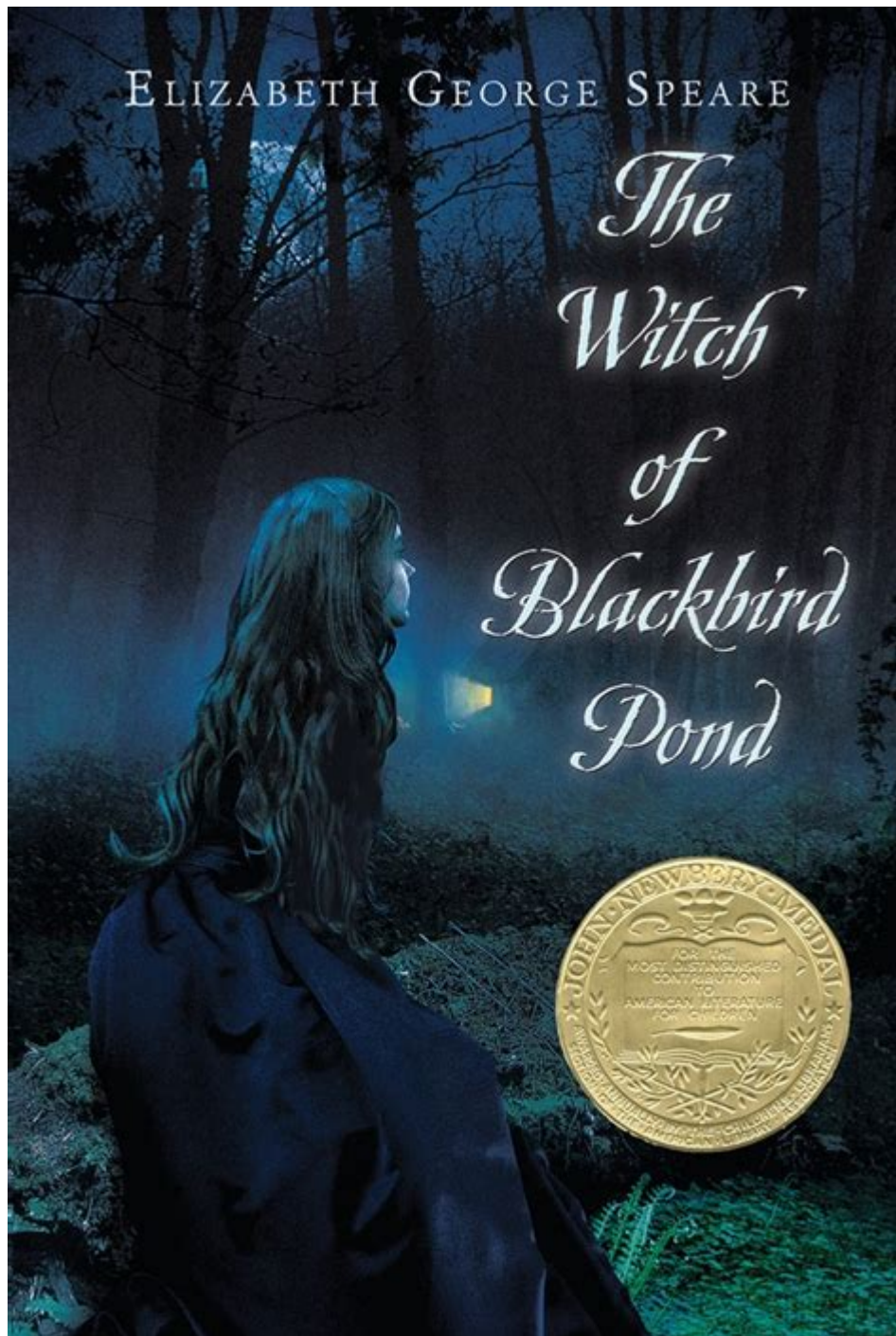


[The Witch Of Blackbird Pond](#)



The Witch of Blackbird Pond: Unraveling the Timeless Tale of Kit Tyler

Are you captivated by stories of resilience, prejudice, and finding your place in a challenging world? Then Elizabeth George Speare's *The Witch of Blackbird Pond* is a must-read. This blog post delves

deep into this captivating Newbery Award-winning novel, exploring its compelling characters, intricate plot, and enduring themes. We'll examine the historical context, analyze the central conflict, and uncover why this story continues to resonate with readers of all ages. Prepare to rediscover the magic of *The Witch of Blackbird Pond*.

