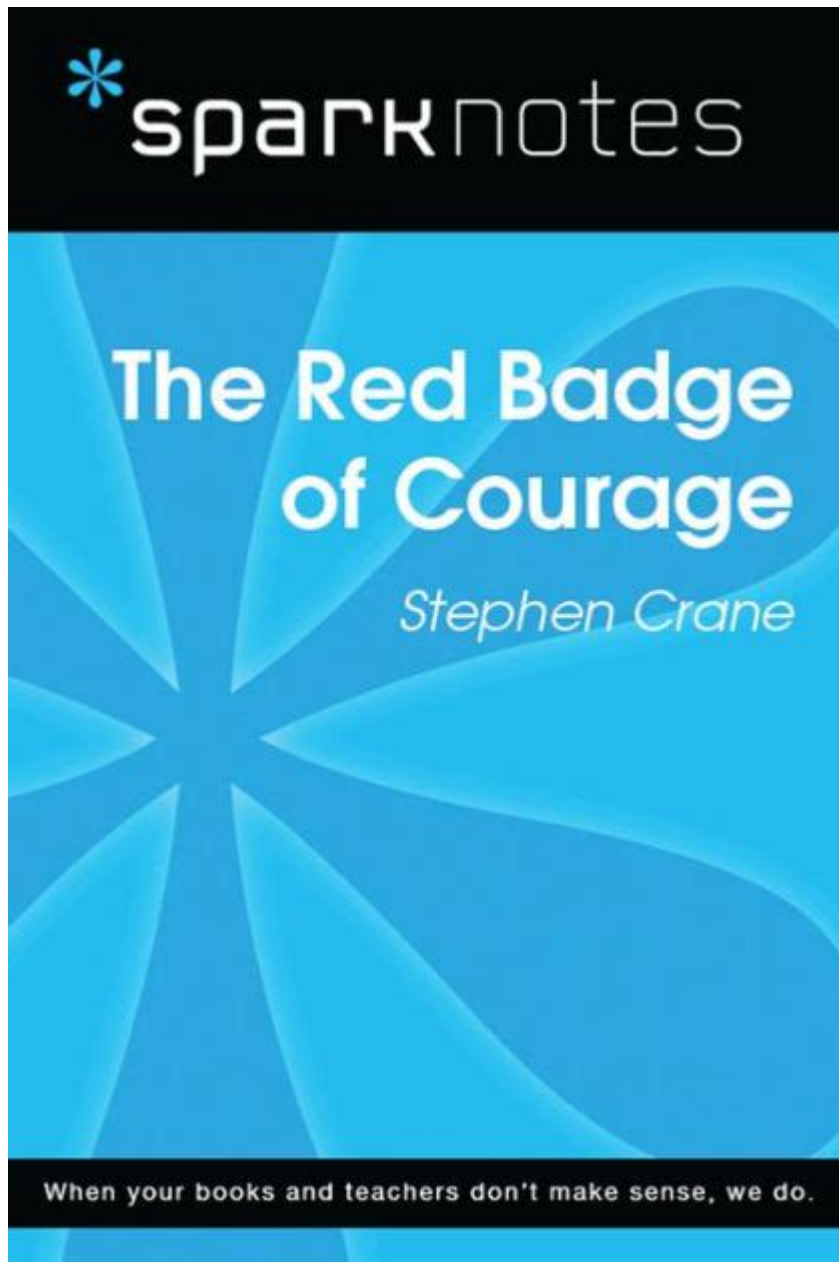


Red Badge Of Courage Sparknotes



Red Badge of Courage SparkNotes: A Comprehensive Guide to Crane's Masterpiece

Are you facing a mountain of homework, staring down the barrel of a "Red Badge of Courage" essay, or simply curious about Stephen Crane's gripping tale of war and self-discovery? Then you've come to the right place. This comprehensive guide serves as your ultimate "Red Badge of Courage SparkNotes," offering a detailed summary, character analysis, key themes, and insightful interpretations to help you conquer this classic American novel. We'll go beyond a simple plot synopsis, diving into the nuances that make this story so enduringly powerful. Forget struggling with dense text; this post will unlock the secrets of "The Red Badge of Courage" and equip you to excel in your studies or simply enrich your understanding of this literary masterpiece.

A Quick Plot Summary: The Journey of Henry Fleming

Before diving into the complexities, let's lay the groundwork with a succinct plot summary. "The Red Badge of Courage" follows Henry Fleming, a young, inexperienced Union soldier during the American Civil War. Haunted by anxieties about facing combat, Henry longs for glory and a heroic death. His fear, however, manifests in desertion when faced with the brutal reality of battle.

