

[Oppenheimer Imdb Parents Guide](#)



Oppenheimer IMDb Parents Guide: Is This Biopic Suitable for Your Family?

Deciding what movies your family watches can be a minefield, especially with complex and mature themes. Christopher Nolan's Oppenheimer is a gripping biographical thriller about the "father of the atomic bomb," J. Robert Oppenheimer. This in-depth Oppenheimer IMDb Parents Guide will navigate the film's potentially disturbing content, helping you determine its suitability for your children and family. We'll dissect the film's rating, explore the specific aspects that might warrant caution, and offer guidance for making an informed decision.

Understanding the Oppenheimer IMDb Rating and Parental Guidance

Before diving into the specifics, it's crucial to understand that Oppenheimer received an R rating from the Motion Picture Association (MPA). This rating indicates that the film contains content unsuitable for children under 17, requiring accompanying parent or adult guardian. The R rating isn't simply about violence; it also considers mature themes, language, and sexual content. While the IMDb rating itself doesn't provide a detailed breakdown, it acts as a strong initial warning sign.

Violence and Graphic Content: A Key Consideration

While Oppenheimer doesn't contain gratuitous violence in the traditional sense of action sequences, it depicts the devastating consequences of the atomic bomb through intense imagery and descriptions. The film portrays the horrific effects of nuclear explosions on human lives and the environment. This visual representation could be deeply disturbing for younger viewers. The sheer scale of destruction, even if not graphically shown in every detail, may be emotionally overwhelming.

Mature Themes and Complex Morality: A Deep Dive

Beyond the visual impact, the film tackles incredibly complex moral and ethical dilemmas. Oppenheimer's internal struggles with the creation of a weapon capable of mass destruction are explored in depth. The film doesn't shy away from the ambiguities of his character and the devastating implications of his scientific achievements. These sophisticated themes require a certain level of maturity to understand and process. Younger viewers might find it difficult to grapple with the moral gray areas and the long-term consequences of scientific advancement.

Language and Sexual Content: Important Nuances

While not the primary focus, the film does feature some strong language and fleeting instances of sexual content. These are not pervasive but are present enough to contribute to the overall R rating. The presence of mature language and suggestive scenes adds another layer to the film's overall maturity level, reinforcing the suitability for adult audiences only.

Factors to Consider Before Watching Oppenheimer with Your Family

Before deciding whether to watch Oppenheimer with your family, consider these key factors:

Your Children's Maturity Level: A Personalized Assessment

The most crucial factor is your children's maturity level. Are they capable of understanding complex moral dilemmas and processing potentially disturbing imagery? Do they have the emotional resilience to handle the film's intense themes? Consider their age, emotional sensitivity, and previous experiences with mature content.

Open Communication: Post-Viewing Discussion is Key

If you do decide to watch the film with older teenagers, having a post-viewing discussion is crucial. Use the opportunity to explore the film's themes, discuss the moral ambiguities, and engage in thoughtful conversation about the historical context and its lasting impact.

Alternative Viewing Options: Explore Other Choices

If you feel *Oppenheimer* is unsuitable for your family, explore alternative films that explore similar themes in a more age-appropriate manner. There are numerous documentaries and films about World War II and the development of the atomic bomb that cater to a broader audience.

Conclusion: Making the Right Choice for Your Family

Ultimately, the decision of whether to watch *Oppenheimer* with your family is a personal one. This *Oppenheimer* IMDb Parents Guide aims to provide a comprehensive overview of the film's content to help you make an informed choice. Consider your children's maturity level, the potential for emotional distress, and your family's comfort level with mature themes. Open communication and a thoughtful approach are key to ensuring a positive and enriching viewing experience, or choosing an alternative that's more suitable for your family.

Frequently Asked Questions (FAQs)

Q1: Is *Oppenheimer* suitable for teenagers? A: It depends heavily on the individual teenager's maturity level. The R rating suggests it's not appropriate for most teens under 17, due to mature themes, disturbing imagery, and language.

Q2: Does *Oppenheimer* contain graphic violence? A: While not excessively violent in a typical action movie sense, it depicts the devastating consequences of nuclear weapons, which can be disturbing for some viewers.

Q3: What are the main mature themes in *Oppenheimer*? A: The film explores complex moral dilemmas surrounding the creation of the atomic bomb, the responsibility of scientists, and the devastating consequences of technological advancements.

Q4: Is there a lot of strong language in *Oppenheimer*? A: Yes, the film contains some strong language, though it's not the primary focus of the movie.

