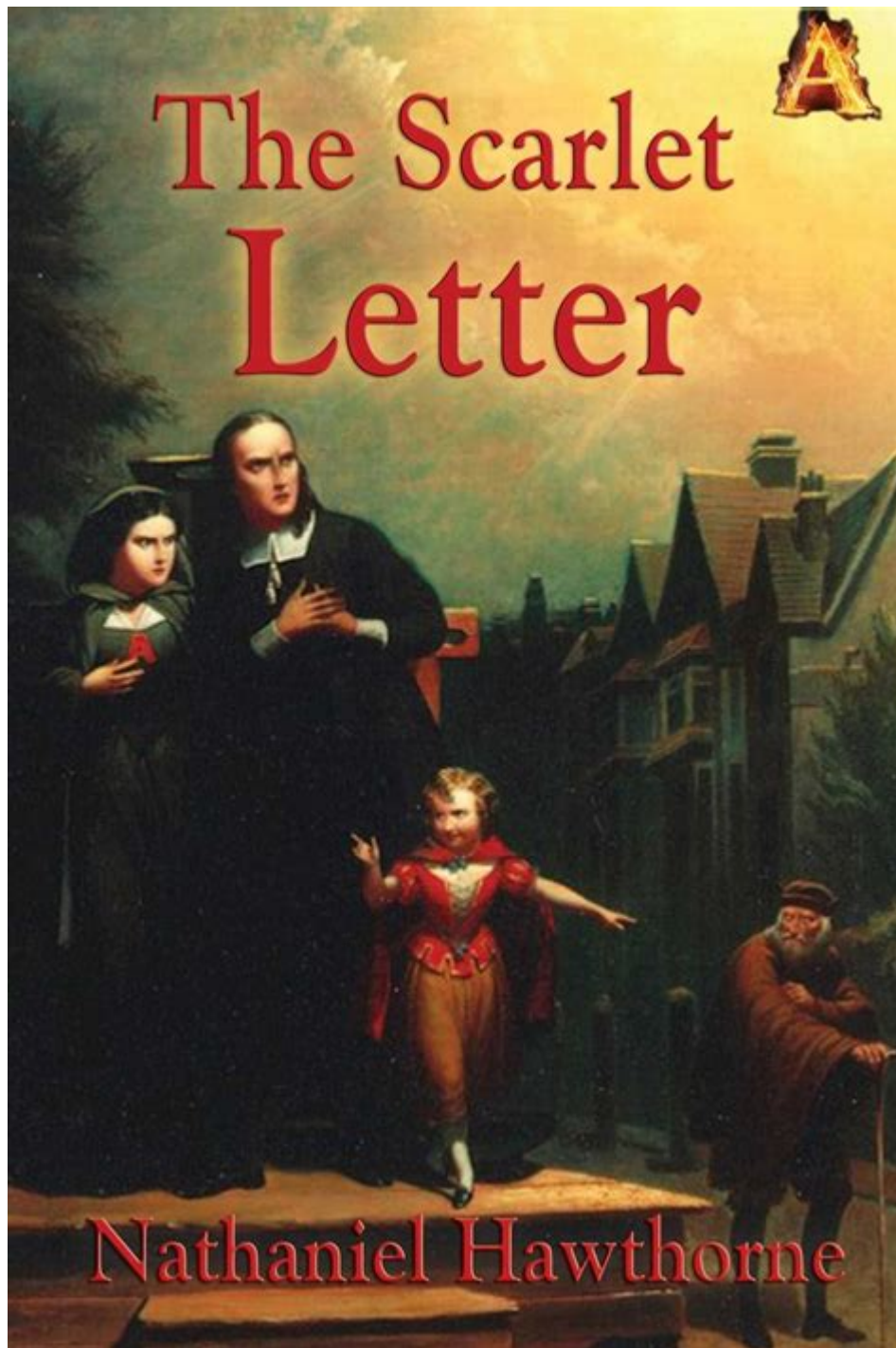


The Scarlett Letter



The Scarlet Letter: A Timeless Exploration of Sin, Shame, and Redemption

Are you intrigued by a story that masterfully blends romance, psychological drama, and social commentary? Then look no further than Nathaniel Hawthorne's *The Scarlet Letter*, a novel that

continues to captivate readers centuries after its publication. This in-depth exploration delves into the novel's complex themes, iconic characters, and lasting impact on literature and society. We'll uncover the hidden depths of Hawthorne's masterpiece, providing you with a comprehensive understanding of its enduring relevance.

Hester Prynne: A Symbol of Resilience and Rebellion

Hester Prynne, the novel's protagonist, is far more than just a woman forced to wear a scarlet "A" for adultery. She embodies resilience in the face of Puritanical hypocrisy. Her unwavering strength, her capacity for love and sacrifice, and her quiet defiance of societal norms make her a truly compelling character. Hawthorne paints a portrait of a woman grappling with shame, but also finding a surprising form of liberation through her suffering. Her craftsmanship, her charity work, and her ultimately strong maternal bond with Pearl all contribute to a complex and sympathetic portrayal that transcends the simplistic label of "adulteress."

The Weight of the Scarlet Letter: A Visible Symbol of Invisible Shame

The scarlet "A" itself functions on multiple levels. It's a literal symbol of her sin, imposed by the unforgiving Puritan community. But it also becomes a source of unexpected power. As Hester's reputation shifts, the "A" evolves in meaning, transforming from a mark of shame to a symbol of her strength and even, arguably, her holiness. The ambiguity surrounding the "A" is a crucial aspect of the novel's enduring appeal, provoking ongoing interpretations and discussions.

Dimmesdale: The Torment of Hidden Sin

Reverend Arthur Dimmesdale, Hester's secret lover and Pearl's father, represents the devastating consequences of internalized guilt and hypocrisy. Unlike Hester, who openly bears the burden of her sin, Dimmesdale suffers in agonizing silence, his guilt manifesting in physical and psychological torment. His internal struggle, meticulously depicted by Hawthorne, serves as a powerful exploration of the destructive nature of self-deception and the price of living a double life.

The Hypocrisy of Puritan Society: A Crushing Weight of

Judgment

Hawthorne expertly critiques the rigid, judgmental society of 17th-century Puritan Boston. The community's hypocrisy is starkly exposed through its harsh treatment of Hester while simultaneously ignoring Dimmesdale's sin. This societal critique is a timeless element of the novel, reminding us of the dangers of religious zealotry and the importance of empathy and understanding.