He flees the battlefield, experiencing a profound internal conflict between his yearning for bravery and his overwhelming terror. His escape, however, leads him to encounter the harsh realities of war, prompting a crucial period of self-reflection and a reevaluation of his ideals. Upon returning to his regiment, he participates in a ferocious battle, ultimately confronting his fears and emerging transformed. His experiences ultimately lead to a sense of acceptance, even a strange sort of pride, in the face of the horrors he has witnessed. This is not a straightforward victory, but a complex journey of self-discovery forged in the crucible of war.

Key Characters: More Than Just Soldiers

Understanding the key characters is crucial to comprehending the novel's themes.

Henry Fleming: The Protagonist's Internal Struggle

Henry is not a straightforward hero. He's a young man grappling with the weight of expectation and the stark reality of war. His internal conflict between his desire for glory and his crippling fear forms the core of the narrative. His journey is one of self-discovery, and his eventual acceptance of his experiences, even the shameful act of desertion, makes him a complex and relatable character.

The "Veteran" and Other Soldiers

The supporting characters, including the experienced soldiers Henry encounters, act as foils to Henry's inexperience. They represent different facets of the war experience, from the hardened cynicism of the veterans to the naive enthusiasm of some of the younger recruits. These interactions shape Henry's understanding of war and his own place within it. Their presence underscores the wide range of human responses to the immense pressures of combat.

Major Themes: Exploring the Human Condition in War

"The Red Badge of Courage" delves into several profound themes that resonate far beyond the confines of the Civil War.

The Nature of Courage and Fear

The most prominent theme is the exploration of courage and fear, not as binary opposites, but as intertwined aspects of the human experience, especially in the face of extreme adversity. Crane masterfully portrays the complex emotional landscape of a soldier, highlighting the fact that fear is not a sign of weakness but a natural human response to trauma. True courage, in Crane's depiction, is not the absence of fear but the ability to overcome it.

The Illusion vs. Reality of War

Crane exposes the stark contrast between the romanticized ideals of war and its grim realities. Henry's initial vision of glory is shattered by the brutal, chaotic nature of battle. This disillusionment is a crucial part of his transformation. The novel serves as a critique of the glorification of war, exposing its horrific truth.

The Psychological Impact of War

The psychological toll of war is a central theme. Henry's internal struggles, his moments of despair and self-doubt, and his eventual emergence from his trauma highlight the deep psychological impact of combat. Crane's focus on the inner lives of his characters sets "The Red Badge of Courage" apart, offering a nuanced and powerful depiction of the human cost of war.

Literary Style and Techniques: Crane's Masterful Prose

Crane's naturalistic style adds depth to the narrative. His vivid descriptions of battle, coupled with Henry's introspective narration, create an immersive reading experience. The use of imagery and symbolism further enhances the power of the narrative, making it both accessible and intellectually stimulating.

Conclusion: A Timeless Exploration of Humanity

"The Red Badge of Courage" remains a powerful and relevant novel because it explores universal themes of fear, courage, and the human condition. By focusing on the psychological journey of a

young soldier, Crane offers a nuanced and unforgettable portrayal of war and its lasting impact. Whether you're completing a school assignment or simply seeking a powerful reading experience, this novel offers a rich and rewarding exploration of human nature.

FAQs

Q1: Is this SparkNotes enough for a high school essay?

A1: While this guide offers a comprehensive overview, it's best used as a supplemental resource. You should always consult the original text for detailed evidence to support your essay claims.

Q2: What is the significance of the "red badge of courage"?

A2: The red badge symbolizes the wound Henry receives in battle. It represents his acceptance of his participation in violence, a tangible sign of his initiation into the realities of war and his subsequent transition from naive idealism to a more mature understanding. It's not necessarily a badge of heroism, but rather a badge of experience.

Q3: How does Crane use symbolism throughout the novel?

A3: Crane uses numerous symbols, including the red badge itself, nature imagery reflecting Henry's emotional states, and the contrasting descriptions of the battlefield (chaotic and brutal versus moments of quiet observation), all of which contribute to the novel's thematic depth.

Q4: What is the overall tone of the novel?

A4: The overall tone is realistic and often grim, reflecting the harsh realities of war. However, there are moments of hope and self-discovery woven throughout, creating a complex and nuanced emotional landscape.

Q5: Is the ending of the novel truly optimistic?

