

Tina Turner Drug History



Tina Turner's Drug History: A Complex Legacy

The iconic Tina Turner, known for her electrifying performances and powerful voice, captivated audiences for decades. But behind the dazzling stage presence and seemingly invincible persona lay a complex personal life, one marked by struggles that included her experience with substance abuse. This blog post delves into Tina Turner's drug history, exploring the challenges she faced and how they impacted her life and career. We will examine available information responsibly, acknowledging the sensitive nature of the topic and respecting her privacy. It's crucial to remember that addiction

is a serious issue, and this exploration is intended to provide context to her life, not to sensationalize or judge.

The Early Years and the Influence of Ike Turner

Tina Turner's early life was far from glamorous. Growing up in Nutbush, Tennessee, she faced poverty and familial challenges. Her relationship with Ike Turner, while initially catapulting her to stardom, was notoriously abusive, both physically and emotionally. While the specifics of her substance use during this period remain somewhat unclear, many accounts suggest that drug use was prevalent within their environment. Ike Turner's own documented struggles with substance abuse likely contributed to the volatile atmosphere they shared. This period of her life undeniably laid the groundwork for future struggles.

Coping Mechanisms and the Road to Recovery

The tumultuous relationship with Ike Turner was a significant contributing factor to Tina Turner's challenges. The sustained abuse and trauma she endured led her to develop coping mechanisms, and accounts from biographies and interviews suggest substance use played a role in this process. It's important to note that self-medication with drugs or alcohol is a common response to trauma, but it's not a sustainable or healthy solution.

This was not a simple addiction story. It was intertwined with severe psychological trauma, highlighting the need to address both the addiction and the underlying mental health issues. While specifics regarding the types and extent of substance use are not publicly documented in comprehensive detail, it's clear that overcoming the addiction was an integral part of her journey to healing and reclaiming her life.

The Post-Ike Era and Finding Strength

After escaping the abusive relationship, Tina Turner embarked on a remarkable journey of self-discovery and healing. This period witnessed a significant turning point in her life. Leaving Ike and rebuilding her career required immense courage and strength. This period was pivotal in her recovery. She embarked on a path of self-care, demonstrating a powerful will to overcome the significant challenges she had faced. This transformation speaks volumes about her resilience and determination.

The success she achieved in her solo career demonstrates not only her musical talent but also her incredible capacity for resilience and self-improvement. The post-Ike era underscores her commitment to building a healthier and more fulfilling life, free from the destructive patterns of the past.

The Importance of Privacy and Respect

It's crucial to remember that Tina Turner's personal struggles, including any substance use, are private matters. While public figures often face scrutiny, it's important to approach such sensitive topics with respect and sensitivity. This blog post aims to provide context to her life story, not to exploit or sensationalize her past. The focus should remain on celebrating her extraordinary achievements and acknowledging the human challenges she overcame.

Conclusion

Tina Turner's journey is one of resilience, triumph, and overcoming adversity. While the details surrounding her past struggles with substance use may remain somewhat private, her story serves as a powerful reminder of the importance of seeking help and support when facing challenges, and the possibility of profound healing and personal growth. Her incredible career and life are a testament to the human spirit's ability to overcome even the most difficult circumstances.

FAQs

1. What specific drugs did Tina Turner reportedly use? While there are allusions to substance use in biographies and interviews, specific details regarding the types and extent of her drug use have not been publicly revealed. Respecting her privacy is paramount.
2. Did Tina Turner ever publicly address her substance abuse? While she hasn't explicitly discussed specific details, her autobiographies and interviews touch upon the challenging aspects of her past, clearly indicating that her journey included overcoming significant personal hardships.
3. How did her substance use impact her career? The effects of any substance use are likely to have been indirect, intertwined with the overwhelming stress and trauma of her early life and relationship. Her success in overcoming these challenges underscores her extraordinary strength and resilience.
4. Did Tina Turner receive treatment for addiction? The specifics of any treatment she might have received are not publicly available. However, her successful recovery and later life demonstrate that she successfully addressed her challenges.
5. Is there a definitive timeline of Tina Turner's substance use? No, there is not a publicly available or definitively confirmed timeline. The information available is fragmented and primarily gleaned from biographical accounts, which should be viewed with sensitivity and awareness of potential biases.

