

Science Suffix NYT



Science Suffix NYT: Decoding the Language of Scientific Discovery

The New York Times, a bastion of journalistic integrity and a source of crucial information on a vast array of topics, frequently uses scientific terminology. Understanding the subtle nuances of this language, particularly the suffixes employed, can unlock a deeper understanding of scientific breakthroughs and discoveries reported within its pages. This post dives deep into the world of scientific suffixes as they relate to the NYT, helping you decipher complex scientific concepts with greater ease and confidence. We'll explore common suffixes, their meanings, and how recognizing them can enhance your comprehension of science news.

Understanding the Importance of Scientific Suffixes

Scientific nomenclature can often seem impenetrable to the average reader. However, a surprising amount of clarity can be gained by focusing on suffixes. These word endings often reveal crucial information about a word's meaning and function. Knowing common science suffixes provides a powerful tool for decoding unfamiliar scientific terms encountered in NYT articles and beyond.

Common Science Suffixes and Their Meanings

This section breaks down some of the most prevalent suffixes used in scientific contexts, often featured in NYT science reporting.

Suffixes Indicating Chemical Properties

-ase: This suffix indicates an enzyme, a protein that catalyzes biological reactions. Seeing "-ase" in a NYT article, for example, "polymerase," immediately tells you the article discusses a protein involved in a polymerization process.

-ide: This suffix often designates a binary compound, typically a metal combined with a non-metal. Examples like "chloride" or "sulfide" frequently appear in chemistry-related news.

-ite/-ate: These suffixes differentiate oxidation states of an element or a compound. "Sulfite" and "sulfate," for instance, represent different oxidation levels of sulfur.

Suffixes Indicating Biological Relationships

-itis: This suffix signifies inflammation. "Appendicitis," a common term, clearly points to inflammation of the appendix. Similarly, "arthritis" refers to joint inflammation. Expect to see this suffix in medical-related science articles.

-oma: This suffix indicates a tumor or swelling. Understanding "-oma" helps in comprehending reports on cancers or related medical conditions.

-logy: This suffix denotes the study of a particular subject. "Biology" is the study of life, "geology" is the study of the Earth, and "neurology" is the study of the nervous system. These are frequently used in broader scientific overviews.

Suffixes Indicating Measurement or Processes

-meter: This suffix indicates a measuring instrument. "Thermometer" measures temperature, "barometer" measures atmospheric pressure, and so forth.

-genesis: This suffix signifies origin or creation. "Pathogenesis," for example, refers to the origin of a disease.

-lysis: This suffix means destruction or breakdown. "Hemolysis" refers to the breakdown of red blood cells.

Applying Suffix Knowledge to NYT Articles

Let's consider a hypothetical NYT headline: "Novel Glycoprotein Synthetase Shows Promise in Cancer Treatment." By dissecting the terms:

Glycoprotein: "glyco-" suggests a sugar-related component, and "-protein" denotes a protein.

Synthetase: The "-ase" ending clearly identifies it as an enzyme.

Therefore, the headline tells us that a new enzyme, responsible for producing a sugar-protein compound, shows promise in cancer treatment. This demonstrates how understanding suffixes significantly aids comprehension.

Beyond Basic Suffixes: Context is Key

While understanding these common suffixes provides a significant advantage, it's crucial to remember that context is always vital. The NYT utilizes sophisticated scientific vocabulary, and a complete understanding requires careful reading and consideration of the surrounding text. Furthermore, some words may utilize multiple prefixes and suffixes which work in combination to convey meaning.

Conclusion

Mastering common scientific suffixes is a valuable skill for navigating the complexities of science reporting in the New York Times and other publications. By recognizing these word endings, you can decipher unfamiliar terms, improve comprehension, and engage more deeply with the fascinating world of scientific discovery. This approach facilitates a more informed and nuanced understanding of the groundbreaking research and important health implications reported daily. Practicing this skill will drastically improve your comprehension of scientific articles, allowing you to grasp the essence of scientific advancements much more efficiently.