A5: The ending is ambiguous. While Henry finds a kind of acceptance, it is not a simplistic happy ending. His experience has changed him profoundly, but the lingering effects of war and the uncertainty of the future remain. This ambiguity reflects the complexity of the human experience and the enduring psychological impact of trauma.

red badge of courage sparknotes: *The Red Badge of Courage* Stephen Crane, 1995-12 During his service in the Civil War, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war

red badge of courage sparknotes: *An Episode of War* Stephen Crane, 2009-04-28 Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them *The Monster*, *The Upturned Face*, *The Open Boat*, and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold,

sometimes brutal irony of Crane's narrative voice.

red badge of courage sparknotes: A Mystery of Heroism Stephen Crane, 2009-04-28 Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them *The Monster*, *The Upturned Face*, *The Open Boat*, and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

red badge of courage sparknotes: The Killer Angels Michael Shaara, 2004-11-02 PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • The “remarkable” (Ken Burns), “utterly absorbing” (Forbes) Civil War classic that inspired the film *Gettysburg*, with more than three million copies in print “My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant.”—James M. McPherson In the four most bloody and courageous days of our nation’s history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara’s Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America’s destiny.

red badge of courage sparknotes: A Farewell to Arms Ernest Hemingway, 2025-01-01T00:00:00Z "A Farewell to Arms" is Hemingway's classic set during the Italian campaign of World War I. The book, published in 1929, is a first-person account of American Frederic Henry, serving as a Lieutenant (Tenente) in the ambulance corps of the Italian Army. It's about a love affair between the expatriate American Henry and Catherine Barkley against the backdrop of the First World War, cynical soldiers, fighting and the displacement of populations. The publication of "A Farewell to Arms" cemented Hemingway's stature as a modern American writer, became his first best-seller, and is described by biographer Michael Reynolds as the premier American war novel from that debacle World War I.

red badge of courage sparknotes: The Blue Hotel Stephen Crane, 2023-11-19 This carefully crafted ebook: *The Blue Hotel + The Bride Comes to Yellow Sky + The Open Boat* (3 famous stories by Stephen Crane) is formatted for your eReader with a functional and detailed table of contents. This omnibus contains the 3 famous stories by Stephen Crane: *The Blue Hotel* *The Bride Comes to Yellow Sky* *The Open Boat* Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer. Crane was a correspondent in the Greek-Turkish War and the Spanish American War, penning numerous articles, war reports and sketches.

red badge of courage sparknotes: House to House David Bellavia, 2012-12-25 On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: *HOUSE TO HOUSE* holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge.

red badge of courage sparknotes: *Picture* Lillian Ross, 2019-04-30 A classic look at Hollywood and the American film industry by The New Yorker's Lillian Ross, and named one of the Top 100 Works of U.S. Journalism of the Twentieth Century. Lillian Ross worked at The New Yorker for more than half a century, and might be described not only as an outstanding practitioner of modern long-form journalism but also as one of its inventors. *Picture*, originally published in 1952, is her most celebrated piece of reportage, a closely observed and completely absorbing story of how studio politics and misguided commercialism turn a promising movie into an all-around disaster. The charismatic and hard-bitten director and actor John Huston is at the center of the book, determined to make Stephen Crane's *The Red Badge of Courage*—one of the great and defining works of American literature, the first modern war novel, a book whose vivid imagistic style invites the description of cinematic—into a movie that is worthy of it. At first all goes well, as Huston shoots and puts together a two-hour film that is, he feels, the best he's ever made. Then the studio bosses step in and the audience previews begin, conferences are held, and the movie is taken out of Huston's hands, cut down by a third, and finally released—with results that please no one and certainly not the public: It was an expensive flop. In *Picture*, which Charlie Chaplin aptly described as "brilliant and sagacious," Ross is a gadfly on the wall taking note of the operations of a system designed to crank out mediocrity.

