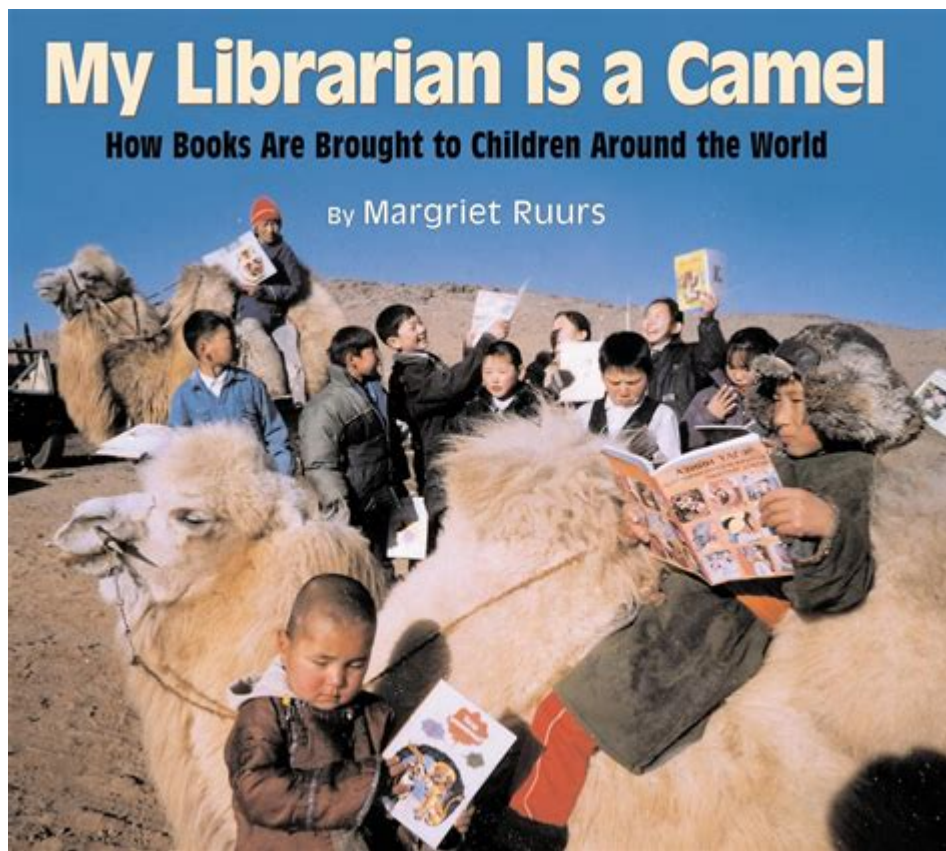


My Librarian Is A Camel



My Librarian Is a Camel: A Whimsical Journey Through Unexpected Storytelling

Have you ever encountered a book that completely defied your expectations? A title that sparked curiosity, only to lead you down a rabbit hole of imaginative narrative? That's precisely the feeling I had when I first encountered the phrase "My Librarian Is a Camel." It's a title that's both absurd and intriguing, prompting questions about the nature of storytelling, the power of metaphor, and the boundless creativity of the human imagination. This post delves into the possibilities this unusual phrase evokes, exploring its potential meanings and interpretations, and ultimately, how it can inspire us to think differently about libraries, librarians, and the very act of reading.

Unpacking the Metaphor: What Does "My Librarian Is a Camel" Really Mean?

The beauty of a phrase like "My Librarian Is a Camel" lies in its ambiguity. It's not a literal statement; it's a metaphor. But what kind of metaphor? Here are some potential interpretations:

The Librarian as a Guide Through Uncharted Territories

Camels are known for their endurance and ability to navigate harsh, unpredictable landscapes. Perhaps the phrase suggests that the librarian acts as a guide, leading the reader through the vast and sometimes challenging desert of knowledge. They help us find our way, providing support and direction as we embark on intellectual journeys.