Roger Chillingworth: The Face of Revenge

Roger Chillingworth, Hester's estranged husband, is a complex antagonist driven by a consuming thirst for revenge. His transformation from a seemingly harmless scholar to a sinister figure who manipulates and torments Dimmesdale reveals the dark side of human nature. Chillingworth's relentless pursuit of vengeance ultimately consumes him, highlighting the destructive power of hatred and the futility of seeking retribution.

Pearl: The Embodiment of Sin and Innocence

Pearl, the daughter born from Hester and Dimmesdale's forbidden love, is a fascinating character who embodies both the innocence of childhood and the complexities of her parents' situation. She is a constant reminder of their transgression, yet she also possesses a unique understanding of the world around her. Her mischievousness, her uncanny insight, and her unwavering loyalty to her mother all contribute to her unforgettable presence in the novel.

The Power of Symbolism and Allegory in The Scarlet Letter

Hawthorne masterfully employs symbolism and allegory throughout the novel. The forest, for instance, represents freedom and escape from the constraints of Puritan society, while the scaffold serves as a stage for public judgment and private revelation. These symbolic elements add layers of meaning to the narrative, enriching the reader's understanding and encouraging multiple interpretations.

A Legacy of Literary Significance: The Enduring Appeal of The Scarlet Letter

The Scarlet Letter transcends its historical context, addressing universal themes of sin, guilt, redemption, and the human condition. Its profound exploration of complex characters and its powerful critique of societal hypocrisy continue to resonate with readers today. The novel's enduring popularity speaks to its timeless relevance and its ability to provoke thought and discussion across generations.

Conclusion

Nathaniel Hawthorne's *The Scarlet Letter* remains a powerful and relevant work of literature. Its exploration of complex characters, its nuanced social commentary, and its masterful use of symbolism make it a captivating and thought-provoking read for any reader. The novel's enduring appeal lies in its ability to transcend its historical setting, addressing universal themes that continue to resonate with audiences today. Whether you're a seasoned literature enthusiast or simply curious about a classic novel, *The Scarlet Letter* is an experience you won't soon forget.

FAQs

1. What is the central theme of *The Scarlet Letter*? The central theme revolves around the consequences of sin and the complexities of guilt, shame, and redemption within a rigid social structure.
2. Is *The Scarlet Letter* a difficult read? While the language is 19th-century, the narrative is compelling and accessible to modern readers. Some readers might find the pacing slower than contemporary novels.
3. How does *The Scarlet Letter* relate to Puritanism? The novel offers a critical examination of Puritan society, its hypocrisy, and its impact on individuals.
4. What is the significance of the forest setting? The forest represents freedom, escape from societal constraints, and a space for introspection and self-discovery, contrasting sharply with the rigid Puritan town.
5. Why is *The Scarlet Letter* still relevant today? Its exploration of universal themes such as sin, guilt, redemption, and social hypocrisy remains profoundly relevant to contemporary readers, making it a timeless classic.

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2005-12 This Prestwick House Literary Touchstone Edition? includes a glossary and reader's notes to help the modern reader contend with Hawthorne's complex approach to the human condition. Arguably Nathaniel Hawthorne's most famous novel, *The Scarlet Letter* probes the very root of the age-old question, What is good? Can there be redemption in a society where the only good is the avoidance of sin? Through the characters of the beautiful and independent Hester Prynne, the pious yet guilt-ridden Reverend Arthur Dimmesdale, and the vengeance-obsessed Roger Chillingworth, Hawthorne explores the range of human response to sin and the deadly consequences of the inability to forgive oneself and others. In *The Scarlet Letter*, Hawthorne peers into the shadows of the soul to reveal the doubt, fear, and guilt that, try as we might to deny them, form the foundations of our existence.

the scarlett letter: The Scarlet Letter (Readable Classics) Nathaniel Hawthorne, Wayne Josephson, 2009-11-28 Hester Prynne, a woman condemned for a sin of passion, must forever wear the scarlet letter A on her breast.

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 1851

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 1994-05-02 An A for adultery marks Hester Prynne as an outcast from the society of colonial Boston. Although forced by the puritanical town fathers to wear a bright red badge of shame, Hester steadfastly resists their efforts to discover the identity of her baby's father. The return of her long-absent spouse brings new pressure on the young mother, as the aggrieved husband undertakes a long-term plot to reveal Hester's partner in adultery and force him to share her disgrace. Masterful in its symbolism and compelling in its character studies, Nathaniel Hawthorne's tale of punishment and reconciliation examines the concepts of sin, guilt, and pride. *The Scarlet Letter* was published to immediate acclaim in 1850. Its timeless exploration of moral and spiritual issues, along with its philosophical and psychological insights, keep it ever relevant for students of American literature and lovers of fiction. A selection of the Common Core State Standards Initiative.

the scarlett letter: The Scarlet Letter with Connections Nathaniel Hawthorne, 2000 The complete classic novel by Hawthorne, with essays, short stories, poems and a movie review relating to themes in the novel.

the scarlett letter: The Scarlet Letter Nina Baym, 1986 Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri GmbH. All rights reserved.

the scarlett letter: The Office of The Scarlet Letter Sacvan Bercovitch, 2013-04-30 *The Scarlet Letter* has proved our most enduring classic, writes Sacvan Bercovitch, because it is the liberal example par excellence of art as ideological mimesis. To understand the office of the A is to see how culture empowers symbolic form, including forms of dissent, and how symbols participate in the dynamics of culture, including the dynamics of constraint. With an approach that both reflects and contests developments in literary studies, Bercovitch explores these connections from two perspectives: first, he examines a historical reading of the novel's unities; and then, a rhetorical analysis of key mid-nineteenth-century issues, at home and abroad. In order to highlight the relation between rhetoric and history, he focuses on the point at which the scarlet letter does its office at last, the moment when Hester decides to come home to America. In *The Office of The Scarlet Letter*, Bercovitch argues that the process by which the United States usurped America for itself, symbolically, is also the process by which liberalism established political and economic dominance.

