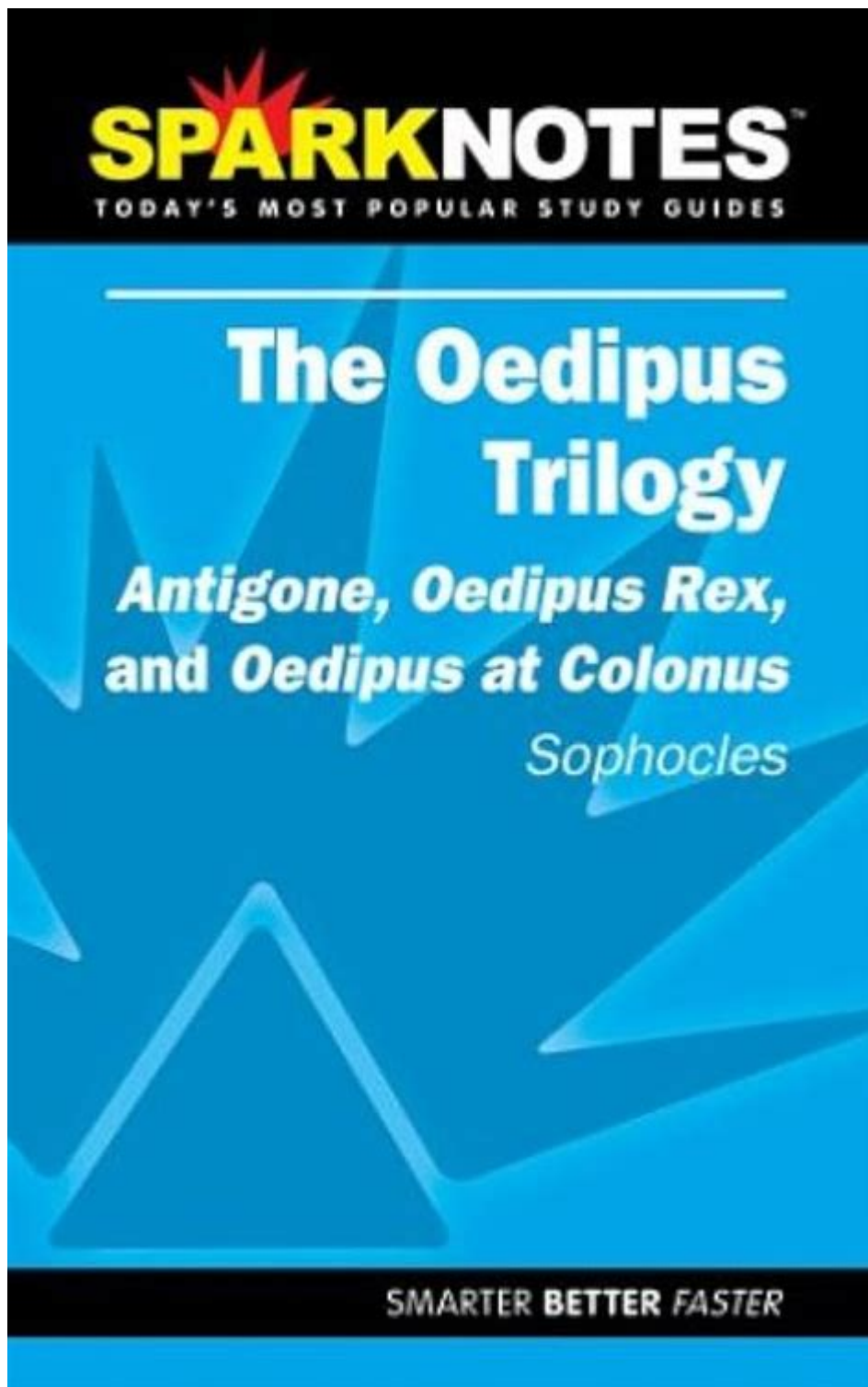


Oedipus Cycle Sparknotes



Oedipus Cycle SparkNotes: A Concise Guide to Sophocles' Trilogy

Are you facing a mountain of Greek tragedy homework, staring blankly at the dense prose of Sophocles' Oedipus cycle? Don't despair! This comprehensive guide provides a digestible SparkNotes-style overview of Oedipus Rex, Oedipus at Colonus, and Antigone, focusing on key plot points, character analysis, and thematic explorations. We'll unravel the complex web of fate, free will, and the enduring power of Sophocles' storytelling, making understanding this cornerstone of Western literature much easier. This isn't just a summary; it's your key to unlocking the brilliance of the Oedipus cycle.

