

Supreme Mathematics

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Allah (The Father) taught me never to write the Supreme Mathematics or the Supreme Alphabets down on paper, that this language should be taught by word of mouth, however, he also taught us "that as time change you must change, or you are gonna die" And so out of necessity and to meet the challenge to rectify this crisis that we are faced with, it is now necessary for this Knowledge and Wisdom to be written to bring those who are in search of the true Knowledge of Allah and the Wisdom of our language into the pure light of Allah and his original teachings as revealed to me.

The original Supreme Mathematics as given and taught to me by Allah is as follows:

1 = Knowledge	6 = Equality
2 = Wisdom	7 = God (Allah)
3 = Understanding	8 = Build or Destroy
4 = Culture or Freedom	9 = Born
5 = Power, Justice or Refinement	0 = Cipher

The original Supreme Alphabets as given and taught to me by Allah is as follows:

A = Allah	Q = Cipher
B = Be or Born	P = Power
C = See	Q = Queen
D = Divine or Destroy	R = Rule or Right
E = Equality or Evil	S = Service or Self
F = Father	T = Truth or Square
G = God	U = You
H = He or Her	V = Victory
I = I	W = Wisdom
J = Justice	X = Unknown
K = King	Y = Why
L = Love	Z = Zig, Zag, Zig (meaning understanding)
M = Master	
N = in or now	

As it was in the beginning, so shall it be in the end.

Supreme Mathematics: Unveiling the Complexities of a Unique System

Are you intrigued by the intersection of mathematics, philosophy, and spirituality? Then prepare to delve into the fascinating world of Supreme Mathematics, a system of numerology and symbolic thought developed within the Nation of Islam. This isn't your typical mathematical exploration; it's a profound system of understanding the universe and one's place within it, offering a unique lens through which to view reality. This post will explore the core principles of Supreme Mathematics, its significance within the Nation of Islam, and its lasting impact on culture and thought. We'll unravel its complexities, examining its core numbers, their associated meanings, and the broader philosophical implications it carries.

Understanding the Foundation of Supreme Mathematics

Supreme Mathematics isn't about complex equations and algebraic proofs. Instead, it assigns symbolic meanings to the numbers 1 through 10, using these as building blocks to interpret the universe. This system, developed by the Honorable Elijah Muhammad, is considered a sacred knowledge within the Nation of Islam, offering a framework for understanding knowledge, reality, and the divine. Its principles aren't solely confined to religious practice; they're applied to various aspects of life, including personal growth, social interactions, and understanding current events.

The Core Numbers and Their Significance

Each number in Supreme Mathematics carries a specific and profound meaning:

- 1 (Knowledge): The foundation of all understanding and wisdom.
- 2 (Wisdom): The ability to apply knowledge effectively and practically.
- 3 (Understanding): The synthesis of knowledge and wisdom, leading to profound insight.
- 4 (Power): The manifestation of understanding and will into action.
- 5 (Culture): The embodiment of shared knowledge, traditions, and values.
- 6 (Equality): The balance and harmony within a system or community.
- 7 (God): The ultimate source of power, knowledge, and wisdom.
- 8 (Truth): The fundamental reality underlying all appearances.
- 9 (Justice): The principle of fairness and righteousness in action.
- 10 (Love): The supreme principle encompassing all other attributes and qualities.

These numbers aren't merely abstract concepts; they are seen as active forces shaping the world and influencing human experiences. Understanding their interrelationships is key to understanding the overarching philosophy of Supreme Mathematics.

Beyond the Numbers: The Philosophical Implications of Supreme Mathematics

Supreme Mathematics isn't just a numerical system; it's a complete cosmology. It provides a framework for understanding the relationship between humans, the universe, and the divine. The interconnectedness of these numbers highlights the interconnectedness of all things. The emphasis on knowledge, wisdom, understanding, and ultimately love, suggests a path towards self-improvement and societal harmony.

Supreme Mathematics and the Nation of Islam

Within the Nation of Islam, Supreme Mathematics is deeply intertwined with religious beliefs and practices. It is used in interpreting scripture, understanding the nature of God, and guiding daily life. It acts as a key to unlocking deeper meanings within religious texts and promotes self-reflection and a deeper connection to the divine. It's a critical element in the intellectual and spiritual development of members.

The Cultural Impact and Broader Applications

While rooted within the Nation of Islam, the influence of Supreme Mathematics extends far beyond its confines. Its principles resonate with individuals seeking personal growth, spiritual enlightenment, or a deeper understanding of symbolic systems. Its impact can be seen in art, music, and literature, showcasing its versatility and enduring relevance.

Conclusion

Supreme Mathematics offers a unique and compelling framework for understanding the universe and our place within it. It transcends mere numerology, serving as a complex philosophical system with profound implications for personal growth and social harmony. Though rooted in the Nation of Islam, its influence continues to ripple through various aspects of culture, showcasing its lasting impact and intriguing possibilities for those seeking a deeper understanding of symbolic thought. Further research and exploration of its principles can offer valuable insights into the intricate relationship between numbers, symbols, and the human experience.