FAQs

1. Are there any online resources that can help me learn more about scientific suffixes? Yes, many online dictionaries and scientific glossaries offer detailed explanations of suffixes and their usage.
2. Is it necessary to memorize every scientific suffix? No, focusing on the most common and frequently used suffixes in scientific contexts will provide the greatest benefit.
3. How can I apply this knowledge to other scientific publications besides the NYT? The principles of understanding scientific suffixes apply universally across various scientific publications and research papers.
4. What if I encounter a suffix I don't recognize? Don't panic! Contextual clues from the surrounding sentences often provide enough information to infer the meaning. You can also use online resources to look up the unfamiliar term.
5. Can understanding suffixes help me improve my scientific writing? Absolutely! By understanding suffixes, you can more effectively choose and use precise vocabulary when writing about scientific topics.

science suffix nyt: *The Geography of Thought* Richard Nisbett, 2011-01-11 When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different seeings are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is holistic - drawn to

the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a middle way between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

science suffix nyt: The Android's Dream John Scalzi, 2007-04-01 From New York Times bestseller and Hugo Award-winner John Scalzi, a wild-and-woolly caper novel of interstellar diplomacy A human diplomat creates an interstellar incident when he kills an alien diplomat in a most . . . unusual . . . way. To avoid war, Earth's government must find an equally unusual object: a type of sheep (The Android's Dream), used in the alien race's coronation ceremony. To find the sheep, the government turns to Harry Creek, ex-cop, war hero and hacker extraordinaire, who, with the help of a childhood friend turned artificial intelligence, scours the earth looking for the rare creature. But there are others with plans for the sheep as well. Mercenaries employed by the military. Adherents of a secret religion based on the writings of a 21st century SF author. And alien races, eager to start a revolution on their home world and a war on Earth. To keep our planet from being enslaved, Harry will have to pull off a grand diplomatic coup, a gambit that will take him from the halls of power to the lava-strewn battlefields of alien worlds. There's only one chance to get it right, to save the life of the sheep—and to protect the future of humanity. Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

science suffix nyt: Strange as This Weather Has Been Ann Pancake, 2007-09-10 A West Virginia family struggles amid the booms and busts of the Appalachian coal industry in this “powerful, sure-footed, and haunting” novel with echoes of John Steinbeck (New York Times Book Review). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains “to slag and wastewater,” workers struggle with layoffs and children find adventure in the blasted moonscape craters. Strange as This Weather Has Been follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home.

science suffix nyt: America the Anxious Ruth Whippman, 2016-10-04 The author embarks on a pilgrimage to investigate how the national obsession with happiness infiltrates all areas of life, from religion to parenting, from the workplace to academia. She attends a Landmark Forum self-help course, visits Zappos headquarters in Las Vegas (a happiness city), looks into the academic positive psychology movement and spends time in Utah with Mormons, officially America's happiest people.

science suffix nyt: Kim Jiyoung, Born 1982: A Novel Cho Nam-Joo, 2020-04-14 A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women,

dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, *New York Times*), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

science suffix nyt: *The New York Times Monday Crossword Puzzle Omnibus* The New York Times, 2013-02-05 Monday might not be your favorite day to head to the office but if you're a crossword solver who enjoys the Times's easiest puzzles, you can't wait for Monday to roll around. This first volume of our new series collects all your favorite start-of-the week puzzles in one huge omnibus. Features: - 200 easy Monday crosswords - Big omnibus volume is a great value for solvers - The New York Times-the #1 brand name in crosswords - Edited by Will Shortz: the celebrity of U.S. crossword puzzling

science suffix nyt: *The New York Times Supersized Book of Sunday Crosswords* The New York Times, 2006-09-19 The biggest, best collection of Sunday crosswords ever published!

science suffix nyt: **How to Conquer the New York Times Crossword Puzzle** The New York Times, Amy Reynaldo, 2007-07-10 The New York Times is the gold standard of crossword puzzles. Drawing from the top puzzle constructors in the nation, the Times puzzles are considered the cleverest, most engaging and at times, trickiest puzzles of all. This guide will help puzzlers of all skill levels improve and enjoy the New York Times crossword. Along with helpful discussions and hints, every puzzle in *How to Conquer the New York Times Crossword Puzzle* is annotated with solving tips and insight from veteran constructors and solver to help you master the nation's #1 puzzle! This volume includes: *60 Times puzzles from easy Monday to devilish Saturday and giant Sunday, each with helpful tips and clues *Lists of most common crossword words, clues, and ways constructors try to trick you*Step-by-step solving instructions provide readers with instruction on how to tackle puzzles of every difficulty level*How to construct a puzzle: A chapter offers a behind-the-scenes look at what goes into making a great crossword *Introduction from puzzle great Will Shortz, crossword editor for The New York Times

