

Patrick Wilson Angels In America



Patrick Wilson: A Celestial Performance in "Angels in America"

Introduction:

Patrick Wilson's portrayal of Prior Walter in Mike Nichols' acclaimed 2003 HBO adaptation of *Angels in America* remains a landmark performance in television history. This isn't just about a charismatic actor taking on a challenging role; it's about a nuanced and emotionally resonant interpretation that elevates the entire production. This blog post will delve deep into Wilson's performance, analyzing its key elements, exploring his contribution to the overall success of the miniseries, and examining why his Prior Walter remains a touchstone for theater and television enthusiasts alike. We'll unpack the complexities of the character, Wilson's unique approach to the role, and the lasting impact of his performance.

H2: Understanding Prior Walter and the Demands of the Role

Prior Walter, the central character of Tony Kushner's monumental play, is not easily defined. He's a young man grappling with a life-altering AIDS diagnosis, navigating a crumbling relationship, and experiencing surreal and fantastical encounters with angels. The role demands a wide emotional range - from vulnerability and despair to fierce defiance and unexpected humor. It's a marathon, not a sprint, requiring immense stamina and a deep understanding of the human condition. Wilson needed to embody Prior's physical and emotional deterioration while simultaneously showcasing his resilience and his capacity for love and hope.

H2: Patrick Wilson's Unique Interpretation

What sets Wilson's Prior apart is his ability to convey both the physical and spiritual torment of the character without resorting to melodrama. He portrays Prior's vulnerability with a heartbreaking honesty, allowing the audience to connect with him on a deeply personal level. He doesn't shy away from the character's flaws – his self-centeredness, his anger, his moments of despair – making Prior a complex and ultimately sympathetic figure.

Wilson masterfully balances the realism of Prior's illness with the surreal elements of the play. His interactions with the angel, played by Emma Thompson, are particularly compelling. He maintains a grounded presence even as the fantastical unfolds around him, lending credibility to the otherwise outlandish narrative. This balance between the ordinary and extraordinary is key to the success of the adaptation.

H2: The Impact of Wilson's Performance on the Production

Wilson's performance isn't just a strong individual contribution; it's a cornerstone of the entire HBO miniseries. His portrayal shapes the viewer's understanding of the play's themes of love, loss, faith, and the AIDS crisis. The emotional weight he carries anchors the narrative, allowing the audience to fully appreciate the gravity of the story and the experiences of the characters. His chemistry with the other actors, particularly Al Pacino as Roy Cohn, further enhances the impact of the story.

H3: Beyond the Performance: The Legacy of Wilson's Prior Walter

Wilson's portrayal of Prior Walter has achieved a certain iconic status. It's frequently referenced in discussions of the play and the miniseries, and it continues to inspire actors and inspire audiences. It serves as a testament to the power of transformative acting and its capacity to shape our understanding of complex and challenging narratives. His performance transcended the limitations of the screen; it resonated with viewers on a profoundly emotional level, leaving a lasting impression long after the credits rolled.

H2: The Broader Context: "Angels in America" and its Cultural Significance

It's important to remember that *Angels in America* itself is a monumental work of American theater. Its exploration of the AIDS crisis, its critique of American politics and society, and its poignant portrayal of human relationships all contribute to its enduring legacy. Wilson's performance, within this context, is not just excellent acting; it's a powerful contribution to a culturally significant work.

He manages to embody the spirit of the play, bringing its complex themes to life with sensitivity and power.

Conclusion:

Patrick Wilson's portrayal of Prior Walter in "Angels in America" is more than just a great performance; it's a masterclass in acting, a nuanced exploration of a complex character, and a vital contribution to a culturally significant work. His ability to balance vulnerability, strength, and humor makes his Prior Walter both unforgettable and deeply human, ensuring his performance remains a benchmark in television history. His contribution elevates the entire miniseries and strengthens its enduring power to resonate with audiences years later.