FAQs

1. Is Supreme Mathematics a religious doctrine? While deeply rooted within the Nation of Islam's religious practice, Supreme Mathematics can be studied and appreciated independently of religious affiliation, appreciating its philosophical and symbolic aspects.
2. How can I learn more about Supreme Mathematics? Numerous books and resources exploring Supreme Mathematics are available online and in libraries. Engaging with the Nation of Islam's teachings can also provide a deeper understanding of its context.
3. What are some practical applications of Supreme Mathematics? It can be used for self-reflection, personal growth, interpreting life events, and fostering deeper understanding within communities.
4. Is Supreme Mathematics related to other numerological systems? While sharing some superficial similarities with other numerological systems, Supreme Mathematics has unique principles and a distinct philosophical foundation.
5. Can Supreme Mathematics be used for predictive purposes? While some may attempt to use it for prediction, the system's primary focus is on understanding and applying its philosophical principles rather than fortune-telling.

supreme mathematics: The Five Percenters Michael Muhammad Knight, 2013-10-01 From Malcolm X to the Wu Tang Clan, the first in-depth account of this fascinating black power movement. With a cast of characters ranging from Malcolm X to 50 Cent, Knight's compelling work is the first detailed account of the movement inextricably linked with black empowerment, Islam, New York, and hip-hop. Whether discussing the stars of Five Percenter rap or 1980s crack empires, this fast-paced investigation uncovers the community's icons and heritage, and examines its growing influence in urban American youth culture.

supreme mathematics: Supreme 120 Lessons The Department of Supreme Wisdom, 2013-11-29 The Time is NOW! Black Youth should study from this manual daily to gain Knowledge of Self and become more productive and focused for the building of the Black Nation and all Righteous Families of the Planet Earth. 144,000 copies of this title will be released and then it will be unavailable. Start your study group and each one teach one. Peace!

supreme mathematics: Mathematics for Human Flourishing Francis Su, 2020-01-07 The ancient Greeks argued that the best life was filled with beauty, truth, justice, play and love. The mathematician Francis Su knows just where to find them.--Kevin Hartnett, Quanta Magazine This is perhaps the most important mathematics book of our time. Francis Su shows mathematics is an experience of the mind and, most important, of the heart.--James Tanton, Global Math Project For mathematician Francis Su, a society without mathematical affection is like a city without concerts, parks, or museums. To miss out on mathematics is to live without experiencing some of humanity's most beautiful ideas. In this profound book, written for a wide audience but especially for those disenchanted by their past experiences, an award-winning mathematician and educator weaves parables, puzzles, and personal reflections to show how mathematics meets basic human desires--such as for play, beauty, freedom, justice, and love--and cultivates virtues essential for human flourishing. These desires and virtues, and the stories told here, reveal how mathematics is intimately tied to being human. Some lessons emerge from those who have struggled, including philosopher Simone Weil, whose own mathematical contributions were overshadowed by her brother's, and Christopher Jackson, who discovered mathematics as an inmate in a federal prison. Christopher's letters to the author appear throughout the book and show how this intellectual pursuit can--and must--be open to all.

supreme mathematics: Five Percenter Rap Felicia M. Miyakawa, 2005 Hip-hop evangelism--a compelling look at a rap subgroup that explores its musical, social, and political contexts.

supreme mathematics: *Mathematics* Keith Devlin, 1996-12-15 The great book of nature, said Galileo, can be read only by those who know the language in which it is written. And this language is mathematics. A richly illustrated celebration of the beauty and elegance of this ever-evolving language, *Mathematics: The Science of Patterns* explores the many ways mathematics helps us understand our perceptions of reality--both the physical, biological, and social worlds without, and the realm of ideas and thoughts within.

supreme mathematics: *The Supreme Understanding* ,

supreme mathematics: *God and the Mathematics of Infinity* H. Chris Ransford, 2017-03-28 Drawing on the science and mathematics of infinity, H. Chris Ransford analyzes the traditional concept of godhood and reaches surprising conclusions. He addresses humankind's abiding core debate on the meaning of spirituality and God. Using mathematics, he explores key questions within this debate: for instance, why does evil exist if there is a God? The book fastidiously does not take sides nor proffers opinions, it only follows allowable mathematics wherever it leads. By doing so, it makes a major contribution to an understanding of the nature of reality.

supreme mathematics: *Ptolemy's Philosophy* Jacqueline Feke, 2020-10-13 A stimulating intellectual history of Ptolemy's philosophy and his conception of a world in which mathematics reigns supreme The Greco-Roman mathematician Claudius Ptolemy is one of the most significant figures in the history of science. He is remembered today for his astronomy, but his philosophy is almost entirely lost to history. This groundbreaking book is the first to reconstruct Ptolemy's general philosophical system—including his metaphysics, epistemology, and ethics—and to explore its relationship to astronomy, harmonics, element theory, astrology, cosmology, psychology, and theology. In this stimulating intellectual history, Jacqueline Feke uncovers references to a complex and sophisticated philosophical agenda scattered among Ptolemy's technical studies in the physical and mathematical sciences. She shows how he developed a philosophy that was radical and even subversive, appropriating ideas and turning them against the very philosophers from whom he drew influence. Feke reveals how Ptolemy's unique system is at once a critique of prevailing philosophical trends and a conception of the world in which mathematics reigns supreme. A compelling work of

scholarship, Ptolemy's Philosophy demonstrates how Ptolemy situated mathematics at the very foundation of all philosophy—theoretical and practical—and advanced the mathematical way of life as the true path to human perfection.