tina turner drug history: [L. Tina](#) Tina Turner, Kurt Loder, 2010-06-22 The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee,

to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy Award-nominated motion picture *What's Love Got to Do with It*—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history.

tina turner drug history: *Takin' Back My Name* Nigel Cawthorne, 2015-10 The autobiography of Ike Turner, as told to Nigel Cawthorne

tina turner drug history: *Tina Turner: My Love Story (Official Autobiography)* Tina Turner, 2018-10-18 *As seen in the sensational TINA documentary* _____

'Astonishing, soul-baring - the must-read memoir by rock's greatest survivor' DAILY MAIL ***The full, dramatic story of one of the most remarkable women in music history, celebrating Tina Turner's 60th year in the industry*** 'Unbearably poignant' THE TIMES, Book of the Week

_____ Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. In her honest and heart-felt voice, Tina reveals: · How (love) and a kidney transplant saved her life - and how her new husband made an incredible personal sacrifice · How she has coped with the tragic suicide of her son · How ex-husband Ike Turner forced her to go to a brothel on their wedding night... and why she tried to kill herself because of Ike's mistresses · The Cinderella moment when David Bowie made Tina a star ... · ...and the day Mick Jagger ripped her skirt off! AND MUCH MORE Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. _____ 'The book is written with a warm heart and a generous spirit... It is a thoughtful, moving reflection on a life of spectacular achievement' DAILY EXPRESS 'Turner comes across as courageous, optimistic, big-hearted and generous' SUNDAY TIMES 'Fascinating, dramatic, surprising' OK! MAGAZINE 'An honest, thoughtful and touching reflection on a full and fulfilling life' SUNDAY EXPRESS

tina turner drug history: *Tumult!* Donald Brackett, 2020-11 The narrative of *Tumult!* The Incredible Life and Music of Tina Turner is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in action: turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight. Far from the early myths attached to her name by association with her talented but tormenting producer-husband, she was not a Svengali-like creation at all, but rather a fully formed, if vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second career as a solo pop artist is the achievement for which she is rightly remembered. In *Turner*, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often referred to as the Queen of Rock and Roll, she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a beating human heart in high heels.

tina turner drug history: *Hiding Out* Tina Alexis Allen, 2018-02-20 "[Hiding Out] brims with drunkenness, sexuality and urgency...a "can't-put-down" read. — Washington Post Actress and playwright Tina Alexis Allen's audacious memoir unravels her privileged suburban Catholic upbringing that was shaped by her formidable father—a man whose strict religious devotion and

dedication to his large family hid his true nature and a life defined by deep secrets and dangerous lies. The youngest of thirteen children in a devout Catholic family, Tina Alexis Allen grew up in 1980s suburban Maryland in a house ruled by her stern father, Sir John, an imposing, British-born authoritarian who had been knighted by the Pope. Sir John supported his large family running a successful travel agency that specialized in religious tours to the Holy Land and the Vatican for pious Catholics. But his daughter, Tina, was no sweet and innocent Catholic girl. A smart-mouthed high school basketball prodigy, she harbored a painful secret: she liked girls. When Tina was eighteen her father discovered the truth about her sexuality. Instead of dragging her to the family priest and lecturing her with tearful sermons about sin and damnation, her father shocked her with his honest response. He, too, was gay. The secret they shared about their sexuality brought father and daughter closer, and the two became trusted confidants and partners in a relationship that eventually spiraled out of control. Tina and Sir John spent nights dancing in gay clubs together, experimenting with drugs, and casual sex—all while keeping the rest of their family in the dark. Outside of their wild clandestine escapades, Sir John made Tina his heir apparent at the travel agency. Drawn deeper into the business, Tina soon became suspicious of her father's frequent business trips, his multiple passports and cache of documents, and the briefcases full of cash that mysteriously appeared and quickly vanished. Digging deeper, she uncovered a disturbing facet beyond the stunning double-life of the father she thought she knew. A riveting and cinematic true tale stranger and twistier than fiction, *Hiding Out* is an astonishing story of self-discovery, family, secrets, and the power of the truth to set us free.

tina turner drug history: Ike Turner John Collis, 2003 Getting to the heart and soul of his subject like no other rock writer (Jan Wenner, Rolling Stone), Collis offers the first major study of Ike Turner, the controversial musician who fused the blues, R&B, and rock and roll. Photos.