A Glimpse into 17th-Century Connecticut: Setting the Stage

The Witch of Blackbird Pond transports readers to Wethersfield, Connecticut, in 1684. Speare masterfully paints a vivid picture of life in this Puritan community, showcasing both its rigid religious beliefs and the stark beauty of its natural surroundings. The isolated Wethersfield, with its close-knit society and adherence to strict social codes, becomes a crucial element in shaping Kit Tyler's journey. The description of the marshy Blackbird Pond, a place of both wonder and fear, adds a layer of mystery and foreshadows the challenges Kit will face.

Kit Tyler: A Young Woman Out of Place

At the heart of the narrative is Kit Tyler, a spirited and independent young woman who arrives in Wethersfield after a tumultuous journey from Barbados. Unlike the other girls in the town, Kit possesses a free spirit and a love for nature, traits that clash sharply with the Puritan values that dominate her new environment. This immediate clash sets the stage for the central conflict of the novel: Kit's struggle to adapt to a society that misunderstands and misjudges her.

The Accusation of Witchcraft: A Test of Faith and Courage

The novel's dramatic tension builds around the accusation that Kit is a witch. This is not merely a plot device; it reflects the historical realities of the Salem witch trials and the pervasive fear and suspicion that gripped Puritan society. The accusation stems from Kit's unconventional ways and her connection with the natural world, particularly her friendship with the outcast Hannah Tupper, who truly is rumored to be a witch. This accusation forces Kit to confront not only the prejudices of her community but also her own beliefs and resilience.

Hannah Tupper: The Mysterious Figure of Blackbird Pond

Hannah Tupper, a mysterious and reclusive woman living near the ominous Blackbird Pond, serves as both a mentor and a cautionary figure for Kit. Hannah's knowledge of herbal remedies and her

eccentric ways fuel the town's fear and suspicion. However, Hannah's wisdom and compassion provide Kit with essential guidance and support, allowing Kit to confront the harsh realities of her new life. Their complex relationship highlights the novel's exploration of social outcasts and the power of unconventional friendships.

Love, Loss, and the Power of Redemption

Beyond the central conflict, *The Witch of Blackbird Pond* explores themes of love, loss, and the struggle for self-acceptance. Kit's relationships with other characters—from her initially apprehensive cousins to her budding romance with William—provide a nuanced portrayal of human connection and the complexities of navigating social hierarchies. The novel's ending delivers a message of hope and redemption, showcasing the power of perseverance and the importance of standing up for what is right.

The Enduring Legacy of *The Witch of Blackbird Pond*

Speare's masterpiece continues to captivate readers because it grapples with timeless themes that remain relevant today. The novel's exploration of prejudice, social injustice, and the struggle for self-discovery transcends its historical setting, offering valuable lessons for contemporary audiences. Its powerful characters, intricate plot, and evocative descriptions ensure its enduring place in literature.

Conclusion

The Witch of Blackbird Pond is more than just a historical fiction novel; it's a compelling story about finding one's voice and challenging societal norms. Its themes of prejudice, resilience, and self-discovery resonate deeply with readers, making it a timeless classic that deserves its place in classrooms and libraries worldwide. Through Kit's journey, we learn valuable lessons about courage, compassion, and the importance of standing up for what we believe in, even in the face of adversity.

Frequently Asked Questions (FAQs)

1. What is the main conflict in *The Witch of Blackbird Pond*? The main conflict is Kit Tyler's struggle to adapt to the strict Puritan society of Wethersfield and the false accusation of witchcraft leveled against her.

