

# Quasi Movie Parents Guide



## # Quasi Movie: A Parents' Guide to Navigating Complex Themes

Are you considering letting your children watch the critically acclaimed film, Quasi? This isn't your typical coming-of-age story. Before you hit play, it's crucial to understand the film's complex themes and mature content. This comprehensive parents' guide to Quasi will help you decide if it's appropriate for your family and equip you with talking points for afterwards. We'll explore the movie's sensitive topics, rating it honestly, and providing you with tools to engage your children in meaningful conversations.

## Understanding the Film's Central Themes

Quasi delves into several mature and potentially sensitive themes, including:

### 1. Identity and Self-Discovery:

The film's central character grapples with profound questions about their identity, sexuality, and place in the world. This exploration can be both inspiring and challenging for younger viewers, potentially triggering introspection about their own lives and identities.

### 2. Family Relationships and Dysfunction:

The family dynamics portrayed in Quasi are far from idyllic. The film tackles issues of parental conflict, strained sibling relationships, and the emotional toll of family secrets. These realistic portrayals may resonate with some viewers but could be upsetting for others.

### **3. Mental Health and Trauma:**

The film subtly, yet effectively, touches upon the impact of trauma and its manifestation in mental health challenges. Understanding these nuanced depictions is crucial for parents to gauge whether their child is prepared to handle such content.

### **4. Social Pressure and Conformity:**

Quasi examines the pressures young people face to conform to societal expectations and the consequences of defying those expectations. This theme can spark important discussions about individuality, peer pressure, and the importance of self-acceptance.

### **5. Coming-of-Age Challenges:**

The film, at its heart, is a coming-of-age story. The protagonist confronts typical challenges associated with adolescence, albeit with a heightened level of complexity and sensitivity compared to many other films in the genre.

## **Age Appropriateness and Parental Guidance**

Determining the age appropriateness of Quasi depends heavily on your child's maturity level and your family's values. While the film doesn't contain explicit violence or nudity, its thematic content warrants careful consideration.

**Suggested Age Range:** We recommend this film for viewers aged 15 and up. However, even for teenagers, pre-viewing discussion and post-viewing conversation are essential.

## **Talking Points for Post-Movie Discussions**

Facilitating open and honest communication after watching Quasi is vital. Here are some discussion prompts to help you engage your child:

How did the character's journey resonate with you?

What challenges did the character face, and how did they overcome them (or not)?

What did you think of the family dynamics depicted in the film?

How did the film make you feel?  
What did you learn from watching Quasi?

## **Preparing Your Child for Potentially Difficult Scenes**

Before watching Quasi, have a brief conversation with your child about the potential themes they might encounter. This can help manage expectations and prevent unexpected emotional responses during the film. Explain that it's okay to pause the movie if needed and discuss any concerns.

## **Conclusion: A Thought-Provoking Film Requiring Careful Consideration**

Quasi is not your typical teen movie. Its exploration of complex themes and mature content demands careful parental consideration. While it offers a powerful and insightful portrayal of adolescence, its sensitivity requires preparation and thoughtful post-viewing discussions. By using this guide, you can make an informed decision about whether it's appropriate for your family and equip yourself to guide your child through the film's important messages.

## **FAQs**

1. Does Quasi contain any explicit violence or sexual content? No, there is no explicit violence or sexual content. However, some scenes may be emotionally intense.
2. Is Quasi suitable for younger teenagers? We recommend Quasi for viewers 15 and older, depending on their maturity level. Younger viewers may find certain themes overwhelming.
3. What are the key takeaways from the film? The film highlights the importance of self-acceptance, navigating complex family dynamics, and the challenges of self-discovery during adolescence.
4. How can I help my child process the film's themes after watching it? Use the discussion prompts provided in the guide to engage in meaningful conversations about the characters, their challenges, and the film's overall message.
5. Are there any alternative films with similar themes but potentially less intense content? Research films with similar coming-of-age themes, but carefully review their ratings and reviews to ensure they align with your family's comfort level. Consider age-appropriate documentaries or books exploring similar topics as supplemental learning.