tina turner drug history: Living at the Edge of the World Tina S., Jamie Pastor Bolnick, 2015-08-18 When Tina S. meets April, a teenage runaway, she thinks she's found her best friend. She leaves behind her dysfunctional family to join April in the tunnels of Grand Central Station amidst the homeless and drug addicted. Soon she's bingeing on crack—just like April—and stealing, scamming and panhandling to support her habit and to survive on the streets. In her own words, she describes her descent into crack addiction, being raped in the tunnels, her several arrests and jail terms and her grief and guilt over the death of April, whom she'd come to love. Finally faced with the reality that she might not make it through one more day, Tina takes her first difficult steps towards a normal life. With the help of a homeless advocate and his wife, a gay uncle dying of AIDS, and the woman who was to become her co-author on this book, Tina turns her life around and makes her way back to the world of the living.

tina turner drug history: Congressional Record United States. Congress, 1968

tina turner drug history: Becoming Jimi Hendrix Steven Roby, Brad Schreiber, 2010-08-31 The first in-depth biography of the formative years of the greatest electric guitarist of all time, with 25 rare photos, complete sessionography, and tour itinerary

tina turner drug history: Paul Kelly Stuart Coupe, 2020-07-28 Australia's best music writer examines the life of the Australian music legend - honest, revealing and a must-have for any Paul Kelly fan. Until now, no one has written the definitive biography of Australia's best-loved singer, song writer and poet. Taking us from Paul Kelly's family life as the sixth of eight children in Adelaide, Stuart Coupe, with Paul's blessing and access to friends, family and band mates, shows us the evolution from a young man who only really picked up a guitar in his late teens, to an Australian music icon. As Paul's music career took off he had to juggle the demands of rock'n'roll with real life and it wasn't always pretty. As Paul's manager for a time, Stuart Coupe has seen or heard it all - the good and the bad (like Paul being told by an audience member that his was the worst band ever!). The book will look at Paul Kelly's personal relationships and the impact they have had on Paul's career and his storytelling. It will also highlight his generosity to other artists, like Archie Roach. In 2017 Paul Kelly received an Order of Australia acknowledging his distinguished service to the performing arts and the promotion of the national identity through his contributions as singer,

songwriter and musician. At the foundation of it all is his storytelling. PAUL KELLY: The man, the music and the life in between will give us an unfiltered examination of it all.

tina turner drug history: Before I Let You Go Kelly Rimmer, 2018-04-03 From the author of *The Things We Cannot Say*, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. “Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight.” —Patti Callahan Henry, New York Times bestselling author of *The Bookshop at Water’s End* “*Before I Let You Go* is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict’s best and worst selves. Above all, this is a novel about the deepest love possible.” —Luanne Rice, New York Times bestselling author *The 2:00 a.m. call* is the first time Lexie Vidler has heard her sister’s voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she’s not just strung out—she’s pregnant and in premature labor. If she goes to the hospital, she’ll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She’s in danger of losing her job, and her fiancé only has so much patience for Annie’s drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters’ childhoods, ghosts that Lexie doesn’t want to face. But will the journey heal Annie, or lead her down a darker path? Don’t miss Kelly Rimmer’s next historical suspense, *The Paris Agent*, coming July 2023! For more by Kelly Rimmer, look for *The Things We Cannot Say* *Truths I Never Told You* *The Warsaw Orphan* *The German Wife*

tina turner drug history: Mick Jagger Christopher Sandford, Mick Jagger, 1994

tina turner drug history: The True Adventures of the Rolling Stones Stanley Booth, Greil Marcus, 2014-10-01 Stanley Booth, a member of the Rolling Stones' inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 tour across the United States, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation's dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the 1960s. In Booth's afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters. Updated to include a foreword by Greil Marcus, this 30th anniversary edition is for Rolling Stones fans everywhere.

tina turner drug history: Wild Thing: The Short, Spellbinding Life of Jimi Hendrix Philip Norman, 2020-09-15 Hailed for its astounding portrait of Jimi Hendrix, Philip Norman’s *Wild Thing* has become the definitive biography of rock’s most outrageous—and tragic—genius. Today, Jimi Hendrix (1942–1970) is celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele. Bringing Hendrix’s story to vivid life against the backdrop of midcentury rock, and interweaving new interviews with friends, lovers, bandmates, and his family, *Wild Thing* vividly reconstructs Hendrix’s remarkable career, from playing segregated clubs on the Chitlin’ Circuit to achieving stardom in Swinging London.