FAQs:

1. Did Patrick Wilson win any awards for his performance in Angels in America? While he didn't win any major awards for this specific role (the production itself received accolades), his performance is widely considered one of the highlights of the miniseries and a significant achievement in his career.
2. How did Patrick Wilson prepare for the role of Prior Walter? While specific details of his preparation aren't widely publicized, it's clear he undertook extensive research into the play, the character, and the AIDS crisis. His dedication to understanding the complexities of the role is evident in the authenticity of his performance.
3. How does Wilson's Prior Walter compare to other stage and screen interpretations? Different actors have brought their unique interpretations to Prior Walter, but Wilson's is often praised for its balance of realism and emotional depth, successfully navigating the play's blend of realism and surrealism.
4. Is the HBO adaptation of Angels in America faithful to the original play? While some adaptations were made for the screen, the HBO miniseries is generally considered a highly faithful and successful adaptation of Kushner's play. Wilson's performance reflects this commitment to the source material.
5. Where can I watch Patrick Wilson's performance in Angels in America? The HBO miniseries is available for streaming on various platforms, depending on your region. Checking your preferred streaming services for availability is recommended.

patrick wilson angels in america: Angels in America Tony Kushner, 2017-04-13 America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika.

patrick wilson angels in america: Celebrity Biographies - The Amazing Life Of Patrick

Wilson - Famous Actors Matt Green, Ever wondered how Patrick Wilson rose to stardom? Patrick Wilson is a talented actor in both movies and theaters. He participates in both, because of the ability to express certain feelings and impressions to engage his fans. Not just that, they give him the opportunity to express himself in a way that's intriguing and dramatic. There are many movies, most of which are dramas - not by accident, because he likes and fit well in those roles. Patrick Wilson has been nominated and awarded in different ceremonies. Clearly, this sets certain expectations for him to keep improving and become a better actor. For more detailed information you must read his biography. Grab your biography book now!

patrick wilson angels in america: *The World Only Spins Forward* Isaac Butler, Dan Kois, 2018-02-13 Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow.- Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of *Angels in America*, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's *Angels in America* hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of *Angels in America* in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular *Slate* cover story and built from nearly 250 interviews, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

patrick wilson angels in america: *The Ruins* Scott Smith, 2006-07-18 NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in the best horror novel of the new century (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there. *The Ruins* does for Mexican vacations what *Jaws* did for New England beaches.” —Entertainment Weekly “Smith’s nail-biting tension is a pleasure all its own.... This stuff isn’t for the faint of heart.” —New York Post “A story so scary you may never want to go on vacation, or dig around in your garden, again.” —USA Today

patrick wilson angels in america: *Up in the Cheap Seats* Ron Fassler, 2017-01-13 Actor and theatre aficionado Ron Fassler recalls his upbringing on Broadway, in conversation with Harold Prince, Stephen Sondheim, Bette Midler, Sheldon Harnick, James Earl Jones, Austin Pendleton, Ken Howard, Hal Linden, Stacy Keach, Jane Alexander and Mike Nichols among many others.

patrick wilson angels in america: *Mike Nichols* Mark Harris, 2021-02-02 A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a*

Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

patrick wilson angels in america: Belgian Lace from Hell Patrick Rosenkranz, 2017-05-31 This book includes all of the cartoonist's work from Zap Comix #12 through #15; stories published in the horror anthology *Taboo*; the three appearances of his outrageous, race-bending character Meadows from *Weirdo*; illustrations for Grimm and Andersen fairy tales; as well as book jackets and album covers. Plus, dozens of privately commissioned paintings, including the Seven Deadly Sins (Just Say Yes!) and inner landscapes peopled with pirates, ogres, leprechauns, Cyclops, the Baby Jesus, and his favorites players, Captain Pissgums, Star-Eyed Stella, and the Checkered Demon. It also includes an even score of remarkably rendered paintings, both unpublished and virtually unseen, that he created between the 2006 publication of *The Art of S. Clay Wilson* and *The Night the Lights Went Out* in 2008, when Wilson's career spiraled out of control.