science suffix nyt: *The Art of R Programming* Norman Matloff, 2011-10-11 R is the world's most popular language for developing statistical software: Archaeologists use it to track the spread of ancient civilizations, drug companies use it to discover which medications are safe and effective, and actuaries use it to assess financial risks and keep economies running smoothly. *The Art of R Programming* takes you on a guided tour of software development with R, from basic types and data structures to advanced topics like closures, recursion, and anonymous functions. No statistical knowledge is required, and your programming skills can range from hobbyist to pro. Along the way, you'll learn about functional and object-oriented programming, running mathematical simulations, and rearranging complex data into simpler, more useful formats. You'll also learn to: -Create artful graphs to visualize complex data sets and functions -Write more efficient code using parallel R and vectorization -Interface R with C/C++ and Python for increased speed or functionality -Find new R packages for text analysis, image manipulation, and more -Squash annoying bugs with advanced debugging techniques Whether you're designing aircraft, forecasting the weather, or you just need to tame your data, *The Art of R Programming* is your guide to harnessing the power of statistical computing.

science suffix nyt: **Medical Apartheid** Harriet A. Washington, 2008-01-08 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • The first full history of Black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book. [Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book. —New York Times From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, *Medical Apartheid* details the ways both slaves and freedmen

were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust.

science suffix nyt: Stormdancer Jay Kristoff, 2012-09-18 The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshippers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. AN IMPOSSIBLE QUEST The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger – a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A HIDDEN GIFT Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

science suffix nyt: Moon Witch, Spider King Marlon James, 2022-02-15 “Masterfully flips the first installment on its head... James makes the mythic tantalizingly real.” —Esquire Even more brilliant than the first.” —Buzzfeed An Instant New York Times Bestseller and NPR Best Book of 2022 pick From Marlon James, author of the bestselling National Book Award finalist *Black Leopard, Red Wolf*, the second book in the Dark Star trilogy. In *Black Leopard, Red Wolf*, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In *Moon Witch, Spider King*, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own. Both a brilliant narrative device—seeing the story told in *Black Leopard, Red Wolf* from the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, *Moon Witch, Spider King* delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

science suffix nyt: 100 Things We've Lost to the Internet Pamela Paul, 2021-10-26 The acclaimed editor of The New York Times Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND THE DALLAS MORNING NEWS • “A deft blend of nostalgia, humor and devastating

insights.”—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They’re gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another’s gaze from across the room. Even as we’ve gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We’ve Lost to the Internet* is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

science suffix nyt: Rectangle Time Pamela Paul, 2021-02-16 Perfect for story time, New York Times Book Review editor Pamela Paul's funny and charming story about books, pets, and reading together will enchant readers of all ages. This spunky, self-assured cat has always loved Rectangle Time--when the boy and the man he lives with curl up with their rectangle and read aloud from it. The cat knows how helpful he is during Rectangle Time, of course--his presence is vital to the very ritual! But when the rectangle starts to get smaller, the stories start to get quieter, and worst of all, the boy no longer needs the cat's help, the cat must find a way to reclaim his part in Rectangle Time, even if slightly different from before. In this fun, funny, and ultimately sweet story about growing up, embracing change, and the ways we all can misread social cues, we see the power of stories to bring everyone together--there's always room for everyone at story time. Praise for Rectangle Time: The story subtly celebrates the pleasures of being read to and of growing toward reading independence. . . . A good option to hand educators needing to teach inference and for lovers of silly cats. --SLJ A sweet story about falling in love with reading. --Kirkus Comforting . . . clever. --Publishers Weekly This readaloud is sure to become a read-along as the listener's own literacy and vocabulary skills increase. --BCCB Truly delightful . . . kids will giggle over the familiar feline antics. --Booklist

science suffix nyt: Confessions of a Sociopath M.E. Thomas, 2013-05-14 The memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap—right from the source—for dealing with the sociopath in your life. “[A] gripping and important book . . . revelatory . . . quite the memorable roller coaster ride.”—The New York Times Book Review As M.E. Thomas says of her fellow sociopaths, “We are your neighbors, your coworkers, and quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population.” *Confessions of a Sociopath*—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath; her popular blog, Sociopathworld; and scientific literature to unveil for the very first time these men and women who are “hiding in plain sight.”