Q5: Are there any alternatives to Oppenheimer for a family audience interested in similar historical events? A: Yes, numerous documentaries and films about World War II and the Manhattan Project exist which may be more suitable for family viewing. Consider researching age-appropriate options before settling on Oppenheimer.

oppenheimer imdb parents guide: Aristotle and Dante Discover the Secrets of the Universe Benjamin Alire Sáenz, 2012-02-21 Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

oppenheimer imdb parents guide: Lady in the Lake Laura Lippman, 2019-07-23 SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman’s life—except for Cleo’s ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You’re interested in my death, not my life. They’re not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

oppenheimer imdb parents guide: The Innocent Man John Grisham, 2010-03-16 #1 NEW YORK TIMES BESTSELLER • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES • “Both an American tragedy and [Grisham’s] strongest legal thriller yet, all the more gripping because it happens to be true.”—Entertainment Weekly John Grisham’s first work of nonfiction: a true crime masterpiece that tells the story of small town justice gone terribly awry. In the Major League draft of 1971, the first player chosen from the state of Oklahoma was Ron Williamson. When he signed with the Oakland A’s, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution’s case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. Don’t miss Framed, John Grisham’s first work of nonfiction since

The Innocent Man, co-authored with Centurion Ministries founder Jim McCloskey.

oppenheimer imdb parents guide: The Complete The Killer Matz, 2018-07-11 Artist Luc Jacamon and writer Matz (The Black Dahlia) deliver the definitive collection of the Eisner Award-nominated crime saga, The Killer, a hardboiled, noir series following a hitman lost in a world without a moral compass. Get inside the mind of a professional assassin, a man of few scruples, nerves of steel, and a steady trigger finger. A man whose crimes might be catching up with him. A man on the verge of cracking... After misadventures in Central and South America and having earned enough money to retire comfortably, the Killer retires to Mexico, but his colleagues are still in need of his irreplaceable skills... and before long he's drawn back into the great geopolitical game between Cuba, Venezuela, and the United States.

oppenheimer imdb parents guide: A Walk in the Woods Lee Blessing, 1988 Length: 2 acts.

oppenheimer imdb parents guide: Where All Light Tends to Go David Joy, 2015-03-03 THE INSPIRATION FOR THE MAJOR MOTION PICTURE DEVIL'S PEAK—starring Billy Bob Thornton, Robin Wright, Hopper Penn, and Jackie Earle Haley! In the country-noir tradition of Winter's Bone meets Breaking Bad, a savage and beautiful story of a young man seeking redemption—a finalist for the Edgar Award for Best First Novel. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known. "Remarkable...This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, The New York Times Book Review "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."—Daniel Woodrell

oppenheimer imdb parents guide: Confess Colleen Hoover, 2015-03-10 This book club in a box contains 7 stand alone titles of Colleen Hoover.

oppenheimer imdb parents guide: I Never Had It Made Jackie Robinson, Alfred Duckett, 2013-03-19 The New York Times–bestselling autobiography of Jackie Robinson, barrier-breaking Brooklyn Dodger and civil rights legend: "An American classic." —Entertainment Weekly Before Barry Bonds, before Reggie Jackson, before Hank Aaron, baseball's stars had one undeniable trait in common: they were all white. In 1947, Jackie Robinson broke that barrier, striking a crucial blow for racial equality and changing the world of sports forever. I Never Had It Made is Robinson's own candid, hard-hitting account of what it took to become the first black man in history to play in the major leagues. I Never Had It Made recalls Robinson's early years and influences: his time at UCLA, where he became the school's first four-letter athlete; his army stint during World War II, when he challenged Jim Crow laws and narrowly escaped court martial; his years of frustration, on and off the field, with the Negro Leagues; and finally that fateful day when Branch Rickey of the Brooklyn Dodgers proposed what became known as the "Noble Experiment"—Robinson would step up to bat to integrate and revolutionize baseball. More than a sports story, I Never Had It Made also reveals the highs and lows of Robinson's life after baseball. He recounts his political aspirations and civil rights activism; his friendships with Martin Luther King, Jr., Malcolm X, William Buckley, Jr., and Nelson Rockefeller; and his troubled relationship with his son, Jackie, Jr. It endures as an inspiring story of a man whose heroism extended well beyond the playing field. "Affecting and candid . . . I Never Had It Made offers compelling testimony about the realities of being Black in America from an author who long ago became more a monument than a man, and his memoir is an illuminating