patrick wilson angels in america: *The Pride* Alexi Kaye Campbell, 2010 THE STORY: Alternating between 1958 and 2008, *THE PRIDE* examines changing attitudes to sexuality and the perennial themes of love, lust and betrayal. In 1958 Philip is married to Sylvia but finds himself falling in love with another man. His refusal

patrick wilson angels in america: *The Soul of America* Jon Meacham, 2018-05-08 #1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil

rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln's better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham's declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

patrick wilson angels in america: The Lullaby of Polish Girls Dagmara Dominczyk, 2013-06-04 Includes an interview featuring Dagmara Dominczyk and Adriana Trigiani A vibrant, engaging debut novel that follows the friendship of three women from their youthful days in Poland to their complicated, not-quite-successful adult lives Because of her father's role in the Solidarity movement, Anna and her parents immigrate to the United States in the 1980s as political refugees from Poland. They settle in Brooklyn among immigrants of every stripe, yet Anna never quite feels that she belongs. But then, the summer she turns twelve, she is sent back to Poland to visit her grandmother, and suddenly she experiences the shock of recognition. In her family's hometown of Kielce, Anna develops intense friendships with two local girls—brash and beautiful Justyna and desperately awkward Kamila—and their bond is renewed every summer when Anna returns. *The Lullaby of Polish Girls* follows these three best friends from their early teenage years on the lookout for boys in Kielce—a town so rough its citizens are called “the switchblades”—to the loss of innocence that wrecks them, and the stunning murder that reaches across oceans to bring them back together after they've grown and long since left home. Dagmara Dominczyk's assured narrative flashes from the wild summers of the girls' youth to their years of self-discovery in New York and Europe. Her writing is full of grit and guts, and her descriptions of the emotional experiences of her characters resonate with honesty. *The Lullaby of Polish Girls* captures the passion and drama of friendship, the immigrant's yearning to be known, and the exquisite and wistful transformation of young women coming of age. Praise for *The Lullaby of Polish Girls* “A coming-of-age tale of three young Polish women [that is] brimming with teary epiphanies, betrayal and love, as well as the grit of both New York and Kielce. [It's] Girls with a Polish accent.”—The New York Times “*The Lullaby of Polish Girls* will make you swoon. Dagmara Dominczyk has written a glorious debut novel inspired by her own emigration from Poland to Brooklyn with depth, intensity, humor, and grace.”—Adriana Trigiani “An ennui-stricken actress returns to the old country—and to the friends of her youth—in Dagmara Dominczyk's *The Lullaby of Polish Girls*, in which solidarity is all about summer evenings under the stars with a vodka bottle and a radio playing ‘Forever Young.’ ”—Vogue “Compelling . . . an original portrait of friendship and identity . . . Dominczyk uses a fresh, confident style.”—People “In this arresting debut novel, Polish American film and TV actress Dominczyk pays homage to her native city of Kielce while capturing the joys, insecurities, and struggles of three girlfriends coming of age. Spanning thirteen years, Dominczyk's absorbing story is a triptych of *tsknota* (Polish for a kind of yearning) and a profound desire for acceptance, freedom, and home.”—Booklist (starred review) “*The Lullaby of Polish Girls* is sexy and sensitive, with a raw, openhearted center. Dominczyk's love for her complicated characters is apparent from the first page to the last, and by

the novel's end the reader cares for them just as deeply."—Emma Straub Look for special features inside. Join the Random House Reader's Circle for author chats and more.

patrick wilson angels in america: Alif the Unseen G. Willow Wilson, 2012-06-19 "[A] Harry Potter-ish action-adventure romance" set during the Arab Spring, from the New York Times–bestselling author of the Ms. Marvel comic book series (The New York Times). In an unnamed Middle Eastern security state, a young Arab-Indian hacker, who goes by Alif, shields his clients—dissidents, outlaws, revolutionaries, and other watched groups—from surveillance, and tries to stay out of trouble. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and his computer has just been breached by the state's electronic security force, putting his clients and himself on the line. Then it turns out his lover's new fiancé is the "Hand of God," as they call the head of state security, and his henchmen come after Alif, driving him underground. When Alif discovers The Thousand and One Days, the secret book of the jinn, which both he and the Hand suspect may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death, aided by forces seen and unseen. This "tale of literary enchantment, political change, and religious mystery" was a New York Times Notable Book and winner of the World Fantasy Award for Best Novel (Gregory Maguire). "Wilson has a deft hand with myth and with magic." —Neil Gaiman, author of *American Gods*

patrick wilson angels in america: Angels in America Tony Kushner, 2013-12-24

patrick wilson angels in america: The Advocate, 2004-03-02 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