In the course of his study, he offers sustained discussions of Hawthorne's irony and ambiguity, of aesthetic and social strategies of cohesion, and of the conundrums of liberal dissent. Winner of the Modern Language Association's James Russell Lowe prize, *The Office of The Scarlet Letter* provides a theoretical redefinition of the function of symbolism in culture and an exemplary literary-ideological reading of a major text.

the scarlett letter: Prentice Hall Library Nathaniel Hawthorne,

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2019-12-17 *The Scarlet Letter* by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to *The Scarlet Letter*: In Puritan Boston, Massachusetts, a crowd gathers to witness the punishment of Hester Prynne, a young woman who has given birth to a baby of unknown parentage. She is required to wear a scarlet A on her dress when she is in front of the townspeople to shame her. The letter A stands for adulteress, although this is never said explicitly in the novel. Her sentence required her to stand on the scaffold for three hours, exposed to public humiliation, and to wear the scarlet A for the rest of her life. As Hester approaches the scaffold, many of the women in the crowd are angered by her beauty and quiet dignity. When demanded and cajoled to name the father of her child, Hester refuses. As Hester looks out over the crowd, she notices a small, misshapen man and recognizes him as her long-lost husband, who has been presumed lost at sea. When the husband sees Hester's shame, he asks a man in the crowd about her and is told the story of his wife's adultery. He angrily exclaims that the child's father, the partner in the adulterous act, should also be punished and vows to find the man. He chooses a new name, Roger Chillingworth, to aid him in his plan. The Reverend John Wilson and the minister of Hester's church, Arthur Dimmesdale, question the woman, but she refuses to name her lover. After she returns to her prison cell, the jailer brings in Roger Chillingworth, a physician, to calm Hester and her child with his roots and herbs. He and Hester have an open conversation regarding their marriage and the fact that they were both in the wrong. Her lover, however, is another matter and he demands to know who it is; Hester refuses to divulge such information. He accepts this, stating that he will find out anyway, and forces her to hide that he is her husband. If she ever reveals him, he warns her, he will destroy the child's father. Hester agrees to Chillingworth's terms although she suspects she will regret it. Following her release from prison, Hester settles in a cottage at the edge of town and earns a meager living with her needlework, which is of extraordinary quality. She lives a quiet, somber life with her daughter, Pearl, and performs acts of charity for the poor. She is troubled by her daughter's unusual fascination with Hester's scarlet A. The shunning of Hester also extends to Pearl, who has no playmates or friends except her mother. As she grows older, Pearl becomes capricious and unruly. Her conduct starts rumors, and, not surprisingly, the church members suggest Pearl be taken away from Hester. Hester, hearing rumors that she may lose Pearl, goes to speak to Governor Bellingham. With him are ministers Wilson and Dimmesdale. Hester appeals to Dimmesdale in desperation, and the minister persuades the governor to let Pearl remain in Hester's care. Because Dimmesdale's health has begun to fail, the townspeople are happy to have Chillingworth, a newly arrived physician, take up lodgings with their beloved minister. Being in such close contact with Dimmesdale, Chillingworth begins to suspect that the minister's illness is the result of some unconfessed guilt. He applies psychological pressure to the minister because he suspects Dimmesdale is Pearl's father. One evening, pulling the sleeping Dimmesdale's vestment aside, Chillingworth sees a symbol that represents his shame on the minister's pale chest. Tormented by his guilty conscience, Dimmesdale goes to the square where Hester was punished years earlier. Climbing the scaffold, he admits his guilt but cannot find the courage to do so publicly.... .. The *Scarlet Letter* by Nathaniel Hawthorne

the scarlett letter: *The Scarlet Letter* Nathaniel Hawthorne, 2017-01-25 **THE SCARLET LETTER: A Romance** is an 1850 work of fiction in a historical setting, written by American author Nathaniel Hawthorne. The book is considered to be his masterwork. Set in 17th-century Puritan Boston, Massachusetts, during the years 1642 to 1649, it tells the story of Hester Prynne, who conceives a daughter through an affair and struggles to create a new life of repentance and dignity.

Throughout the book, Hawthorne explores themes of legalism, sin, and guilt. Most literary critics praised the book but religious leaders took issue with the novel's subject matter. Orestes Brownson complained that Hawthorne did not understand Christianity, confession, and remorse. A review in *The Church Review and Ecclesiastical Register* concluded the author perpetrates bad morals. On the other hand, 20th-century writer D. H. Lawrence said that there could not be a more perfect work of the American imagination than *The Scarlet Letter*. Henry James once said of the novel, It is beautiful, admirable, extraordinary; it has in the highest degree that merit which I have spoken of as the mark of Hawthorne's best things—an indefinable purity and lightness of conception...One can often return to it; it supports familiarity and has the inexhaustible charm and mystery of great works of art. *HAWTHORNE* is a book of literary criticism by Henry James published in 1879. The book was an insightful study of James' great predecessor, Nathaniel Hawthorne. James gave extended consideration to each of Hawthorne's novels and a selection of his short stories. He also reviewed Hawthorne's life and some of his nonfiction. The book became somewhat controversial for a famous section where James enumerated the items of novelistic interest he thought were absent from American life.

the scarlett letter: The Scarlet Letter Evergreen Literature Books, Nathaniel Hawthorne, 2020-01-17 *The Scarlet Letter* by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to *The Scarlet Letter*: In Puritan Boston, Massachusetts, a crowd gathers to witness the punishment of Hester Prynne, a young woman who has given birth to a baby of unknown parentage. She is required to wear a scarlet A on her dress when she is in front of the townspeople to shame her. The letter A stands for adulteress, although this is never said explicitly in the novel. Her sentence required her to stand on the scaffold for three hours, exposed to public humiliation, and to wear the scarlet A for the rest of her life. As Hester approaches the scaffold, many of the women in the crowd are angered by her beauty and quiet dignity. When demanded and cajoled to name the father of her child, Hester refuses. As Hester looks out over the crowd, she notices a small, misshapen man and recognizes him as her long-lost husband, who has been presumed lost at sea. When the husband sees Hester's shame, he asks a man in the crowd about her and is told the story of his wife's adultery. He angrily exclaims that the child's father, the partner in the adulterous act, should also be punished and vows to find the man. He chooses a new name, Roger Chillingworth, to aid him in his plan. The Reverend John Wilson and the minister of Hester's church, Arthur Dimmesdale, question the woman, but she refuses to name her lover. After she returns to her prison cell, the jailer brings in Roger Chillingworth, a physician, to calm Hester and her child with his roots and herbs. He and Hester have an open conversation regarding their marriage and the fact that they were both in the wrong. Her lover, however, is another matter and he demands to know who it is; Hester refuses to divulge such information. He accepts this, stating that he will find out anyway, and forces her to hide that he is her husband. If she ever reveals him, he warns her, he will destroy the child's father. Hester agrees to Chillingworth's terms although she suspects she will regret it. Following her release from prison, Hester settles in a cottage at the edge of town and earns a meager living with her needlework, which is of extraordinary quality. She lives a quiet, somber life with her daughter, Pearl, and performs acts of charity for the poor. She is troubled by her daughter's unusual fascination with Hester's scarlet A. The shunning of Hester also extends to Pearl, who has no playmates or friends except her mother. As she grows older, Pearl becomes capricious and unruly. Her conduct starts rumors, and, not surprisingly, the church members suggest Pearl be taken away from Hester. Hester, hearing rumors that she may lose Pearl, goes to speak to Governor Bellingham. With him are ministers Wilson and Dimmesdale. Hester appeals to Dimmesdale in desperation, and the minister persuades the governor to let Pearl remain in Hester's care. Because Dimmesdale's health has begun to fail, the townspeople are happy to have Chillingworth, a newly arrived physician, take up lodgings with their beloved minister. Being in such close contact with Dimmesdale, Chillingworth begins to suspect that the minister's illness is the result of some unconfessed guilt. He applies psychological pressure to the minister because he suspects Dimmesdale is Pearl's father. One evening, pulling the

