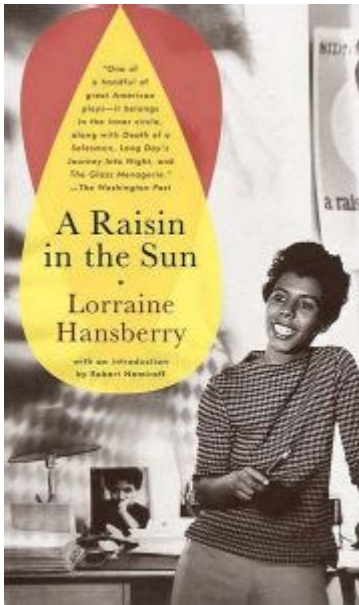


Sparknotes Raisin In The Sun



SparkNotes Raisin in the Sun: A Comprehensive Guide to Lorraine Hansberry's Masterpiece

Are you grappling with Lorraine Hansberry's powerful play, *A Raisin in the Sun*? Feeling overwhelmed by the themes of race, family, and the American Dream? You're not alone! This comprehensive guide provides a thorough SparkNotes-style overview of the play, delving into its key characters, plot points, symbolism, and enduring relevance. We'll unpack the complexities of the Younger family's struggles, helping you understand the nuances of this seminal work of American literature. Get ready to delve into the heart of this iconic drama!

Understanding the Plot: A Family's Fight for a Better Life

A Raisin in the Sun follows the Younger family, an African American family living in a cramped South Side Chicago apartment in the 1950s. The play centers around the arrival of a \$10,000 life insurance check after the death of the family patriarch. This unexpected windfall represents a chance for a better future, but conflicting dreams and financial pressures threaten to tear the family apart.

The Younger Family Dynamics:

Lena Younger (Mama): The matriarch, a devout woman with a strong will, dreams of buying a house with a garden for her family. Her deep-seated desire represents the yearning for stability and a better life free from the confines of racial segregation.

Walter Lee Younger: Mama's son, a frustrated chauffeur who dreams of opening a liquor store. His ambition, often misguided, reflects the desire for upward mobility and escaping the limitations of his current circumstances. His desperation leads to questionable choices.

Ruth Younger: Walter Lee's wife, a pragmatic and resilient woman. She balances the financial struggles of her family with the emotional toll of Walter's ambition and their strained relationship.

Beneatha Younger: Walter Lee's sister, a bright and independent young woman striving for education and self-discovery. She represents the desire for individual growth and challenging societal norms. Her pursuit of higher education conflicts with the family's immediate financial needs.

Travis Younger: The youngest member, a symbol of hope and innocence, caught in the complexities of his family's conflicts.

Key Themes Explored in A Raisin in the Sun

The American Dream: The play masterfully explores the multifaceted nature of the American Dream. For the Youngers, it's not just about financial success; it's about achieving dignity, respect, and a sense of belonging in a society that actively works against them. The play questions whether the American Dream is attainable for all, particularly marginalized communities.

Race and Discrimination: Hansberry powerfully depicts the pervasive racism of the era. The Youngers face constant prejudice and discrimination, from their living conditions to the blatant racism they encounter in the white neighborhood

where they attempt to buy a house.

Family and Identity: The play examines the complexities of family relationships and the struggle to maintain unity in the face of adversity. The conflict between individual aspirations and collective needs creates tension and ultimately tests the strength of family bonds.

Gender Roles: While Beneatha challenges traditional gender roles, the play also reveals the societal pressures placed upon Ruth, particularly as a black woman responsible for managing her family's limited resources.

Symbolism and Meaning in A Raisin in the Sun

The play is rich with powerful symbolism. The plant Beneatha cultivates represents hope and growth, mirroring the family's desire for a better future. The apartment itself symbolizes confinement and the limitations imposed by racial segregation. Walter Lee's dream of the liquor store can be viewed as both a symbol of ambition and a potentially destructive path.

Analyzing the Ending and Its Significance

The play's ending is both hopeful and bittersweet. The Younger family's purchase of the house marks a significant victory, representing a step towards achieving their dreams. However, the challenges they face remain, highlighting the ongoing struggle for racial equality and the complexities of navigating the American Dream.