meditation on racism not only in the national pastime but in the nation itself.” —The New York Times
“A disturbing and enlightening self-portrait by one of America’s genuine heroes.” —Publishers Weekly
“An important book that should be widely read.” —The New York Times Book Review

oppenheimer imdb parents guide: *On Chesil Beach* Ian McEwan, 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

oppenheimer imdb parents guide: *The Thicket* Joe R. Lansdale, 2013-09-10 Now a Tubi original film starring Peter Dinklage and Juliette Lewis, this rip-roaring adventure set at the dark dawn of the East Texas oil boom is the perfect introduction to Joe R. Lansdale, whose work has been called as funny and frightening as anything that could have been dreamed up by the Brothers Grimm — or Mark Twain (New York Times Book Review). Jack Parker thought he’d already seen his fair share of tragedy. His grandmother was killed in a farm accident when he was barely five years old. His parents have just succumbed to the smallpox epidemic sweeping turn-of-the-century East Texas -- orphaning him and his younger sister, Lula. Then catastrophe strikes on the way to their uncle’s farm, when a traveling group of bank-robbing bandits murder Jack’s grandfather and kidnap his sister. With no elders left for miles, Jack must grow up fast and enlist a band of heroes the likes of which has never been seen if his sister stands any chance at survival. But the best he can come up with is a charismatic, bounty-hunting dwarf named Shorty, a grave-digging son of an ex-slave named Eustace, and a street-smart woman-for-hire named Jimmie Sue who’s come into some very intimate knowledge about the bandits (and a few members of Jack’s extended family to boot). In the throes of being civilized, East Texas is still a wild, feral place. Oil wells spurt liquid money from the ground. But as Jack’s about to find out, blood and redemption rule supreme. In *The Thicket*, award-winning novelist Joe R. Lansdale lets loose like never before, in an action-packed adventure that’s equal parts *True Grit* and *Stand by Me*.

oppenheimer imdb parents guide: *Empire Falls* Richard Russo, 2011-11-09 NATIONAL BESTSELLER • PULITZER PRIZE WINNER • The bestselling author of *Nobody’s Fool* and *Straight Man* delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace. “Rich, humorous ... Mr. Russo’s most seductive book thus far.” —The New York Times Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places, in this Pulitzer Prize-winning novel by Richard Russo. Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright,

sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town—and seems to believe that “everything” includes Miles himself. Look for Richard Russo's new book, *Somebody's Fool*, coming soon.

oppenheimer imdb parents guide: *Fire & Blood* George R. R. Martin, 2020-08-04 #1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO's Game of Thrones prequel series *House of the Dragon* “The thrill of *Fire & Blood* is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped.”—Entertainment Weekly Centuries before the events of *A Game of Thrones*, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. *Fire & Blood* begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty-five black-and-white illustrations by artist Doug Wheatley—including five illustrations exclusive to the trade paperback edition. Readers have glimpsed small parts of this narrative in such volumes as *The World of Ice & Fire*, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* “A masterpiece of popular historical fiction.”—The Sunday Times “The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should ‘bend the knee,’ ‘take the black’ and join the Night's Watch, or simply meet an inventive and horrible end.”—The Guardian

oppenheimer imdb parents guide: *To End All Wars* Ernest Gordon, 2002 The bestselling classic of the power of love and forgiveness in a Japanese prisoner of war camp.

oppenheimer imdb parents guide: *Adjustment Team* Philip Kindred Dick, 2022-06-13 *Adjustment Team* is a science fiction tale of Ed Fletcher, a real estate salesman who leads a normal life, until one day, when he leaves the house for work a few minutes later than he should have. A man called the Clerk approaches a talking dog, and explains in businesslike manner that Sector T137 is scheduled for adjustment at 9 o'clock. He instructs the dog to bark at exactly 8:15, which the Clerk explains will summon A Friend with a Car, which will take Ed Fletcher to work before 9, but while the Clerk is preoccupied, the dog falls asleep and as a result barks a minute too late. Inside Ed's house, while he is getting ready for work, Ed is accosted by a door-to-door insurance salesman and doesn't leave for work until 9:30. Ed arrives at his office building, but upon stepping onto the curb, finds himself in a sunless version of the world where everything and everyone is immobile, ash-grey, and crumbles at his touch. Ed is accosted by white-robed men, who talk about de-energizing him with a hose-like piece of equipment, but he flees outside and across the street, back to the everyday world, fearing he's had a psychotic episode.