2. What is the significance of Blackbird Pond in the story? Blackbird Pond represents both the mysterious and alluring aspects of nature, as well as the fear and suspicion held by the Puritan community towards anything unconventional.
3. What are the major themes explored in the novel? The novel explores themes of prejudice, religious intolerance, social injustice, resilience, self-discovery, love, loss, and the power of friendship.
4. Is *The Witch of Blackbird Pond* suitable for young adults? Yes, it is a widely read and studied book in middle and high school classrooms due to its engaging plot and exploration of important social issues. However, some mature themes might need parental guidance for younger readers.
5. What makes *The Witch of Blackbird Pond* a classic? Its combination of historical accuracy, compelling characters, engaging plot, and exploration of timeless themes ensures its lasting appeal and continued relevance to readers of all ages.

the witch of blackbird pond: *The Witch of Blackbird Pond* Elizabeth George Speare, 1958 Sixteen-year-old Kit Tyler is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1687. Alone and desperate, she has been forced to leave her beloved home on the island of Barbados and join a family she has never met. Torn between her quest for belonging and her desire to be true to herself, Kit struggles to survive in a hostile place. Just when it seems she must give up, she finds a kindred spirit. But Kit's friendship with Hannah Tupper, believed by the colonists to be a witch, proves more taboo than she could have imagined and ultimately forces Kit to choose between her heart and her duty. Elizabeth George Speare won the 1959 Newbery Medal for this portrayal of a heroine whom readers will admire for her unwavering sense of truth as well as her infinite capacity to love.

the witch of blackbird pond: A Guide for Using *The Witch of Blackbird Pond* in the Classroom Dona Rice, 1992-06 Presents lesson plans, curriculum connections, activities, vocabulary help, a related-reading list, and other materials for teaching *The witch of Blackbird Pond* by Elizabeth George Speare.

the witch of blackbird pond: *Lost on the Prairie* MaryLou Driedger, 2021-05-25 Shortlisted, 2021 Manitoba Book Awards, Eileen McTavish Sykes Award for Best First Book Nominated, Manitoba Young Readers Choice Awards 2023, Sundogs Award Set between Kansas and Saskatchewan in 1907, this middle-grade novel follows a young boy who gets separated from his family en route to Canada and must find his way alone across the immense prairie landscape. Following the sudden death of his eldest brother, twelve-year-old Peter is chosen by his father to travel by train from Kansas to Saskatchewan to help set up the new family homestead. But when Peter's boxcar becomes uncoupled from the rest of the train somewhere in South Dakota, he finds himself lost and alone on the vast prairie. For a sheltered boy who has only read about adventures in books, Peter is both thrilled and terrified by the journey ahead. Along the way, he faces real dangers, from poisonous snakes to barn fires; meets people from all walks of life, including famous author Mark Twain; and grows more resourceful, courageous, and self-reliant as he makes his way across the Midwest to the Canadian border, eventually reaching his new home in Drake, Saskatchewan. The journey expands Peter's view of the world and shows him that the bonds of family and community, regardless of background, are universal and filled with love. Packed with excitement and adventure, this coming-of-age novel features a strong and likeable young protagonist and paints a realistic portrait of prairie life in the early twentieth century.

the witch of blackbird pond: *The Witch of Blackbird Pond* Elizabeth George Speare, Joyce Friedland, Rikki Kessler, 1982-01-01 Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

the witch of blackbird pond: The Girl with Ghost Eyes M. H. Boroson, 2015-11-03 “The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer’s ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

the witch of blackbird pond: Shen of the Sea Arthur Bowie Chrisman, 1925 Newbery Awards.

the witch of blackbird pond: The Witch of Blackbird Pond Elizabeth George Speare, 1958

the witch of blackbird pond: Waterless Mountain Laura Adams Armer, 2014 Story, told in beautiful poetic prose, of the training of a present-day Navajo Indian boy who feels a vocation to become a medicine man.

the witch of blackbird pond: Witches! Rosalyn Schanzer, 2011 Tells the story of the victims, the accused witches, and the scheming officials that turned a mysterious illness into a witch hunt.

the witch of blackbird pond: Witch-Hunt Marc Aronson, 2005-08 A look at the witch trials in Salem, Massachusetts in the 17th century that claimed twenty-five lives and its impact on the community.

