

On Green Dolphin Street Lead Sheet

On Green Dolphin Street (Eb)
PLAY 5 CHORUSES (♩=120) By Bronislau Kaper & Ned Washington

LATIN

L. SWING

SOLOS

On choruses 3, 4, and 5 Hank plays F7 to E7 in bars 5 and 6 and bars 21 and 22.

REPEAT & FADE OUT

The lead sheet is written in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The first section is labeled 'LATIN' and consists of 8 measures. The second section is labeled 'L. SWING' and consists of 8 measures. The third section is labeled 'SOLOS' and consists of 8 measures. The fourth section is a repeat section consisting of 8 measures. The fifth section is a solo section consisting of 8 measures. The sixth section is a repeat section consisting of 8 measures. The seventh section is a solo section consisting of 8 measures. The eighth section is a repeat section consisting of 8 measures. The ninth section is a solo section consisting of 8 measures. The tenth section is a repeat section consisting of 8 measures. The eleventh section is a solo section consisting of 8 measures. The twelfth section is a repeat section consisting of 8 measures. The thirteenth section is a solo section consisting of 8 measures. The fourteenth section is a repeat section consisting of 8 measures. The fifteenth section is a solo section consisting of 8 measures. The sixteenth section is a repeat section consisting of 8 measures. The seventeenth section is a solo section consisting of 8 measures. The eighteenth section is a repeat section consisting of 8 measures. The nineteenth section is a solo section consisting of 8 measures. The twentieth section is a repeat section consisting of 8 measures. The twenty-first section is a solo section consisting of 8 measures. The twenty-second section is a repeat section consisting of 8 measures. The twenty-third section is a solo section consisting of 8 measures. The twenty-fourth section is a repeat section consisting of 8 measures. The twenty-fifth section is a solo section consisting of 8 measures. The twenty-sixth section is a repeat section consisting of 8 measures. The twenty-seventh section is a solo section consisting of 8 measures. The twenty-eighth section is a repeat section consisting of 8 measures. The twenty-ninth section is a solo section consisting of 8 measures. The thirtieth section is a repeat section consisting of 8 measures. The thirty-first section is a solo section consisting of 8 measures. The thirty-second section is a repeat section consisting of 8 measures. The thirty-third section is a solo section consisting of 8 measures. The thirty-fourth section is a repeat section consisting of 8 measures. The thirty-fifth section is a solo section consisting of 8 measures. The thirty-sixth section is a repeat section consisting of 8 measures. The thirty-seventh section is a solo section consisting of 8 measures. The thirty-eighth section is a repeat section consisting of 8 measures. The thirty-ninth section is a solo section consisting of 8 measures. The fortieth section is a repeat section consisting of 8 measures. The forty-first section is a solo section consisting of 8 measures. The forty-second section is a repeat section consisting of 8 measures. The forty-third section is a solo section consisting of 8 measures. The forty-fourth section is a repeat section consisting of 8 measures. The forty-fifth section is a solo section consisting of 8 measures. The forty-sixth section is a repeat section consisting of 8 measures. The forty-seventh section is a solo section consisting of 8 measures. The forty-eighth section is a repeat section consisting of 8 measures. The forty-ninth section is a solo section consisting of 8 measures. The fiftieth section is a repeat section consisting of 8 measures. The fifty-first section is a solo section consisting of 8 measures. The fifty-second section is a repeat section consisting of 8 measures. The fifty-third section is a solo section consisting of 8 measures. The fifty-fourth section is a repeat section consisting of 8 measures. The fifty-fifth section is a solo section consisting of 8 measures. The fifty-sixth section is a repeat section consisting of 8 measures. The fifty-seventh section is a solo section consisting of 8 measures. The fifty-eighth section is a repeat section consisting of 8 measures. The fifty-ninth section is a solo section consisting of 8 measures. The sixtieth section is a repeat section consisting of 8 measures. The sixty-first section is a solo section consisting of 8 measures. The sixty-second section is a repeat section consisting of 8 measures. The sixty-third section is a solo section consisting of 8 measures. The sixty-fourth section is a repeat section consisting of 8 measures. The sixty-fifth section is a solo section consisting of 8 measures. The sixty-sixth section is a repeat section consisting of 8 measures. The sixty-seventh section is a solo section consisting of 8 measures. The sixty-eighth section is a repeat section consisting of 8 measures. The sixty-ninth section is a solo section consisting of 8 measures. The seventieth section is a repeat section consisting of 8 measures. The seventy-first section is a solo section consisting of 8 measures. The seventy-second section is a repeat section consisting of 8 measures. The seventy-third section is a solo section consisting of 8 measures. The seventy-fourth section is a repeat section consisting of 8 measures. The seventy-fifth section is a solo section consisting of 8 measures. The seventy-sixth section is a repeat section consisting of 8 measures. The seventy-seventh section is a solo section consisting of 8 measures. The seventy-eighth section is a repeat section consisting of 8 measures. The seventy-ninth section is a solo section consisting of 8 measures. The eightieth section is a repeat section consisting of 8 measures. The eighty-first section is a solo section consisting of 8 measures. The eighty-second section is a repeat section consisting of 8 measures. The eighty-third section is a solo section consisting of 8 measures. The eighty-fourth section is a repeat section consisting of 8 measures. The eighty-fifth section is a solo section consisting of 8 measures. The eighty-sixth section is a repeat section consisting of 8 measures. The eighty-seventh section is a solo section consisting of 8 measures. The eighty-eighth section is a repeat section consisting of 8 measures. The eighty-ninth section is a solo section consisting of 8 measures. The ninetieth section is a repeat section consisting of 8 measures. The ninety-first section is a solo section consisting of 8 measures. The ninety-second section is a repeat section consisting of 8 measures. The ninety-third section is a solo section consisting of 8 measures. The ninety-fourth section is a repeat section consisting of 8 measures. The ninety-fifth section is a solo section consisting of 8 measures. The ninety-sixth section is a repeat section consisting of 8 measures. The ninety-seventh section is a solo section consisting of 8 measures. The ninety-eighth section is a repeat section consisting of 8 measures. The ninety-ninth section is a solo section consisting of 8 measures. The hundredth section is a repeat section consisting of 8 measures.