The Librarian as an Unconventional Figure

Camels aren't typically associated with libraries. Their inclusion creates a sense of the unexpected, highlighting the librarian's unconventional nature or the unusual experience of interacting with this specific librarian. Maybe this librarian is quirky, unconventional, or possesses a unique approach to their profession.

The Sheer Immensity of the Library's Collection

A camel can carry a substantial load. The phrase might symbolize the vast and sometimes overwhelming collection of a library, suggesting the librarian navigates and manages this immense resource with grace and efficiency.

Exploring the Narrative Potential: Building a Story Around the Phrase

"My Librarian Is a Camel" isn't just a curious phrase; it's a springboard for a whole world of storytelling. We can use this as a starting point for numerous creative writing projects:

A Children's Story:

Imagine a whimsical children's book where the librarian is literally a camel, leading children through the stacks on their humps, sharing stories whispered on the desert wind. This would offer a fantastical and engaging reading experience.

A Surrealist Short Story:

The phrase could inspire a surrealist narrative, where the lines between reality and fantasy blur. The librarian, a camel, might possess magical qualities, granting readers access to hidden knowledge or leading them to forgotten worlds within the library's walls.

A Metaphorical Novel:

A more mature narrative could explore the theme of knowledge acquisition. The camel librarian could represent the challenges and rewards of seeking knowledge, the burdens and joys of carrying the weight of information, and the unique journey each reader embarks on.

The Power of Unexpected Imagery in Storytelling and SEO

The effectiveness of "My Librarian Is a Camel" as a title lies in its unexpected nature. It grabs attention, sparking curiosity and encouraging clicks. This principle is crucial in SEO. Keywords are important, but a captivating, unique title is equally vital for attracting readers and improving search engine ranking. The unusual imagery makes the title memorable and shareable, boosting organic reach.

Reimagining the Library Experience

The phrase "My Librarian Is a Camel" challenges our preconceived notions about libraries and librarians. It encourages us to move beyond the traditional image of a quiet, studious figure and consider the possibilities of more vibrant, engaging, and imaginative library experiences. This imaginative approach can inspire innovation within the library world itself.

Conclusion

"My Librarian Is a Camel" is more than just a quirky phrase; it's an invitation to embrace creativity, challenge assumptions, and reimagine the possibilities within the world of storytelling and information access. It highlights the power of metaphor, the importance of unexpected imagery, and the boundless potential of the human imagination. The phrase serves as a powerful reminder that even the most seemingly ordinary settings – like a library – can be transformed into extraordinary realms of wonder and imagination.

FAQs

1. Can "My Librarian Is a Camel" be used as a title for a children's book? Absolutely! Its whimsical nature makes it perfect for capturing the imagination of young readers.
2. What type of SEO strategy would work best for a blog post using this title? A multi-faceted strategy is ideal. Focus on long-tail keywords ("my librarian is a camel story," "unusual children's book titles," etc.), image optimization, and social media promotion.
3. Are there any other interpretations of the phrase besides those discussed? Absolutely! The beauty of the phrase lies in its open-endedness, allowing for diverse and personal interpretations.
4. How can this phrase be used to improve library engagement? Libraries could use the phrase in marketing materials or as a theme for a creative writing contest to promote their services in a

unique way.

5. What other unusual metaphors could be used to describe a librarian or a library? "My librarian is a lighthouse in a storm," "The library is a constellation of knowledge," or "The librarian is a key to unlocking untold stories" are just a few examples.