the witch of blackbird pond: *The Words in My Hands* Asphyxia, 2021-11-09 Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

the witch of blackbird pond: *Calico Captive* Elizabeth George Speare, 2001-10-29 From a Newbery Medal-winning author, an “exciting novel” about a colonial girl’s experience during the French and Indian War (Saturday Review). In the year 1754, the stillness of Charlestown, New Hampshire, is shattered by the terrifying cries of an Indian raid. Young Miriam Willard, on a day that

had promised new happiness, finds herself instead a captive on a forest trail, caught up in the ebb and flow of the French and Indian War. It is a harrowing march north. Miriam can only force herself to the next stopping place, the next small portion of food, the next icy stream to be crossed. At the end of the trail waits a life of hard work and, perhaps, even a life of slavery. Mingled with her thoughts of Phineas Whitney, her sweetheart on his way to Harvard, is the crying of her sister's baby, Captive, born on the trail. Miriam and her companions finally reach Montreal, a city of shifting loyalties filled with the intrigue of war, and here, by a sudden twist of fortune, Miriam meets the prominent Du Quesne family, who introduce her to a life she has never imagined. Based on an actual narrative diary published in 1807, *Calico Captive* skillfully reenacts an absorbing facet of history. "Vital and vivid, this short novel based on the actual captivity of a pre-Revolutionary girl of Charlestown, New Hampshire, presents American history with force and verve." —Kirkus Reviews

the witch of blackbird pond: *The Witch of Blackbird Pond* Elizabeth George Speare, 1996-09 In 1687 a young girl from Barbados visits her puritan relatives in Connecticut and becomes the suspect in a witch hunt.

the witch of blackbird pond: *The Sign of the Beaver* Elizabeth George Speare, 1983-04-27 A 1984 Newbery Honor Book Although he faces responsibility bravely, thirteen-year-old Matt is more than a little apprehensive when his father leaves him alone to guard their new cabin in the wilderness. When a renegade white stranger steals his gun, Matt realizes he has no way to shoot game or to protect himself. When Matt meets Attean, a boy in the Beaver clan, he begins to better understand their way of life and their growing problem in adapting to the white man and the changing frontier. Elizabeth George Speare's Newbery Honor-winning survival story is filled with wonderful detail about living in the wilderness and the relationships that formed between settlers and natives in the 1700s. Now with an introduction by Joseph Bruchac.

the witch of blackbird pond: *The Witch of Blackbird Pond* Troll Communications L.L.C., 1999-01-01

the witch of blackbird pond: *The Bronze Bow* Elizabeth George Speare, 1961 A young Jewish rebel is filled with hatred for the Romans and a desire to avenge his parents' deaths until Jesus of Nazareth teaches him love and understanding of others. A Newbery Medal book.

the witch of blackbird pond: *The Witch Haven* Sasha Peyton Smith, 2022-08-30 Whisked away to Haxahaven Academy for Witches in 1911, seventeen-year-old Frances Hallowell soon finds herself torn between aligning herself with Haxahaven's foes, the Sons of St. Druon, to solve her brother's murder or saving Manhattan and her fellow witches.

the witch of blackbird pond: *Summer of Fear* Lois Duncan, 2011-04-19 From the moment Rachel's family takes in her orphaned cousin Julia, strange things start to happen. Rachel grows suspicious but soon finds herself alienated from her own life. Julia seems to have enchanted everyone to turn against her, leaving Rachel on her own to try and prove that Julia is a witch. One thing about Julia is certain-she is not who she says she is, and Rachel's family is in grave danger.

the witch of blackbird pond: *The Witch at Blackbird Pond* Elizabeth George Speare, 2003-01-01

the witch of blackbird pond: *Born Wicked* Jessica Spotswood, 2013-02-07 Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. Born Wicked is to witches what Twilight is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sent. Women who can do magic-they're either mad or wicked. So I will do everything in my power to protect myself and my sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for BORN WICKED: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the Nightshade series Jessica Spotswood is a debut US author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. Born Wicked is her debut

novel for teens. Check out the stunning trailer here www.youtube.com/watch?v=KZztqxAS8iw
@jessica_shea www.jessicaspotswood.com

the witch of blackbird pond: *Witch of Blackbird Pond* Elizabeth George Speare, 1987-01 Now an orphan, Kit Tyler travels from Barbados, where she grew up, to live with her strict Puritan uncle in Connecticut.