Conclusion: A Timeless Exploration of the Human Spirit

A Raisin in the Sun remains a profoundly relevant play, offering timeless insights into the human condition. Its exploration of race, family, and the pursuit of the American Dream continues to resonate with audiences today. Understanding the play's complexities, characters, and themes provides a deeper appreciation for Hansberry's literary achievement and her lasting impact on American literature.

Frequently Asked Questions (FAQs)

1. What is the significance of the play's title, "A Raisin in the Sun"? The title is taken from Langston Hughes' poem "Harlem," which asks, "What happens to a dream deferred?" The title suggests that the Youngers' dreams, if left unfulfilled, might eventually dry up and wither.
2. What are the main conflicts in the play? The primary conflicts revolve around the family's conflicting dreams, financial pressures, racial discrimination, and generational differences in perspective.
3. How does the play depict the role of women? The play showcases both the strength and resilience of women (Ruth and Mama) and the struggle of women to navigate societal expectations in a patriarchal society, as exemplified by Beneatha's fight for independence.
4. What is the significance of the Clybourne Park setting? The choice of Clybourne Park, a predominantly white neighborhood, symbolizes the ongoing racial barriers and the resistance the Youngers face in achieving their dream of homeownership.
5. How does the play's setting contribute to its themes? The cramped apartment symbolizes the limitations imposed by poverty and racial segregation, contrasting sharply with the aspirational image of the house in Clybourne Park. The setting amplifies the struggle for upward mobility and the yearning for a better life.

sparknotes raisin in the sun: A Raisin in the Sun Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem Harlem, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to A Raisin in the Sun, said The New York Times. It is as if history is conspiring to make the play a classic.

sparknotes raisin in the sun: A Raisin in the Sun Lorraine Hansberry, 2016-11-01 A Raisin in the Sun reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

sparknotes raisin in the sun: A Raisin in the Sun Lorraine Hansberry, Jim Cocola, 2002 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in

school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

sparknotes raisin in the sun: So Long a Letter Mariama Bâ, 2012-05-06 Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

sparknotes raisin in the sun: The Bean Trees Barbara Kingsolver, 2009-03-17 "The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

sparknotes raisin in the sun: Lorraine Hansberry's The Sign in Sidney Brustein's Window Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

sparknotes raisin in the sun: Salvage the Bones Jesmyn Ward, 2012-04-12 A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

sparknotes raisin in the sun: Wild Company Mel Ziegler, Patricia Ziegler, 2012-10-02 In the tradition of *Pour Your Heart Into It* and *How Starbucks Saved My Life*, a surprising and inspiring memoir from the founders of Banana Republic. With \$1,500 and no business experience, Mel and Patricia Ziegler turned a wild idea into a company that would become the international retail colossus Banana Republic. Re-imagining military surplus as safari and expedition wear, the former journalist and artist created a world that captured the zeitgeist for a generation and spoke to the creativity, adventure, and independence in everyone. In a book that's honest, funny, and charming, Mel and Patricia tell in alternating voices how they upended business conventions and survived on their wits and imagination. Many retail and fashion merchants still consider Banana Republic's early heyday to be one of the most remarkable stories in fashion and business history. The couple detail how, as "professional amateurs," they developed the wildly original merchandise and marketing innovations that broke all retail records and produced what has been acclaimed by industry professionals to be "the best catalogue of all time." A love story wrapped in a business adventure, *Wild Company* is a soulful, inspiring tale for readers determined to create their own destiny with a passion for life and work and fun.

sparknotes raisin in the sun: April Morning Howard Fast, 2011-12-13 Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

sparknotes raisin in the sun: Speed-the-plow David Mamet, 1989 Charlie Fox has a terrific vehicle for a hot male movie star, and he has brought it to his friend Bobby Gould, head of production for a major film company. Both see the script as a ticket to the really big table where the power is. The star wants to do it; all they have to do is pitch it to their boss in the morning. Meanwhile, Bobby bets Charlie that he can seduce the secretary temp. As a ruse, he has given her a novel by some Eastern sissy writer that he is supposed to read before saying thanks but no thanks. She is determined that the novel, not the trite vehicle, should be the company's next project. When she does sleep with Bobby, he finds the experience is so transmogrifying that Charlie must plead with Bobby not to pitch the sissy film. - Publisher's note.