my librarian is a camel: Nasreen's Secret School Jeanette Winter, 2011-06-28 Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

my librarian is a camel: The Camel Bookmobile Masha Hamilton, 2009-10-13 Fiona Sweeney wants to do something that matters, and she chooses to make her mark in the arid bush of northeastern Kenya. By helping to start a traveling library, she hopes to bring the words of Homer, Hemingway, and Dr. Seuss to far-flung tiny communities where people live daily with drought, hunger, and disease. Her intentions are honorable, and her rules are firm: due to the limited number of donated books, if any one of them is not returned, the bookmobile will not return. But, encumbered by her Western values, Fi does not understand the people she seeks to help. And in the impoverished small community of Mididima, she finds herself caught in the middle of a volatile local struggle when the bookmobile's presence sparks a dangerous feud between the proponents of modernization and those who fear the loss of traditional ways.

my librarian is a camel: My Brother Martin Christine King Farris, 2003 Renowned educator Christine King Farris, older sister of the late Dr. Martin Luther King Jr., joins with celebrated illustrator Chris Soentpiet to tell this inspirational story of how one boyhood experience inspired a movement. Mother Dear, one day I'm going to turn this world upside down. Long before he became a world-famous dreamer, Martin Luther King Jr. was a little boy who played jokes and practiced the piano and made friends without considering race. But growing up in the segregated south of the 1930s taught young Martin a bitter lesson--little white children and little black children were not to play with one another. Martin decided then and there that something had to be done. And so he began the journey that would change the course of American history.

my librarian is a camel: Houghton Mifflin Harcourt Journeys Various, 2012-12-07

my librarian is a camel: More Than Anything Else Marie Bradby, 2021-10-19 A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story. -- School Library Journal, starred review

my librarian is a camel: Sea Horse: The Shyest Fish in the Sea Chris Butterworth, 2024-09-30 Stunning pictures and engaging words. . . . An accomplished entrée to early science topics. — Booklist (starred review) Dive into the warm ocean and swim around amid the coral and waving sea grass. Do you see an eye like a small black bead peering out at you? Linger for a while and discover the secrets of the sea horse — one of the shyest fish in the sea. With a head like a horse, a tail like a monkey, and a pouch like a kangaroo, the sea horse acts like a chameleon, changing color to ward off danger or to show that he and his mate are a lifelong pair. Watch their fascinating mating dance, as the two of them twine their tails together and twirl, before she places her eggs in his pouch to be born. Could there be a more intriguing creature of the sea? Back matter includes an index, and a note about sea horses.

my librarian is a camel: That Book Woman Heather Henson, 2011-07-26 An exquisitely

illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

my librarian is a camel: Camel Crazy Christina Adams, 2019-10-29 In this page-turning odyssey, a mother on a mission travels the globe — from Bedouin camps in the Middle East to Amish farms in Pennsylvania to camel-herder villages in India — to obtain camel milk, which dramatically helps her son's autism symptoms. Chronicling bureaucratic roadblocks, adventure-filled detours, and Christina Adams's love-fueled determination, *Camel Crazy* explores why camels are cherished as family members and hailed as healers. Adams's work uncovers studies of camel milk for possible treatment of autism, allergies, diabetes, and immune dysfunction, as well as ancient traditions of healing. But the most fascinating aspect of Adams's discoveries is the gentle-eyed, mischievous camels themselves. Huge and often unpredictable, they are amazingly intelligent and adaptable. This moving and rollicking ode to "camel people" and the creatures they adore reveals the ways camels touch lives around the world. Includes users' and buyers' guides to camel's milk

my librarian is a camel: Do Not Bring Your Dragon to the Library Julie Gassman, 2016-01-01 A child brings a dragon to the library and learns a valuable lesson--libraries and dragons do not mix.

my librarian is a camel: Rain School James Rumford, 2010-10-25 Shows how important learning is in a country where only a few children are able to go to school.

my librarian is a camel: Harry the Camel DiAnn Floyd Boehm, 2019-09-08 HARRY THE CAMEL lives in the sand dunes of Dubai, and he often watches from a distance as the beautifully sleek race horses at the track run their laps. He laments that his back isn't as smooth as theirs and wonders how much faster he could run without his bulky old hump.