oppenheimer imdb parents guide: *First Women* Kate Andersen Brower, 2017-01-17 “[A] gossipy, but surprisingly deep, look at the women who help and sometimes overshadow their powerful husbands.” — USA Today From the #1 New York Times bestselling author of the groundbreaking backstairs look at the White House, *The Residence*, comes an intimate, news-making look at the true modern power brokers at 1600 Pennsylvania Avenue: the First Ladies, from Jackie Kennedy to Michelle Obama. One of the most underestimated—and challenging—positions in the world, the First Lady of the United States must be many things: an

inspiring leader with a forward-thinking agenda of her own; a savvy politician, skilled at navigating the treacherous rapids of Washington; a wife and mother operating under constant scrutiny; and an able CEO responsible for the smooth operation of countless services and special events at the White House. Now, as she did in her smash #1 bestseller *The Residence*, former White House correspondent Kate Andersen Brower draws on a wide array of untapped, candid sources—from residence staff and social secretaries to friends and political advisers—to tell the stories of the ten remarkable women who have defined that role since 1960. Brower offers new insights into this privileged group of remarkable women, including Jacqueline Kennedy, Lady Bird Johnson, Patricia Nixon, Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush, Hillary Clinton, Laura Bush, and Michelle Obama. The stories she shares range from the heartwarming to the shocking and tragic, exploring everything from the first ladies' political crusades to their rivalries with Washington figures; from their friendships with other first ladies to their public and private relationships with their husbands. She also offers insight as to what Melania Trump might hope to accomplish as First Lady. Candid and illuminating, this first group biography of the modern first ladies provides a revealing look at life upstairs and downstairs at the world's most powerful address.

oppenheimer imdb parents guide: *Smoking in Bed* Alistair Owen, 2001 In his hard-talking, boisterous manner Bruce Robinson tells Alistair Owen the truth about his work and life. This book covers Bruce's entire career, including his acting, writing, directing and the many tussles he has had with Hollywood moguls.

oppenheimer imdb parents guide: *Freaky Friday* Mary Rodgers, 1977 A thirteen-year-old girl gains a much more sympathetic understanding of her relationship with her mother when she has to spend a day in her mother's body.

oppenheimer imdb parents guide: *The Catcher Was a Spy* Nicholas Dawidoff, 2011-11-02 NATIONAL BESTSELLER Now a major motion picture starring Paul Rudd "A delightful book that recounts one of the strangest episodes in the history of espionage. . . . Relentlessly entertaining."—The New York Times Book Review Moe Berg is the only major-league baseball player whose baseball card is on display at the headquarters of the CIA. For Berg was much more than a third-string catcher who played on several major league teams between 1923 and 1939. Educated at Princeton and the Sorbonne, he as reputed to speak a dozen languages (although it was also said he couldn't hit in any of them) and went on to become an OSS spy in Europe during World War II. As Nicholas Dawidoff follows Berg from his claustrophobic childhood through his glamorous (though equivocal) careers in sports and espionage and into the long, nomadic years during which he lived on the hospitality of such scattered acquaintances as Joe DiMaggio and Albert Einstein, he succeeds not only in establishing where Berg went, but who he was beneath his layers of carefully constructed cover. As engrossing as a novel by John le Carré, *The Catcher Was a Spy* is a triumphant work of historical and psychological detection.

oppenheimer imdb parents guide: *The Three Christs of Ypsilanti* Milton Rokeach, 2011-04-19 On July 1, 1959, at Ypsilanti State Hospital in Michigan, the social psychologist Milton Rokeach brought together three paranoid schizophrenics: Clyde Benson, an elderly farmer and alcoholic; Joseph Cassel, a failed writer who was institutionalized after increasingly violent behavior toward his family; and Leon Gabor, a college dropout and veteran of World War II. The men had one thing in common: each believed himself to be Jesus Christ. Their extraordinary meeting and the two years they spent in one another's company serves as the basis for an investigation into the nature of human identity, belief, and delusion that is poignant, amusing, and at times disturbing. Displaying the sympathy and subtlety of a gifted novelist, Rokeach draws us into the lives of three troubled and profoundly different men who find themselves "confronted with the ultimate contradiction conceivable for human beings: more than one person claiming the same identity."