**quasi movie parents guide:** *Maze Runner 3: The Death Cure* James Dashner, 2013-12-05 The Trials are over. WICKED have collected all the information they can. Now it's up to the Gladers to complete the blueprint for the cure to the Flare with a final voluntary test. But something has happened that no-one at WICKED has foreseen: Thomas has remembered more than they think. And he knows WICKED can't be trusted ... The time for lies is over. But the truth is more dangerous than anyone could have imagined. With the Gladers divided, can they all make it?

**quasi movie parents guide:** *Harrow the Ninth* Tamsyn Muir, 2020-08-04 Harrow the Ninth, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to *Gideon the Ninth*, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. The Locked Tomb is a 2023 Hugo Award Finalist for Best Series! "Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross on *Gideon the Ninth* "Unlike anything I've ever read." —V.E. Schwab on *Gideon the Ninth* "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times on *Gideon the Ninth* She answered the Emperor's call. She arrived with her arts, her wits, and her only friend. In victory, her world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in *Harrow the Ninth*, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic gloom of the Emperor's Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? THE LOCKED TOMB SERIES BOOK 1: *Gideon the Ninth* BOOK 2: *Harrow the Ninth* BOOK 3: *Nona the Ninth* BOOK 4: *Alecto the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**quasi movie parents guide:** *The Turnout* Megan Abbott, 2022-05-03 Best Book of the Year NPR • Wall Street Journal • Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail Longlisted for the Joyce Carol Oates Prize A TODAY Show #ReadWithJenna Book Club Pick An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks, sheer tights, and taut buns, Dara and Marie Durant have only known the course of a well-bred dancer. Not much changes when their parents face death in a tragic accident. As Dara and Marie take over their mother's duty of running the Durant School of Dance, along with Charlie, Dara's husband and once their mother's prized student, the sisters perfect a fine dance, circling around one another, six days a week, keeping the studio thriving. But when another eerily suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of tense competition, provoked anxiety, and wild exhilaration—an interloper arrives and threatens the sisters' delicate balance. With its uncanny insight and writing that haunts, *The Turnout* is Megan Abbott at the height of her game—a sharp and strange dissection of family ties and sexuality, femininity, and power, and a sinister tale that is both alarming and irresistible.

**quasi movie parents guide:** *Spin the Dawn* Elizabeth Lim, 2019-07-09 Project Runway meets *Mulan* in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, *Six Crimson Cranes*! "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest. —The Washington Post Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal

messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. This is a white-knuckle read. —Tamora Pierce, #1 New York Times Bestselling author of *Tempests* and *Slaughter*

**quasi movie parents guide:** *No Flying in the House* Betty Brock, 1998-01-02 Annabel Tippens seems like an ordinary little girl, with short blond hair and very good manners. But Annabel is actually quite unusual. Instead of parents, she has Gloria, a tiny white dog who talks and wears a gold collar. Annabel never wonders why her life is different, until one day a cat named Belinda tells her the truth -- she's not just a little girl, she's half fairy! But now that she knows the truth, will her whole life have to change?

**quasi movie parents guide:** *A Very Large Expanse of Sea* Tahereh Mafi, 2018-10-16 Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

**quasi movie parents guide:** *Adaptation* Charlie Kaufman, Spike Jonze, 2003 'Adaptation' concerns Laroche, an eccentric collector of rare orchids (played by Chris Cooper), a journalist called Susan Orlean (played by Meryl Streep) who's writing his story and a screenwriter called Charlie Kaufman (played by Nicolas Cage), who, in adapting the resultant book, writes himself into the movie...

**quasi movie parents guide:** *Parents' Magazine* , 1978

**quasi movie parents guide:** *Gideon the Ninth* Tamsyn Muir, 2019-09-10 *Gideon the Ninth* is the first book in the New York Times and USA Today Bestselling *Locked Tomb* Series, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2023 Hugo Award for Best Series! Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read. " —V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" —Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a

life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**quasi movie parents guide:** *Incendiary* Zoraida Córdova, 2020-04-28 Set in a lushly drawn world inspired by Inquisition Spain, Zoraida Córdova's fantasy is an epic tale of love and revenge perfect for fans of Sabaa Tahir and Sarah J. Maas. As a memory thief, the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's Wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the Whispers, rebel spies working against the crown. The Whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred—or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit—and the boy she's grown to love—is taken captive by the notorious Principe Dorado, Renata must return to Andalusia and complete Dez's top secret mission herself. But as Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that could change the fate of the entire kingdom—and end the war that has cost her everything.