I. Oedipus Rex: The King's Unraveling

The Prophecy and its Fulfillment: The play opens with Thebes plagued by a devastating pestilence. Oedipus, the seemingly heroic king, vows to find the source of the curse. The prophecy foretold that Oedipus would kill his father and marry his mother - a terrifying prediction he initially believed he'd escaped by fleeing Corinth. Ironically, his actions to avoid the prophecy become the very means of its fulfillment. He unknowingly kills Laius, his biological father, and marries Jocasta, his biological mother.

The Unfolding Truth: Through a series of increasingly unsettling revelations, delivered by the prophet Tiresias and others, the truth about Oedipus's origins is gradually revealed. His unwavering pursuit of justice ironically leads to his own self-destruction as he confronts the horrifying reality of his actions.

The Tragic Hero: Oedipus is the quintessential tragic hero. He possesses admirable qualities - intelligence, courage, and a strong sense of responsibility - yet his flaws, primarily his

pride (hubris) and relentless pursuit of knowledge, lead to his downfall. His blindness at the start of the play foreshadows his eventual physical and emotional blinding as truth is unveiled.

II. Oedipus at Colonus: Exile and Redemption

A Journey to Atonement: Years after the events of Oedipus Rex, an aged and blind Oedipus, accompanied by his loyal daughter Antigone, finds refuge in Colonus, a sacred grove near Athens. This play shifts the focus from the horror of his crimes to the possibility of redemption.

Peace and Acceptance: While still bearing the weight of his past, Oedipus finds a measure of peace and acceptance in his final years. The play emphasizes the themes of divine justice, the power of piety, and the potential for reconciliation, even in the face of immense suffering. His death is portrayed as a sacred event, highlighting a kind of post-mortem redemption.

The Role of Antigone: Antigone remains steadfastly loyal to her father throughout his suffering, highlighting the enduring strength and devotion of family bonds in the face of adversity. Her unwavering commitment foreshadows her own struggles in the next play.

III. Antigone: Duty vs. the State

The Clash of Loyalties: Antigone, now facing a new conflict, is torn between her religious duty to bury her uncle, Polynices, and the decree of Creon, the new king of Thebes, which forbids it. This conflict sets the stage for a tragic confrontation between individual conscience and the authority of the state.

Civil Disobedience and Sacrifice: Antigone's defiance of Creon's order is a powerful act of civil disobedience, demonstrating her unwavering commitment to familial piety and religious law. Her unwavering commitment to her beliefs ultimately leads to her tragic demise.

Exploring Themes of Justice and Morality: The play explores complex themes of justice, morality, and the tension between individual conscience and the rule of law. Creon's rigid adherence to his own authority exemplifies the dangers of unchecked power and the importance of respecting diverse perspectives.

Conclusion:

The Oedipus cycle is more than just a series of tragic plays; it's a profound exploration of human nature, fate, free will, and the enduring power of family bonds. By understanding the interwoven narratives and exploring the complex characters, we gain a deeper appreciation for the enduring legacy of Sophocles and the timeless relevance of his work. This guide serves as a starting point for your own deeper exploration of these monumental works.