sparknotes raisin in the sun: Sigh, Gone Phuc Tran, 2020-04-21 For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

sparknotes raisin in the sun: All But My Life Gerda Weissmann Klein, 1995-03-31 All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of all but her life. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

sparknotes raisin in the sun: *Without a Map* Meredith Hall, 2024-04-09 The national best-selling memoir about banishment, reconciliation, and the meaning of family This sobering portrayal of a pregnant teen exiled from her small New Hampshire community is a testament to the importance of understanding and even forgiving the people who . . . have made us who we are” —O, The Oprah Magazine A New York Times Bestseller, now with an epilogue from the author Meredith Hall's moving but unsentimental memoir begins in 1965, when she becomes pregnant at sixteen. Shunned by her insular New Hampshire community, she is then kicked out of the house by her mother. Her father and stepmother reluctantly take her in, hiding her before they finally banish her altogether. After giving her baby up for adoption, Hall wanders recklessly through the Middle East, where she survives by selling her possessions and finally her blood. She returns to New England and stitches together a life that encircles her silenced and invisible grief. Her lost son tracks her down when he turns twenty-one, and Hall learns that he grew up in gritty poverty with an abusive father in her own father's hometown. Their reunion is tender, turbulent, and ultimately redemptive. Hall's parents never ask for her forgiveness, yet as they age, she offers them her love. Here, loss and betrayal evolve into compassion, and compassion into wisdom.

sparknotes raisin in the sun: *A Taste of Honey* Shelagh Delaney, 1992 The classic play about the complex, conflict ridden relationship between a teenage girl and her mother - Includes notes and assignments suggestions.

sparknotes raisin in the sun: *The House on Mango Street* Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

sparknotes raisin in the sun: How to Read Literature Like a Professor 3E Thomas C. Foster,

2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Thomas C. Foster provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas's *The Hate U Give*; Emily St. John Mandel's *Station Eleven*; Neil Gaiman's *Neverwhere*; Elizabeth Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

sparknotes raisin in the sun: Clybourne Park Bruce Norris, 2011 An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play *Clybourne Park* was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

sparknotes raisin in the sun: The Sun Is Also a Star Nicola Yoon, 2016-11-01 #1 New York Times bestselling author Nicola Yoon is back with her second book, and just like *Everything, Everything*, it's an instant classic with a love story that's just as intense as Maddy and Olly's--get ready for Natasha and Daniel. This book is inspired by Big History (to learn about one thing, you have to learn about everything). In *The Sun is Also a Star*, to understand the characters and their love story, we must know everything around them and everything that came before them that has affected who they are and what they experience. Two teens--Daniel, the son of Korean shopkeepers, and Natasha, whose family is here illegally from Jamaica--cross paths in New York City on an eventful day in their lives--Daniel is on his way to an interview with a Yale alum, Natasha is meeting with a lawyer to try and prevent her family's deportation to Jamaica--and fall in love.

sparknotes raisin in the sun: Living Up The Street Gary Soto, 1992-02-01 In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

sparknotes raisin in the sun: The Grass is Singing Doris Lessing, 1973 This murder story

features a Rhodesian farmer's wife and her houseboy.

sparknotes raisin in the sun: Message to the People Marcus Garvey, 2023-09-11 Message to the People by Marcus Garvey is a significant and inspirational collection of essays and speeches by one of the most influential figures in the Pan-African and Black nationalist movements of the early 20th century. This thought-provoking work encapsulates Garvey's visionary ideas and his impassioned call for the unity, pride, and self-determination of people of African descent worldwide. Garvey's eloquent and passionate prose emphasizes the importance of self-reliance, cultural awareness, and the creation of a collective African identity to combat racial oppression and colonialism. Through this collection, readers gain profound insights into Garvey's enduring impact on the global struggle for civil rights, social justice, and the empowerment of marginalized communities. Message to the People remains a timeless testament to Marcus Garvey's commitment to uplifting and mobilizing African diaspora communities, making it essential reading for those interested in the history of the African diaspora and the ongoing quest for equality and empowerment.

