have limitations depending on outdoor activities you plan.
4. What kind of accommodation is available near Little Egypt? Accommodation options might be limited directly in Little Egypt. Consider researching lodging in nearby towns or exploring options like bed and breakfasts or vacation rentals.
5. Is Little Egypt a safe place to visit? Little Egypt, like any other community, has its own safety considerations. It's always prudent to exercise normal precautions and be mindful of your surroundings, especially when traveling to unfamiliar areas.

little egypt nc: The Allens of Little Egypt Hardy Lee Hiram Allen, 1995 Robert Allin was born in 1664 in County Antrim, Ireland. He immigrated to America in 1690. He settled in Port Tobacco, Maryland. He had a son, Thomas, who had a son, Rhoda, who was born in 1742. Rhoda left Port Tobacco in 1773 and settled in Edgecombe County, Tennessee. He married Emily and had four children. His second wife was Lucinda, by whom he had three children. He died in 1820 in Jefferson County, Illinois. Descendants and relatives lived in Maryland, Virginia, Tennessee, Illinois, California and elsewhere.

little egypt nc: NC-16 Upgrading and Relocation Project, Lucia to North of NC-150, Gaston County, Lincoln County, and Catawba County , 1997

little egypt nc: History of Carroll County, Tennessee Turner, 1986-12-12 Spine title: Christian County, Kentucky.

little egypt nc: *Conversations with Little Egypt's Daughters* Sharon Page Ritchie, 1998

little egypt nc: **The American Angler** , 1919

little egypt nc: **Publication** , 1974

little egypt nc: *Walking Across Egypt* Clyde Edgerton, 1987-01-03 An unpretentious, finely-crafted novel that will linger with the readers like the last strains of a favorite hymn. It is more enjoyable than a pitcher full of sweet tea and one of Mattie's home-cooked dinners.--The Atlanta Journal & Constitution She had as much business keeping a stray dog as she had walking across Egypt--which not so incidentally is the title of her favorite hymn. She's Mattie Rigsbee, an independent, strong-minded senior citizen, who at 78, might be slowing down just a bit. When young, delinquent Wesley Benfield drops in on her life, he is even less likely a companion than the stray dog. But, of course, the dog never tasted her mouth-watering pound cake....Wise witty, down-home and real, *Walking Across Egypt* is a book for everyone.

little egypt nc: *Core Connections* Acting Assistant Professor of Dance Christine M Şahin, Christine Şahin, 2024 *Core Connections: Cairo Belly Dance in the Revolution's Aftermath* investigates local, intra-Middle Eastern, and global circulations of belly dance centered within Cairo, Egypt, in the tumultuous aftermath of the Jan. 25th, 2011 revolution. This multi-sited ethnography takes audiences on a taxi ride that viscerally moves through contemporary city-circuitries of dance venues and stories from the Nile cruising tourist boats and decadent five-star hotels to smoky late-night discos and Pyramid Street cabarets. While mapping the multiple maneuverings of Cairene dancers and non-dancers alike, this book centralizes Cairene dancers embodied political insight while fleshing out nuanced portraits of their lives and stories amidst ongoing political precarity. In addition to interweaving Dance and Middle Eastern Gender Studies, this book innovatively 'does' and writes ethnography. This book's ethnographic approach embodies the dance itself via attending to the dual meanings of moving; centralizing mobility and movement as sites of power and knowledge, but also in researching and writing in ways that move emotionally, stirring up poignant affect that leads to physical reaction, change, and connection. In other words, this ethnography aims to center the same aesthetics and values of Cairo belly dancing, to 'move' with greater feeling to cultivate richer core connections within ourselves, between one another, and within our city-spaces. In doing so, this book stakes a claim for listening to the subtleties of otherwise marginalized bodily interaction, exchange, and wisdom as rippling with potential for stepping into more revolutionary realities and relationships. *Core Connections: Cairo Belly Dance in the Revolution's Aftermath* investigates local, intra-Middle Eastern, and global circulations of belly dance centered within Cairo, Egypt. This ethnography takes audiences on a taxi ride that viscerally moves through contemporary dance venues from the Nile cruising tourist boats and decadent five-star hotels to smoky late-night discos and Pyramid Street cabarets--

little egypt nc: **Strip Show** Katherine Liepe-Levinson, 2003-09 Katherine Liepe-Levinson has spent three years researching heterosexual female and male striptease in North America: this is the first full length theoretically informed study of striptease.