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the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 1989-08-15 In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.

the scarlett letter: The Scarlet Letter "Annotated and Illustrated Book" Nathaniel Hawthorne, 2020-03-22 The Scarlet Letter opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem, Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's time. When the narrator lost his customs post, he decided to write a fictional account of the events recorded in the manuscript. The Scarlet Letter is the final product. The story begins in seventeenth-century Boston, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter A on her breast. A man in the crowd tells an elderly onlooker that Hester is being punished for adultery. Hester's husband, a scholar much older than she is, sent her ahead to America, but he never arrived in Boston. The consensus is that he has been lost at sea. While waiting for her husband, Hester has apparently had an affair, as she has given birth to a child. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. On this day Hester is led to the town scaffold and harangued by the town fathers, but she again refuses to identify her child's father. The elderly onlooker is Hester's missing husband, who is now practicing medicine and calling himself Roger Chillingworth. He settles in Boston, intent on revenge. He reveals his true identity to no one but Hester, whom he has sworn to secrecy. Several years pass. Hester supports herself by working as a seamstress, and Pearl grows into a willful, impish child. Shunned by the community, they live in a small cottage on the outskirts of Boston. Community officials attempt to take Pearl away from Hester, but, with the help of Arthur Dimmesdale, a young and eloquent minister, the mother and daughter manage to stay together. Dimmesdale, however, appears to be wasting away and suffers from mysterious heart trouble, seemingly caused by psychological distress. Chillingworth attaches himself to the ailing minister and eventually moves in with him so that he can provide his patient with round-the-clock care. Chillingworth also suspects that there may be a connection between the minister's torments and Hester's secret, and he begins to test Dimmesdale to see what he can learn. One afternoon, while the minister sleeps, Chillingworth discovers a mark on the man's breast (the details of which are kept from the reader), which convinces him that his suspicions are correct. Dimmesdale's psychological anguish deepens, and he invents new tortures for himself. In the meantime, Hester's charitable deeds and quiet humility have earned her a reprieve from the scorn of the community. One night, when Pearl is about seven years old, she and her mother are returning home from a visit to a deathbed when they encounter Dimmesdale atop the town scaffold, trying to punish himself for his sins. Hester and Pearl join him, and the three link hands. Dimmesdale refuses Pearl's request that he acknowledge her publicly the next day, and a meteor marks a dull red A in the night sky. Hester can see that the minister's condition is worsening, and she resolves to intervene. She goes to Chillingworth and asks him to stop adding to Dimmesdale's self-torment. Chillingworth refuses.

the scarlett letter: The Scarlet Letter "Annotated and Illustrated Book" For Children Nathaniel Hawthorne, 2020-03-22 The Scarlet Letter opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem, Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's

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the scarlett letter: *The Scarlet Letter* Ae4qs Publishing, Nathaniel Hawthorne, 2020-02-05 The *Scarlet Letter* by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to *The Scarlet Letter*: In Puritan Boston, Massachusetts, a crowd gathers to witness the punishment of Hester Prynne, a young woman who has given birth to a baby of unknown parentage. She is required to wear a scarlet A on her dress when she is in front of the townspeople to shame her. The letter A stands for adulteress, although this is never said explicitly in the novel. Her sentence required her to stand on the scaffold for three hours, exposed to public humiliation, and to wear the scarlet A for the rest of her life. As Hester approaches the scaffold, many of the women in the crowd are angered by her beauty and quiet dignity. When demanded and cajoled to name the father of her child, Hester refuses. As Hester looks out over the crowd, she notices a small, misshapen man and recognizes him as her long-lost husband, who has been presumed lost at sea. When the husband sees Hester's shame, he asks a man in the crowd about her and is told the story of his wife's adultery. He angrily exclaims that the child's father, the partner in the adulterous act, should also be punished and vows to find the man. He chooses a new name, Roger Chillingworth, to aid him in his plan. The Reverend John Wilson and the minister of Hester's church, Arthur Dimmesdale, question the woman, but she refuses to name her lover. After she returns to her prison cell, the jailer brings in Roger Chillingworth, a physician, to calm Hester and her child with his roots and herbs. He and Hester have an open conversation regarding their marriage and the fact that they were both in the wrong. Her lover, however, is another matter and he demands to know who it is; Hester refuses to divulge such information. He accepts this, stating