science suffix nyt: Blown to Bits Harold Abelson, Ken Ledeen, Harry R. Lewis, 2008 'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

science suffix nyt: The New York Times Super Saturday Crosswords The New York Times, 2002-11-16 The Saturday New York Times crossword puzzle is the most challenging puzzle of the week, which is why it has gained such an eager following. The most serious solvers know that actually finishing the puzzle is no small feat. Collected for the first time in a convenient and portable book form, Super Saturday has 75 puzzles sure to test not only knowledge but patience as well.

science suffix nyt: How to Raise a Reader Pamela Paul, Maria Russo, 2019-09-03 An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

science suffix nyt: Speech & Language Processing Dan Jurafsky, 2000-09

science suffix nyt: Verbal Advantage Charles Harrington Elster, 2009-02-04 First time in book form! A successful program for teaching 3,500 vocabulary words that successful people need to know, based on America's #1 bestselling audio vocabulary series. People judge you by the words you use. Millions of Americans know this phrase from radio and print advertising for the Verbal Advantage audio series, which has sold over 100,000 copies. Now this bestselling information is available for the first time in book form, in an easy-to-follow, graduated vocabulary building program that teaches an outstanding vocabulary in just ten steps. Unlike other vocabulary books, Verbal Advantage provides a complete learning experience, with clear explanations of meanings, word histories, usages, pronunciation, and more. Far more than a cram session for a standardized test, the book is designed as a lifetime vocabulary builder, teaching a vocabulary shared by only the top percentage of Americans, with a proven method that helps the knowledge last. A 10-step vocabulary program teaches 500 key words and 3,000 synonyms. Lively, accessible writing from an expert author and radio personality. From the Trade Paperback edition.

science suffix nyt: Insectopedia Hugh Raffles, 2011-03-22 A New York Times Notable Book A stunningly original exploration of the ties that bind us to the beautiful, ancient, astoundingly accomplished, largely unknown, and unfathomably different species with whom we share the world. For as long as humans have existed, insects have been our constant companions. Yet we hardly know them, not even the ones we're closest to: those that eat our food, share our beds, and live in our homes. Organizing his book alphabetically, Hugh Raffles weaves together brief vignettes, meditations, and extended essays, taking the reader on a mesmerizing exploration of history and science, anthropology and travel, economics, philosophy, and popular culture. Insectopedia shows us how insects have triggered our obsessions, stirred our passions, and beguiled our imaginations.

science suffix nyt: My Life with Bob Pamela Paul, 2017-05-02 For twenty-eight years, Pamela Paul has been keeping a diary that records the books she reads, rather than the life she leads. Or does it? Over time, it's become clear that this Book of Books, or Bob, as she calls him, tells a much bigger story. For Paul, as for many readers, books reflect her inner life--her fantasies and hopes, her dreams and ideas. And her life, in turn, influences which books she chooses, whether for solace or escape, diversion or self-reflection, information or entertainment. My Life with Bob isn't about what's in those books; it's about the relationship between books and readers--

science suffix nyt: The Canterbury Tales Geoffrey Chaucer, 2016-03-24 The Canterbury Tales by Geoffrey Chaucer from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Then you compared a woman's love to Hell, To barren land where water will not dwell, And you compared it to a

quenchless fire, The more it burns the more is its desire To burn up everything that burnt can be. You say that just as worms destroy a tree A wife destroys her husband and contrives, As husbands know, the ruin of their lives. " — Geoffrey Chaucer, *The Canterbury Tales* The *Canterbury Tales* are collection of stories by Chaucer, each attributed to a fictional medieval pilgrim.

science suffix nyt: *Celestial Matters* Richard Garfinkle, 1997-06-15 A thousand years after Alexander the Great, the Greek Empire has expanded over the world with the help of advanced technology. Its plans for Total Domination of the entire planet will be complete once the war with the empire of the middle kingdom has been won. The scientist Aias, commander of the celestial ship Chandra's Tear, prepares to embark on a secret mission to the sun, to steal a piece of the purest elemental fire. This ultimate piece of celestial matter will form the basis for a weapon capable of decisively ending the war with the Taoists of the Far East.