my librarian is a camel: Sweet Justice Mara Rockliff, 2022-01-11 An inspiring picture-book biography about the woman whose cooking helped feed and fund the Montgomery bus boycott of 1956, from an award-winning illustrator. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY New York Public Library • Chicago Public Library Georgia Gilmore was cooking when she heard the news Mrs. Rosa Parks had been arrested--pulled off a city bus and thrown in jail all because she wouldn't let a white man take her seat. To protest, the radio urged everyone to stay off city buses for one day: December 5, 1955. Throughout the boycott--at Holt Street Baptist Church meetings led by a young minister named Martin Luther King, Jr.--and throughout the struggle for justice, Georgia served up her mouth-watering fried chicken, her spicy collard greens, and her sweet potato pie, eventually selling them to raise money to help the cause. Here is the vibrant true story of a hidden figure of the civil rights movement, told in flavorful language by a picture-book master, and stunningly illustrated by a Caldecott Honor recipient and seven-time Coretta Scott King award-winning artist.

my librarian is a camel: Waiting for the Biblioburro Monica Brown, 2013-04-24 Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros--all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was

donated to Luis Soriano's BiblioBurro program.

my librarian is a camel: Camels Mari C. Schuh, 2015 In *Camels*, beginning readers will follow a camel as it explores its desert home and searches for food and water. Vibrant, full-color photos and carefully leveled text will engage young readers as they learn how this animal is adapted to its environment. A labeled diagram helps readers identify a camel's body parts, while a picture glossary reinforces new vocabulary. Children can learn more about camels online using our safe search engine that provides relevant, age-appropriate websites. *Camels* also features reading tips for teachers and parents, a table of contents, and an index. *Camels* is part of Jump!'s My First Animal Library series.

my librarian is a camel: 52 Days by Camel Lawrie Raskin, Debora Pearson, 1998 In journal-style text, Raskin chronicles his remarkable trip through the Sahara.

my librarian is a camel: Feel the Wind DORROS, Arthur Dorros, 1990-09-30 Have you ever felt the wind tickle your face or heard it whistle through your window? Did you know that some wind travels faster than a car? Read inside to find out more about what causes wind, and learn how to make your own weather vane! Have you ever felt the wind tickle your face or heard it whistle through your window? Did you know that some wind travels faster than a car? Air is always moving. We can't see air moving, though we can watch it push clouds across the sky, or shake the leaves of a tree. We call moving air the wind. In this enlarged edition, find out about the wind - what causes it, how it can be used to help us, and how it affects the weather. Arthur Dorros shows you how to make your own weather vane, and in simple terms, with playful illustrations, he explains just what makes the wind that blows all around us.

my librarian is a camel: The Librarian of Basra , 2005 In the Koran, the first thing God said to Muhammad was 'Read.

my librarian is a camel: Our Librarian Won't Tell Us Anything! Toni Buzzeo, 2006 Also available with an accompanying 18-page workbook titled *Library lessons*.

my librarian is a camel: Tomas and the Library Lady Pat Mora, 2020-08-25 A Common Core Exemplar Text by an award-winning author-illustrator team Tomás is a son of migrant workers. Every summer he and his family follow the crops north from Texas to Iowa, spending long, arduous days in the fields. At night they gather around to hear Grandfather's wonderful stories. But before long, Tomás knows all the stories by heart. There are more stories in the library, Papa Grande tells him. The very next day, Tomás meets the library lady and a whole new world opens up for him. Based on the true story of the Mexican-American author and educator Tomás Rivera, a child of migrant workers who went on to become the first minority Chancellor in the University of California system, this inspirational story suggests what libraries--and education--can make possible. Raul Colón's warm, expressive paintings perfectly interweave the harsh realities of Tomás's life, the joyful imaginings he finds in books, and his special relationships with a wise grandfather and a caring librarian. A gentle text and innovative artwork. . . . While young readers and future librarians will find this an inspiring tale, the end note gives it a real kick: the story is based on an actual migrant worker [Tomás Rivera] who became chancellor of a university--where the library now bears his name.--Publishers Weekly