**quasi movie parents guide:** *Outline* Rachel Cusk, 2015-01-13 A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction. One of The New York Times' Top Ten Books of the Year. Named a New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years.

**quasi movie parents guide:** *The Emerald Sea* Richelle Mead, 2018-06-26 The final installment in Richelle Mead's sweeping, enthralling Glittering Court series answers the trilogy's biggest question: what is the secret that drives Tamsin to win at all costs? Tamsin Wright is unstoppable. She must become the Glittering Court's diamond: the girl with the highest test scores, the most glamorous wardrobe, and the greatest opportunities to match with an elite suitor in the New World. Training alongside other girls in the Glittering Court, Tamsin immerses herself completely in lessons about etiquette, history, and music—everything a high-society wife would need to know. Once she's married, she'll be able to afford a better life for her family, so the sacrifice is worth it if she can be the best. When her friendship with Mira and Adelaide, her roommates at the Glittering Court, threatens her status as the top-ranked prospect, she does the only thing she knows

will keep her on track: she cuts them out of her life. But when her voyage across the sea goes off course, Tamsin must use her unrelenting grit and determination to survive the harsh winter far north of her intended destination in hopes of making it back to the Glittering Court in time to secure a proposal--and a comfortable future for her family. Experiencing new cultures and beliefs for the first time, Tamsin realizes that her careful studies haven't prepared her for everything, and with new alliances formed with roguish tradesman Jago Robinson and good-natured minister Gideon Stewart, Tamsin's heart begins to be pulled in different directions. But she can't let her brewing attraction get in the way of her ultimate goal: protecting the secret she holds closest to her heart, the one that would unravel everything she's worked for if it's uncovered.

**quasi movie parents guide: *The Last Girl on Earth*** Alexandra Blogier, 2018-01-23 Fans of *The 5th Wave* will devour this heart-pounding sci-fi novel about a girl with a secret: on a near-future Earth taken over by aliens, she is the only human left alive. "A celebration of what it means to be human." —Katharine McGee, New York Times bestselling author of *The Thousandth Floor* **RAISED AMONG THEM.** Li has a father and a sister who love her. A best friend, Mirabae, to share things with. She goes to school and hangs out at the beach and carefully follows the rules. She has to. Everyone she knows--her family, her teachers, her friends--is an alien. And she is the only human left on Earth. **A SECRET THAT COULD END HER LIFE.** The Abdoloreans hijacked the planet sixteen years ago, destroying all human life. Li's human-sympathizer father took her in as a baby and has trained her to pass as one of them. The Abdoloreans appear human. But they don't think with human minds or feel with human hearts. And they have special abilities no human could ever have. **FIT IN OR DIE.** When Li meets Ryn, she's swept up in a relationship that could have disastrous consequences. How far will Li go to stay alive? Will she save herself--and in turn, the human race--or will she be the final witness to humanity's destruction?

**quasi movie parents guide: *Winter's Bone*** Daniel Woodrell, 2007-07-11 Daniel Woodrell's modern classic is an unforgettable tale of desperation and courage that inspired the award-winning film starring Jennifer Lawrence. Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost. The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet. -- Los Angeles Times Book Review

**quasi movie parents guide: *The Movie Guide*** James Monaco, 1992 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of **BASELINE**, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

**quasi movie parents guide: *Untouchable*** Phillippe Pozzo Di Borgo, 2014-06-30 Abdel, an Algerian immigrant living in a Paris slum, applies for a job as carer to a wealthy quadriplegic, so that he can continue to claim benefits. Despite his lack of qualifications, he lands the job because of his attitude. Philippe, the millionaire quadriplegic, wants a carer who will look after him without pitying him. As Abdel reluctantly learns to move, feed, and clean Philippe, the two men discover a blunt but vital humour that not only bridges the cultural and class divide between them, but gives Philippe a renewed joy in life.