little egypt nc: Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 , 1987

little egypt nc: *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* , 2003

little egypt nc: *Merchant Vessels of the United States* , 1972

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little egypt nc: *Characteristically American Joy* Giguere, 2014-06-15 Her articles have appeared in the Journal of the Civil War Era and Markers: The Annual Journal of the Association for Gravestone Studies.

little egypt nc: *Library of Congress Subject Headings* Library of Congress, 2011

little egypt nc: **American Motorcyclist** , 2005-07 American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

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little egypt nc: *Annual Report of the New Jersey State Museum* New Jersey State Museum, 1911

little egypt nc: **Documents of the ... Legislature of the State of New Jersey** , 1911

little egypt nc: *Brain Science under the Swastika* Lawrence A. Zeidman, 2020-05-25 Eighty years ago the largest genocide ever occurred in Nazi Europe. This began with the mass extermination of patients with neurologic and psychiatric disorders that Hitler's regime considered useless eaters. The neuropsychiatric profession was systematically cleansed beginning in 1933, but racism and eugenics had infiltrated the specialty long before that. With the installation of Nazi-principled neuroscientists, mass forced sterilization was enacted, which transitioned to patient murder by the start of World War II. But the murder of roughly 275,000 patients was not enough. The patients' brains were stored and used in scientific publications both during and long after the war. Also, patients themselves were used for unethical experiments. Relatively few neuroscientists resisted the Nazis, with some success in the occupied countries. Most neuroscientists involved in unethical actions continued their careers unscathed after the war. Few answered for their actions, and few repented. The legacy of such a depraved era in the history of neuroscience and medical ethics is that codes now exist to protect patients and research subjects. But this protection is possibly subject to political extremes and individual neuroscientists can only protect patients and colleagues if they understand the dangers of a utilitarian, unethical, and uncompassionate mindset. *Brain Science under the Swastika* is the only comprehensive and scholarly published work regarding the ethical and professional abuses of neuroscientists during the Nazi era. The author has crafted a scathing tour de force exploring the extremes of ethical abuse, but also ways that this can be resisted and hopefully prevented by future generations of neuroscientists and physicians

little egypt nc: *Omni Gazetteer of the United States of America: National index* Frank R. Abate, 1991 V. 1. New England : Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont -- v. 2. Northeastern states : Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, West Virginia -- v. 3. Southeast : Florida, Georgia, North Carolina, South Carolina, Virginia; Puerto Rico, Virgin Islands Miscellaneous Caribbean islands -- v. 4. South central states : Alabama, Arkansas, Kentucky, Louisiana, Mississippi, Tennessee -- v. 5. Southwestern states : Arizona, New Mexico, Oklahoma, Texas -- v. 6. Great Lakes states : Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin -- v. 7. Plains states : Iowa, Kansas, Missouri, Nebraska, North Dakota, South Dakota -- v. 8. Mountain states : Colorado, Idaho, Montana, Nevada, Utah, Wyoming -- v. 9. Pacific : Alaska, California, Hawaii, Oregon, Washington; Pacific territories -- v. 10. National index -- v. 11. Appendices.

little egypt nc: *Annual Report of the American Bible Society* American Bible Society, 1864 Together with a list of auxiliary and cooperating societies, their officers, and other data.

little egypt nc: *Forest and Stream* , 1919

little egypt nc: *Into the Hands of the Soldiers* David D. Kirkpatrick, 2018-08-07 A poignant, deeply human portrait of Egypt during the Arab Spring, told through the lives of individuals A FINANCIAL TIMES AND AN ECONOMIST BOOK OF THE YEAR 'This will be the must read on the destruction of Egypt's revolution and democratic moment' Sarah Leah Whitson, Middle East director of Human Rights Watch 'Sweeping, passionate ... An essential work of reportage for our time' Philip Gourevitch, author of *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families* In 2011, Egyptians of all sects, ages and social classes shook off millennia of autocracy, then elected a

Muslim Brother as president. New York Times correspondent David D. Kirkpatrick arrived in Egypt with his family less than six months before the uprising first broke out in 2011. As revolution and violence engulfed the country, he lived through Cairo's hopes and disappointments alongside the diverse population of his new city. *Into the Hands of the Soldiers* is a heartbreaking story with a simple message: the failings of decades of autocratic rule are the reason for the chaos we see across the Arab world. Understanding the story of what happened in those years can help readers make sense of everything taking place across the region today – from the terrorist attacks in North Sinai to the bedlam in Syria and Libya.