tina turner drug history: The Cornbread Mafia James Higdon, 2019-05-01 In the summer of 1987, Johnny Boone set out to grow and harvest one of the greatest outdoor marijuana crops in modern times. In doing so, he set into motion a series of events that defined him and his associates as the largest homegrown marijuana syndicate in American history, also known as the Cornbread

Mafia. Author James Higdon—whose relationship with Johnny Boone, currently a federal fugitive, made him the first journalist subpoenaed under the Obama administration—takes readers back to the 1970s and '80s and the clash between federal and local law enforcement and a band of Kentucky farmers with moonshine and pride in their bloodlines. By 1989 the task force assigned to take down men like Johnny Boone had arrested sixty-nine men and one woman from busts on twenty-nine farms in ten states, and seized two hundred tons of pot. Of the seventy individuals arrested, zero talked. How it all went down is a tale of Mafia-style storylines emanating from the Bluegrass State, and populated by Vietnam veterans and weed-loving characters caught up in Tarantino-level violence and heart-breaking altruism. Accompanied by a soundtrack of rock-and-roll and rhythm-and-blues, this work of dogged investigative journalism and history is told by Higdon in action-packed, colorful and riveting detail.

tina turner drug history: Constructing a Nervous System Margo Jefferson, 2022-04-12 A NEW YORK TIMES BEST BOOK OF THE YEAR • From one of our most nuanced thinkers on the intersections of race, class, and feminism (Cathy Park Hong, New York Times bestselling author of *Minor Feelings*) comes a memoir as electric as the title suggests (Maggie Nelson, author of *On Freedom*). A BEST BOOK OF THE YEAR: The New York Times, TIME Magazine, Oprah Daily, The New Yorker, Washington Post, Vulture, Buzzfeed, Publishers Weekly The Pulitzer Prize-winning critic and memoirist Margo Jefferson has lived in the thrall of a cast of others—her parents and maternal grandmother, jazz luminaries, writers, artists, athletes, and stars. These are the figures who thrill and trouble her, and who have made up her sense of self as a person and as a writer. In her much-anticipated follow-up to *Negroland*, Jefferson brings these figures to life in a memoir of stunning originality, a performance of the elements that comprise and occupy the mind of one of our foremost critics. In *Constructing a Nervous System*, Jefferson shatters her self into pieces and recombines them into a new and vital apparatus on the page, fusing the criticism that she is known for, fragments of the family members she grieves for, and signal moments from her life, as well as the words of those who have peopled her past and accompanied her in her solitude, dramatized here like never before. Bing Crosby and Ike Turner are among the author's alter egos. The sounds of a jazz LP emerge as the intimate and instructive sounds of a parent's voice. W. E. B. Du Bois and George Eliot meet illicitly. The muscles and movements of a ballerina are spliced with those of an Olympic runner, becoming a template for what a black female body can be. The result is a wildly innovative work of depth and stirring beauty. It is defined by fractures and dissonance, longing and ecstasy, and a persistent searching. Jefferson interrogates her own self as well as the act of writing memoir, and probes the fissures at the center of American cultural life.

tina turner drug history: I Ran Into Some Trouble Peggy Caserta, Maggie Falcon, 2018 Flashback to the psychedelic sixties—sex, drugs and rock-and-roll—was the ethos, and San Francisco's Haight-Ashbury was the place to be. Clothing store proprietor Peggy Caserta and her customers—an eclectic crew later known as The Grateful Dead, and her friend and lover Janis Joplin—were at the epicenter and the inspiration for adding 'Hippies' to our lexicon. Peace, love and brotherhood gave way to heartache, desperation and addiction. Shortly after Janis Joplin's death, the '60s party was over and the '70s were a decade of lost idealism. Many fascinating, painful, humorous, and devastating escapades later, including a prison break in Mazatlan and her own stint stateside, Peggy finally gets clean and returns to perhaps her greatest challenge—her aging mother on the edge of dementia back home in the Bayou, just in time for Hurricane Katrina.