red badge of courage sparknotes: *The Scarlet Letter* Nathaniel Hawthorne, 1898

red badge of courage sparknotes: *Great Expectations* Charles Dickens, 2010-05-01

red badge of courage sparknotes: *The Cay* Theodore Taylor, 2011-09-28 For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist This is one of the best survival stories since Robinson Crusoe.—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

red badge of courage sparknotes: *April Morning* Howard Fast, 2011-12-13 Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a

classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

red badge of courage sparknotes: Shiloh Shelby Foote, 1991-04-09 This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

red badge of courage sparknotes: Slaughterhouse-Five Kurt Vonnegut, 1999-01-12 Kurt Vonnegut's masterpiece, Slaughterhouse-Five is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

red badge of courage sparknotes: My Men are My Heroes Nathaniel Helms, 2012-11-15 My Men Are My Heroes introduces its readers to a living standard of Marine Corps esprit de corps and military decorum. Sergeant Major Bradley Kasal, the pride of Iowa, is a small town boy who wanted to be a United States Marine even before a poster perfect Marine recruiter marched into his high school gym and offered him a challenge Kasal couldn't resist. Two decades later Kasal stood stiffly at attention, one leg literally shot in half, while the Navy Cross was pinned to his chest. Kasal is currently the Sergeant Major of the Infantry School at Camp Pendleton, CA until he retires in May, 2012. After a brief visit to his childhood Kasal's story quickly gathers steam, introducing the reader to his early Marine career; adventure filled years that earned him the name "Robo-Grunt" from men who don't offer accolades easily. Kasal uses his experience climbing the ranks to illustrate how Marines grow, and how they are shaped by the uncompromising attitudes of the officers and non-coms charged with turning young Marines into tigers. Kasal's adventures culminate in Iraq. By now he is 1st Sergeant Kasal, ramrodding Kilo Company, 3/1, a rifle company in 3rd Battalion, 1st

Marines, the mighty “Thunder Third” that would cover itself with glory in 2004. Two days into Operation Iraqi Freedom in March 2003 Kilo is ordered to hold open a critical road between two bridges that Saddam’s fierce Fedayeen Saddam were just as determined to take away. Kasal makes his stand on that road, literally standing tall amidst fierce gunfire, demonstrating the kind of leadership Kilo Company needed to get the job done. Kilo’s fight was part of the first big test of Marine Corps combat capabilities in the second Iraqi War and the only major engagement the Marine Corps fought during the heady days of the “Drive Up” to Baghdad. When it was over the so-called “Ninjas” of the Fedayeen Saddam were smashed. A week later Kasal was in Baghdad, welcomed with open arms by the exuberant population. A year later 3/1 was back to Iraq, in Anbar Province, the epicenter of the brutal war now raging in the former tribal stronghold of Saddam and his henchmen. The smiling faces that had greeted 3/1 the year before were gone. Kasal is the 1st Sergeant of Weapons Company, 3/1, the armored fist of a light infantry battalion. After four months of ambushes, IEDs, and deadly skirmishes 3/1 is ordered into Fallujah, to take the ancient city back from Al Qaeda and the foreign fighters who had turned the ancient “City of Mosques” into a fortress. It is there, in November, 2004 that the “Thundering Third” entered into Marine Corps legend and Kasal into the Pantheon of Heroes for his actions during the most savage battle the Marines fought in the Iraq War. At a non-descript house in a walled neighborhood in Fallujah Kasal, at the time accompanying a squad of Kilo’s riflemen into a contested house, becomes involved in a close-quarter duel with fanatical Chechen fighters. The fight rages throughout the house, at times Marines and the foreign fighters were exchanging rifle fire and grenades at ranges of less than 10 feet. For almost two hours the squad is trapped inside the house. During the brawl Kasal is shot seven times, almost loses his leg when it is nearly severed from his body, and sustains 47 shrapnel wounds when he used his body to shield a wounded Marine laying next to him from an enemy grenade. In the skirmish, forever known as the “Hell House” fight, Kasal was awarded the Navy Cross, the nation’s second highest award for heroism.

red badge of courage sparknotes: Heavy Kiese Laymon, 2018-10-16 *Selected as One of the Best Books of the 21st Century by The New York Times* *Named a Best Book of the Year by The New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In Heavy, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. Heavy is a “gorgeous, gutting...generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir Hunger” (Milwaukee Journal Sentinel), Heavy is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

red badge of courage sparknotes: All But My Life Gerda Weissmann Klein, 1995-03-31 All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous

survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of all but her life. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

red badge of courage sparknotes: The Little Regiment Stephen Crane, 1896

red badge of courage sparknotes: China Marine E. B. Sledge, 2003 Originally published: Tuscaloosa: University of Alabama Press, c2002.

red badge of courage sparknotes: THE BRIDE COMES TO YELLOW SKY Stephen Crane, 2017-12-06 The Bride Comes to Yellow Sky is an 1898 western short story by American author Stephen Crane. Originally published in McClure's Magazine, it was written in England. The story's protagonist is a Texas marshal named Jack Potter, who is returning to the town of Yellow Sky with his eastern bride. Potter's nemesis, the gunslinger Scratchy Wilson, drunkenly plans to accost the sheriff after he disembarks the train, but he changes his mind upon seeing the unarmed man with his bride. Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer.