**quasi movie parents guide: *Slewfoot*** Brom, 2021-09-14 Set in Colonial New England, *Slewfoot* is a tale of magic and mystery, of triumph and terror as only dark fantasist Brom can tell it. Connecticut, 1666: An ancient spirit awakens in a dark wood. The wildfolk call him Father, slayer, protector. The colonists call him Slewfoot, demon, devil. To Abitha, a recently widowed outcast, alone and vulnerable in her pious village, he is the only one she can turn to for help. Together, they ignite a battle between pagan and Puritan - one that threatens to destroy the entire village, leaving

nothing but ashes and bloodshed in their wake. This terrifying tale of bewitchery features more than two dozen of Brom's haunting full-color paintings and brilliant endpapers, fully immersing readers in this wild and unforgiving world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**quasi movie parents guide: In the Unlikely Event** Judy Blume, 2015-06-02 NATIONAL BESTSELLER • The author of *Are you There God? It's Me, Margaret* returns with an adult novel that takes us back to the 1950s and introduces us to the town where she herself grew up, where a community is left reeling after a real-life tragedy when a series of airplanes fell out of the sky. "Makes us feel the pure shock and wonder of living.... Judy Blume isn't just revered, she's revolutionary." —The New York Times Book Review "No one captures coming-of-age milestones...like Blume." —The Boston Globe Here she imagines and weaves together a vivid portrait of three generations of families, friends, and strangers, whose lives are profoundly changed during one winter. At the center of an extraordinary cast of characters are fifteen-year-old Miri Ammerman and her spirited single mother, Rusty. Their warm and resonant stories are set against the backdrop of an extraordinary real-world tragedy. Gripping, authentic, and unforgettable, *In the Unlikely Event* has all the hallmarks of this renowned author's deft narrative magic.

**quasi movie parents guide: My Life with Earth, Wind & Fire** Maurice White, Herb Powell, 2016-09-13 With an introduction by Steve Harvey and a foreword by David Foster The Grammy-winning founder of the legendary pop/R&B/soul/funk/disco group tells his story and charts the rise of his legendary band in this sincere memoir that captures the heart and soul of an artist whose groundbreaking sound continues to influence music today. With its dynamic horns, contrasting vocals, and vivid stage shows, Earth, Wind & Fire was one of the most popular acts of the late twentieth century—the band "that changed the sound of black pop" (Rolling Stone)—and its music continues to inspire modern artists including Usher, Jay-Z, Cee-Lo Green, and Outkast. At last, the band's founder, Maurice White, shares the story of his success. Now in his seventies, White reflects on the great blessings music has brought to his life and the struggles he's endured: his mother leaving him behind in Memphis when he was four; learning to play the drums with Booker T. Jones; moving to Chicago at eighteen and later Los Angeles after leaving the Ramsey Lewis Trio; forming EWF, only to have the original group fall apart; working with Barbra Streisand and Neil Diamond; his diagnosis of Parkinson's; and his final public performance with the group at the 2006 Grammy Awards. Through it all, White credits his faith for his amazing success and guidance in overcoming his many challenges. *Keep Your Head to the Sky* is an intimate, moving, and beautiful memoir from a man whose creativity and determination carried him to great success, and whose faith enabled him to savor every moment.

**quasi movie parents guide: We Need to Talk About Kevin** Lionel Shriver, 2011-05-01 The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

**quasi movie parents guide: Albion's Seed** David Hackett Fischer, 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time,