supreme mathematics: The Supreme Wisdom Elijah Muhammad, 2008-11-10 This title is the first of two volumes of a comprehensive overview of the Nation of Islam's policies, positions and practices.

supreme mathematics: *Mathematics without Apologies* Michael Harris, 2017-05-30 An insightful reflection on the mathematical soul What do pure mathematicians do, and why do they do it? Looking beyond the conventional answers—for the sake of truth, beauty, and practical applications—this book offers an eclectic panorama of the lives and values and hopes and fears of mathematicians in the twenty-first century, assembling material from a startlingly diverse assortment of scholarly, journalistic, and pop culture sources. Drawing on his personal experiences and obsessions as well as the thoughts and opinions of mathematicians from Archimedes and Omar Khayyám to such contemporary giants as Alexander Grothendieck and Robert Langlands, Michael Harris reveals the charisma and romance of mathematics as well as its darker side. In this portrait of mathematics as a community united around a set of common intellectual, ethical, and existential challenges, he touches on a wide variety of questions, such as: Are mathematicians to blame for the 2008 financial crisis? How can we talk about the ideas we were born too soon to understand? And how should you react if you are asked to explain number theory at a dinner party? Disarmingly candid, relentlessly intelligent, and richly entertaining, *Mathematics without Apologies* takes readers on an unapologetic guided tour of the mathematical life, from the philosophy and sociology of mathematics to its reflections in film and popular music, with detours through the mathematical and mystical traditions of Russia, India, medieval Islam, the Bronx, and beyond.

supreme mathematics: *Supreme Mathematics from Mars* Modestly Commented D. G. Lahoz, 1984

supreme mathematics: *Circles Disturbed* Apostolos Doxiadis, Barry Mazur, 2012-03-18 Why narrative is essential to mathematics *Circles Disturbed* brings together important thinkers in mathematics, history, and philosophy to explore the relationship between mathematics and narrative. The book's title recalls the last words of the great Greek mathematician Archimedes before he was slain by a Roman soldier—Don't disturb my circles—words that seem to refer to two radically different concerns: that of the practical person living in the concrete world of reality, and that of the theoretician lost in a world of abstraction. Stories and theorems are, in a sense, the natural languages of these two worlds—stories representing the way we act and interact, and theorems giving us pure thought, distilled from the hustle and bustle of reality. Yet, though the voices of stories and theorems seem totally different, they share profound connections and similarities. A book unlike any other, *Circles Disturbed* delves into topics such as the way in which historical and biographical narratives shape our understanding of mathematics and mathematicians, the development of myths of origins in mathematics, the structure and importance of mathematical dreams, the role of storytelling in the formation of mathematical intuitions, the ways mathematics helps us organize the way we think about narrative structure, and much more. In addition to the editors, the contributors are Amir Alexander, David Corfield, Peter Galison, Timothy Gowers, Michael Harris, David Herman, Federica La Nave, G.E.R. Lloyd, Uri Margolin, Colin McLarty, Jan Christoph Meister, Arkady Plotnitsky, and Bernard Teissier.

supreme mathematics: *Men of Mathematics* E.T. Bell, 2014-03-31 From one of the greatest minds in contemporary mathematics, Professor E.T. Bell, comes a witty, accessible, and fascinating look at the beautiful craft and enthralling history of mathematics. *Men of Mathematics* provides a rich account of major mathematical milestones, from the geometry of the Greeks through Newton's calculus, and on to the laws of probability, symbolic logic, and the fourth dimension. Bell breaks down this majestic history of ideas into a series of engrossing biographies of the great mathematicians who made progress possible—and who also led intriguing, complicated, and often surprisingly entertaining lives. Never pedantic or dense, Bell writes with clarity and simplicity to

distill great mathematical concepts into their most understandable forms for the curious everyday reader. Anyone with an interest in math may learn from these rich lessons, an advanced degree or extensive research is never necessary.

supreme mathematics: *Shape* Jordan Ellenberg, 2021-05-25 An instant New York Times Bestseller! "Unreasonably entertaining . . . reveals how geometric thinking can allow for everything from fairer American elections to better pandemic planning." —The New York Times From the New York Times-bestselling author of *How Not to Be Wrong*—himself a world-class geometer—a far-ranging exploration of the power of geometry, which turns out to help us think better about practically everything. How should a democracy choose its representatives? How can you stop a pandemic from sweeping the world? How do computers learn to play Go, and why is learning Go so much easier for them than learning to read a sentence? Can ancient Greek proportions predict the stock market? (Sorry, no.) What should your kids learn in school if they really want to learn to think? All these are questions about geometry. For real. If you're like most people, geometry is a sterile and dimly remembered exercise you gladly left behind in the dust of ninth grade, along with your braces and active romantic interest in pop singers. If you recall any of it, it's plodding through a series of miniscule steps only to prove some fact about triangles that was obvious to you in the first place. That's not geometry. Okay, it is geometry, but only a tiny part, which has as much to do with geometry in all its flush modern richness as conjugating a verb has to do with a great novel. *Shape* reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word geometry comes from the Greek for measuring the world. If anything, that's an undersell. Geometry doesn't just measure the world—it explains it. *Shape* shows us how.