On Green Dolphin Street Lead Sheet: Your Guide to Mastering this Jazz Standard

Are you ready to tackle one of the most iconic and challenging jazz standards ever written? "On Green Dolphin Street" is a piece that demands respect and rewards dedication. This blog post serves as your comprehensive guide to navigating the intricacies of the "On Green Dolphin Street" lead sheet, helping you understand its structure, harmonies, and potential for improvisation. We'll break down the melody, chord progressions, and common approaches to soloing, empowering you to confidently play this masterpiece. Whether you're a seasoned jazz musician or just starting your

journey, this in-depth exploration will elevate your understanding and playing.

Understanding the Lead Sheet Structure

The "On Green Dolphin Street" lead sheet, at its core, presents a deceptively simple yet profoundly rich harmonic foundation. The melody, composed by Bronisław Kaper, is instantly recognizable, but the underlying harmony is where the true depth lies. The lead sheet typically features:

The Melody: A beautiful and somewhat melancholic melody, often presented in a concise, notated form.

The Chord Symbols: These are the heart of the lead sheet, indicating the underlying harmony. Understanding these chords is crucial for effective improvisation. Expect to see a mix of major, minor, dominant, and altered chords, reflecting the song's sophisticated harmonic language. Recognizing 7th chords, altered dominants, and substitutions is key.

The Rhythm: While the lead sheet might not always specify every rhythmic nuance, the underlying rhythmic feel is crucial. "On Green Dolphin Street" typically swings, requiring a good grasp of jazz rhythm and phrasing.

The Key: The piece is commonly played in C minor, but transpositions are frequent. Understanding the key allows you to effectively analyze and improvise within the harmonic context.

Deconstructing the Chord Progression

The song's chord progression is the key to unlocking its improvisational potential. It features a series of sophisticated changes that create a constantly shifting harmonic landscape. Mastering this progression involves:

Recognizing the ii-V-I progressions: Many sections are built around ii-V-I progressions in different keys, a fundamental building block of jazz harmony.