the witch of blackbird pond: *Rifles for Watie* Harold Keith, 1987-09-25 Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Na-tion fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramat-ic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

the witch of blackbird pond: *Old Yeller* Fred Gipson, 2009-08-18 A timeless American classic and one of the most beloved children's books ever written, *Old Yeller* is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like *The Adventures of Huckleberry Finn*, *Where The Red Fern Grows*, and *Shiloh* as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, *Old Yeller* later inspired a hit film from Walt Disney. Just as *Old Yeller* inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.

the witch of blackbird pond: *Black Heart, Red Ruby* Teresa Yea, 2024-08-31 A ruby red obsession... Rock bottom. Familiar with it? I'm living it. It's a high school expulsion and a dead end job. A future as a pathetic nobody. But you know what they say about rock bottom? There's nowhere to go but up. I've got an ace up my sleeve. Or rather...a ruby. Priceless. Magical. A wicked jewel that can raise the dead. There's only one problem. I don't have it... Yet. It's hidden in an old mansion by the sea. You know the kind. There's one in every small town. A house with an overgrown lawn and a grave or two. Locals whisper about the ruby's bloody history. Tales of murder, madness, and

curses... But that's just a load of crap. Made up to scare off treasure hunters and tomb raiders. Right? Good thing I'm neither of the above. I'm just a girl trying to make ends meet. Every story needs a hero. Every hero sheds a little blood...

the witch of blackbird pond: The Kennedy Imprisonment Garry Wills, 2002 From one of America's foremost historians, The Kennedy Imprisonment is the definitive historical and psychological analysis of the Kennedy clan. The winner of a Pulitzer Prize, Garry Wills reveals a family that enjoyed public adulation but provided fluctuating leadership, that experienced both unparalleled fame and odd failures, and whose basic values ensnared its men in their own myths of success and masculinity. In the end, Wills reveals that the the Kennedys' crippling conception of power touched every part of their public and private lives, including their relationships with women and world leaders. Sometimes gossipy, sometimes philosophical, The Kennedy Imprisonment is a book that is as true, insightful, and relevant as ever.

the witch of blackbird pond: Judge Sewall's Apology Richard Francis, 2005-08-09 Documents the role of Samuel Sewall in the 1692 Salem witch trials in a profile that offers insight into how he was swept up in the zeal that marked the trials and publicly apologized five years later.

the witch of blackbird pond: The Witch of Blackbird Pond Elizabeth Speare, 2015-08-09 The Witch of Blackbird Pond is a children's novel by American author Elizabeth George Speare, published in 1958. The story takes place in late-17th century New England. It won the Newbery Medal in 1959.

the witch of blackbird pond: Regency Influencer Teresa Yea, 2024-06-07

the witch of blackbird pond: Beyond the Burning Time Kathryn Lasky, 1994 When, in the winter of 1691, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution.

the witch of blackbird pond: Echoes of Eden Jerram Barrs, 2013-05-31 From comic books to summer blockbusters, all people enjoy art in some form or another. However, few of us can effectively explain why certain books, movies, and songs resonate so profoundly within us. In Echoes of Eden, Jerram Barrs helps us identify the significance of artistic expression as it reflects the extraordinary creativity and unmatched beauty of the Creator God. Additionally, Barrs provides the key elements for evaluating and defining great art: (1) The glory of the original creation; (2) The tragedy of the curse of sin; (3) The hope of final redemption and renewal. These three qualifiers are then put to the test as Barrs investigates five of the world's most influential authors who serve as ideal case studies in the exploration of the foundations and significance of great art.