patrick wilson angels in america: Homebody/Kabul Tony Kushner, 2010-10 Tony Kushner's *Homebody/Kabul* is the most remarkable play in a decade...without a doubt the most important of our time."--John Heilpern, New York Observer In *Homebody/Kabul*, Pulitzer Prize-winning playwright Tony Kushner, author of *Angels in America*, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this play premiered in New York in December 2001 and has had subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

patrick wilson angels in america: Outstanding Books for the College Bound Angela Carstensen, 2011-05-27 More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

patrick wilson angels in america: Air Force Combat Units of World War II Maurer Maurer, 1961

patrick wilson angels in america: Angels in America at the British National Theatre Emily Garside, 2022-10-14 *Angels in America* was one of the most significant pieces of American theatre in the 20th Century. Much has been written on Tony Kushner's epic drama. However, the National Theatre of Great Britain's productions of the show are relatively under-discussed. Not only was the National Theatre responsible for helping to originate the play in the early 1990s, but it helped revitalize interest in 2018 with Marianne Elliott's reimagined version starring Andrew Garfield and Nathan Lane. This book considers the role of the National in the play's history, and how Elliott's production reframed the play 25 years after the original; it chronicles the tumultuous first production and the play's successes in London and New York. The book also looks at the key features of the play: its representation of AIDS, its status as an iconic gay play and its searing political commentary. Concluding with an in-depth analysis of Marianne Elliott's reimagining of the play, this book is an up-to-date history of *Angels in America* and a reflection on its continued importance.

patrick wilson angels in america: Meditation from Angels in America, 2016

patrick wilson angels in america: The Colored Museum George C. Wolfe, 1988 Eleven sketches, exhibits in the Colored Museum, offer a humorous and irreverent look at slavery, Black

cuisine, soldiers, family life, performers, and parties.

patrick wilson angels in america: Focus On: 100 Most Popular American Male Musical Theatre Actors Wikipedia contributors,

patrick wilson angels in america: Modern American Drama on Screen William Robert Bray, R. Barton Palmer, 2013-08-08 From its beginnings, the American film industry has profited from bringing popular and acclaimed dramatic works to the screen. This is the first book to offer a comprehensive account, focusing on key texts, of how Hollywood has given a second and enduring life to such classics of the American theater as *Long Day's Journey into Night*, *A Streetcar Named Desire* and *Who's Afraid of Virginia Woolf?* Each chapter is written by a leading scholar and focuses on Broadway's most admired and popular productions. The book is ideally suited for classroom use and offers an otherwise unavailable introduction to a subject which is of great interest to students and scholars alike.

patrick wilson angels in america: Theatrical Liberalism Andrea Most, 2013-05-20 "Makes new sense of aspects of popular culture we have all grown up with and thought we knew only too well. Most bridges religious studies and theater, political theory and American studies, high criticism and middlebrow performance. Her book will help us see better how Jews and their Jewishness did not merely 'enter' American popular culture, but did so much to invent it."—Jonathan Boyarin Leonard and Tobee Kaplan Distinguished Professor of Modern Jewish Thought, University of North Carolina For centuries, Jews were one of the few European cultures without any official public theatrical tradition. Yet in the modern era, Jews were among the most important creators of popular theater and film—especially in America. Why? In *Theatrical Liberalism*, Andrea Most illustrates how American Jews used the theatre and other media to navigate their encounters with modern culture, politics, religion, and identity, negotiating a position for themselves within and alongside Protestant American liberalism by reimagining key aspects of traditional Judaism as theatrical. Discussing works as diverse as the Hebrew Bible, *The Jazz Singer*, and *Death of a Salesman*—among many others—Most situates American popular culture in the multiple religious traditions that informed the worldviews of its practitioners. Offering a comprehensive history of the role of Judaism in the creation of American entertainment, *Theatrical Liberalism* re-examines the distinction between the secular and the religious in both Jewish and American contexts, providing a new way of understanding Jewish liberalism and its place in a pluralist society. With extensive scholarship and compelling evidence, *Theatrical Liberalism* shows how the Jewish worldview that permeates American culture has reached far beyond the Jews who created it.