supreme mathematics: *The True History of Allah and His 5% The Gods & Earths Who Were There!*, 2019-03-16 This book is based on the true history of Allah the Father and His great Nation of Gods and Earths known as the Five Percenters. This is the greatest story that was never told by the Gods and the Earths during their younger years with Allah the Father from the early 1960s up until the time of his assassination on June 13, 1969. This was a time of struggle for the Black Man, Woman, and Child (the Universal Family). This was the time of the Big Five, who were: Allah the Father, who brought about the Nation of Gods and Earths known as the Five Percenters; the Honorable Elijah Muhammad, who was the last and greatest messenger of Allah, also the leader and teacher of the Black Muslims; Malcolm X of the new arrival; Dr. Martin Luther King, Jr., the civil rights leader; and the Black Panther Party on the East and West coasts. These five groups were called the Big Five, because they had the attention of every Black Man, Woman, and Child in the wilderness of North America and other parts of our planet. There was a host of other Black groups as well. This was a time when the Five Percenter's teachings were being taught/spoken so plain and simple that even a child could understand. Black people were on the rise, and it was a time for a change—for Black Man, Woman, and Child to take their place on earth. Peace!

supreme mathematics: *Hip Hop around the World* Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America, the UK, Nigeria, South Africa, and other countries around the world. *Hip Hop around the World* includes more than 450 entries on global hip hop culture as it includes music, art, fashion, dance, social and cultural movements, organizations, and styles of hip hop. Virtually every country is represented in the text. Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists' lyrical content, vocal delivery, vocal ranges, and more. Many additional entries deal with dance styles, such as breakdancing or b-boying/b-girling, popping/locking, clowning, and krumping, and cultural movements, such as black nationalism, Nation of Islam, Five Percent Nation, and Universal Zulu Nation. Country entries take into account politics, history, language, authenticity, and personal and community identification. Special care is

taken to draw relationships between people and entities such as mentor-apprentice, producer-musician, and more.

supreme mathematics: Noise and Spirit Anthony B. Pinn, 2003-11 Rap music is often seen as a Black secular response to pressing issues of our time. Yet, like spirituals, the blues, and gospel music, rap has deep connections to African American religious traditions. Noise and Spirit explores the diverse religious dimensions of rap stemming from Islam (including the Nation of Islam and Five Percent Nation), Rastafarianism, and Humanism, as well as Christianity. The volume examines rap's dialogue with religious traditions, from the ways in which Islamic rap music is used as a method of religious and political instruction to the uses of both the blues and Black women's rap for considering the distinction between God and the Devil. The first section explores rap's association with more easily recognizable religious traditions and communities such as Christianity and Islam. The next presents discussions of rap and important spiritual considerations, including on the topic of death. The final unit wrestles with ways to theologize about the relationship between the sacred and the profane in rap.

supreme mathematics: Unlabel Marc Ecko, 2015-05-05 One of the most provocative entrepreneurs of our time, who started Eckō Unltd out of his parents' garage and turned it into a media empire, Marc Eckō reveals his formula for building an authentic brand or business. Marc Eckō began his career by spray-painting t-shirts in the garage of his childhood home in suburban New Jersey. A graffiti artist with no connections and no fashion pedigree, he left the safety net of pharmacy school to start his own company. Armed with only hustle, sweat equity, and creativity, he flipped a \$5,000 bag of cash into a global corporation now worth \$500 million. Unlabel is a success story, but it's one that shares the bruises, scabs, and gut-wrenching mistakes that every entrepreneur must overcome to succeed. Through his personal prescription for success--the Authenticity Formula--Eckō recounts his many innovations and misadventures in his journey from misfit kid to the CEO. It wasn't a meteoric rise; in fact, it was a rollercoaster that dipped to the edge of bankruptcy and even to national notoriety, but this is an underdog story we can learn from: Ecko's doubling down on the core principles of the brand and his formula for action over talk are all lessons for today's entrepreneurs. Ecko offers a brash message with his inspirational story: embrace pain, take risks, and be yourself. Unlabel demonstrates that, like or not, you are a brand and it's up to you to take control of it and create something authentic. Unlabel is a groundbreaking guide to channeling your creativity, finding the courage to defy convention, and summoning the confidence to act and be competitive in any environment--

supreme mathematics: Rap Music and Street Consciousness Cheryl Lynette Keyes, 2004 In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the godfather of hip-hop, and his Zulu Nation, George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool DJ Herc, MC Lyte, LL Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of rap artists in movies and television; rapper-turned-mogul phenomena such as Queen Latifah; the multimedia

empire of Sean P. Diddy Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher The Notorious B.I.G. Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

supreme mathematics: *Encyclopedia of Muslim-American History* Edward E. Curtis, 2010 A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