FAQs

1. What is the central theme of the Oedipus cycle? The central themes revolve around fate versus free will, the consequences of hubris, the nature of justice, and the enduring power of family bonds, even in the face of tragedy.
2. How does the Oedipus cycle exemplify the concept of tragic irony? Tragic irony is prevalent throughout, as Oedipus's attempts to escape his fate ironically lead to its fulfillment. He unknowingly fulfills the prophecy he strives to avoid.
3. What is the significance of Oedipus's blinding? Oedipus's self-blinding is a symbolic act of self-punishment and a recognition of his own blindness to the truth. It represents both physical and spiritual blindness.
4. How does Antigone's role evolve across the plays? Antigone's role evolves from a loyal daughter supporting her father's exile to a defiant individual willing to sacrifice herself for her beliefs and family honor.
5. Why is the Oedipus cycle considered a cornerstone of Western literature? The Oedipus cycle's exploration of fundamental human experiences, its complex characters, and its enduring themes continue to resonate with audiences centuries later, making it a seminal work in Western dramatic literature.

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oedipus cycle sparknotes: Oedipus at Colonus Sophocles, 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

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oedipus cycle sparknotes: The Gospel at Colonus Lee Breuer, 1993-01-01 A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

oedipus cycle sparknotes: Agamemnon Aeschylus, 2016-09-06 The sense of difficulty, and indeed of awe, with which a scholar approaches the task of translating the *Agamemnon* depends directly on its greatness as poetry. It is in part a matter of diction. The language of Aeschylus is an extraordinary thing, the syntax stiff and simple, the vocabulary obscure, unexpected, and steeped in splendour. Its peculiarities cannot be disregarded, or the translation will be false in character. Yet not Milton himself could produce in English the same great music, and a translator who should strive ambitiously to represent the complex effect of the original would clog his own powers of expression and strain his instrument to breaking. But, apart from the diction in this narrower sense, there is a quality of atmosphere surrounding the *Agamemnon* which seems almost to defy reproduction in another setting, because it depends in large measure on the position of the play in the historical development of Greek literature.

oedipus cycle sparknotes: The Oedipus Cycle Sophocles, 1977 English versions of Sophocles' three great tragedies based on the myth of Oedipus, translated for a modern audience by two gifted poets. Index.

oedipus cycle sparknotes: The Sailor Who Fell from Grace with the Sea Yukio Mishima, 2024-10-28 It was the sea that made me begin thinking secretly about love more than anything else; you know, a love worth dying for, or a love that consumes you. To a man locked up in a steel ship all the time, the sea is too much like a woman... Things like her lulls and storms, or her caprice... are all obvious. *The Sailor Who Fell from Grace with the Sea* tells the tale of a band of savage thirteen-year-old boys who reject the adult world as illusory, hypocritical and sentimental, and train themselves in a brutal callousness they call objectivity. When the mother of one of them begins an affair with a ship's officer, he and his friends idealize the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard their disappointment in him as an act of betrayal on his part, and react violently.

oedipus cycle sparknotes: Sophie's World Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

oedipus cycle sparknotes: Things Hidden Since the Foundation of the World René Girard, Jean-Michel Oughourlian, Guy Lefort, 2003-01-01 Presenting an original global theory of culture, Girard explores the social function of violence and the mechanism of the social scapegoat. His vision is a challenge to conventional views of literature, anthropology, religion and psychoanalysis. René Girard is the Andrew B. Hammond Professor Emeritus of French Language, Literature and Civilization at Stanford University, USA.

oedipus cycle sparknotes: Plays of Sophocles: Oedipus The King; Oedipus At Colonus; Antigone Sophocles, 2021-01-01 To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master,

the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. -Preface

oedipus cycle sparknotes: *The Red Parts* Maggie Nelson, 2016-04-05 Late in 2004, Maggie Nelson was looking forward to the publication of her book *Jane: A Murder*, a narrative in verse about the life and death of her aunt, who had been murdered thirty-five years before. The case remained unsolved, but Jane was assumed to have been the victim of an infamous serial killer in Michigan in 1969. Then, one November afternoon, Nelson received a call from her mother, who announced that the case had been reopened; a new suspect would be arrested and tried on the basis of a DNA match. Over the months that followed, Nelson found herself attending the trial with her mother and reflecting anew on the aura of dread and fear that hung over her family and childhood--an aura that derived not only from the terrible facts of her aunt's murder but also from her own complicated journey through sisterhood, daughterhood, and girlhood. *The Red Parts* is a memoir, an account of a trial, and a provocative essay that interrogates the American obsession with violence and missing white women, and that scrupulously explores the nature of grief, justice, and empathy.