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the scarlett letter: *The Scarlet Letter* Nahmy Publication, Nathaniel Hawthorne, 2020-05-28
The Scarlet Letter by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to The Scarlet Letter: In Puritan Boston, Massachusetts, a crowd gathers to witness the punishment of Hester Prynne, a young woman who has given birth to a baby of unknown parentage. She is required to wear a scarlet A on her dress when she is in front of the townspeople to shame her. The letter A stands for adulteress, although this is never said explicitly in the novel. Her sentence required her to stand on the scaffold for three hours, exposed to public humiliation, and to wear the scarlet A for the rest of her life. As Hester approaches the scaffold, many of the women in the crowd are angered by her beauty and quiet dignity. When demanded and cajoled to name the father of her child, Hester refuses. As Hester looks out over the crowd, she notices a small, misshapen man and recognizes him as her long-lost husband, who has been presumed lost at sea. When the husband sees Hester's shame, he asks a man in the crowd about her and is told the story of his wife's adultery. He angrily exclaims that the child's father, the partner in the adulterous act, should also be punished and vows to find the man. He chooses a new name, Roger Chillingworth, to aid him in his plan. The Reverend John Wilson and the minister of Hester's church, Arthur Dimmesdale, question the woman, but she refuses to name her lover. After she returns to her prison cell, the jailer brings in Roger Chillingworth, a physician, to calm Hester and her child with his roots and herbs. He and Hester have an open conversation regarding their marriage and the fact that they were both in the wrong. Her lover, however, is another matter and he demands to know who it is; Hester refuses to divulge such information. He accepts this, stating that he will find out anyway, and forces her to hide that he is her husband. If she ever reveals him, he warns her, he will destroy the child's father. Hester agrees to Chillingworth's terms although she suspects she will regret it. Following her release from prison, Hester settles in a cottage at the edge of town and earns a meager living with her needlework, which is of extraordinary quality. She lives a quiet, somber life with her daughter, Pearl, and performs acts of charity for the poor. She is troubled by her daughter's unusual fascination with Hester's scarlet A. The shunning of Hester also extends to Pearl, who has no playmates or friends except her mother. As she grows older, Pearl becomes capricious and unruly. Her conduct starts rumors, and, not surprisingly, the church members suggest Pearl be taken away from Hester. Hester, hearing rumors that she may lose Pearl, goes to speak to Governor Bellingham. With him are ministers Wilson and Dimmesdale. Hester appeals to Dimmesdale in desperation, and the minister persuades the governor to let Pearl remain in Hester's care. Because Dimmesdale's health has begun to fail, the townspeople are happy to have Chillingworth, a newly arrived physician, take up lodgings with their beloved minister. Being in such close contact with Dimmesdale, Chillingworth begins to suspect that the minister's illness is the result of some unconfessed guilt. He applies psychological pressure to the minister because he suspects Dimmesdale is Pearl's father. One evening, pulling the sleeping Dimmesdale's vestment aside, Chillingworth sees a symbol that represents his shame on the minister's pale chest. Tormented by his guilty conscience, Dimmesdale goes to the square where Hester was punished years earlier. Climbing the scaffold, he admits his guilt but cannot find the courage to do so publicly.... .. The Scarlet Letter by Nathaniel Hawthorne

the scarlett letter: *The Scarlet Letter Graphic Novel* Nathaniel Hawthorne, 2010-08-27
Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Nathaniel Hawthorne, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers,

Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. The *Scarlet Letter* takes place in 17th century Puritan New England. Read along with this touching tale of Hester Prynne and her daughter Pearl as they struggle to survive as outcasts. Only one person, Arthur Dimmesdale, the Reverend, knows Hester's true story, but he is kept away for fear of what the community will think of him. Find out how Hester turns hardship into the ability to help the very people who scorned her.

the scarlett letter: *The Scarlet Letter "Annotated Book"* Nathaniel Hawthorne, 2020-03-22 The *Scarlet Letter* opens with a long preamble about how the book came to be written. The nameless narrator was the surveyor of the customhouse in Salem, Massachusetts. In the customhouse's attic, he discovered a number of documents, among them a manuscript that was bundled with a scarlet, gold-embroidered patch of cloth in the shape of an A. The manuscript, the work of a past surveyor, detailed events that occurred some two hundred years before the narrator's time. When the narrator lost his customs post, he decided to write a fictional account of the events recorded in the manuscript. The *Scarlet Letter* is the final product. The story begins in seventeenth-century Boston, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter A on her breast. A man in the crowd tells an elderly onlooker that Hester is being punished for adultery. Hester's husband, a scholar much older than she is, sent her ahead to America, but he never arrived in Boston. The consensus is that he has been lost at sea. While waiting for her husband, Hester has apparently had an affair, as she has given birth to a child. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. On this day Hester is led to the town scaffold and harangued by the town fathers, but she again refuses to identify her child's father. The elderly onlooker is Hester's missing husband, who is now practicing medicine and calling himself Roger Chillingworth. He settles in Boston, intent on revenge. He reveals his true identity to no one but Hester, whom he has sworn to secrecy. Several years pass. Hester supports herself by working as a seamstress, and Pearl grows into a willful, impish child. Shunned by the community, they live in a small cottage on the outskirts of Boston. Community officials attempt to take Pearl away from Hester, but, with the help of Arthur Dimmesdale, a young and eloquent minister, the mother and daughter manage to stay together. Dimmesdale, however, appears to be wasting away and suffers from mysterious heart trouble, seemingly caused by psychological distress. Chillingworth attaches himself to the ailing minister and eventually moves in with him so that he can provide his patient with round-the-clock care. Chillingworth also suspects that there may be a connection between the minister's torments and Hester's secret, and he begins to test Dimmesdale to see what he can learn. One afternoon, while the minister sleeps, Chillingworth discovers a mark on the man's breast (the details of which are kept from the reader), which convinces him that his suspicions are correct. Dimmesdale's psychological anguish deepens, and he invents new tortures for himself. In the meantime, Hester's charitable deeds and quiet humility have earned her a reprieve from the scorn of the community. One night, when Pearl is about seven years old, she and her mother are returning home from a visit to a deathbed when they encounter Dimmesdale atop the town scaffold, trying to punish himself for his sins. Hester and Pearl join him, and the three link hands. Dimmesdale refuses Pearl's request that he acknowledge her publicly the next day, and a meteor marks a dull red A in the night sky. Hester can see that the minister's condition is worsening, and she resolves to intervene. She goes to Chillingworth and asks him to stop adding to Dimmesdale's self-torment. Chillingworth refuses.

the scarlett letter: *The Scarlet Letter* Nathaniel Hawthorne, 2017-09-02 Set in the harsh Puritan community of seventeenth-century Boston, this tale of an adulterous entanglement that results in an illegitimate birth reveals Nathaniel Hawthorne's concerns with the tension between the public and the private selves. Publicly disgraced and ostracized, Hester Prynne draws on her inner strength and certainty of spirit to emerge as the first true heroine of American fiction. Arthur

Dimmesdale, trapped by the rules of society, stands as a classic study of a self divided. About Nathaniel Hawthorne : Nathaniel Hawthorne was a 19th century American novelist and short story writer. He is seen as a key figure in the development of American literature for his tales of the nation's colonial history. Behold, verily, there is the women of the Scarlet Letter; and, of a truth, moreover, there is the likeness of the scarlet letter book running alongside her Let's talk a little bit about self-fulfilling prophecy. If an entire community, and religious sect, brand a girl's mother as a sinner, whether justly or unjustly, then surely the girl will take some of this to heart? If the only world she has ever known is one when her only parent is considered ungodly, blasphemous and full of sin, then surely she will begin to reflect some of these ideals? When the Puritans branded Hester with the Scarlet Letter, they also branded her daughter (metaphorically speaking, of course.) Actually, I've read this book twice, the first time when I was in high school. Reading it again after some thirty years, I was amazed at the amount of meaning I'd missed the first time! Most modern readers don't realize (and certainly aren't taught in school) that Hawthorne --as his fiction, essays and journals make clear-- was a strong Christian, though he steadfastly refused to join a denomination; and here his central subject is the central subject of the Christian gospel: sin's guilt and forgiveness. (Unlike many moderns, Hawthorne doesn't regard Hester's adultery as perfectly okay and excusable --though he also doesn't regard it as an unforgivable sin.) But his faith was of a firmly Arminian sort; and as he makes abundantly clear, it's very hard for sinners mired in the opposite, Calvinist tradition to lay hold of repentance and redemption when their religious beliefs tell them they may not be among the pre-chosen elect. (It's no accident that his setting is 17th-century New England --the heartland of an unadulterated, unquestioned Calvinism whose hold on people's minds was far more iron-clad than it had become in his day.) If you aren't put off by 19th-century diction, this book is a wonderful read, with its marvelous symbolism and masterful evocation of the atmosphere of the setting (the occasional hints of the possibly supernatural add flavor to the whole like salt in a stew). Highly recommended!