supreme mathematics: *Supreme Mathematic African Ma'at Magic* African Creation Energy, 2010-08-14 The purpose of the book entitled "Supreme Mathematic, African Ma'at Magic" is to show that Mathematics is of African origin; To show relationships between African and Modern mathematical objects, terms, and concepts; To show how African Mathematical methods can be used to solve certain problems not easily solved by modern mathematical methods; and To Show the Importance that Ancient Africans placed on Mathematics to solve problems, establish Truth and Order (Ma'at), and Apply knowledge to create Systems and Technologies needed for survival and well-being. This book is an introductory educational tool for a long term goal and mission of growing, cultivating, nurturing, and promoting African Creativity, and Ingenuity to develop, engineer, innovate, invent, and create any structures, devices, or systems needed. The importance of Mathematics is emphasized in this book to provide Motivation, inspiration, and Insight into the relationship between Ancient African and Modern Mathematics.

supreme mathematics: Metaphysical Africa Michael Muhammad Knight, 2021-11-30 The Ansaru Allah Community, also known as the Nubian Islamic Hebrews (AAC/NIH) and later the Nuwaubians, is a deeply significant and controversial African American Muslim movement. Founded in Brooklyn in the 1960s, it spread through the prolific production and dissemination of literature and lecture tapes and became famous for continuously reinventing its belief system. In this book, Michael Muhammad Knight studies the development of AAC/NIH discourse over a period of thirty years, tracing a surprising consistency behind a facade of serial reinvention. It is popularly believed that the AAC/NIH community abandoned Islam for Black Israelite religion, UFO religion, and Egyptosophy. However, Knight sees coherence in AAC/NIH media, explaining how, in reality, the community taught that the Prophet Muhammad was a Hebrew who adhered to Israelite law; Muhammad's heavenly ascension took place on a spaceship; and Abraham enlisted the help of a pharaonic regime to genetically engineer pigs as food for white people. Against narratives that treat the AAC/NIH community as a postmodernist deconstruction of religious categories, Knight demonstrates that AAC/NIH discourse is most productively framed within a broader African American metaphysical history in which boundaries between traditions remain quite permeable. Unexpected and engrossing, Metaphysical Africa brings to light points of intersection between communities and traditions often regarded as separate and distinct. In doing so, it helps move the field of religious studies beyond conventional categories of "orthodoxy" and "heterodoxy," challenging assumptions that inform not only the study of this particular religious community but also the field at large.

supreme mathematics: Why I Am a Five Percenter Michael Muhammad Knight, 2011-10-13 A thoughtful, insider view of The Five Percenters-a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip-hop. Misrepresented in the media as a black parallel to the Hell's Angels, portrayed as everything from a vicious street gang to quasi-Islamic revolutionaries, The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam (NOI) in 1960s Harlem and went on to impact the formation of hip-hop. References to Five Percent language and ideas are found in the lyrics of wide-ranging artists, such as Nas, Rakim, the Wu-Tang Clan, and even Jay-Z. The Five Percenters are denounced by white America as racists, and orthodox Islam as heretics, for teaching that the black man is Allah. Michael Muhammad Knight (the Hunter S. Thompson of Islamic literature -The Guardian) has engaged this culture as both white and Muslim; and over the course of his relationship with The Five Percenters, his personal position changed from that of an outsider to an accepted participant with his own initiatory name (Azreal Wisdom). This has given him an intimate perch from which to understand and examine

the controversial doctrines of this influential movement. In *Why I Am a Five Percenter*, Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought. Encoded within Five Percent culture is a profound critique of organized religion, from which the movement derives its name: Only Five Percent can act as poor righteous teachers against the evil Ten Percent, the power structure which uses religion to deceive the Eighty-Five Percent, the deaf, dumb, and blind masses. Questioning his own relationship to the Five Percent, Knight directly confronts the community's most difficult teachings. In *Why I Am a Five Percenter*, Knight not only illuminates a thought system that must appear bizarre to outsiders, but he also brilliantly dissects the very issues of insiders and outsiders, territory and ownership, as they relate to religion and privilege, and to our conditioned ideas about race.

supreme mathematics: Women and New and Africana Religions Lillian Ashcraft-Eason, Darnise Martin, Oyeronke Olademo, 2009-10-27 This volume explores the lives of women around the world from the perspective of the New and Africana faiths they practice. This probing and thought-provoking series of essays brings together in one volume the multifaceted experiences of women in the New and Africana religions as practiced today. With this work, religion becomes a lens for examining the lives of women of diverse ethnicities and nationalities across the social spectrum. In *Women and New and Africana Religions*, readers hear from women from a number of religious/spiritual persuasions around the world, including Africa, Asia, the Caribbean, South America, and North America. These voices form the core of remarkable explorations of family and environment, social and spiritual empowerment, sexuality and power, and ways in which worldview informs roles in religion and society. Each essay includes scene-setting historical and social background information and fascinating insights from renowned scholars sharing their own research and firsthand experiences with their subjects.