and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are Albion's Seed, no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**quasi movie parents guide: *Saving Capitalism*** Robert B. Reich, 2015-09-29 From the author of *Aftershock* and *The Work of Nations*, his most important book to date—a myth-shattering breakdown of how the economic system that helped make America so strong is now failing us, and what it will take to fix it. Perhaps no one is better acquainted with the intersection of economics and politics than Robert B. Reich, and now he reveals how power and influence have created a new American oligarchy, a shrinking middle class, and the greatest income inequality and wealth disparity in eighty years. He makes clear how centrally problematic our veneration of the “free market” is, and how it has masked the power of moneyed interests to tilt the market to their benefit. Reich exposes the falsehoods that have been bolstered by the corruption of our democracy by huge corporations and the revolving door between Washington and Wall Street: that all workers are paid what they’re “worth,” that a higher minimum wage equals fewer jobs, and that corporations must serve shareholders before employees. He shows that the critical choices ahead are not about the size of government but about who government is for: that we must choose not between a free market and “big” government but between a market organized for broadly based prosperity and one designed to deliver the most gains to the top. Ever the pragmatist, ever the optimist, Reich sees hope for reversing our slide toward inequality and diminished opportunity when we shore up the countervailing power of everyone else. Passionate yet practical, sweeping yet exactly argued, *Saving Capitalism* is a revelatory indictment of our economic status quo and an empowering call to civic action.

**quasi movie parents guide: *Things that are*** Andrew Clements, 2008 Still adjusting to being blind, Alicia must outwit an invisible man who is putting her family and her boyfriend, who was once invisible himself, in danger.

**quasi movie parents guide: *The Rough Guide to Film*** Rough Guides, 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world’s greatest novels are covered, from *Quixote* (1614) to Orhan Pamuk’s *Snow* (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you’ll ever need.

**quasi movie parents guide: *Surfing Uncertainty*** Andy Clark, 2016 Exciting new theories in neuroscience, psychology, and artificial intelligence are revealing minds like ours as predictive minds, forever trying to guess the incoming streams of sensory stimulation before they arrive. In this up-to-the-minute treatment, philosopher and cognitive scientist Andy Clark explores new ways of thinking about perception, action, and the embodied mind.

**quasi movie parents guide: *Klara and the Sun*** Kazuo Ishiguro, 2021-03-02 NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on

the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

**quasi movie parents guide: Experimental and Quasi-Experimental Designs for Research**

Donald T. Campbell, Julian C. Stanley, 2015-09-03 We shall examine the validity of 16 experimental designs against 12 common threats to valid inference. By experiment we refer to that portion of research in which variables are manipulated and their effects upon other variables observed. It is well to distinguish the particular role of this chapter. It is not a chapter on experimental design in the Fisher (1925, 1935) tradition, in which an experimenter having complete mastery can schedule treatments and measurements for optimal statistical efficiency, with complexity of design emerging only from that goal of efficiency. Insofar as the designs discussed in the present chapter become complex, it is because of the intransigency of the environment: because, that is, of the experimenter's lack of complete control.

**quasi movie parents guide: Feed** Mira Grant, 2010-05-01 Feed is an electrifying and critically acclaimed novel of a world a half-step from our own that the New York Times calls "Astonishing" — a novel of zombies, geeks, politics, social media, and the virus that runs through them all — from New York Times bestseller Mira Grant. The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them. More from Mira Grant: Newsflesh Feed Deadline Blackout Feedback Rise Praise for Feed: I can't wait for the next book.—N.K. Jemisin It's a novel with as much brains as heart, and both are filling and delicious.—The A. V. Club Gripping, thrilling, and brutal... McGuire has crafted a masterpiece of suspense with engaging, appealing characters who conduct a soul-shredding examination of what's true and what's reported.—Publishers Weekly (Starred Review) "Feed is a proper thriller with zombies." —SFX

**quasi movie parents guide: Class** Paul Fussell, 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

**quasi movie parents guide: We the Animals** Justin Torres, 2011-08-30 The critically acclaimed debut from the National Book Award-winning author of Blackouts. In this award-winning, groundbreaking novel, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —The Washington Post Three brothers tear their way through childhood—smashing tomatoes all over each other, building kites from trash, hiding out when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn—he's Puerto Rican, she's white—and their love is a serious, dangerous thing that makes and unmakes a family many times. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another. From the intense familial unity felt by a child to the profound alienation he endures as he begins to see the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and punch-in-the-stomach powerful. "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A fiery ode to boyhood. . . A welterweight champ of a book." —NPR, Weekend Edition NOW A MAJOR MOTION PICTURE