little egypt nc: Annali d'Italia dal principio dell'era volgare sino all' anno MDCCXLIX Lodovico Antonio Muratori, 1819

little egypt nc: *Archaeology in America [4 volumes]* Linda S. Cordell, Kent Lightfoot, Francis McManamon, George Milner, 2008-12-30 The greatness of America is right under our feet. The American past—the people, battles, industry and homes—can be found not only in libraries and museums, but also in hundreds of archaeological sites that scientists investigate with great care. These sites are not in distant lands, accessible only by research scientists, but nearby—almost every locale possesses a parcel of land worthy of archaeological exploration. *Archaeology in America* is the first resource that provides students, researchers, and anyone interested in their local history with a survey of the most important archaeological discoveries in North America. Leading scholars, most with an intimate knowledge of the area, have written in-depth essays on over 300 of the most important archaeological sites that explain the importance of the site, the history of the people who left the artifacts, and the nature of the ongoing research. *Archaeology in America* divides its coverage into 8 regions: the Arctic and Subarctic, the Great Basin and Plateau, the Great Plains and Rocky Mountains, the Midwest, the Northeast, the Southeast, the Southwest, and the West Coast. Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research.

little egypt nc: Haunted Madison County Rebecca Patrick-Howard, 2015-12-12 Little Egypt, White Hall State Historic Site, Westover Terrace, the Pigg House, Boone Tavern, Pearl Buchanan Theatre...what do these have in common? They contain some of the creepiest ghost stories and legends in Madison County, Kentucky! From the ghostly hitchhiker who invites herself into the vehicles of courageous adventurers to the mysterious secret hallway in one of ECU's oldest dorms and the ghostly visitors of Boone Tavern Hotel who have never quite checked out- There's a lot going on in Madison County! *Haunted Madison County* explores some of the creepiest ghost stories, urban legends, and unsolved mysteries the county has to offer. From Berea to Waco, the collection (gathered from research and personal interviews with county residents) is a spooky delight for those who grew up hearing the tales and seeking their own adventures with the county's undead. Are YOU afraid of a little ghost?

little egypt nc: Annual Reports of the American Bible Society with an Account of Its Organization American Bible Society, 1861

little egypt nc: **Salomania and the Representation of Race and Gender in Modern Erotic Dance** Cecily Devereux, 2023-04-25 *Salomania and the Representation of Race and Gender in Modern Erotic Dance* situates the 1908 dance craze, which The New York Times called “Salomania,” as a crucial event and a turning point in the history of the modern business of erotic dance. Framing Salomania with reference to imperial ideologies of motherhood and race, it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries. This study turns critical attention to cultures of maternity in the late 19th century, primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour. Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer, a contradiction this study characterizes as reproductive fetishism. Looking at a range of media, the study traces the modern figure of Salome through visual art, writing, early psychoanalysis and dance, from hootchie kootchie to the performances dancer Maud

Allan called "mimeo-dramatic" to mid-20th-century North American films such as Billy Wilder's *Sunset Boulevard* and Charles Lamont's *Salome, Where She Danced* to the 21st-century HBO series *The Sopranos*.

little egypt nc: American Motorcyclist , 2001-12 American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

little egypt nc: Outers' Book-recreation , 1919

little egypt nc: Turf, Field, and Farm , 1899

little egypt nc: The Hairstons Henry Wiencek, 2020-09-01 As the country enters a new era of conversations around race and the enduring impact of slavery, *The Hairstons* traces the rise and fall of the largest slaveholding family in the Old South as its descendants—both black and white—grapple with the twisted legacy of their past. Spanning two centuries of one family's history, *The Hairstons* tells the extraordinary story of the Hairston clan, once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together a family history that involves the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of Virginia, North Carolina, and Mississippi, *The Hairstons* reconstructs the triumphant rise of the remarkable children, grandchildren, and great-grandchildren of the enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South, and uncovers the hidden history of slavery's curse—and how that curse followed slaveholders for generations. Expertly weaving stories of horror, tragedy, and heroism, *The Hairstons* addresses our nation's attempt to untangle the twisted legacy of the past, and provides a transcendent account of the human power to overcome.

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little egypt nc: The Official Guide of the Railways and Steam Navigation Lines of the United States, Porto Rico, Canada, Mexico and Cuba , 1907

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