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2019-12-20 The Scarlet Letter by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Like all of Hawthorne's novels, The Scarlet Letter has but a slender plot and but few characters with an influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, -relations of conscience, - relations between wronged and wrongers. Its great burden is the weight of unacknowledged sin as seen in the remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, - a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps The Minister's Vigil, in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more startling and dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to have a new and unique quality; and Hawthorne's reputation became national. The Scarlet Letter by Nathaniel Hawthorne

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2021-01-01 The Scarlet Letter, Nathaniel Hawthorne, Classics, prabhat books, low price books, prabhat books on kindle

the scarlett letter: *The Scarlet Letter (Annotated) Classic Unabridged Complete Guide* Nathaniel Hawthorne, 2020-04-11 Nathaniel Hawthorne's THE SCARLET LETTER reaches to our nation's historical and moral roots for the material of great tragedy. Set in an early New England colony, the novel shows the terrible impact a single, passionate act has on the lives of three members of the community: the defiant Hester Prynne; the fiery, tortured Reverend Dimmesdale; and the obsessed, vengeful Chillingworth. With THE SCARLET LETTER, Hawthorne became the first

American novelist to forge from our Puritan heritage a universal classic, a masterful exploration of humanity's unending struggle with sin, guilt and pride. Set in Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne who conceives a daughter through an affair and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt. The Scarlet Letter was one of the first mass-produced books in America. It was popular when first published and is considered a classic work today. It inspired numerous film, television, and stage adaptations. Critics have described it as a masterwork and novelist D. H. Lawrence called it a perfect work of the American imagination.

the scarlett letter: THE SCARLET LETTER BY NATHANIEL HAWTHORNE NATHANIEL HAWTHORNE, 2022-05-16 The Scarlet Letter: A Romance is a work of historical fiction by American author Nathaniel Hawthorne, published in 1850. Set in the Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne, who conceives a daughter with a man to whom she is not married and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt. The Scarlet Letter was one of the first mass-produced books in the United States. It was popular when first published and is considered a classic work of American literature. The novel has inspired numerous film, television, and stage adaptations. Critics have described The Scarlet Letter as a masterwork, and novelist D. H. Lawrence called it a perfect work of the American imagination.

the scarlett letter: The Scarlet Letter - Hawthorne Nathaniel Hawthorne, 2024-10-04 The Scarlet Letter is a profound exploration of sin, guilt, and redemption set against the rigid Puritan society of 17th-century New England. Nathaniel Hawthorne uses the story of Hester Prynne, who bears the public shame of an adulterous affair through the symbolic scarlet A, to critique the harsh moral judgments and hypocrisy of the time. Through the characters of Hester, Reverend Dimmesdale, and Roger Chillingworth, the novel examines the destructive power of secret guilt and the societal pressures that can drive individuals to despair or redemption. Since its publication, The Scarlet Letter has been recognized for its deep psychological insights and its portrayal of a woman's struggle to maintain dignity in the face of ostracism. The novel's exploration of the complexities of sin, punishment, and forgiveness has resonated across generations, inspiring countless adaptations in film, theater, and literature. Hester Prynne, in particular, has become an enduring symbol of resilience, challenging conventional notions of female morality and societal judgment.

the scarlett letter: Bee and the Orange Tree Melissa Ashley, 2019-10-29 It's 1699, and the salons of Paris are bursting with the creative energy of fierce, independent-minded women. But outside those doors, the patriarchal forces of Louis XIV and the Catholic Church are moving to curb their freedoms. In this battle for equality, Baroness Marie Catherine D'Aulnoy invents a powerful weapon: 'fairy tales'. When Marie Catherine's daughter, Angelina, arrives in Paris for the first time, she is swept up in the glamour and sensuality of the city, where a woman may live outside the confines of the church or marriage. But this is a fragile freedom, as she discovers when Marie Catherine's close friend Nicola Tiquet is arrested, accused of conspiring to murder her abusive husband. In the race to rescue Nicola, illusions will be shattered and dark secrets revealed as all three women learn how far they will go to preserve their liberty in a society determined to control them. This keenly-awaited second book from Melissa Ashley, author of *The Birdman's Wife*, restores another remarkable, little-known woman to her rightful place in history, revealing the dissent hidden beneath the whimsical surfaces of Marie Catherine's fairy tales. *The Bee and the Orange Tree* is a beautifully lyrical and deeply absorbing portrait of a time, a place, and the subversive power of the imagination.

the scarlett letter: The Scarlet Letter (Reader's Library Classics) Nathaniel Hawthorne, 2021-02-18 The classic novel by Nathaniel Hawthorne

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2018-12-03 The year is 1642. Boston is a Puritan settlement, and one of its citizens, Hester Prynne, is led from the prison to the

scaffold to stand in judgment before the town magistrates. In her arms, she carries her infant daughter Pearl, whose birth has sparked this inquiry. On the scaffold, Hester refuses to reveal the name of the child's father. As punishment, Hester is forced to wear the scarlet letter A that marks her as an adulteress. Finally, Dimmesdale climbs the scaffold and reveals the letter A that he has been carving into his chest. He confesses in front of everyone, then dies of his wounds in Hester's arms. Chillingworth dies shortly thereafter, having exacted his revenge. Hester leaves Boston, only to return years later and live the rest of her days under the mark of the scarlet letter.

the scarlett letter: The scarlet letter. The house of the seven gables, a romance

Nathaniel Hawthorne, 1900

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2019-12-15 The Scarlet Letter by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Like all of Hawthorne's novels, The Scarlet Letter has but a slender plot and but few characters with an influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, --relations of conscience, -- relations between wronged and wrongers. Its great burden is the weight of unacknowledged sin as seen in the remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, -- a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful ; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps The Minister's Vigil, in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more startling and dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to have a new and unique quality; and Hawthorne's reputation became national. The Scarlet Letter by Nathaniel Hawthorne

the scarlett letter: Manga Classics: The Scarlet Letter Nathaniel Hawthorne, Crystal S.Chan, Nathaniel Hawthorne's powerful tale of forbidden love, shame and revenge comes to life in this manga presentation of the classic story. When Hester Prynne bears an illegitimate child, she is introduced to the ugliness, complexity, and ultimately the strength of the human spirit. Though set in a Puritan community during the Colonial American period, the moral dilemmas of personal responsibility and consuming emotions of guilt, anger, loyalty and revenge are timeless. This beautiful manga retelling of Hawthorne's classic American novel is faithfully adapted by Crystal S. Chan and features stunning artwork by SunNeko Lee which will give old and new readers alike a fresh insight into this tragic saga of Puritan America.