science suffix nyt: *Proofiness* Charles Seife, 2010-09-23 The bestselling author of *Zero* shows how mathematical misinformation pervades-and shapes-our daily lives. According to MSNBC, having a child makes you stupid. You actually lose IQ points. Good Morning America has announced that natural blondes will be extinct within two hundred years. Pundits estimated that there were more than a million demonstrators at a tea party rally in Washington, D.C., even though roughly sixty thousand were there. Numbers have peculiar powers-they can disarm skeptics, befuddle journalists, and hoodwink the public into believing almost anything. *Proofiness*, as Charles Seife explains in this eye-opening book, is the art of using pure mathematics for impure ends, and he reminds readers that bad mathematics has a dark side. It is used to bring down beloved government officials and to appoint undeserving ones (both Democratic and Republican), to convict the innocent and acquit the guilty, to ruin our economy, and to fix the outcomes of future elections. This penetrating look at the intersection of math and society will appeal to readers of *Freakonomics* and the books of Malcolm Gladwell.

science suffix nyt: *The New York Times Manual of Style and Usage*, 5th Edition Allan M. Siegal, William Connolly, 2015-09-29 The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can text be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between same-sex marriage and gay marriage With wry wit, the authors have created an essential and entertaining reference tool.

science suffix nyt: *The Photographer's Wife* Suzanne Joinson, 2016-02-02 It is 1937. Prue, an artist living a reclusive life by the sea, is visited by William Harrington, a British pilot she knew as a child in Jerusalem. Prue remembers an attraction between Harrington and Eleanora, the wife of a famous Jerusalem photographer, and the troubles that arose when Harrington learned Eleanora's husband was part of an underground group intent on removing the British. During his visit, Harrington reveals the truth behind what happened all those years ago, a truth that unravels Prue's world. Now she must follow the threads that lead her back to secrets long-ago buried in Jerusalem. *The Photographer's Wife* is a powerful story of betrayal: between father and daughter, between husband and wife, and between nations and people, set in the complex period between the two world wars.

science suffix nyt: *Dessert Person* Claire Saffitz, 2020-10-20 NEW YORK TIMES BESTSELLER
• In her first cookbook, *Bon Appétit* and YouTube star of the show *Gourmet Makes* offers wisdom,

problem-solving strategies, and more than 100 meticulously tested, creative, and inspiring recipes. IACP AWARD WINNER • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY The New York Times Book Review • Bon Appétit • NPR • The Atlanta Journal-Constitution • Salon • Epicurious “There are no ‘just cooks’ out there, only bakers who haven’t yet been converted. I am a dessert person, and we are all dessert people.”—Claire Saffitz Claire Saffitz is a baking hero for a new generation. In *Dessert Person*, fans will find Claire’s signature spin on sweet and savory recipes like Babkallah (a babka-Challah mashup), Apple and Concord Grape Crumble Pie, Strawberry-Cornmeal Layer Cake, Crispy Mushroom Galette, and Malted Forever Brownies. She outlines the problems and solutions for each recipe—like what to do if your pie dough for Sour Cherry Pie cracks (patch it with dough or a quiche flour paste!)—as well as practical do’s and don’ts, skill level, prep and bake time, step-by-step photography, and foundational know-how. With her trademark warmth and superpower ability to explain anything baking related, Claire is ready to make everyone a dessert person.

science suffix nyt: The Least of Us Sam Quinones, 2021-11-02 Apple Best Books of 2021 Longlisted for the Andrew Carnegie Medal * Shortlisted for the Zocalo Book Prize From the New York Times bestselling author of *Dreamland*, a searing follow-up that explores the terrifying next stages of the opioid epidemic and the quiet yet ardent stories of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create *Dreamland*, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths-at the same time as Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. “In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “our best defense, perhaps our only defense, lies in bolstering community.” Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones’s award-winning *Dreamland*.