patrick wilson angels in america: As is William M. Hoffman, 1990 *THE STORY*: The time is now, the place New York City. Rich, a young writer who is beginning to find success, is breaking up with his longtime lover, Saul, a professional photographer. The split is particularly difficult for Saul, who still loves Ric

patrick wilson angels in america: Collected Stories Donald Margulies, 2012-07-25 In *Collected Stories*, playwright Donald Margulies explores the vexed emotional and legal question of a writer's right to create art from the biographical material of another person's life--particularly when that other person is also a writer. Meditating upon the recent, real-life conflict between poet Stephen Spender and novelist David Leavitt, Margulies has created two of the most vivid and moving fictional characters of his career: Ruth Steiner, an aging, highly regarded author who never wrote about her youthful affair with real-life poet Delmore Schwartz, and Debra Messing, a student of Steiner's who, after publishing a much-praised first short-story collection under Steiner's direction, follows up with a novel that draws upon the Schwartz affair.

patrick wilson angels in america: The Full Monty David Yazbek, Terrence McNally, 2002 Tells the story of six unemployed, out-of-shape steel-mill workers from Buffalo, NY, who pick up some extra cash by putting on their own male strip show.

patrick wilson angels in america: The Illusion Pierre Corneille, Tony Kushner, 1994 Pulitzer Prize-winning playwright Tony Kushner's free adaptation of Pierre Cornielle's neoclassical French comedy, *L'Illusion Comique*.

patrick wilson angels in america: Consilience E. O. Wilson, 2014-11-26 NATIONAL BESTSELLER • A dazzling journey across the sciences and humanities in search of deep laws to unite them. —The Wall Street Journal One of our greatest scientists—and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*—gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant jumping together), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

patrick wilson angels in america: *Waiting for Lefty* Clifford Odets, 1962 THE STORY: The action of the play is comprised of a series of varied, imaginatively conceived episodes, which blend into a powerful and stirring mosaic. The opening scene is a hiring hall where a union leader (obviously in the pay of the bosses) is trying to convince a committee of workers (who are waiting for their leader, Lefty, to arrive) not to strike. This is followed by a moving confrontation between a discouraged taxi driver, who cannot earn enough to live on, and his angry wife, who wants him to show some backbone and stand up to his employer; a revealing scene between a scheming boss and the young worker who refuses to spy on his fellow employees; a sad/funny episode centering on a young cabbie and his would-be bride, who lack the wherewithal to get married; a disturbing scene involving a senior doctor and the underpaid young intern (a labor activist) whom the doctor has been ordered to discharge; and, finally, a return to the union hall where the workers, learning that Lefty has been gunned down by the powers-that-be, resolve at last to stand up for their rights and to strike-and to stay off their jobs until their grievances are finally heard and acted upon by those who have so cynically exploited and misused them.

patrick wilson angels in america: *Lincoln* Tony Kushner, 2013-02-05 “All forward thrust and hot-damn urgency...A brilliant, brawling epic. Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie.” -Peter Travers, Rolling Stone “Lincoln is a rough and noble democratic masterpiece. And the genius of Lincoln, finally, lies in its vision of politics as a noble, sometimes clumsy dialectic of the exalted and the mundane...And Mr. Kushner, whose love of passionate, exhaustive disputation is unmatched in the modern theater, fills nearly every scene with wonderful, maddening talk. Go see this movie.” -A.O. Scott, New York Times “A lyrical, ingeniously structured screenplay. Lincoln is one of the most authentic biographical dramas I’ve ever seen...grand and immersive. It plugs us into the final months of Lincoln’s presidency with a purity that makes us feel transported as if by time machine.” -Owen Gleiberman, Entertainment Weekly A decade-long collaboration between three-time Academy Award® winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, *Lincoln* is a revealing drama that focuses on the 16th President’s tumultuous final months in office. Having just won re-election in a country divided, Lincoln pursues a course of action designed to end the war, unite the country and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America, and generations, to come. Containing eight pages of color photos from the film and inspired by Doris Kearns Goodwin’s critically acclaimed *Team of Rivals: The Political Genius of Abraham Lincoln*, *Lincoln* is now a major motion picture by DreamWorks starring two-time Academy Award® winner Daniel Day-Lewis. Tony Kushner's plays include *Angels in America*, *Parts One and Two*; *A Bright Room Called Day*; *Slavs!*; *Homebody/Kabul*; *Caroline, or Change*, a musical with composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich*. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In