oppenheimer imdb parents guide: *Silk (Movie Tie-in Edition)* Alessandro Baricco, 2008-12-10 The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour

meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

oppenheimer imdb parents guide: The Selected Works of T. S. Spivet Reif Larsen, 2010-04-27 A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal-if you consider mapping family dinner table conversation normal-is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of rims, and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

oppenheimer imdb parents guide: Wilde Julian Mitchell, 1997 To tie-in with the 1997 film release, here is the true story of Oscar Wilde, the man who amused and shocked Edwardian London by becoming an icon of profound artistry, the vilest depravity, and the highest ideals of personal, social, and sexual freedom. With extraordinary depth, humor, and sensitivity, the book follows Wilde's career and personal life. Through it all, Wilde emerges as a man of charm and substance, a true philosopherperhaps simply born before his time.

oppenheimer imdb parents guide: *A Christmas Story* Jean Shepherd, 2010-10-27 A beloved, bestselling classic of humorous and nostalgic Americana—the book that inspired the equally classic Yuletide film and the live musical on Fox. The holiday film *A Christmas Story*, first released in 1983, has become a bona fide Christmas perennial, gaining in stature and fame with each succeeding year. Its affectionate, wacky, and wryly realistic portrayal of an American family's typical Christmas joys and travails in small-town Depression-era Indiana has entered our imagination and our hearts with a force equal to *It's a Wonderful Life* and *Miracle on 34th Street*. This edition of *A Christmas Story* gathers together in one hilarious volume the gems of autobiographical humor that Jean Shepherd drew upon to create this enduring film. Here is young Ralphie Parker's shocking discovery that his decoder ring is really a device to promote Ovaltine; his mother and father's pitched battle over the fate of a lascivious leg lamp; the unleashed and unnerving savagery of Ralphie's duel in the show with the odious bullies Scut Farkas and Grover Dill; and, most crucially, Ralphie's unstoppable campaign to get Santa—or anyone else—to give him a Red Ryder carbine action 200-shot range model air rifle. Who cares that the whole adult world is telling him, "You'll shoot your eye out, kid"? The pieces that comprise *A Christmas Story*, previously published in the larger collections *In God We Trust*, *All Others Pay Cash* and *Wanda Hickey's Night of Golden Memories*, coalesce in a magical fashion to become an irresistible piece of Americana, quite the equal of the film in its ability to warm the heart and tickle the funny bone.

oppenheimer imdb parents guide: Batman Begins Christopher Nolan, David S. Goyer, Bob Kane, 2005 Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. Batman Begins is based on the 2005 blockbuster movie and will be immediately recognisable to teens of all nationalities.

oppenheimer imdb parents guide: *Whisper Down the Lane* Clay McLeod Chapman, 2021-04-06 "A diabolically creepy hybrid of horror and psychological suspense that thrills as much as it unsettles. You'll keep turning the pages even as your hands shake."—Riley Sager, New York Times best-selling author of *Home Before Dark* A pulse-pounding, true-crime-based horror novel inspired by the McMartin preschool trial and Satanic Panic of the '80s. Richard doesn't have a past. For him, there is only the present: a new marriage, a first chance at fatherhood, and a quiet life as an art teacher in Virginia. Then the body of a ritualistically murdered rabbit appears on his school's playground, along with a birthday card for him. But Richard hasn't celebrated his birthday since he was known as Sean . . . In the 1980s, Sean was five years old when his mother unwittingly led him to tell a lie about his teacher. When school administrators, cops, and therapists questioned him, he told another. And another. And another. Each was more outlandish than the last—and fueled a moral panic that engulfed the nation and destroyed the lives of everyone around him. Now, thirty years later, someone is here to tell Richard that they know what Sean did. But who would even know that these two are one and the same? *Whisper Down the Lane* is a tense and compulsively readable exploration of a world primed by paranoia to believe the unbelievable.

oppenheimer imdb parents guide: Escher on Escher Maurits Cornelis Escher, 1989-03-25 This book provides a solid image of Escher as he saw himself—not as an 'artist' but as an artisan, a graphic artist with heart and soul, obsessed by contrasts and possessed by a unique creativity.

oppenheimer imdb parents guide: *Into the Arms of Strangers* Deborah Oppenheimer, 2017-11-02 The story of what it was like to grow up Jewish in Nazi Germany, to escape danger and fear, and also to leave family and friends, on the British Kindertransport scheme. Among the voices we hear are those of two of the organisers, an English foster mother, and 13 surviving children.