science suffix nyt: Back Talk Danielle Lazarin, 2018-02-06 “Beautifully crafted . . . the sentences in these stories are living and seamless, as if Lazarin had run her hand over them until they became smooth and gleaming with the evidence of her touch.” —Carmen Maria Machado, The New York Times Book Review From an award-winning writer, a stunning collection of stories about women’s unexpressed desires and needs, and the unexpected ways they resurface In “Floor Plans,” a woman at the end of her marriage tests her power when she inadvertently befriends the neighbor trying to buy her apartment. In “Appetite,” a sixteen-year old grieving her mother’s death experiences first love and questions how much more heartbreak she and her family can endure. In “Dinosaurs,” a recent widower and a young babysitter help each other navigate how much they have to give—and how much they can take—from the people around them. Through stories that are at once empathetic and unexpected, these women and girls defiantly push the boundaries between selfishness and self-possession. With a fresh voice and bold honesty, *Back Talk* examines how narrowly our culture allows women to express their desires. “Deceptively quiet but packs a powerful punch . . . The best collection I’ve read in years, from a phenomenal new talent.” —Celeste Ng

science suffix nyt: Once Upon an Alphabet Oliver Jeffers, 2014-10-14 Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit!* If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of

words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, *Once Upon an Alphabet* is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In *Once Upon an Alphabet*, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for *ONCE UPON AN ALPHABET*: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! * The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book.-Kirkus Review, starred review * With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet.-Publishers Weekly, starred review * An altogether stimulating, surprising, and satisfying reading experience.-School Library Journal, starred review * Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive.-Horn Book, starred review Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again.-BookPage Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable.-The Wall Street Journal [W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents.-The Washington Post

science suffix nyt: *It's Not PMS, It's You!* Amlen Deb, 2010 BUST's hilarious Queen of Crosswords now has men squarely in her crosshairs." - Emily Rems, Managing Editor, BUST Magazine For every woman who has pulled her hair out trying to explain—for the 46th time—the importance of putting the toilet seat down, there's a man snickering, "Someone's on the rag." And this book is for that justifiably furious gal. The war between the sexes has raged for millennia, and *It's Not PMS, It's You!* is a hilarious, take-no-prisoners reconnaissance mission into the minds and souls of men and the things they do to infuriate women. Beginning with a completely scientific, fairly non-hormonal look at the history of the term "on the rag" and ending with the "Diary of a Break Up in One Full Menstrual Cycle," this lighthearted guide looks at: Who should fund the medical research into why men do what they do. (Hint: It's definitely NOT the government) - How to take a lesson from Hamlet's poor in-law management (Not to self: Don't kill your future father-in-law) - Why men hate to talk about their feelings (with four separate mentions of the word "penis") - An absolutely foolproof method for sustaining a long-term relationship, and why it could kill you

science suffix nyt: *Carniepunk* Rachel Caine, Rob Thurman, Kevin Hearne, Seanan McGuire, Jennifer Estep, Allison Pang, Kelly Gay, Delilah S. Dawson, Kelly Meding, 2013-07-23 A star-studded urban fantasy anthology starring bestselling authors Rachel Caine, Jennifer Estep, Kevin Hearne, Seanan McGuire, and Rob Thurman, and including Delilah S. Dawson, Kelly Gay, Mark Henry, Hillary Jacques, Jackie Kessler, Kelly Meding, Allison Pang, Nicole D. Peeler, and Jaye Wells, whose stories explore the creepy, mysterious, and, yes, sometimes magical world of traveling carnivals. Come one, come all! The Carniepunk Midway promises you every thrill and chill a traveling carnival can provide. But fear not! Urban fantasy's biggest stars are here to guide you through this strange and dangerous world. . . . RACHEL CAINE's vampires aren't child's play, as a naïve teen discovers when her heart leads her far, far astray in "The Cold Girl." With "Parlor Tricks," JENNIFER ESTEP pits Gin Blanco, the Elemental Assassin, against the Wheel of Death and some dangerously creepy clowns. SEANAN MCGUIRE narrates a poignant, ethereal tale of a mysterious carnival that returns to a dangerous town after twenty years in "Daughter of the Midway, the Mermaid, and the Open,

Lonely Sea.” KEVIN HEARNE’s Iron Druid and his wisecracking Irish wolfhound discover in “The Demon Barker of Wheat Street” that the impossibly wholesome sounding Kansas Wheat Festival is actually not a healthy place to hang out. With an eerie, unpredictable twist, ROB THURMAN reveals the fate of a psychopath stalking two young carnies in “Painted Love.”