sparknotes raisin in the sun: Half of a Yellow Sun Chimamanda Ngozi Adichie, 2010-10-29 With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

sparknotes raisin in the sun: The Golden Bull Marjorie Cowley, 2012-02-01 A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moongod, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia.

sparknotes raisin in the sun: E.J. Pratt Milton Wilson, 1969

sparknotes raisin in the sun: Hunger: A Novella and Stories Lan Samantha Chang, 2009-09-08 "A masterwork of enormous power." —Min Jin Lee, author of *Pachinko* The searing debut of "one of the most influential writers in American letters...Hunger is a masterpiece, a necessary haunting" (Justin Torres, author of *We the Animals*). A powerful exploration of the Asian American experience, *Hunger* weaves the forces of war and magic, food and desire, ghosts and family into poignant tales of love and loss. Celebrated author Lan Samantha Chang illuminates the lives of first-generation immigrants from China, culturally and emotionally uprooted from their homeland, who mistrust connection even as they hunger for attachment—and shows how their choices shape their children. The characters who inhabit this extraordinary collection, "a work of gorgeous, enduring prose" (Helen C. Wan, Washington Post), are caught between the burden of their past and the fragility of their uncharted future.

sparknotes raisin in the sun: April Raintree Beatrice Mosionier, 2011-03-17 A revised version

of the novel *In Search of April Raintree*, written specifically for students in grades 9 through 12. Through her characterization of two young sisters who are removed from their family, the author poignantly illustrates the difficulties that many Aboriginal people face in maintaining a positive self-identity.

sparknotes raisin in the sun: Take Back the Game Linda Flanagan, 2022-08-23 A close look at how big money and high stakes have transformed youth sports, turning once healthy, fun activities for kids into all-consuming endeavors—putting stress on children and families alike Some 75% of American families want their kids to play sports. Athletics are training grounds for character, friendship, and connection; at their best, sports insulate kids from hardship and prepare them for adult life. But youth sports have changed so dramatically over the last 25 years that they no longer deliver the healthy outcomes everyone wants. Instead, unbeknownst to most parents, kids who play competitive organized sports are more likely to burn out or suffer from overuse injuries than to develop their characters or build healthy habits. What happened to kids' sports? And how can we make them fun again? In *Take Back the Game*, coach and journalist Linda Flanagan reveals how the youth sports industry capitalizes on parents' worry about their kids' futures, selling the idea that more competitive play is essential in the feeding frenzy over access to colleges and universities. Drawing on her experience as a coach and a parent, along with research and expert analysis, Flanagan delves into a national obsession that has: Compelled kids to specialize year-round in one sport. Increased the risk of both physical injury and mental health problems. Encouraged egregious behavior by coaches and parents. Reduced access to sports for low-income families. A provocative and timely entrant into a conversation thousands of parents are having on the sidelines, *Take Back the Game* uncovers how youth sports became a serious business, the consequences of raising the stakes for kids and parents alike--and the changes we need now.

sparknotes raisin in the sun: *Looking for Lorraine* Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS *American Masters* documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

sparknotes raisin in the sun: *A Wreath for Emmett Till* Marilyn Nelson, 2009-01-12 A Coretta Scott King and Printz honor book now in paperback. *A Wreath for Emmett Till* is A moving elegy, says *The Bulletin*. In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till

Mobley, and the acquittal of the men tried for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement.

sparknotes raisin in the sun: *The Natural Speaker* Randy Fujishin, 2021-12-13 *The Natural Speaker* is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural and rewarding speech to any audience. By providing an overview of speech construction, practice, and delivery, this book is designed to enhance and improve upon students' natural strengths. Featuring a warm and humorous writing style, *The Natural Speaker* illustrates the concepts and skills required for enjoyable public speaking, and Randy Fujishin invites readers to view speaking as a life-long journey. This tenth edition features a new chapter on speaking in online contexts, including leading or participating in online meetings, using digital presentation tools, and guidelines for effective online PowerPoint presentations, as well as additional focus on intercultural considerations and new Internet student activities at the end of each chapter. This book serves as an accessible core textbook for Public Speaking and Introduction to Communication courses and also provides guidance for individual readers and public speaking workshops. Online resources include an instructor's manual with sample test questions and exercises.