the witch of blackbird pond: Love in a Time of Monsters Teresa Yea, 2024-08-31 A rising body count. A deadly creature. A boy who inherits the mother of all monster problems. Bookish and sickly Rob Stevenson knows he can't kill the monster terrorizing his village alone so he sets out to hire Scotland's best hunter. Fire-breathing, trigger-happy Cat Mornay is hardly Rob's idea of a hero. But her kill list is impressive. If her past encounter with this monster shows what she can do, then she's the perfect hunter for the job. But can Cat kill a creature who is faster, stronger, and growing smarter every day? Reluctant heroes. An unlikely friendship. A gas-lit adventure in a world of dazzling magic, underworld crime, and mythical beasts. And the hunt of a century... Welcome to the Golden Age of Monsters.

the witch of blackbird pond: Catching a Witch Heidi Eljarbo, 2017-07-27 Clara Dahl, an educated and upstanding minister's daughter, returns to her childhood home in Norway after several years abroad. She's excited to reconnect with her lifelong friend, Bess and to spend some time becoming reacquainted with the townsfolk. But before long, Clara realizes her sleepy, little, picturesque corner of the world has been invaded by evil. The year is 1660, a time in history when women-especially poor women-were tried and executed for witchcraft. When an English witch-hunter arrives in Clara's seaside village home, she watches in horror as the townsfolk not only welcome him but begin to work with him. As neighbor turns against neighbor, Clara finds herself drawn into the fray, forced to do what she can to protect her friends and others she cares about. Clara struggles against the witch-hunter's influence, speaking out against his unjust treatment of

those accused of witch-craft as he plays on other peoples' superstitious and religious beliefs. She is appalled by the townsfolks' behavior, and aside from a handful of close friends, she feels she has no one she can trust. But when Clara's best friend Bess is accused of being a witch, Clara must find others to join her quest to save not only her friend but the entire town...before it's too late.

the witch of blackbird pond: The Prospering Elizabeth George Speare, 1967 Youngest daughter of an 18th century New England pioneer family tells of the founding of the Stockbridge Indian mission.

the witch of blackbird pond: My Life with the Liars Caela Carter, 2016-03-08 Perfect for fans of Kathryn Erskine's *Mockingbird* and Holly Goldberg Sloan's *Counting by 7s*, this is a stunningly unique and poignant story of one girl's strength and courage as she decides who she is and what she will believe in. Behind the white-washed walls of the Arizona compound, life was simple. Follow the rules, live in the light, and all would be well. Zylenn was excited to turn thirteen and begin the work of bringing others into the light, to save them from the liars and the darkness of the outside world. But when she is taken away by a man who claims to be her father, Zylenn is confused, and desperate to return to her home. Zylenn resists her new life—until she finds small comforts, like shampoo, the color pink, and strawberries. But as her thirteenth birthday approaches, Zylenn must make a difficult decision—to stay here with the enemy, or find her way back to the light. And neither may be what they seem.

the witch of blackbird pond: The Witch of Blackbird Pond Elizabeth George Speare, 1986 Kit Tyler knows, as she gazes for the first time at the cold, bleak shores of Connecticut Colony, that her new home will never be like the shimmering Caribbean islands she has left behind. She is like a tropical bird that has flown to the wrong part of the world. And in the stern Puritan community of her relatives, she soon feels caged as well, and lonely. In the meadows, the only place where she can feel completely free, she meets another lone and mysterious figure, the old woman known as the Witch of Blackbird Pond. But when their friendship is discovered, Kit faces suspicion, fear, and anger. She herself is accused of witchcraft.

the witch of blackbird pond: Onion John Joseph Krumgold, 1984-04-04 The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.

the witch of blackbird pond: A literature guide to The witch of Blackbird Pond Molly Flender, Sonia Landes, 1990

the witch of blackbird pond: *Wicked Girls* Stephanie Hemphill, 2010-06-29 From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

the witch of blackbird pond: A Guide for Using The Witch of Blackbird Pond in the Classroom Dona Rice, 2005 Teaching literature unit based on the popular children's story, *The witch of Blackbird pond*.

the witch of blackbird pond: *Leading Little Ones to God* Marian M. Schoolland, 1970

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The Witch of Blackbird Pond[1] is a children's novel by American author Elizabeth George Speare, published in 1958. The story takes place in late 17th-century New England. It won the ...

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