supreme mathematics: Everything But the Burden Greg Tate, 2003-09-09 White kids from the 'burbs are throwing up gang signs. The 2001 Grammy winner for best rap artist was as white as rice. And blond-haired sorority sisters are sporting FUBU gear. What is going on in American culture that's giving our nation a racial-identity crisis? Following the trail blazed by Norman Mailer's controversial essay "The White Negro," *Everything but the Burden* brings together voices from music, popular culture, the literary world, and the media speaking about how from Brooklyn to the Badlands white people are co-opting black styles of music, dance, dress, and slang. In this collection, the essayists examine how whites seem to be taking on, as editor Greg Tate's mother used to tell him, "everything but the burden"-from fetishizing black athletes to spinning the ghetto lifestyle into a glamorous commodity. Is this a way of shaking off the fear of the unknown? A flattering indicator of appreciation? Or is it a more complicated cultural exchange? The pieces in *Everything but the Burden* explore the line between hero-worship and paternalism. Among the book's twelve essays are Vernon Reid's "Steely Dan Understood as the Apotheosis of 'The White Negro,'" Carl Hancock Rux's "The Beats: America's First 'Wiggas,'" and Greg Tate's own introductory essay "Nigs 'R Us." Other contributors include: Hilton Als, Beth Coleman, Tony Green, Robin Kelley, Arthur Jafa, Gary Dauphin, Michaela Angela Davis, dream hampton, and Manthia diAwara.

supreme mathematics: The Righteous Way: Golden Jubilee Edition (Part 2) Starmel Allah, 2016-01-15 *The Righteous Way: Golden Jubilee Edition (Part 2)*, commemorates the 50th Year Anniversary of the Five Percent Nation along with an Interview with Lord Jamar Allah on the Five Percent Nation influence on Hip-Hop. It includes a photo gallery of dynamic photos taken by renowned photographers Khalik Allah and Jamel Shabazz.

supreme mathematics: The Culture Is I-God I & II Divine39 Allah, 2016-12-04 The Five Percent Nation are the Gods & Earths a Nation created by Allah the Father in the years 1963 thru 1969 (Allah the Father left the NOI and in 63 the first borne are lifted up into the Knowledge of Self, by 1964 there are 500 young Five Percent Brothers). Born Justice: Peace God, Allah The Father, left Temple number 7 in 1963, First Born Prince and God Supreme say the same thing, Peace; He was teaching in the Temple in 1963 and left in June or July He was there for three an one half years 1960-1963. All men lie when they are afraid. Some tell many lies, some but a few. Some have only

one great lie they tell so often that they almost come to believe it...though some small part of them will always know that it is a lie, and that will show up on their many faces.

supreme mathematics: Build Mark Katz, 2020 *Build: The Power of Hip Hop Diplomacy in a Divided World* explores the inescapable tensions and ambiguities in the relationship between art and the state, revealing the ethical complexities that lurk behind what might seem mere goodwill diplomatic tours. Author Mark Katz makes the case that hip hop can be a valuable, positive, and effective means to promote meaningful and productive international relations between people and nations.

supreme mathematics: Nuwaubian Pan-Africanism Emeka C. Anaedozie, 2019-12-03 This book examines the contemporary operational and theoretical parameters of Pan-Africanism and black nationalism in the post-civil rights era. It uses the Nuwaubian movement as a case study to explore this essential strand in African Diasporan history, culture, and tradition. The author argues that the Nuwaubian Nation, like their contemporaries such as the Nation of Islam, represents contemporary efforts of African descendants to dialectically and culturally fight oppression. He argues that unlike the classical Back to Africa movements, the contemporary ones do not seek to primarily relocate to Africa, but to go to Africa culturally and bring back Africa to the diaspora. This effort can be seen in the Nuwaubian attempts at unearthing and importing classical African traditions, mores, and values in their various communities across the United States, especially in Eatonton, Georgia. Their aim was to chart an identity for their adherents and inspire racial pride for people of African descent.

supreme mathematics: Negropedia Patrice Evans, 2011-10-04 Patrice Evans is *The Assimilated Negro*, a hyperobservant, savagely pop-savvy instigator bent on pranking the crap out of our modern racial discourse. Since the debut of his popular "Ghetto Pass" column for Gawker.com, Evans has been the rare voice capable of speaking to junkies for both White Castle and Colson Whitehead with equal insight and aplomb. His first book, *Negropedia*, is a wide-ranging, deeply idiosyncratic tour through the tricky racial landscape of the Obama era, aimed at pop-culture consumers at the intersecting fan bases of South Park and Chappelle's Show, Scott Pilgrim and The Boondocks. Whether deconstructing Lil Wayne's "no homo hypocrisy," outlining the all-important Clair Huxtable code for finding a mate, or assessing Susan Sontag's street cred, Evans provides a stream of daring outsider anthropology.