sparknotes raisin in the sun: *The Devil's Arithmetic* Jane Yolen, 1990-10-01 A triumphantly moving book. —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this Chaya that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. [Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. —SLJ, starred review Readers will come away with a sense of tragic history that both disturbs and compels. —Booklist Winner of the National Jewish Book Award An American Bookseller Pick of the Lists

sparknotes raisin in the sun: *When the Emperor Was Divine* Julie Otsuka, 2007-12-18 From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

sparknotes raisin in the sun: *Breathe* Imani Perry, 2019-09-17 2020 Chautauqua Prize Finalist 2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction) Best-of Lists: Best Nonfiction Books of 2019 (Kirkus Reviews) · 25 Can't-Miss Books of 2019 (The Undeclared) Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady

footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, *Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

sparknotes raisin in the sun: *Monsieur Linh and His Child* Philippe Claudel, 2011-03-31 Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home. Delicate and restrained, but with an extraordinary twist, *Monsieur Linh and His Child* is an immensely moving novel of perfect simplicity, by the author of *Brodeck's Report*.

sparknotes raisin in the sun: For colored girls who have considered suicide/When the rainbow is enuf Ntozake Shange, 2010-11-02 Ntozake Shange's classic, award-winning play encompassing the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning *for colored girls who have considered suicide/when the rainbow is enuf* has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," *for colored girls who have considered suicide/when the rainbow is enuf* will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

sparknotes raisin in the sun: *Reading With Patrick* Michelle Kuo, 2017-07-13 As a young English teacher keen to make a difference in the world, Michelle Kuo took a job at a tough school in the Mississippi Delta, sharing books and poetry with a young African-American teenager named Patrick and his classmates. For the first time, these kids began to engage with ideas and dreams beyond their small town, and to gain an insight into themselves that they had never had before. Two years later, Michelle left to go to law school; but Patrick began to lose his way, ending up jailed for murder. And that's when Michelle decided that her work was not done, and began to visit Patrick once a week, and soon every day, to read with him again. *Reading with Patrick* is an inspirational story of friendship, a coming-of-age story for both a young teacher and a student, an expansive, deeply resonant meditation on education, race and justice, and a love letter to literature and its power to transcend social barriers.

sparknotes raisin in the sun: *Hurt Village* Katori Hall, 2013 It's the end of a long summer in Hurt Village, a housing project in Memphis, Tennessee. A government Hope Grant means relocation for many of the project's residents, including Cookie, a thirteen-year-old aspiring rapper, along with her mother, Crank, and great-grandmother, Big Mama. As the family prepares to move, Cookie's father, Buggy, unexpectedly returns from a tour of duty in Iraq. Ravaged by the war, Buggy struggles to find a position in his disintegrating community, along with a place in his daughter's wounded heart.--Publisher description.

sparknotes raisin in the sun: *Nervous Conditions* Tsitsi Dangarembga, 2020-10-19 FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame

Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of not being, wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien

sparknotes raisin in the sun: The Boarded Window Ambrose Bierce, 2024-06-13 »The Boarded Window« is a short story by Ambrose Bierce, originally published in 1891. AMBROSE BIERCE [1842-1914] was an American author, journalist, and war veteran. He was one of the most influential journalists in the United States in the late 19th century and alongside his success as a horror writer he was hailed as a pioneer of realism. Among his most famous works are *The Devil's Dictionary* and the short story »An Occurrence at Owl Creek Bridge.«

sparknotes raisin in the sun: Doing Literary Criticism Tim Gillespie, 2010 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. *Doing Literary Criticism* gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advance placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying CD offers abbreviated overviews of each theory (designed to be used as classroom handouts, examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, *Doing Literary Criticism* offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

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