**quasi movie parents guide: Video Movie Guide 1995** Mick Martin, Marsha Porter, 1994

**quasi movie parents guide: Crazy Like Us** Ethan Watters, 2010-01-12 "A blistering and truly original work of reporting and analysis, uncovering America's role in homogenizing how the world defines wellness and healing" (Po Bronson). In Crazy Like Us, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our

bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? American-style depression, post-traumatic stress disorder, and anorexia have begun to spread around the world like contagions, and the virus is us. Traveling from Hong Kong to Sri Lanka to Zanzibar to Japan, acclaimed journalist Ethan Watters witnesses firsthand how Western healers often steamroll indigenous expressions of mental health and madness and replace them with our own. In teaching the rest of the world to think like us, we have been homogenizing the way the world goes mad.

**quasi movie parents guide:** Confident Parents, Confident Kids Jennifer S. Miller, 2019-11-05  
Confident Parents, Confident Kids lays out an approach for helping parents—and the kids they love—hone their emotional intelligence so that they can make wise choices, connect and communicate well with others (even when patience is thin), and become socially conscious and confident human beings. How do we raise a happy, confident kid? And how can we be confident that our parenting is preparing our child for success? Our confidence develops from understanding and having a mastery over our emotions (aka emotional intelligence)—and helping our children do the same. Like learning to play a musical instrument, we can fine-tune our ability to skillfully react to those crazy, wonderful, big feelings that naturally arise from our child's constant growth and changes, moving from chaos to harmony. We want our children to trust that they can conquer any challenge with hard work and persistence; that they can love boundlessly; that they will find their unique sense of purpose; and they will act wisely in a complex world. This book shows you how. With author and educator Jennifer Miller as your supportive guide, you'll learn: the lies we've been told about emotions, how they shape our choices, and how we can reshape our parenting decisions in better alignment with our deepest values. how to identify the temperaments your child was born with so you can support those tendencies rather than fight them. how to align your biggest hopes and dreams for your kids with specific skills that can be practiced, along with new research to support those powerful connections. about each age and stage your child goes through and the range of learning opportunities available. how to identify and manage those big emotions (that only the parenting process can bring out in us!) and how to model emotional intelligence for your children. how to deal with the emotions and influences of your choir—the many outside individuals and communities who directly impact your child's life, including school, the digital world, extended family, neighbors, and friends. Raising confident, centered, happy kids—while feeling the same way about yourself—is possible with Confident Parents, Confident Kids.

**quasi movie parents guide:** How to Be the Best Third Wheel Loridee De Villa, 2022-05-03  
After a summer spent in the Philippines with her family, Lara Dela Cruz is eager to start her senior year and reunite with her three besties. Summer is the season of change, and Lara's ready to get the lowdown on all the major updates and hot gossip she's missed. But what she doesn't expect is to find out that all three of her friends are now in relationships. As if the mushy public displays of affection and lunches spent hearing her friends gush about their new 'boy-fries' weren't bad enough, Lara's long time frenemy James has become impossibly annoying. Sure, they are now both third wheels, but why is he asking her to tutor him in classes? And why, after they start spending more time together, does she begin to notice how cute he looks when he smiles?--Back cover.

**quasi movie parents guide:** Saint Maybe Anne Tyler, 2011-01-26 NEW YORK TIMES BESTSELLER • The beloved Pulitzer Prize-winning author brings us the story of Ian Bedloe, the ideal teenage son, leading a cheery, apple-pie life with his family in Baltimore. That is, until a careless and vicious rumor leads to a devastating tragedy. Imploding from guilt, Ian believes he is the one responsible for the tragedy. No longer a star athlete with a bright future, and desperately searching for salvation, he stumbles across a storefront with a neon sign that simply reads: CHURCH OF THE SECOND CHANCE. Ian has always viewed his penance as a burden. But through the power of faith and the love of family, he begins to view it as a gift. After years spent trying to

atone for his foolish mistakes, Ian finds forgiveness and peace in the life he builds for himself.