oppenheimer imdb parents guide: *Media Review Digest* C Edward Wall, 2005-08

oppenheimer imdb parents guide: Daisy Jones & The Six (TV Tie-in Edition) Taylor Jenkins Reid, 2023-02-07 NEW YORK TIMES BESTSELLER • OVER ONE MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—in development as an original streaming series executive produced by Reese Witherspoon. Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Novelist Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

oppenheimer imdb parents guide: *Good Will Hunting* Ben Affleck, Matt Damon, 1997-12-25 As director Gus Van Sant observes in the introduction to Matt Damon's and Ben Affleck's screenplay *Good Will Hunting*, the two young actors somewhat resemble the characters they play in the film: they're best friends, and Affleck (who plays Chuckie) habitually chauffeurs Damon (Will), who doesn't drive. Van Sant says we can see how badly Damon drives by watching the film's last scene, in

which he is actually driving the car with the camera mounted on it. But Damon and company write better than he drives; this script contains some of the boldest, best monologues since Pulp Fiction. Van Sant and cast member Robin Williams helped the young actors tame the tigers in their cranial tanks, trimming the script into a precision instrument. Though the stills from the film are not perfectly matched to their places in the script, this story remains as much a joy to read as it is to watch on the big screen.

oppenheimer imdb parents guide: *A Head Full of Ghosts* Paul Tremblay, 2015-06-02 WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

oppenheimer imdb parents guide: *Blind Ambition* John Wesley Dean, 2009 An updated version of John Dean's memoir, including an Afterword that provides an up-to-date account of the Watergate Affairs, using new documentation.

oppenheimer imdb parents guide: *Lone Survivor* Marcus Luttrell, Patrick Robinson, 2014 This is the story of fire team leader Marcus Luttrell, the sole survivor of Operation Redwing, and the desperate battle in the Afghanistan mountains in 2005, that led to the largest loss of life in Navy SEAL history.

oppenheimer imdb parents guide: *The Great Radio Sitcoms* Jim Cox, 2024-10-17 On January 12, 1926, radio audiences heard the first exchanges of wit and wisdom between Sam 'n' Henry—the verbal jousting who would evolve into Amos 'n' Andy and whose broadcasts launched the radio sitcom. Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid-1920s and early 1950s, the three-decade heyday of radio. Each series is discussed from an artistic standpoint, with attention to the program's character development and style of comedy as well as its influence on other shows. The book provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles. Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book, and a comprehensive list of 170 radio sitcoms. Notes, bibliography, index.

oppenheimer imdb parents guide: *House of Hilton* Jerry Oppenheimer, 2006-11-07 This intimate, shocking—and thoroughly unauthorized—portrait of the Hiltons chronicles the family's amazing odyssey from poverty and obscurity to glory and glamour. From Conrad Hilton, the eccentric “innkeeper to the world” who built a global empire beginning with a fleabag in a dusty Texas backwater, to Paris Hilton, his great-granddaughter, whose fame took off with a sex video, *House of Hilton* is the unauthorized, eye-popping portrait of one of America's most outrageous dynasties. If you want to know how Paris Hilton became who she is, you have to know where she came from. From scores of candid and exclusive interviews, from private documents and public records, New York Times bestselling author Jerry Oppenheimer has dug deeply into her paternal and maternal family roots to reveal the often shocking, tragic, and comic lives that helped shape the

world's most famous and fabulous "celebutante." The cast of characters includes Paris's maternal grandmother, a materialistic "stage mother from hell." There is Paris's maternal grandfather, who became an alcoholic housepainter. The life of Paris's mother, Kathy Hilton, groomed by her mother to be a star and marry rich, is candidly revealed, too, as is that of Paris's father, Rick, Conrad's grandson. Paris's tabloid antics are truly in the Hilton tradition. Set against a glittery Hollywood backdrop—with appearances by stars like Elizabeth Taylor, Zsa Zsa Gabor, Natalie Wood, and Joan Collins—House of Hilton brings to light a cornucopia of closely held Hilton family secrets and sexual peccadilloes, such as the many affairs and the nightclub-brawling, boozing, and pill-popping life of Paris's great-uncle, Nick Hilton. The story of his hellish marriage to Liz Taylor alone rivals any of today's Hollywood breakups. Behind it all was Conrad Hilton, who built his worldwide empire through the Great Depression while others were jumping out of windows. A devout Catholic publicly, his personal life was that of an unrepentant sinner. His first marriage was to Mary Barron Hilton, a sexy, hard-drinking, gambling Kentucky teenager half Conrad's age. Wife number two was the gorgeous Zsa Zsa, who, like Paris, was famous for being famous. Their tumultuous marriage and headline-making divorce are revealed here in all their juicy glory. In all, House of Hilton is a gripping American saga, from the fire and passions that built a business empire to the debauchery and amorality passed on from one generation to the next.

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