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2015-08-05 The Scarlet Letter is an 1850 romantic work of fiction in a historical setting, written by Nathaniel Hawthorne, and is considered to be his magnum opus. Set in 17th-century Puritan Boston, Massachusetts, during the years 1642 to 1649, it tells the story of Hester Prynne, who conceives a daughter through an affair and struggles to create a new life of repentance and dignity. Throughout the book, Hawthorne explores themes of legalism, sin, and guilt. The experience of Hester and Dimmesdale recalls the story of Adam and Eve because, in both cases, sin results in expulsion and suffering. But it also results in knowledge - specifically, in knowledge of what it means to be immoral. For Hester, the Scarlet Letter is a physical manifestation of her sin and reminder of her painful solitude. She contemplates casting it off to obtain her freedom from an oppressive society and a checkered past as well as the absence of God. Because the society excludes her, she considers the possibility that many of the traditions held up by the Puritan culture are untrue and are not designed to bring her happiness. As for Dimmesdale, the cheating minister, his sin gives him sympathies so intimate with the sinful brotherhood of mankind, so that his chest vibrate[s] in unison with theirs. His eloquent and powerful sermons derive from this sense of empathy. The narrative of the Reverend Arthur

Dimmesdale is quite in keeping with the oldest and most fully authorized principles in Christian thought. His Fall is a descent from apparent grace to his own damnation; he appears to begin in purity but he ends in corruption. The subtlety is that the minister's belief is his own cheating, convincing himself at every stage of his spiritual pilgrimage that he is saved. The rose bush's beauty forms a striking contrast to all that surrounds it - as later the beautifully embroidered scarlet A will be held out in part as an invitation to find some sweet moral blossom in the ensuing, tragic tale and in part as an image that the deep heart of nature (perhaps God) may look more kind on the errant Hester and her child than her Puritan neighbors do. Throughout the work, the nature images contrast with the stark darkness of the Puritans and their systems. Chillingworth's misshapen body reflects (or symbolizes) the anger in his soul, which builds as the novel progresses, similar to the way Dimmesdale's illness reveals his inner turmoil. The outward man reflects the condition of the heart; an observation thought to be inspired by the deterioration of Edgar Allan Poe, whom Hawthorne much admired.

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 1892

the scarlett letter: The Scarlet Letter (Illustrated) Nathaniel Hawthorne, 2020-12-16 Nathaniel Hawthorne's THE SCARLET LETTER reaches to our nation's historical and moral roots for the material of great tragedy. Set in an early New England colony, the novel shows the terrible impact a single, passionate act has on the lives of three members of the community: the defiant Hester Prynne; the fiery, tortured Reverend Dimmesdale; and the obsessed, vengeful Chillingworth. With THE SCARLET LETTER, Hawthorne became the first American novelist to forge from our Puritan heritage a universal classic, a masterful exploration of humanity's unending struggle with sin, guilt and pride.

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2019-04-12 The Scarlet Letter, novel by Nathaniel Hawthorne, published in 1850. It is considered a masterpiece of American literature and a classic moral study. The novel is set in a 17th-century village in Puritan New England. The main character is Hester Prynne, a young woman who has borne a child out of wedlock. Hester believes herself a widow, but her husband, Roger Chillingworth, returns to New England very much alive and conceals his identity. He finds his wife forced to wear the scarlet letter A on her dress as punishment for her adultery. Chillingworth becomes obsessed with finding the identity of his wife's former lover. When he learns that the father of Hester's child is Arthur Dimmesdale, a saintly young minister who is the leader of those exhorting her to name the child's father, Chillingworth proceeds to torment the guilt-stricken young man. In the end Chillingworth is morally degraded by his monomaniacal pursuit of revenge; Dimmesdale is broken by his own sense of guilt, and he publicly confesses his adultery before dying in Hester's arms. Only Hester can face the future bravely as she prepares to begin a new life with her daughter, Pearl, in Europe. The scarlet letter of the title that the puritanical community of 17th-century Boston forces adulteress Hester to wear is a gold-bordered, embroidered A. As both a badge of shame and a beautifully wrought human artifact, it reflects the many oppositions in the novel, such as those between order and transgression, civilization and wilderness, the town and the surrounding forest, adulthood and childhood. The more this society strives to keep out wayward passion, the more it reinforces the split between appearance and reality. The members of this community who are ostensibly the most respectable are often the most depraved, while the apparent sinners are often the most virtuous. The novel also crafts intriguing symmetries between social oppression and psychological repression. Dimmesdale's sense of torment at his guilty secret, and the physical and mental manifestations of his malaise, reflects the pathology of a society that needs to scapegoat and alienate its so-called sinners. Eventually, personal integrity is able to break free from social control. Perhaps more than any other novel, The Scarlet Letter effectively encapsulates the emergence of individualism and self-reliance from America's puritan and conformist roots.