supreme mathematics: The African World in Dialogue Teresa N. Washington, 2016-11-29 *The African World in Dialogue: An Appeal to Action!* is a probing and politically timely collection of essays, interviews, speeches, poetry, short stories, and proposals. These rich works illuminate the struggles, dreams, triumphs, impediments, and diversity of the contemporary African world. *The African World in Dialogue* contains five sections: Listen: The Ink Speaks; Restitutions, Resolutions, Revolutions; Africanity, Education, and Technology; Life Lines from the Front Lines; and Gender, Power, and Infinite Promise. Each section brims with provocative and compelling insights from elder-warriors, wordsmiths, journalists, and academics, many of whom are also activists. The volume's contributors include Tunde Adegbola, Muhammad Ibn Bashir, Jacqueline Bediako, Charlie Braxton, Aliou Bundu, Baba A. O. Buntu, Chinweizu, Ricardo Cortez Cruz, Oyinlola Longe, Jumbe Kweku Lumumba, Morgan Miller, Asiri Odu, Chinwe Ezinna Orij, Kevin Powell, Blair Marcus Proctor, Ishola Akindele Salami, Aseret Sin, Teresa N. Washington, and Ayoka Wiles. The book also features interviews with Hilary La Force, Mandingo, Kambale Musavili, and Prince Kuma N'dumbe. With selections designed to critique and in many cases upend conventional political thought, educational norms, fantasies of social progress, and gender myths, *The African World in Dialogue* challenges its audience. The book's "Appeal to Action" is literal: Rather than offering eloquent elaborations of African world woes, *The African World in Dialogue* offers detailed plans and paths for emancipation and elevation that readers are urged to implement. Activists and scholars of African studies, African American studies, Pan-Africanism, criminal justice, Black revolutionary thought and action, gender studies, sociology, and political science will find this book to be both inspirational and indispensable.

supreme mathematics: Dance To My Ministry Carl Petter Opsahl, 2016-10-10 Hip-hop is a deeply spiritual culture, a culture that since its beginnings has provided urban youth all over the world with a sense of place, being and direction, with knowledge of self and knowledge of cultural heritage. By examining a number of rap tunes and graffiti walls, Carl Petter Opsahl explores different spiritualities and religious traditions informing hip-hop culture, including, Christianity, Nation of Islam, Nation of Gods and Earths and indigenous spiritualities. By developing a theoretical framework of hybrid spirituality, Opsahl outlines spiritual strategies of survival and resistance in contexts of oppression and struggle. He provides basic introductions to recent research on spirituality, to hip-hop culture and its esthetic practices and to Islam in the USA and the teachings of Nation of Islam and Nation of Gods and Earths. Then follow in-depth analyzes of hip-hop cultural expressions. One chapter is devoted to the study of graffiti murals, exploring artworks by some of New York's finest writers such as TATS CRU, TRACY 168, TOO FLY and QUEEN ANDREA. Then follows a chapter on rap and Christianity, featuring explorations of Lauryn Hill, 2Pac and a number of Christian rappers including G.R.I.T.S. Another chapter explores Islamic influences on rap, with studies on Public Enemy, Wu-Tang Clan, Erykah Badu and Mos Def. Embedded in rhythms, rhymes, colors and shapes, the exploration of hip hop spirituality expands the horizon of studies in spirituality.

supreme mathematics: The Wu-Tang Clan and RZA Alvin Blanco, 2011-04-19 This insightful biography looks at the turbulent lives, groundbreaking music and lyrics, and powerful brand of hip hop's infamous Wu-Tang Clan. The Wu-Tang Clan and RZA: A Trip through Hip Hop's 36 Chambers chronicles the rise of the Wu-Tang Clan from an underground supergroup to a globally recognized musical conglomerate. Enhanced by the author's one-on-one interviews with group members, the book covers the entire Wu-Tang Clan catalog of studio albums, as well as albums that were produced or heavily influenced by producer/rapper RZA. Wu-Tang Clan's albums are analyzed and discussed in terms of their artistry as well as in terms of their critical, cultural, and commercial impact. By delving into the motivation behind the creation of pivotal songs and albums and mining their dense metaphor and wordplay, the book provides an understanding of what made a team of nine friends and relatives from Staten Island with a love of Kung Fu movies into not just a music group, but a powerful cultural movement.

supreme mathematics: Rap and Redemption on Death Row Alim Braxton, Mark Katz, 2024-04-05 Imprisoned since age nineteen, Alim Braxton has spent more than a quarter century on North Carolina's death row. During that time, he converted to Islam and dedicated his life to redemption. Braxton, a rapper since the age of thirteen, uses his rhymes as a form of therapy and to advocate for prison reform, particularly by calling attention to the plight of the wrongfully incarcerated. This book, a hip-hop-rich prison memoir, chronicles Braxton's struggles and triumphs as he attempts to record an album while on death row, something no one has done before. Braxton's world is complex: full of reflections on guilt, condemnation, incarceration, religious awakening, and the redemptive power of art. Ultimately, Braxton shows us that even amid the brutality of our prison system there are moments of joy, and on death row joy may be the most powerful form of resistance.