my librarian is a camel: Hands Around the Library Karen Leggett Abouraya, 2012-08-30 The inspiring true story of demonstrators standing up for the love of a library, from a New York Times bestselling illustrator In January 2011, in a moment that captured the hearts of people all over the world, thousands of Egypt's students, library workers, and demonstrators surrounded the great Library of Alexandria and joined hands, forming a human chain to protect the building. They chanted We love you, Egypt! as they stood together for the freedom the library represented. Illustrated with Susan L. Roth's stunning collages, this amazing true story demonstrates how the love of books and libraries can unite a country, even in the midst of turmoil.

my librarian is a camel: Families Around the World Margriet Ruurs, 2017-04-04 This colorful cross section of families introduces readers to fourteen real children from around the world and the people they love the most, from Sanne in the Netherlands, who has two moms; to Gilad, whose

parents and siblings live on a kibbutz with other families in Israel; to Ji Eun in South Korea, whose parents both work outside the home. An engaging book about different cultures and what they share: the importance of family, and the familiar ways people care for one another.

my librarian is a camel: *The Library Card* Jerry Spinelli, 1998 The lives of four young people in different circumstances are changed by their encounters with books. Four humorous, poignant stories about how books changed the lives of several youngsters.

my librarian is a camel: *Julius, the Baby of the World* Kevin Henkes, 1995-09-21 The riotously funny Lilly, last seen in *Chester's Way* (Greenwillow), thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the baby of the world. Lilly knows her baby brother is nothing but dreadful -- until she claims him for her own. Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem....Lilly is a superb and timely heroine. -- Publishers Weekly.

my librarian is a camel: *Emma's Eggs* Margriet Ruurs, 1998-12 Emma was one confused chicken. Tok! she said, when she peeked through the window and saw what was happening to her eggs. Is that how they want my eggs? Then that's how I'll make them. But when Emma scrambled her next egg, no one was pleased. She tried again, and again, until finally, she'd had enough. If they didn't want her eggs, she wouldn't give them any!

my librarian is a camel: *My Librarian is a Camel* Margriet Ruurs, 2005-08-01 Do you get books from a public library in your town or even in your school library? In many remote areas of the world, there are no library buildings. In many countries, books are delivered in unusual way: by bus, boat, elephant, donkey, train, even by wheelbarrow. Why would librarians go to the trouble of packing books on the backs of elephants or driving miles to deliver books by bus? Because, as one librarian in Azerbaijan says, Books are as important to us as air or water! This is the intriguing photo essay, a celebration of books, readers, and libraries.

my librarian is a camel: *Book Fiesta!* Pat Mora, 2009-03-10 Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day. Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

my librarian is a camel: *Lunch Money* Andrew Clements, 2012-04-17 Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

my librarian is a camel: *A Mountain Alphabet* Margriet Ruurs, 2009-10-13 Mountains are an impressive sight anywhere in the world but those of the western mountain region of North America offer riches that are truly unique. This lavishly illustrated picture book presents snowcapped peaks, emerald lakes, tall pines and magnificent maples, and a range of birds and animals that will fill

readers of all ages with wonder. The treasures and mysteries of nature are depicted in twenty-six full-color paintings, each with a line of alliterative text. Objects that begin with that letter of the alphabet are waiting to be discovered in each illustration. Complete with detailed information about each setting painted, this is a visually and mentally stimulating experience – from A to Z.

my librarian is a camel: Richard Wright and the Library Card William Miller, 1997 As boy in the segregated South, author Richard Wright was determined to borrow books from the public library. His story illustrates the power of determination in turning a dream into reality. Full color.