2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

patrick wilson angels in america: Winterwood Patrick McCabe, 2009-08-03 Once, in Kilburn, married to the sugar-lipped Catherine and sharing his daughter Immy's passion for the enchanted kingdom of winterwood, Redmond Hatch was happy. But then infidelity, betrayal and the 'scary things' from which he would protect his daughter steal into the magic kingdom, and bad things begin to happen. Now Redmond - once little Red - prowls the barren outlands alone, haunted by the disgraced shade of Ned Strange, a fiddler and teller of tales from his home in the mountainy middle of Ireland.

patrick wilson angels in america: *The Advocate*, 2004

patrick wilson angels in america: Al Pacino William Schoell, 2016-04-27 One of our most passionate and gifted actors, Al Pacino has been riveting audiences for decades with performances in everything from *The Godfather* to *Angels in America* to *Danny Collins*. He has also appeared on the stage, tackling such difficult roles as Richard III, King Herod and Shylock, along with parts in contemporary dramas like *Glengarry Glen Ross*. Pacino has also directed two documentaries and two feature films. Aspects of Pacino's private life and film choices can be controversial. Often accused of a lack of subtlety or of chewing the scenery, his mesmeric intensity galvanizes fans and divides critics, as do his Shakespearean interpretations. In its completely revised second edition, this book critically reevaluates his many onscreen and onstage roles. Pacino is an actor who cannot be ignored.

patrick wilson angels in america: Acting as a Business Brian O'Neil, 2014-04-08 An essential handbook for actors—a modern classic—in a newly updated edition. Since its original publication, *Acting as a Business* has earned a reputation as an indispensable tool for working and aspiring actors. Avoiding the usual advice about persistence and luck, Brian O'Neil provides clear-cut guidelines that will give actors a solid knowledge of the business behind their art. It's packed with practical information—on everything from what to say in a cover letter to where to stand when performing in agent's office—including: •How to craft a winning theatrical résumé •The most effective ways to join the performer's unions •Tactics for getting an agent •Strategies for finding work in the theater, on daytime television, and in independent films •Navigating the different customs and cultures of New York and Los Angeles O'Neil has updated *Acting as a Business* to keep up with the latest show-business trends, including how best to use the Internet, making this new edition no actor should be without.

patrick wilson angels in america: *Geddy Lee's Big Beautiful Book of Bass* Geddy Lee, 2018-12-18 “A treasure trove for any fan of the four-stringed (and occasionally more) instrument.” — Billboard It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars.—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John Skully McIntosh, *Geddy Lee's Big Beautiful Book of Bass* profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called beauty queens—pristine instruments never lifted from their cases—as well as road warriors—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo

(Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

patrick wilson angels in america: A Patriot's History of the United States Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

patrick wilson angels in america: Casa Valentina Harvey Fierstein, 2015-01-01 THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of self-made women as they search for acceptance and happiness in their very own Garden of Eden.

patrick wilson angels in america: Robopocalypse Daniel H. Wilson, 2012 A tale set in the near future finds the world thrown into chaos by rebelling artificial intelligences under the leadership of a murderous technology called Archos that kills its creator and takes over the global network, triggering an unprecedented united front among all human cultures

patrick wilson angels in america: Extraordinary Hearts Nick Benton, Nicholas Benton, 2014 This book is a compilation of 100 columns published under the title, Nick Benton's Gay Science on consecutive weeks from October 2010 through September 2012 on the website of the Falls Church News-Press and in print in the Metro Weekly, one of two prominent newspapers for the Washington, D.C. metropolitan area LGBT community. That period covered the repeal of Don't Ask, Don't Tell, the Broadway revival of Larry Kramer's powerful play The Normal Heart, the President of the United States proclaiming himself in favor of gay marriage as well as the ongoing positive progression of gay rights. Benton's columns contributed to the dialogue shaping LGBT identity and self-esteem going forward into a new world of equality.

patrick wilson angels in america: The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers

patrick wilson angels in america: Into No Man's Land Ellen Emerson White, 2012-06 An eighteen-year-old Marine records in his journal his experiences in Vietnam during the siege of Khe Sanh, 1967-1968. Includes a history of Vietnam, war timeline, glossary, and related military

information.

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