oedipus cycle sparknotes: *Kafka on the Shore* Haruki Murakami, 2006-01-03 NATIONAL BESTSELLER • From the New York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes an insistently metaphysical mind-bender" (*The New Yorker*) about a teenager on the run and an aging simpleton. Now with a new introduction by the author. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*.... Reading Murakami ... is a striking experience in consciousness expansion." —*The Chicago Tribune*

oedipus cycle sparknotes: *Purity and Danger* Professor Mary Douglas, Mary Douglas, 2013-06-17 *Purity and Danger* is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the *Times Literary Supplement's* hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

oedipus cycle sparknotes: *Gilles Deleuze's Difference and Repetition* James Williams, 2013-01-31 A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

oedipus cycle sparknotes: *Critical Theory Today* Lois Tyson, 2012-09-10 *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary

and secondary works for further reading.

oedipus cycle sparknotes: *The Bonds of Love* Jessica Benjamin, 2013-05-01 Why do people submit to authority and derive pleasure even others have over them? What is the appeal of domination and submission, and why are they so prevalent in erotic life? Why is it so difficult for men and women to meet as equals? Why, indeed, do they continue to recapitulate the positions of master and slave? In *The Bonds of Love*, noted feminist theorist and psychoanalyst Jessica Benjamin explains why we accept and perpetuate relationships of domination and submission. She reveals that domination is a complex psychological process which ensnares both parties in bonds of complicity, and shows how it underlies our family life, our social institutions, and especially our sexual relations, in spite of our conscious commitment to equality and freedom.

oedipus cycle sparknotes: *Oedipus the King and Antigone* Sophocles, 2014-09-08 Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—*Oedipus the King* and *Antigone*—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

oedipus cycle sparknotes: *Passion of the Western Mind* Richard Tarnas, 2011-10-19 [This] magnificent critical survey, with its inherent respect for both the 'West's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to grasp the big picture of Western culture for the first time. SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, *THE PASSION OF THE WESTERN MIND* is truly a complete liberal education in a single volume.

oedipus cycle sparknotes: *The Throne of Bones* Brian McNaughton, 2000-01-01

oedipus cycle sparknotes: *My Oedipus Complex* Frank O'Connor, 2005-07-07 This collection of short stories contains, among others, 'My Oedipus Complex', 'The Genius', 'The Study of History', 'First Confession', 'The Paragon', and 'Don Juan's Temptation'.

oedipus cycle sparknotes: *The Reproduction of Mothering* Nancy Chodorow, 1999-11-02 This text had a major impact on both feminists and psychoanalysts when it was first published, and it continues to shape the thinking of analysts and feminists today.

oedipus cycle sparknotes: *The Greek Plays* Sophocles, Aeschylus, Euripides, 2017-09-05 A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including *Agamemnon*, *Prometheus Bound*, *Bacchae*, *Electra*, *Medea*, *Antigone*, and *Oedipus the King*. Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm. The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as "Greek Drama and Politics," "The Theater of Dionysus," and "Plato and Aristotle on Tragedy" give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who's who of today's most renowned and distinguished classical translators, *The Greek*

Plays is certain to be the definitive text for years to come. Praise for The Greek Plays “Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness.”—Harold Bloom

oedipus cycle sparknotes: The Decline of the West Oswald Spengler, Arthur Helps, Charles Francis Atkinson, 1991 Spengler's work describes how we have entered into a centuries-long world-historical phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

oedipus cycle sparknotes: The Duchess of Malfi John Webster, 1997-06-15 More widely studied and more frequently performed than ever before, John Webster's The Duchess of Malfi is here presented in an accessible and thoroughly up-to-date edition. Based on the Revels Plays text, the notes have been augmented to cast further light both on Webster's amazing dialogue and on the stage action. An entirely new introduction sets the tragedy in the context of pre-Civil War England and gives a revealing view of its imagery and dramatic action. From its well-documented early performances to the two productions seen in the West End of London in the 1995-96 season, a stage history gives an account of the play in performance. Students, actors, directors and theatre-goers will all find here a reappraisal of Webster's artistry in the greatest age of English theatre, which highlights why it has lived on stage with renewed force in the last decades of the twentieth century.