the scarlett letter: The Scarlet Letter Nathaniel Hawthorne, 2019-12-21 The Scarlet Letter by Nathaniel Hawthorne is a real classic. You should grab it and read it to experience it yourself. Like all of Hawthorne's novels, The Scarlet Letter has but a slender plot and but few characters with an

influence on the development of the story. Its great dramatic force depends entirely on the mental states of the actors and their relations to one another, --relations of conscience, -- relations between wronged and wrongers. Its great burden is the weight of unacknowledged sin as seen in the remorse and cowardice and suffering of the Rev. Arthur Dimmesdale. Contrasted with his concealed agony is the constant confession, conveyed by the letter, which is forced upon Hester, and has a double effect, -- a healthful one, working beneficently, and making her helpful and benevolent, tolerant and thoughtful ; and an unhealthful one, which by the great emphasis placed on her transgression, the keeping her forever under its ban and isolating her from her fellows, prepares her to break away from the long repression and lapse again into sin when she plans her flight. Roger Chillingworth is an embodiment of subtle and refined revenge. The most striking situation is perhaps The Minister's Vigil, in chapter xii. The book, though corresponding in its tone and burden to some of the shorter stories, had a more startling and dramatic character, and a strangeness, which at once took hold of a larger public than any of those had attracted. Though imperfectly comprehended, and even misunderstood in some quarters, it was seen to have a new and unique quality; and Hawthorne's reputation became national. ... The Scarlet Letter by Nathaniel Hawthorne

the scarlett letter: *The Scarlet Letter "Annotated Version"* Nathaniel Hawthorne, 2020-02-21 Nathaniel Hawthorne's THE SCARLET LETTER reaches to our nation's historical and moral roots for the material of great tragedy. Set in an early New England colony, the novel shows the terrible impact a single, passionate act has on the lives of three members of the community: the defiant Hester Prynne; the fiery, tortured Reverend Dimmesdale; and the obsessed, vengeful Chillingworth. With THE SCARLET LETTER, Hawthorne became the first American novelist to forge from our Puritan heritage a universal classic, a masterful exploration of humanity's unending struggle with sin, guilt and pride. Set in Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne who conceives a daughter through an affair and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt. The Scarlet Letter was one of the first mass-produced books in America. It was popular when first published and is considered a classic work today. It inspired numerous film, television, and stage adaptations. Critics have described it as a masterwork and novelist D. H. Lawrence called it a perfect work of the American imagination.

the scarlett letter: *The Scarlet Letter* Nathaniel Hawthorne, 2015-02-27 Delve into The Scarlet Letter, Nathaniel Hawthorne's meditation on human alienation and its effect on the soul in this story set in seventeenth-century Massachusetts and be dazzled by literature. In Nathaniel Hawthorne's dark novel, The Scarlet Letter, a single sinful act ruins the lives of three people. None more so than Hester Prynne, a young, beautiful, and dignified woman, who conceived a child out of wedlock and receives the public punishment of having to always wear a scarlet A on her clothing. She refuses to reveal the father of her child, which could lighten her sentence. Her husband, the aptly-named Roger Chillingworth, who Hester thought had died in a shipwreck but was actually being held captive by Native Americans, arrives at the exact moment of her deepest public shaming and vows to get revenge. Her lover, Arthur Dimmesdale, remains safely unidentified, but is wracked with guilt. Though originally published in 1850, the story is set in seventeenth-century Massachusetts among Hawthorne's Puritan ancestors. In The Scarlet Letter, he created a story that highlighted both their weaknesses and their strengths. His knowledge of their beliefs and his admiration for their way of life was balanced by his concerns about their rigid and oppressive rules. Complete and unabridged, this edition features a new introduction by Mike Lee Davis. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed.

the scarlett letter: *The Scarlet Letter (classics Illustrated)* Nathaniel Hawthorne, 2021-03-27 After a brief authorial digression about how his stuffy coworkers at the Custom House kept him from writing this book until he was fired, Hawthorne starts us off with a tour of the jail of the mid-17th century Massachusetts Bay Colony. Inside the jail is one Hester Prynne, an adulteress who's just

about to be released from prison so that she can be paraded through town, displaying the scarlet A that she's been forced to wear as evidence of her adultery. How do we know she's an adulteress? She's got a baby daughter, Pearl, but her husband has been away for two full years. Even we can do the math on that one. Despite all the shaming, Hester protects Pearl's father from punishment by refusing to give up his name. The adultery parade (worse parade ever) is winding through town when... Hester Prynne's long-lost husband arrives in disguise! Once she's back in prison, he shows up and orders her to keep her mouth shut so he can carry out his Nefarious Plan of ferreting out and seeking revenge on her lover. For some reason, she agrees. Hester's husband tells the townspeople that he's a physician named Roger Chillingworth. He's a smart fellow, so he realizes pretty quickly that the Reverend Arthur Dimmesdale is the likely father of Hester's baby. Obviously, his next step is to stalk the minister day and night. The minister is too afraid to confess his sin publicly, but he's feeling pretty guilty, not to mention antsy from Chillingworth's constant examination, and also maybe in a little pain from strange red mark that's on his chest. Oh, and this goes on for seven years. Finally, Hester realizes that her husband has been doing some really wack psychological manipulation to the man she loves, and she reveals Chillingworth's true identity to Dimmesdale. They concoct a plan to settle in England and create a new life together. Yay, happy ending! Or not. Dimmesdale ultimately backs out and confesses his sin to the townspeople on the scaffold where Hester was publicly shamed seven years earlier. He goes out with a bang by ripping his shirt open (à la Jean Valjean) to reveal the mark on his chest, just before dying. That's all very dramatic and satisfying, but it's not the end. About a year later, Chillingworth dies and leaves all his money and property to Pearl, which means she and her mom can finally get themselves out of that awful community and return to England to build a new life. Yay, happy ending for sure this time! Not quite. Years later, Hester actually returns to the colony, resuming the scarlet letter of her own will. When she dies, she's buried near the minister, and they share a gravestone marked with--what else?--the letter A.

the scarlett letter: The Salt God's Daughter Ilie Ruby, 2013-08-06 "Beautifully evokes scenes of two girls adrift in the . . . bohemian beach culture . . . a breathtaking, fiercely feminine take on American magical realism." —Interview Magazine Set in Long Beach, California, beginning in the 1970s, *The Salt God's Daughter* follows Ruthie and her older sister Dolly as they struggle for survival in a place governed by an enchanted ocean and exotic folklore. Guided by a mother ruled by magical, elaborately-told stories of the full moons, which she draws from *The Old Farmer's Almanac*, the two girls are often homeless, often on their own, fiercely protective of each other, and unaware of how far they have drifted from traditional society as they carve a real life from their imagined stories. Imbued with a traditional Scottish folktale and hints of Jewish mysticism, *The Salt God's Daughter* examines the tremulous bonds between sisters and the enduring power of maternal love—a magical tale that presents three generations of extraordinary women who fight to transcend a world that is often hostile to those who are different. "Indeed, Ruby has written a complicated, multi-layered work that shifts shapes to bridge the relationship between tragedy and redemption." --The Huffington Post "Three generations of indelibly original women wrestle with the confines of their lives against a shimmering backdrop of magic, folklore, and deep-buried secrets . . . To say I loved this book is an understatement." --Caroline Leavitt, New York Times bestselling author "The selkie myth lies at the heart of Ruby's second novel . . . This is a bewitching tale of lives entangled in lushly layered fables of the moon and sea." --Kirkus Reviews

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