red badge of courage sparknotes: An Experiment in Misery Stephen Crane, 2009-04-28 Though best known for The Red Badge of Courage, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them The Monster, The Upturned Face, The Open Boat, and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

red badge of courage sparknotes: Heretics Anonymous Katie Henry, 2018-08-07 A New York Public Library Best Book of the Year! Put an atheist in a strict Catholic school? Expect comedy, chaos, and an Inquisition. The Breakfast Club meets Saved! in debut author Katie Henry's hilarious novel about a band of misfits who set out to challenge their school, one nun at a time. Perfect for fans of Becky Albertalli and Robyn Schneider. When Michael walks through the doors of Catholic school, things can't get much worse. His dad has just made the family move again, and Michael needs a friend. When a girl challenges their teacher in class, Michael thinks he might have found one, and a fellow atheist at that. Only this girl, Lucy, isn't just Catholic . . . she wants to be a priest. Lucy introduces Michael to other St. Clare's outcasts, and he officially joins Heretics Anonymous, where he can be an atheist, Lucy can be an outspoken feminist, Avi can be Jewish and gay, Max can wear whatever he wants, and Eden can practice paganism. Michael encourages the Heretics to go from secret society to rebels intent on exposing the school's hypocrisies one stunt at a time. But when Michael takes one mission too far—putting the other Heretics at risk—he must decide whether to fight for his own freedom or rely on faith, whatever that means, in God, his friends, or himself.

red badge of courage sparknotes: Moral Courage Rushworth M. Kidder, 2009-03-17 Why did a group of teenagers watch a friend die instead of putting their own reputations at risk? Why did a top White House official decide to come clean and accept a prison sentence during Watergate? Why did a finance executive turn down millions out of respect for her employer? Why are some willing to risk their futures to uphold principles? What gives us the strength to stand up for what we

believe? As these questions suggest, the topic of moral courage is front and center in today's culture. Enron, Arthur Andersen, the U.S. Olympic Committee, abusive priests, cheating students, domestic violence -- all these remind us that taking ethical stands should be a higher priority in our culture. Why, when people discern wrongdoing, are they sometimes unready, unable, or unwilling to act? In a book rich with examples, Rushworth Kidder reveals that moral courage is the bridge between talking ethics and doing ethics. Defining it as a readiness to endure danger for the sake of principle, he explains that the courage to act is found at the intersection of three elements: action based on core values, awareness of the risks, and a willingness to endure necessary hardship. By exploring how moral courage spurs us to strive for core values, he demonstrates the benefits of ethical action to the individual and to society -- and the severe consequences that can result from remaining morally dormant. *Moral Courage* puts indispensable concepts and tools into our hands, equipping us to respond to the increasingly complicated moral challenges we face at work, at home, and in our communities. It enables us to make clear, confident decisions by exploring some litmus-test questions: Is the benefit worth the risk? Am I motivated by my desire to uphold my beliefs or just to impose them on others? Will my actions create collateral damage among those with no stake in the outcome? While physical courage may no longer be a necessary survival skill or an essential rite of passage out of childhood, few would dispute the growing need for moral courage as the true gauge of maturity. Treating this subject not as an esoteric branch of philosophy but as a practical necessity for modern life, Kidder deftly leads us to a clear understanding of what moral courage is, what it does, and how to get it.

red badge of courage sparknotes: *Flaubert's Parrot* Julian Barnes, 2011-06-15 BOOKER PRIZE NOMINEE • From the internationally bestselling author of *The Sense of an Ending* comes a literary detective story of a retired doctor obsessed with the 19th century French author Flaubert—and with tracking down the stuffed parrot that once inspired him. • “A high literary entertainment carried off with great brio.” —The New York Times Book Review Julian Barnes playfully combines a detective story with a character study of its detective, embedded in a brilliant riff on literary genius. A compelling weave of fiction and imaginatively ordered fact, *Flaubert's Parrot* is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality.

red badge of courage sparknotes: *CliffsNotes on Huxley's Brave New World* Regina Higgins, Charles Higgins, 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in *CliffsNotes on Brave New World* is not a good place to be. Readers have used the word dystopia, meaning bad place, to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

red badge of courage sparknotes: Trouble Gary D. Schmidt, 2010-04-12 “Henry Smith’s father told him that if you build your house far enough away from Trouble, then Trouble will never find you.” But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry’s older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin’s preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry’s family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents’ knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister,