science suffix nyt: Class Paul Fussell, 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

science suffix nyt: The Hyperlinked Society Lokman Tsui, 2009-12-11 Links are among the most basic---and most unexamined---features of online life. Bringing together a prominent array of thinkers from industry and the academy, The Hyperlinked Society addresses a provocative series of questions about the ways in which hyperlinks organize behavior online. How do media producers' considerations of links change the way they approach their work, and how do these considerations in turn affect the ways that audiences consume news and entertainment? What role do economic and political considerations play in information producers' creation of links? How do links shape the size and scope of the public sphere in the digital age? Are hyperlinks bridging mechanisms that encourage people to see beyond their personal beliefs to a broader and more diverse world? Or do they simply reinforce existing bonds by encouraging people to ignore social and political perspectives that conflict with their existing interests and beliefs? This pathbreaking collection of essays will be valuable to anyone interested in the now taken for granted connections that structure communication, commerce, and civic discourse in the world of digital media. This collection provides a broad and deep examination of the social, political, and economic implications of the evolving, web-based media environment. The Hyperlinked Society will be a very useful contribution to the scholarly debate about the role of the internet in modern society, and especially about the interaction between the internet and other media systems in modern society. ---Charles Steinfield, Professor and Chairperson, Department of Telecommunication, Information Studies, and Media, Michigan State University Joseph Turow is Robert Lewis Shayon Professor at the Annenberg School for Communication, University of Pennsylvania. He was named a Distinguished Scholar by the National Communication Association and a Fellow of the International Communication Association in 2010. He has authored eight books, edited five, and written more than 100 articles on mass media industries. His books include *Niche Envy: Marketing Discrimination in the Digital Age* and *Breaking up America: Advertisers and the New Media World*. Lokman Tsui is a doctoral candidate at the Annenberg School for Communication, University of Pennsylvania. His research interests center on new media and global communication. Cover image: This graph from Lada Adamic's chapter depicts the link structure of political blogs in the United States. The shapes reflect the blogs, and the colors of the shapes reflect political orientation---red for conservative blogs, blue for liberal ones. The size of each blog reflects the number of blogs that link to it. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

science suffix nyt: Four-letter Words Michelle Arnot, 2008 A crossword puzzle champion discusses the rules and regulations of doing crossword puzzles; offers facts about puzzle history and lore; and provides tips, techniques, and strategies for solving difficult puzzles.

science suffix nyt: Day Of Deceit Robert Stinnett, 2001-05-08 Using previously unreleased documents, the author reveals new evidence that FDR knew the attack on Pearl Harbor was coming and did nothing to prevent it.

science suffix nyt: Text Mining with R Julia Silge, David Robinson, 2017-06-12 Chapter 7. Case Study : Comparing Twitter Archives; Getting the Data and Distribution of Tweets; Word Frequencies; Comparing Word Usage; Changes in Word Use; Favorites and Retweets; Summary; Chapter 8. Case Study : Mining NASA Metadata; How Data Is Organized at NASA; Wrangling and Tidying the Data; Some Initial Simple Exploration; Word Co-occurrences and Correlations; Networks of Description and Title Words; Networks of Keywords; Calculating tf-idf for the Description Fields;

What Is tf-idf for the Description Field Words?; Connecting Description Fields to Keywords; Topic Modeling.

science suffix nyt: Society and the Healthy Homosexual George Weinberg, 2010-04-01 Society and the Healthy Homosexual by George Weinberg, Ph.D., was hailed as a landmark when first published. It is the book that pioneered the concept of widespread prejudice against homosexuals--homophobia. It explores the psychological factors underlying that prejudice and offers advice to help individuals overcome the prejudice and accept their sexuality.

science suffix nyt: Brehe's Grammar Anatomy Steven Brehe, 2018-12-31 Brehe's Grammar Anatomy makes grammar accessible to general and specialist readers alike. This book provides an in-depth look at beginner grammar terms and concepts, providing clear examples with limited technical jargon. Whether for academic or personal use, Brehe's Grammar Anatomy is the perfect addition to any resource library. Features: Practice exercises at the end of each chapter, with answers in the back of the book, to help students test and correct their comprehension Full glossary and index with cross-references Easy-to-read language supports readers at every learning stage

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