my librarian is a camel: A Brush Full of Colour Margriet Ruurs, Katherine Gibson, Ted Harrison, 2014-09-29 Describes the life and work of Ted Harrison, who is best known for his colorful paintings depicting everyday life in the Yukon.

my librarian is a camel: Humphrey's First Christmas Carol Heyer, 2018-10-02 Humphrey the camel is only interested in one thing—getting his carpet blanket back. As he journeys with the Wise Men to Bethlehem, Humphrey bemoans his lost blanket until he finally gets a new one. But when the caravan arrives and Humphrey sees baby Jesus shivering, he gives the child his new blanket without a second thought. Full of rich acrylic paintings, humor, and heart, this board book edition of Carol Heyer's bestseller will swiftly become a cherished favorite with little ones.

my librarian is a camel: I, Too, Am America Langston Hughes, 2012-05-22 Winner of the Coretta Scott King illustrator award, *I, Too, Am America* blends the poetic wisdom of Langston Hughes with visionary illustrations from Bryan Collier in this inspirational picture book that carries the promise of equality. I, too, sing America. I am the darker brother. They send me to eat in the kitchen When company comes, But I laugh, And eat well, And grow strong. Langston Hughes was a courageous voice of his time, and his authentic call for equality still rings true today. Beautiful paintings from Barack Obama illustrator Bryan Collier accompany and reinvent the celebrated lines of the poem *I, Too*, creating a breathtaking reminder to all Americans that we are united despite our differences. This picture book of Langston Hughes's celebrated poem, *I, Too, Am America*, is also a Common Core Text Exemplar for Poetry.

my librarian is a camel: My Milk Will Go, Our Love Will Grow Jessica Elder, 2020-01-28 What could toddlers be thinking and feeling as they wean from breastfeeding? Depending on age and development, some might not be able to express what they think and feel with words. In *My Milk Will Go, Our Love Will Grow*, we hear a toddler's questions and feelings during an honest conversation between mother and child. This heartwarming book uses rhyme, short sentences, and beautiful illustrations to convey a message of love and reassurance as the child learns that mother will still nurture and meet both physical and emotional needs when breastfeeding ends. This book will be a special keepsake for both mothers and children, showing the beauty of the nursing relationship. Weaning can be difficult with or without a children's book about weaning. However, the stress of weaning can be lessened when mothers have a resource to help toddlers acknowledge and understand this significant transition. The book was written to help mothers talk to toddlers about weaning. It can be helpful during the weaning process, and it can help newly weaned toddlers and toddlers with a new nursing sibling. All mothers who have breastfed a baby may want to have this book to represent the beautiful nurturing they offered their children. *My Milk Will Go, Our Love Will Grow* was written in rhyme, making it a unique weaning book. It can be used as a helpful tool to assist toddlers, and, as a special keepsake for mothers and their children. It has 38 pages, each with illustrations by Sheila Fein. Toddlers will be drawn to the colorful, realistic illustrations of mother and child. The book also includes a page of tips to help parents use the book in a variety of ways to support toddlers.

my librarian is a camel: Bear's House of Books Poppy Bishop, 2021-03-02 Friends Fox, Rabbit, Hedgehog, and Mouse all love to read. One day, they find a book in the woods and set off to return it to its owner, Bear. When they arrive at Bear's house, they discover shelves and shelves of books. A dream come true as they read story after story until Bear comes home!

my librarian is a camel: The Collectors David Baldacci, 2011-03-21 *The Collectors* by bestselling sensation David Baldacci is the exciting second instalment of a breathtaking series.