Louisa, his ancestry, and why one can never escape from Trouble.

red badge of courage sparknotes: *War is Kind* Stephen Crane, 1899

red badge of courage sparknotes: *The House on the Lagoon* Rosario Ferré, 2014-04-29

Finalist for the National Book Award: "A family saga in the manner of Gabriel García Márquez," set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: "Nothing is true, nothing is false, everything is the color of the glass you're looking through." A book about freeing oneself from societal and cultural constraints, *The House on the Lagoon* also grapples with bigger issues of life, death, poverty, and racism. Mythological in its breadth and scope, this is a masterwork from an extraordinary storyteller.

red badge of courage sparknotes: *The Fighting Ground* Avi, 2016-03-08 Scott O'Dell Award for Best Historical Fiction * ALA Notable Book * ALA Best Books for YA Newbery Medal-winning author Avi tells the "compelling story of a young boy's first encounter with war and how it changes him."—Publishers Weekly Jonathan may be only thirteen years old, but with the Revolutionary War unfolding around him, he's more certain than ever that he wants to be a part of it—to fight for independence alongside his brother and cousin to defeat the British. But Jonathan's father, himself wounded from battle, refuses to let his son join the front lines. When Jonathan hears the tavern bell toll, calling all soldiers to arms, he rushes to enlist without telling his dad. Gun in hand, Jonathan falls in with a militia and marches onward to the fighting ground. It feels like he's been waiting his whole life for this moment. But no amount of daydreaming could prepare Jonathan for what he encounters. In just twenty-four hours, his life will be forever changed—by his fellow soldiers, unsuspecting enemies, and the frightening and complicated realities of war. More than thirty years after its publication, award-winner *The Fighting Ground* continues to be an important work of historical fiction for young readers.

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red badge of courage sparknotes: *The New Southern Gentleman* Jim Booth, 2002 Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so.—Back cover

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red badge of courage sparknotes: The Veteran Stephen Crane, 1896

red badge of courage sparknotes: Company Aytch Samuel Sam Rush Watkins, 2012-12-10 This collection explores monetary institutions linking Europe and the Americas in the seventeenth to nineteenth centuries.

red badge of courage sparknotes: CliffsNotes on Salinger's The Catcher in the Rye Stanley P. Baldwin, 2000-06-13 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Catcher in the Rye* introduces you to a coming-of-age novel with a twist. J.D. Salinger's best-known work is more realistic, more lifelike and authentic than some other representatives of the genre. Get to know the unforgettable main character, Holden Caulfield, as he navigates the dangers and risks of growing up. This study guide enables you to keep up with all of the major themes and symbols of the novel, as well as the characters and plot. You'll also find valuable information about Salinger's life and background. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

red badge of courage sparknotes: Flashes of War Katey Schultz, 2013 Illuminating the intimate, human faces of war, this unique series of short stories by award-winning author Katey

Schultz questions the stereotypes of modern war by bearing witness to the shared struggles of all who are touched by it. Numerous characters-returning U.S. soldier and pragmatic jihadist, Afghan mother and listless American sister, courageous amputee and a ghost that cannot let go-appear in *Flashes of War*, which captures personal moments of fear, introspection, confusion, and valor in one collection spanning nations and perspectives. Written in clear, accessible language with startling metaphors, this unforgettable journey leaves aside judgment, bringing us closer to a broader understanding of war by focusing on individuals, their motivations, and their impossible decisions. *Flashes of War* weaves intimate portrayals of lives affected by the War on Terror into a distinctive tapestry of emotional resonance. It builds bridges, tears them down, and sends out a universal plea for reconnection. Katey Schultz has written an amazing book. What emerges from these stories is a chorus of voices-American, Afghan, Iraqi-and this chorus enlarged my sense of a war that has defined an American decade. *Flashes Of War* is the work of a bold, ambitious, and brilliant young author who is writing stories few others in American fiction have really yet tackled. - Doug Stanton, author of New York Times Bestsellers *Horse Soldiers* and *In Harm's Way* Katey Schultz grew up in Portland, Oregon, and is most recently from Celo, North Carolina. She is a graduate of the Pacific University MFA in Writing Program and recipient of the Linda Flowers Literary Award from the North Carolina Humanities Council. She lives in a 1970 Airstream trailer bordering the Pisgah National Forest. This is her first book.

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