Identifying altered dominants: These add a spicy flavor to the piece, creating unexpected harmonic twists that are crucial for interesting solos.

Understanding chromaticism: The piece incorporates chromatic movement, which adds a sense of drama and sophistication.

Analyzing substitutions: Skilled musicians often substitute chords within the progression to add their own personal touch, creating unique harmonic colors.

Approaches to Improvisation

Improvising over "On Green Dolphin Street" is a challenge that rewards dedicated practice. Effective improvisation hinges on:

Target-Chord Approach: Focusing on the target chord of each ii-V-I progression allows for focused melodic ideas that resolve satisfyingly.

Scale Selection: The key of C minor provides a starting point, but understanding the relative major (Eb major) and other related scales (e.g., melodic minor, harmonic minor) opens up a vast palette of melodic possibilities.

Chord-Tone Approach: Emphasizing chord tones (root, 3rd, 5th, 7th) provides a strong harmonic foundation for your improvisation.

Chromaticism & Passing Tones: Judicious use of chromaticism and passing tones adds color and interest to your lines.

Motivic Development: Developing short melodic phrases and repeating them with variations adds coherence and structure to your improvisation.

Resources for Learning and Practice

Finding high-quality resources is crucial for mastering this piece. Look for:

Lead sheets with detailed chord voicings: These provide insights into common jazz voicings and improve your understanding of the harmonic structure.

Transcriptions of solos: Studying solos by masters will provide inspiration and practical examples of how to navigate the complex harmony.

Online tutorials and videos: Many online resources offer detailed analyses and lessons specifically on "On Green Dolphin Street".

Practice tracks with different tempos and styles: Practicing with backing tracks helps you internalize the rhythm and develop your phrasing.

Conclusion

Mastering the "On Green Dolphin Street" lead sheet is a journey that requires dedication and a deep understanding of jazz harmony. By focusing on the structure, chord progression, and various

approaches to improvisation, you'll not only improve your musical skills but also unlock the beauty and complexity of this iconic jazz standard. Remember to embrace the challenges, experiment with different approaches, and enjoy the process of unlocking this musical masterpiece.

FAQs

1. Where can I find free lead sheets for "On Green Dolphin Street"? Many websites offering free sheet music, such as IMSLP, offer various versions. Be sure to check the copyright status.
2. What key is the song most commonly played in? While it can be transposed, C minor is the most common key.
3. What are some common substitutions used in improvising over this piece? Tritone substitutions on the dominant chords are very common, as are altered dominants.
4. What are some essential scales to learn for improvising over "On Green Dolphin Street"? The C natural minor scale, the relative major (Eb major), harmonic minor, and melodic minor scales are all valuable.
5. How can I improve my rhythmic feel when playing this song? Listen to recordings of great jazz musicians playing this tune and pay close attention to their rhythmic phrasing and swing feel. Practice with a metronome and strive for consistent rhythmic accuracy.

on green dolphin street lead sheet: The Cambridge Companion to Jazz Mervyn Cooke, David Horn, 2003-01-09 The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

on green dolphin street lead sheet: Ultimate Play-Along Jimmy Haslip, Barry Coates, 2003 Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

on green dolphin street lead sheet: Improvised Tenor Saxophone Solos: Sonny Stitt Sonny Stitt, Gary Keller, He's played with the best in jazz. Now you can improve your playing with his practice tips. The book features a biography and table of abbreviations. Titles: * It Could Happen to You * Just You, Just Me * Over the Rainbow * Stella by Starlight

on green dolphin street lead sheet: Jazz Theory - Contemporary Improvisation, Transcription and Composition Ron Westray, 2024-02-06 This course is designed to present and develop jazz arranging and compositional principles. In preparation for successful improvisation, composing and transcription, a wide range of theoretical topics are presented. The stylistic considerations of jazz improvisation and composition require an extensive and working knowledge of jazz theory, and

mastery of diatonic, bitonal, poly-tonal and atonal theoretical maximums and processes – including the refining of the [imitation] transcription process towards theoretical justification and conventional usage.