supreme mathematics: The Culture Is I-God Book I & II Divine39 Allah, 2016-11-22 It requires only a small book to explain the truth of science, history, law, psychology, sociology, mathematics, etc. However, it requires a very large book to cover up the truth of science and/or history by using Mythology, Theology, Isms, Race, and Fiction. The Black men, women, and children continue to be economic and social slaves, because of a lack of knowledge of history and science the world over. The Great Pyramids of Giza was built by Khufu a great Asiatic builder who sees a Black man of Nile and his family. The fallen sons and daughters of the Asiatic Nations need to learn to love instead of hate and to know of their higher self and lower self. This is the uniting of the tribes and families, for teaching and instructing all families of the planet earth, and in the universe. Upon The Nature and Significance of the Culture of the Asiatics, The Book Culture is I-God has for its primary object the construction of a map of the history of the world from an Asiatic Blackman's perspective.

supreme mathematics: The Wu-Tang Manual The RZA, Chris Norris, 2005-02-01 The

Wu-Tang Manual is The RZA's first written introduction to the philosophy and history of Hip-Hop's original Dynasty, the Wu-Tang Clan. Written in a style that is at once personal and philosophical, The Wu-Tang Manual unravels the intricate web of personalities (and alter egos), warrior codes, numerological systems, and Eastern spiritual ethics that define the Wu-Tang dynasty. Packed with information that reflects the breadth and depth of the RZA's — and rest of the Clan's — intellectual interests and passions, The Wu-Tang Manual is divided into four books of nine chambers each, for a total of 36 chambers. All together, the book provides the breakdown of essential Wu-Tang components, from basic information about each of the nine core members of Wu-Tang Clan to deeper explorations of the key themes of the Wu-Tang universe, a dictionary-like Wu-Slang lexicon, and an entire section of Wu-Tang lyrics with densely annotated explanations of what they mean. For the hardcore Wu-Tang disciple and the recent initiate alike, The Wu-Tang Manual is the definitive guide to the essence of Wu, one of the most innovative hip-hop groups of all time. The RZA's most recent book, The Tao of Wu, is also available from Riverhead Books.

supreme mathematics: The Columbia Sourcebook of Muslims in the United States

Edward E. Curtis, 2009-05-18 Presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.

supreme mathematics: Pushing Limits Ted Hill, 2017-04-03 Pushing Limits: From West Point to Berkeley and Beyond challenges the myth that mathematicians lead dull and ascetic lives. It recounts the unique odyssey of a noted mathematician who overcame military hurdles at West Point, Army Ranger School and the Vietnam War, and survived many civilian escapades—hitchhiking in third-world hotspots, fending off sharks in Bahamian reefs, and camping deep behind the forbidding Iron Curtain. From ultra-conservative West Point in the '60s to ultra-radical Berkeley in the '70s, and ultimately to genteel Georgia Tech in the '80s, this is the tale of an academic career as noteworthy for its offbeat adventures as for its teaching and research accomplishments. It brings to life the struggles and risks underlying mathematical research, the unparalleled thrill of making scientific breakthroughs, and the joy of sharing those discoveries around the world. Hill's book is packed with energy, humor, and suspense, both physical and intellectual. Anyone who is curious about how one maverick mathematician thinks, who wants to relive the zanier side of the '60s and '70s, who wants an armchair journey into the third world, or who seeks an unconventional view of several of society's iconic institutions, will be drawn to this book.

supreme mathematics: *Visual Group Theory* Nathan Carter, 2021-06-08 Recipient of the Mathematical Association of America's Beckenbach Book Prize in 2012! Group theory is the branch of mathematics that studies symmetry, found in crystals, art, architecture, music and many other contexts, but its beauty is lost on students when it is taught in a technical style that is difficult to understand. *Visual Group Theory* assumes only a high school mathematics background and covers a typical undergraduate course in group theory from a thoroughly visual perspective. The more than 300 illustrations in *Visual Group Theory* bring groups, subgroups, homomorphisms, products, and quotients into clear view. Every topic and theorem is accompanied with a visual demonstration of its meaning and import, from the basics of groups and subgroups through advanced structural concepts such as semidirect products and Sylow theory.

supreme mathematics: *The Bastard Child* Sean P. Hoggs, 2013-11 *The Bastard Child* is the long awaited autobiography by author Sean P. Hoggs. His gripping true-life story takes the reader from his abusive and turbulent childhood, through his struggles as a homeless teenager (in the violent inner city streets of Central New Jersey), to his incredible rise onto the national and international stage as an humanitarian and mentor. Each chapter is a remarkable, yet humble, testament to resiliency and perseverance. Regardless of age, race, socioeconomic background, start or station in life, his tragedy to triumph story is one for the ages. *The Bastard Child* is an uplifting American success story that goes far beyond your stereotypical rags to riches story shared today. If you ever hungered for an inspirational life story to help you overcome personal hardship or a

challenge in life, this book is simply a must read. The Bastard Child...To say that this book will change many lives is an understatement. I am forever changed since reading it. A book like this comes along once in a generation! -Dione Lauray-Davis (Community Activist) The Bastard Child...Once I picked the book up, I could not put it down. This autobiography is a must read, it's inspiring me to continue my education. I highly recommend this book for anyone who's having any kind of doubts about achieving their goals in life. -Terrence Bellamy (Youth Advocate and Retired Law Enforcement Officer) The Bastard Child...Is a must read autobiography for any adult or at risk youth that is struggling with his or her direction in life. Powerful...! -Vernice Jackson (Mother, Washington D.C.)

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