tina turner drug history: If You Can't be Free, be a Mystery Farah Jasmine Griffin, 2001 The threads of Billie Holiday's mystique are unraveled in this study of a woman who needed to create art at any cost. Griffin liberates Holiday from stereotypes of black women and pries her away from the male tradition of jazz criticism while presenting Holiday's independent spirit. of photos.

tina turner drug history: Just Getting Started Tony Bennett, Scott Simon, 2016-11-15 "For my money, Tony Bennett is the best singer in the business, the best exponent of a song. He excites me when I watch him. . . . He moves me. He's the singer who gets across what the composer has in mind, and probably a little more." — Frank Sinatra "As breezy and meaningful as one of his

trademark songs as readers learn about the man by the company he kept and the heroes he worships. Bennett's ethereal still lifes and landscape paintings adorn this simple yet profound and gracious homage."— Booklist Tony Bennett was one of our most vibrant musicians ever to grace the stage. In his previous book, *Life Is a Gift*, Tony reflected on the lessons he learned over the years. In *Just Getting Started*, he pays homage to the remarkable people who inspired those lessons. In his warm and inviting voice, Tony talks about who and what have enriched his own life, including Charlie Chaplin, Judy Garland, Dr. Martin Luther King, Jr., Cole Porter, Amy Winehouse, Fred Astaire, Lady Gaga, members of his family, significant places, and more. *Just Getting Started* chronicles the relationship Tony enjoyed with each one of these legends, entertainers, humanitarians, and loved ones, and reveals how the lessons and values they imparted have invaluable shaped his life. As enchanting and unforgettable as his music, *Just Getting Started* is a beautiful compilation of reflections every Bennett fan will treasure, and a perfect introduction for those just getting to know this remarkable star and humanitarian.

tina turner drug history: Why Study History? John Fea, 2024-03-26 What is the purpose of studying history? How do we reflect on contemporary life from a historical perspective, and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? Written by an accomplished historian, award-winning author, public evangelical spokesman, and respected teacher, this introductory textbook shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. John Fea shows that deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ. The first edition of this book has been used widely in Christian colleges across the country. The second edition provides an updated introduction to the study of history and the historian's vocation. The book has also been revised throughout and incorporates Fea's reflections on this topic from throughout the past 10 years.

tina turner drug history: Truevine Beth Macy, 2016-10-18 The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even Ambassadors from Mars. Back home, their mother never accepted that they were gone and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? *Truevine* is a compelling narrative rich in historical detail and rife with implications to race relations today.

tina turner drug history: We Killed Yael Kohen, 2012-10-16 Kohen assembles America's most prominent comedienne to piece together an oral history about the revolution that happened to (and by) women in American comedy.

tina turner drug history: Popular Fads and Craze through American History [2 volumes] Nancy Hendricks, 2018-08-17 This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. Why could hula hoops and TV westerns only have been found in every household in the 1950s? What murdered Russian princess can be seen in one of the first documented selfies, taken in 1914? This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began.

Entries are well-researched and alphabetized by decade. At the start of every section is an insightful historical overview of the decade, and the set uniquely illustrates what today's readers have in common with the past. It also contains a Glossary of Slang for each decade as well as a bibliography, plus suggestions for further reading for each entry. Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion, movies, music, and sports.

tina turner drug history: The Secret History of Rock 'n' Roll Christopher Knowles, 2010-10-05 ...tells the story of the Mysteries [e.g. Mystery religions]--their rise, fall and eventual rebirth in the New World, where rhythms and melodies from the West African and the Celtic diasporas collided with the sound of popular music forever.--P. 4 of cover.

tina turner drug history: *Everybody Had an Ocean* William McKeen, 2017-04-01 Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: California Dreamin' by the Mamas and the Papas, Mr. Tambourine Man by the Byrds, and Good Vibrations by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. *Everybody Had an Ocean* chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

tina turner drug history: *My Wicked, Wicked Ways* Errol Flynn, 2002-11-04 Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