Oliver Stone – the leader of four highly skilled misfits who call themselves the Camel Club. Their mission – to hold America’s political elite to account. Washington DC. The Speaker of the House of Representatives is assassinated in broad daylight. Then the head of the Rare Books Division at the Library of Congress is found dead amongst his cherished collection. While chaos engulfs the city, only the Camel Club can make the connection that exists between the two murders. Joining forces with a beautiful con artist, Stone and his team need all the help they can get as they enter a world of espionage that threatens to bring America to its knees . . . The Collectors is followed by Stone Cold, Divine Justice and Hell's Corner.

my librarian is a camel: Off to Class Susan Hughes, 2011 Describes some of the different and unusual school settings around the world, from an environmentally sustainable school in India to schools within caves in China and schools for the nomadic tribes of Siberia.

my librarian is a camel: Maria the Matador Anne Lambelet, 2019-02-05 Maria loves tea parties and dancing and wearing her hair in pigtails, but more than anything in the world...Maria loves churros. She'll do anything to get her hands on more of them, even enter a bullfight. To win, she must outsmart the other matadors who don't think she's big enough, fast enough, or strong enough. With determination and creativity, spunky Maria will dance her way to victory—and into readers' hearts. Complemented by distinct, expressive illustrations, this charming story shows that you don't have to fight to win, and you might even end up with more than you were hoping for.

my librarian is a camel: My School in the Rain Forest Margriet Ruurs, 2009-09-01 At a school that sits on the edge of the Sahara, students are learning to speak English from a teacher who stands in front of a Webcam in North America. These students are learning in a virtual classroom. In another part of the world, kids aren't waiting to ride the bus to school—they are waiting to hop in a boat that will take them to a school that floats on a river. And some kids don't mind heights, especially those who attend a school on the slope of a mountain in the Himalayas, in one of the most remote corners of the earth. Margriet Ruurs contacted teachers and volunteers, many of whom took cameras in hand to photograph their schools and students. In this lively photo-essay, readers get to know students—from the arid plains of southern Afghanistan to the rain forests of Guatemala—who are pursuing their dreams of a brighter future.

my librarian is a camel: When Mama Braids My Hair Monique Duncan, 2018-06 When Mama Braids My Hair captures a young girl's experience of having her hair braided and the bond it creates with her mother. The tradition of African hair braiding is more than just a Sunday routine. Come join Nikki on an adventure as she is transformed into an Egyptian queen, a Nigerian goddess, a Zulu warrior, and a Maasai girl. While young girls throughout the African Diaspora can relate to getting their hair braided in intricate styles, it is also an ancient ritual that is a large part of their history. Readers will enjoy going on an adventure with the main character and learning about the origins of popular braided hairstyles worn today.

my librarian is a camel: Mi bibliotecaria es un camello (My Librarian is a Camel) Margriet Ruurs, 2015-09-29 Cuando pensamos en una biblioteca, nos imaginamos un edificio en una calle o tal vez una sala en una escuela. Pero algunas bibliotecas no están encerradas entre paredes. Algunas se mueven de un lugar a otro de formas increíbles: en autobús, barco, elefante, burro, tren o incluso en carretilla. Estas innovadoras bibliotecas móviles suelen ser la única manera de llevar libros a la gente que vive en lugares remotos, como las montañas de Tailandia, el desierto Gobi de Mongolia o las zonas rurales de Zimbabue. En lugares como estos, la llegada de las bibliotecas es un gran evento muy anticipado. Sin embargo, los libros nunca llegarían a la gente sin el duro trabajo y la dedicación de los bibliotecarios y voluntarios. Margriet Ruurs, escritora y educadora, se puso en contacto con bibliotecarios de todo el mundo y les pidió que compartieran historias de sus bibliotecas. En muchos casos, los voluntarios y los bibliotecarios tomaron sus cámaras fotográficas y retrataron las caras felices de los niños al recibir los libros. El resultado es este ensayo fotográfico inspirador que celebra los libros, a los lectores y a los bibliotecarios. ¿Por qué los bibliotecarios se toman la molestia de empacar libros en el lomo de un elefante o manejar durante millas para llevar los libros en autobús? Porque, como dice un bibliotecario de Azerbaiyán, “la biblioteca móvil es tan

importante como el aire o el agua”.

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