oedipus cycle sparknotes: The Theban Plays Sophocles, 1973-04-26 King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

oedipus cycle sparknotes: Lore Alexandra Bracken, 2021-01-05 THE INSTANT #1 NEW YORK TIMES BEST-SELLER “Epic from start to finish.” —Marie Lu, #1 New York Times best-selling author of Warcross “A brilliant and breathless twist on classic mythology!” —Marissa Meyer, #1 New York Times best-selling author of The Lunar Chronicles Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees. From the #1 New York Times best-selling author of The Darkest Minds comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption.

oedipus cycle sparknotes: The Hero with a Thousand Faces Joseph Campbell, 1988 A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

oedipus cycle sparknotes: Black Skin, White Masks Frantz Fanon, 2017 Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

oedipus cycle sparknotes: Bastard Out of Carolina Dorothy Allison, 2005-09-06 A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*.” —The New York Times Book Review The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

oedipus cycle sparknotes: The Varieties of Religious Experience William James, 2009-01-01 Harvard psychologist and philosopher William James' *The Varieties of Religious Experience: A Study in Human Nature* explores the nature of religion and, in James' observation, its divorce from science when studied academically. After publication in 1902 it quickly became a canonical text of philosophy and psychology, remaining in print through the entire century. Scientific theories are organically conditioned just as much as religious emotions are; and if we only knew the facts intimately enough, we should doubtless see 'the liver' determining the dicta of the sturdy atheist as decisively as it does those of the Methodist under conviction anxious about his soul. When it alters in one way the blood that percolates it, we get the Methodist, when in another way, we get the atheist form of mind.

oedipus cycle sparknotes: The Wanting Seed Anthony Burgess, 1996-12-17 Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

oedipus cycle sparknotes: The Odyssey Homer, 2010-05-25 Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

oedipus cycle sparknotes: The Jewish Phenomenon Steve Silbiger, 2000-05-25 With truly startling statistics and a wealth of anecdotes, Silbiger reveals the cultural principles that form the bedrock of Jewish success in America.

oedipus cycle sparknotes: The Emperor of All Maladies Siddhartha Mukherjee, 2011-08-09

Winner of the Pulitzer Prize and a documentary from Ken Burns on PBS, this New York Times bestseller is “an extraordinary achievement” (The New Yorker)—a magnificent, profoundly humane “biography” of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a cellular biologist’s precision, a historian’s perspective, and a biographer’s passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary that, just three decades ago, was thought to be easily vanquished in an all-out “war against cancer.” The book reads like a literary thriller with cancer as the protagonist. Riveting, urgent, and surprising, *The Emperor of All Maladies* provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that provides hope and clarity to those seeking to demystify cancer.

oedipus cycle sparknotes: Body High Jon Lindsey, 2021-05 Jon Lindsey's controversial debut, *BODY HIGH*, squirts across the sunburned landscape of Southern California, taking readers on a debauched, high-speed journey of misplaced lust, mistaken fathers, lost semen, and the kidnapping of a sperm bank daughter, who may hold the key to redemption or, perhaps, the realization of its impossibility. // Jon Lindsey is the new gleefully heartbreaking voice of California's broken world... [Body High] unfolds in rioting prose that bursts into crazed poetry around every curve...-GARIELLE LUTZ, author of *Worsted*

oedipus cycle sparknotes: Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) Sophocles, 2019-03-13 Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer (You yourself are the criminal you seek). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

oedipus cycle sparknotes: A Little History of Philosophy Nigel Warburton, 2011-10-25 Presents an introduction to the ideas of major Western philosophers, including Aristotle, Augustine, John Locke, and Karl Marx.

oedipus cycle sparknotes: The Sublime Object of Ideology Slavoj Žižek, 1989

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