tina turner drug history: *Woodstock 1969*, 2018-08-07 As the fiftieth anniversary of the Woodstock festival nears, Woodstock 1969 stands out for its singular voice. Photojournalist Jason Lauré followed his unerring instinct for being in the right place at the crucial moment. He and coauthor Ettagale Blauer trace the historic events that preceded the festival and then envelop the reader with photographs of the headliner rock stars that performed during the landmark three-day concert including the Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana. Threading his way back and forth from the stage, through a sea of happy audience members, Jason Lauré photographed the communal life that was an essential part of the phenomenon that was Woodstock. Never intrusive, yet working close-up, he managed to capture these innocent moments in the pond and in the woods with the same compassion and intimacy he brought to his coverage of all the crucial events of the era. After Woodstock, he photographed such legends as Jimi Hendrix, Tina Turner, and Jim Morrison of the Doors. *Woodstock 1969* gives the reader an appreciation of the lasting impact of the festival, showing the way it changed the lives of all who experienced it. It served as the high point of the counterculture that started in earnest in the Summer of Love, and also as a leading influence in the decades that followed. The book concludes with a look at Woodstock's lasting legacy, from Greenwich Village and the rock scene of the Fillmore East to the establishment of Earth Day and the burgeoning environmental movement.

tina turner drug history: *Still So Excited!* Ruth Pointer, Marshall Terrill, 2016-02-01 *Still So Excited!*: My Life as a Pointer Sister is an engaging, funny, heartbreaking, and poignant look at Ruth Pointer's roller-coaster life in and out of the Pointer Sisters. When overnight success came to the Pointer Sisters in 1973, they all thought it was the answer to their long-held prayers. While it may have served as an introduction to the good life, it also was an introduction to the high life of limos,

champagne, white glove treatment, and mountains of cocaine that were the norm in the high-flying '70s and '80s. Pointer's devastating addictions took her to the brink of death in 1984. Pointer has bounced back to live a drug- and alcohol-free life for the past 30 years and she shares how in her first autobiography, detailing the Pointer Sisters' humble beginning, musical apprenticeship, stratospheric success, miraculous comeback, and the melodic sound that captured the hearts of millions of music fans.

tina turner drug history: Pure Narco Jesse Fink, Luis Navia, 2021-11-11 For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

tina turner drug history: Mick Jagger Philip Norman, 2012-10-02 Author Phillip Norman, whose previous bestseller, *John Lennon: The Life*, was praised as a "haunting, mammoth, terrific piece of work" (New York Times Book Review) and whose classic *Shout!* is widely considered to be the definitive biography of the Beatles, now turns his attention to the iconic front man of the Rolling Stones, "the greatest rock 'n' roll band in the world." Norman's *Mick Jagger* is an extraordinarily detailed and vibrantly written in-depth account of the life and half-century-long career of one of the most fascinating and complex superstars of rock music—the most comprehensive biography to date of the famously enigmatic musician. Keith Richards had his say in *Life*. Now it's time to get to know intimately the other half of the duo responsible for such enduring hits as "Paint It Black," "Sympathy for the Devil," "Gimme Shelter," and "(I Can't Get No) Satisfaction." *Mick Jagger* is a must read for Stones fans, and everyone who can't get enough of the serious memoirs and biographies of popular musicians, like Patti Smith's *Just Kids*, *Does the Noise in My Head Bother You?* by Steven Tyler, and the Warren Zevon story, *I'll Sleep When I'm Dead*.

tina turner drug history: Tina Turner Mark Bego, 2005-07-29 New York Times best-selling celebrity Mark Bego herin delves into another self-made and strong-willed femail star: internationally renowned soul/pop vocalist Tina Turner.

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tina turner drug history: Just Around Midnight Jack Hamilton, 2016-09-26 By the time Jimi Hendrix died in 1970, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet a mere ten years earlier, Chuck Berry and Bo Diddley had stood among the most influential rock and roll performers. Why did rock and roll become "white"? *Just around Midnight* reveals the interplay of popular music and racial thought that was responsible for this shift within the music industry and in the minds of fans. Rooted in rhythm-and-blues pioneered by black musicians, 1950s rock and roll was racially inclusive and attracted listeners and performers across the color line. In the 1960s, however, rock and roll gave way to rock: a new musical ideal regarded as more serious, more artistic—and the province of white musicians. Decoding the racial discourses that have distorted standard histories of rock music, Jack Hamilton underscores how ideas of "authenticity" have blinded us to rock's inextricably interracial artistic enterprise. According to the standard storyline, the authentic white musician was guided by an individual creative vision, whereas black musicians

were deemed authentic only when they stayed true to black tradition. Serious rock became white because only white musicians could be original without being accused of betraying their race. Juxtaposing Sam Cooke and Bob Dylan, Aretha Franklin and Janis Joplin, Jimi Hendrix and the Rolling Stones, and many others, Hamilton challenges the racial categories that oversimplified the sixties revolution and provides a deeper appreciation of the twists and turns that kept the music alive.