on green dolphin street lead sheet: The New Real Book Chuck Sher, Sky Evergreen, Larry Dunlap, 1995

on green dolphin street lead sheet: Thinking in Jazz Paul F. Berliner, 2009-10-05 A landmark in jazz studies, *Thinking in Jazz* reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, *Thinking in Jazz* combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Veal Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. *Thinking in Jazz* overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

on green dolphin street lead sheet: Making Music Together Peter Reinholdsson, 1998

on green dolphin street lead sheet: *The Miles Davis Real Book* Miles Davis, 2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder [here](#).

on green dolphin street lead sheet: Oscar Peterson - Omnibook Oscar Peterson, 2017-03-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

on green dolphin street lead sheet: Ultimate Play-Along Guitar Just Classic Jazz, Vol 3 Jimmy

Haslip, Barry Coates, 2003 This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 3 titles are: My Funny Valentine * Night and Day * How High the Moon * Emily * Gentle Rain * On Green Dolphin Street * Secret Love * Softly As in a Morning Sunrise * Summertime.

on green dolphin street lead sheet: The New Real Book Chuck Sher, 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

on green dolphin street lead sheet: The Story of Fake Books Barry Kernfeld, 2006-08-24 Fake books—anthologies of songs notated in a musical shorthand—have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century. The Story of Fake Books: Bootlegging Songs to Musicians traces the entertaining and previously unknown account of the origins of pop song fake books, which evolved through the bootlegging of a now obscure musical subscription service, the Tune-Dex. The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry, resulting in America's first full-blown federal trial for criminal copyright infringement. Through accounts given by jazz musicians Steve Swallow and Pat Metheny, The Story of Fake Books also reveals the definitive history of the most popular fake book, one that has acquired a legendary status among jazz musicians: an anthology of jazz tunes called The Real Book. Drawing from information in FBI files, entertainment trade papers, and federal court records, author Barry Kernfeld presents pioneering research, which brings together aspects of pop music history and copyright law to disclose this predecessor of current-day battles over pop song piracy.

on green dolphin street lead sheet: The Real Book - Enhanced Chords Edition David Hazeltine, 2016-12-01 (Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are * Alone Together * Body and Soul * Days of Wine and Roses * Falling in Love with Love * Georgia on My Mind * Have You Met Miss Jones? * If I Should Lose You * In a Sentimental Mood * Just Friends * Moonlight in Vermont * My Funny Valentine * My One and Only Love * My Romance * The Nearness of You * On Green Dolphin Street * Satin Doll * The Shadow of Your Smile * Speak Low * Star Eyes * Stella by Starlight * Summertime * Tangerine * There Is No Greater Love * There Will Never Be Another You * The Very Thought of You * What a Wonderful World * When I Fall in Love * When Sunny Gets Blue * Yesterdays * and more!

on green dolphin street lead sheet: Down Beat, 1963 The contemporary music magazine.

on green dolphin street lead sheet: Postbop Jazz in the 1960s Keith Waters, 2019 Postbop Jazz in the 1960s shows innovations in postbop composition of the 1960s at the hands of jazz composers such as Wayne Shorter, Herbie Hancock, Chick Corea, among others. The book develops analytical pathways through a number of compositions, many of them well-known jazz compositions.

on green dolphin street lead sheet: The Real Pat Metheny Book Pat Metheny, 2017-04-01 (Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy * Better Days Ahead * Bright Size Life * Farmer's Trust * (Go) Get It * H & H * Have You Heard * Jaco * James * Lakes * Last Train Home * Midwestern Nights Dream * Phase Dance * Question & Answer * The Red One * So May It Secretly Begin * Sueno Con Mexico * Uniquity Road *

Unity Village * Whittlin' * and more!