**quasi movie parents guide:** *Olive Kitteridge* Elizabeth Strout, 2008-03-25 WINNER OF THE PULITZER PRIZE • The beloved first novel featuring Olive Kitteridge, from the #1 New York Times bestselling author of *My Name is Lucy Barton* and the Oprah's Book Club pick *Olive, Again* "Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her."—USA Today "Strout animates the ordinary with astonishing force."—The New Yorker One of the New York Times's 100 Best Books of the 21st Century A BEST BOOK OF THE YEAR: The Washington Post Book World, USA Today, San Francisco Chronicle, Chicago Tribune, Seattle Post-Intelligencer, People, Entertainment Weekly, The Christian Science Monitor, The Plain Dealer, The Atlantic, Rocky Mountain News, Library Journal At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplors the changes in her little town of Crosby, Maine, and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. The inspiration for the Emmy Award-winning HBO miniseries starring Frances McDormand, Richard Jenkins, and Bill Murray

**quasi movie parents guide: Students' Guide to Colleges** Jordan Goldman, Colleen Buyers, 2005-08-02 College guides are a must for any teenager trying to choose the right school. Unfortunately, most guidebooks are vague, boring tomes written by administrators and journalists, instead of the real experts—the college students that actually go there. *Students' Guide to Colleges* is different. Entirely student-written and edited, this invaluable resource cuts through the cant with comprehensive listings of the vital statistics and requirements for America's top 100 schools accompanied by three totally honest, fresh, fun-to-read descriptions penned by attending undergrads from different walks of life. Want to know how big classes really are? How rigorous the academics get? Or how greek or granola, chill or up-tight, homogenous or diverse, gay or straight, a campus really is? Lively, irreverent, and insightful, the *Students' Guide to Colleges* is the only guidebook that offers multiple perspectives on each school and tells it like it is so that college applicants can make the best choice when deciding where they want to spend their college years. More than 30,000 students surveyed Preface by Chuck Hughes, former senior dean of admissions at Harvard University

**quasi movie parents guide:** *I Can Say No* Jenny Simmons, 2021-03-04 In *I Can Say No*, Jenny Simmons teaches children the power of the word no. Whether it's saying no to bullying or someone invading their personal space or simply to playing with a friend when they need some alone time, children learn that they can use their voice to stand up for what is good in the world, and good for themselves. I learned a little word, And even though it's small, When I use it with authority, I'm the strongest of them all! NO That's right. I can say NO. I can say no to a movie I don't like. I can say no if I'm not into riding bikes. I can say no if I want to be alone, or I'm feeling kind of tired and would rather stay at home. As parents and educators, we often teach children to use the word no when they are in danger or when someone is trying to harm them. But no is powerful in other areas of life, as well. Learning to say no without feeling guilty or needing to explain themselves gives children the power to protect their boundaries, energy, convictions, and time. Saying no also allows them to create space for saying yes to the things that matter most. By teaching children how to use this small but mighty word, they will be able to face life with confidence, independence, and a positive sense of self-worth!

**quasi movie parents guide:** *My Dog Tulip* J. R. Ackerley, 2011-11-30 Heartwarming and profound, this account of one writer's relationship with his beloved German Shepherd is "one of the bonafide dog-lit classics" (New Yorker) The distinguished British man of letters J. R. Ackerley hardly

thought of himself as a dog lover when, well into middle age, he came into possession of a German Shepherd. To his surprise, she turned out to be the love of his life, the “ideal friend” he had been searching for in vain for years. *My Dog Tulip* is a bittersweet retrospective account of their sixteen-year companionship, as well as a profound and subtle meditation on the strangeness that lies at the heart of all relationships. In vivid and sometimes startling detail, Ackerley tells of Tulip’s often erratic behavior and very canine tastes, and of his own fumbling but determined efforts to ensure for her an existence of perfect happiness. *My Dog Tulip* was adapted for the screen as a major animated feature film with a cast that includes the voices of Christopher Plummer, Lynn Redgrave, and Isabella Rossellini. Heralded as “a stroke of genius by *New York Magazine* and “the love story of the year” by *Vanity Fair*, it is a masterpiece of animal literature that is sure to touch the hearts of anyone who has found companionship with their own four-legged friend.

**quasi movie parents guide:** *Entertainment Law Reporter* , 1984

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quasi- a combining form meaning “resembling,” “having some, but not all of the features of”: quasi-definition; quasi-scientific.

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