tina turner drug history: Back to Black Donald Brackett, 2016-11-01 Be a fly on the wall of sound: get the inside history and behind-the-scenes events in the making of a masterpiece. In this refreshing book – which focuses solely on Amy Winehouse's musical artistry, stylistic influences, and creative collaborations with great producers and musicians, instead of her personal problems – Donald Brackett explores pertinent questions about the importance of pop music in contemporary culture. In this incisive and fascinating study of Amy Winehouse's second, and last, album (released in 2006), *Back to Black*, he opens the door not only to the full experience of this great record but also explores the seductive sonic hook that pop artists always strive for and unearths what makes the record unique, influential, and unforgettable. He reveals the creative steps in its inception and production, the technical virtuosity that makes it special, and why it deserves to be considered a pop classic. In an album that continually strips down the branches of popular music to draw from its muscular trunk, Amy Winehouse (with significant help from producers Mark Ronson and Salaam Remi) used the deep longing of '60s girl-group pop, such as the Ronettes, to fuel the torch sound she perfected in her debut. Brackett fully considers Winehouse's legacy ten years after her multi-Grammy winning album – exploring the origins of a global cultural phenomenon by examining her roots as a storyteller; studying her swift arrival as a demonic pop diva; the crucially important creative role played by her gifted producers in the studio; the historical musical influences on her style; the soul magic of her superb backup band, the Dap-Kings; her live performance style onstage; and her magnetic public image as a video star. *Back to Black* is also explored song by song in an appreciation of its status as a true pop-art artifact. In the end, it's the songs that make up *Back to Black* which go far beyond our potentially prurient fascination with the unique singer's early demise five years ago and instead bring vibrantly to life the surprising pop majesty she personified.

tina turner drug history: The Last Miles George Cole, 2007-07-17 The story of the final recordings of one of the greatest jazz musicians of the twentieth century

tina turner drug history: Paul McCartney Peter Ames Carlin, 2009-11-03 From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney's entire life, Carlin's lively biography captures the many faces of the living legend.

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tina turner drug history: Pure Invention Matt Alt, 2020-06-23 The untold story of how Japan became a cultural superpower through the fantastic inventions that captured—and transformed—the

world's imagination. "A masterful book driven by deep research, new insights, and powerful storytelling."—W. David Marx, author of *Ametora: How Japan Saved American Style* Japan is the forge of the world's fantasies: karaoke and the Walkman, manga and anime, Pac-Man and Pokémon, online imageboards and emojis. But as Japan media veteran Matt Alt proves in this brilliant investigation, these novelties did more than entertain. They paved the way for our perplexing modern lives. In the 1970s and '80s, Japan seemed to exist in some near future, gliding on the superior technology of Sony and Toyota. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. The end of the boom should have plunged Japan into irrelevance, but that's precisely when its cultural clout soared—when, once again, Japan got to the future a little ahead of the rest of us. Hello Kitty, the Nintendo Entertainment System, and multimedia empires like Dragon Ball Z were more than marketing hits. Artfully packaged, dangerously cute, and dizzyingly fun, these products gave us new tools for coping with trying times. They also transformed us as we consumed them—connecting as well as isolating us in new ways, opening vistas of imagination and pathways to revolution. Through the stories of an indelible group of artists, geniuses, and oddballs, *Pure Invention* reveals how Japan's pop-media complex remade global culture.

tina turner drug history: *Ann-Margret* Ann-Margret, Todd Gold, 1995-02-01

tina turner drug history: *Tina Turner: That's My Life* Tina Turner, 2020-10-06 The first authorized pictorial autobiography for the trade by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of The Queen of Rock 'n' Roll, from her early career to today. Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Tina has captivated audiences all over the world. For the first time, Tina has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, *Tina Turner: That's My Life* features the work of world-renowned photographers including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox among others. Also showcased are illustrations by fashion designers who were inspired by Tina, including Christian Louboutin, Antonio, and Bob Mackie. Additionally, Tina delved into her personal archive, and *That's My Life* showcases some of Tina's most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, and as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, and Mick Jagger and others. *Tina Turner: That's My Life* is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike.

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