on green dolphin street lead sheet: The BB Jazz Standards Progressions Book Vol. I mDecks Music, 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

on green dolphin street lead sheet: Misty Sheet Music Erroll Garner, 1985-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

on green dolphin street lead sheet: JazzTimes, 1994-10 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

on green dolphin street lead sheet: Miles Davis Omnibook Miles Davis, 2015-02-01 (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

on green dolphin street lead sheet: Complete Jazz Keyboard Method: Intermediate Jazz Keyboard Noah Baerman, This book is great for keyboardists who have learned the basics of jazz harmony and improvisation. Topics include a brief review of concepts and skills from Beginning Jazz Keyboard, and continue with the modes of the major scale, chord extensions, making the changes, using chromatic tones and guide tones, chord substitution, rhythm changes, the blues, altered dominant chords and more. Continuing the format of Beginning Jazz Keyboard, new concepts are reinforced by etudes and songs for practice. Packed with hundreds of harmony and improvisation ideas, this book is essential for any serious student of jazz keyboard.

on green dolphin street lead sheet: The Bud Powell Real Book (Songbook) Bud Powell, 2010-01-01 (Fake Book). Features 44 signature songs from this jazz piano genius, all in the famous Real Book style! Includes: Audrey * Blue Pearl * Borderick * Bouncing with Bud * Bud on Bach * Burt Covers Bud * Buster Rides Again * Celia * Cleopatra's Dream * Comin' Up * Crossin' the Channel * Dance of the Infidels * Danceland * Down with It * Dry Soul * Duid Deed * Dusk in Saudi * Elogie * Fantasy in Blue * The Fruit * Get It * Gettin' There * Hallucinations * I'll Keep Loving You * In the Mood for a Classic * John's Abbey * Jump City * Keepin' in the Groove * Marmalade * Midway * Monopoly * Oblivion * Parisian Thoroughfare * Scene Changes * So Sorry Please * Strictly Confidential * Sub City * Tempus Fugit * Time Waits * Topsy Turvey * Un Poco Loco * Wail * Webb City * Willow Grove (Willow Groove).

on green dolphin street lead sheet: Listening to Classic American Popular Songs Allen Forte,

Richard Lalli, Gary Chapman, 2008-10-01 In the twenties, thirties, and forties, now-legendary American songwriters and lyricists created a repertoire of popular songs, songs that have captured the hearts of generations of music lovers. George Gershwin, Richard Rodgers, Cole Porter, Jerome Kern, Harold Arlen, Hoagy Carmichael and many others, along with such lyricists as Ira Gershwin, Lorenz Hart, and Dorothy Fields, produced extraordinary songs of signal importance to the American musical heritage. In this book Allen Forte shares his love of American popular song. He discusses in detail twenty-three songs, ranging from Gershwin's "Fascinating Rhythm" (1924) to Irving Berlin's "Steppin' Out with My Baby" (1947), guiding readers and listeners toward a deeper appreciation of this vital and engaging music. Forte writes for the general reader, assuming no background other than a familiarity with basic music notation. Each song is discussed individually and includes complete lyrics and simple leadsheet notation. Forte discusses the songs' distinctive musical features and their sophisticated, often touching and witty lyrics. Readers can follow the music while they listen to the accompanying compact disc, which was specially recorded for this volume by baritone Richard Lalli and pianist-arranger Gary Chapman, with Allen Forte, pianist-arranger for "Embraceable You" and "Come Rain or Come Shine". Learn about these favorite songs and more: "How Long Has This Been Going On?" "What Is This Thing Called Love?" "Embraceable You" "Autumn in New York" "I've Got You Under My Skin" "The Nearness of You" "That Old Black Magic" "Come Rain or Come Shine"

on green dolphin street lead sheet: The Easy Jazz Standards Fake Book Hal Leonard Corp., 2013-05-01 (Easy Fake Book). 100 must-have jazz standards presented in larger notation with simplified harmonies and melodies, with all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. Includes: Alice in Wonderland * All or Nothing at All * Over the Rainbow * April in Paris * Begin the Beguine * Blue Moon * Body and Soul * Cry Me a River * Darn That Dream * Easy to Love * Embraceable You * Fascinating Rhythm * Good Morning Heartache * Harlem Nocturne * How Long Has This Been Going On? * I Get a Kick out of You * It Ain't Necessarily So * Just One of Those Things * A Kiss to Build a Dream On * Let's Do It (Let's Fall in Love) * Lollipops and Roses * Love Walked In * Lullaby of Birdland * Mack the Knife * Nice Work If You Can Get It * Night and Day * On Green Dolphin Street * The Shadow of Your Smile * Someone to Watch Over Me * These Foolish Things (Remind Me of You) * A Time for Love * When Sunny Gets Blue * Willow Weep for Me * You Do Something to Me * You Stepped Out of a Dream * and more.

on green dolphin street lead sheet: David Liebman Transcriptions David Liebman, 1999-12-28

on green dolphin street lead sheet: The Art of Solo Bass Michael Dimin, 2015-11-18 The Art of Solo Bass is a jumping off point, a place to glimpse the possibilities of the electric bass. This book examines the use of chords and chord/melody in performance, arranging, composing and the development and exploration of new techniques. from using chords to enhance and embellish your groovin' bass lines, to developing a comping style to perform with an ensemble and finally to create solo arrangements and compositions for practice and performance. The Art of Solo Bass will open new horizons for you, the bass player. This is a step-by-step tutorial into the techniques, theory and practical application of solo bass. the Art of Solo Bass includes actual arrangements, recordings, notation and tablature to guide you along the way.

on green dolphin street lead sheet: Simple Composition Charles Wuorinen, 1994 Originally published: New York: Longman, c1979.

on green dolphin street lead sheet: Green Dolphin Street Elizabeth Goudge, 2000-06 The lives of sisters Marianne and Marguerite take very unexpected courses when William, the man they both adore, writes after a ten year absence and asks for Marianne's hand in marriage, even though it is Marguerite he has always loved.

on green dolphin street lead sheet: First 50 Jazz Standards You Should Play on Piano Hal Leonard Corp., 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also

included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

on green dolphin street lead sheet: Facts Behind the Songs Marvin E. Paymer, 1993 The main section of the Handbook consists of 324 articles providing basic information on American popular songs, including: origin (classical, film musical), foreign influence (Cuba, Czechoslovakia), domestic influence (bluegrass, Motown), dissemination (cabaret, Your Hit Parade), genre (doo-wop, protest song), subject (humor, money), and style (harmony, scat). Also covered are such historical periods as the Depression and the Roaring Twenties and their popular musical expression. The second section lists all songs mentioned in the volume, with annotations as to year of publication, lyricist, composer, type of song, source, salient features, and the articles in which the song is discussed. Annotation copyright by Book News, Inc., Portland, OR

on green dolphin street lead sheet: Berklee Jazz Standards for Solo Piano Hal Leonard Corp., Robert Christopherson, Hey Rim Jeon, Ross Ramsay, Tim Ray, 2017-04-01 (Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

on green dolphin street lead sheet: The Definitive Vince Guaraldi, 2019-07-01 (Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

on green dolphin street lead sheet: NAJE Educator National Association of Jazz Educators, 1969

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On Green Dolphin Street - Jazz Lead Sheet

Original Key: Eb Maj Transpose Pitch: 0 Download JPG Click to Listen %partsfont "Kreon" Box T:
On Green Dolphin Street C: Bronisław Kaper M: 4/4 L: 1/4 Q: 150 K: Eb P: A "Eb^7"e4-|e2
(3dBG|"Ebm7"_d4-|d4| "F7/Eb"c4-|c2 "E/Eb" (3_cA_F|"Eb^7"B4-|B4|| P: B "Fm7"z1/2 B3/2
FG|"Bb7"AB_c_d|"Eb^7"B4-|B4| "Abm7"z1/2 _d3/2 AB|"Db7"_c_d_e_f|"Gb^7"_d4 ...

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On Green Dolphin Street (arr. Mark W. Huxhold) Sheet Music

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On Green Dolphin Street - Lead Sheet, Curated Play Along

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On Green Dolphin Street PDF Handout - The Jazz Pursuit

This 13 page PDF handout accompanies the On Green Dolphin Street video. Inside you'll find the key information, full melodic and harmonic analysis, lead sheet and the piano sheet music of my arrangement.

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