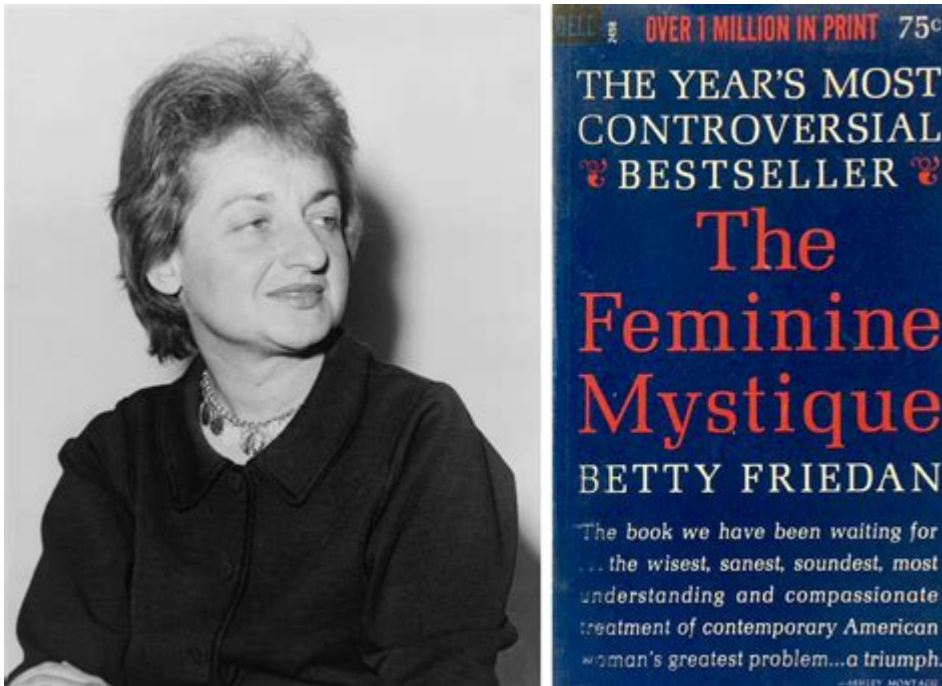


The Feminine Mystique



The Feminine Mystique: Unpacking Betty Friedan's Enduring Legacy

Introduction:

Are you ready to delve into a book that sparked a revolution? Betty Friedan's *The Feminine Mystique*, published in 1963, wasn't just a book; it was a cultural earthquake. This post will dissect the core arguments of *The Feminine Mystique*, explore its lasting impact on feminism and society, and analyze its continued relevance in today's world. We'll unpack Friedan's central thesis, examine the criticisms leveled against her work, and consider its ongoing influence on conversations surrounding women's roles and aspirations. Prepare to uncover the complexities and enduring power of this groundbreaking text.

The Problem That Has No Name: Defining the Feminine Mystique

Friedan's central thesis revolves around "the problem that has no name"—a pervasive dissatisfaction experienced by many American housewives in the 1950s and 60s. This wasn't simply unhappiness; it was a deep sense of unfulfillment stemming from the societal expectation that women find complete fulfillment solely through marriage, motherhood, and domesticity. This prescribed role, Friedan

argued, stifled women's intellectual and personal growth, leading to a profound sense of emptiness and alienation. She meticulously documented the subtle pressures and societal constructs that contributed to this pervasive malaise.

The Illusion of Fulfillment: Societal Expectations and Media Influence

Friedan masterfully exposed how magazines, advertising, and popular culture propagated an idealized image of the happy housewife. This carefully crafted image concealed the reality of many women's lives, creating a sense of inadequacy in those who couldn't or didn't want to conform to this unrealistic standard. The pressure to conform, she argued, silenced women's voices and ambitions, trapping them in a cycle of societal expectations.

Beyond the Kitchen: The Stifled Potential of Women

A key aspect of *The Feminine Mystique* is its exploration of women's untapped potential. Friedan argued that women were inherently capable of far more than simply managing a home and raising children. She highlighted the intellectual and creative abilities that were being systematically suppressed by societal norms, resulting in a vast loss of human potential. This argument became a cornerstone of the second-wave feminist movement.

The Impact and Legacy of The Feminine Mystique

The Feminine Mystique didn't just identify a problem; it ignited a movement. Its publication is widely considered a catalyst for the second-wave feminist movement, empowering women to question their roles and demand greater opportunities in education, the workforce, and society at large.

Sparkling Social Change: A Catalyst for Women's Liberation

The book's impact extended far beyond academic circles. It resonated deeply with countless women who felt trapped by societal expectations. It validated their feelings of dissatisfaction and gave them a language to articulate their experiences, fostering a sense of collective identity and shared purpose. This collective awakening was crucial in galvanizing the fight for women's rights and equality.

Criticisms and Ongoing Debates: A Complex Legacy

Despite its significant contributions, *The Feminine Mystique* has faced criticism. Some argue that Friedan's focus on white, middle-class suburban housewives overlooked the experiences of women of color and working-class women, whose challenges were often vastly different. Others critique her portrayal of motherhood as inherently limiting, neglecting the fulfillment some women find in raising families. These criticisms highlight the complexities of the feminist movement and the ongoing need for inclusive and nuanced perspectives.

The Enduring Relevance of *The Feminine Mystique* Today

Even decades after its publication, *The Feminine Mystique* remains remarkably relevant. The pressures women face to balance career aspirations with family responsibilities persist, though the context has evolved. The struggle for equal pay, affordable childcare, and equitable representation in leadership roles continues to be a central theme in contemporary feminist discourse. Friedan's work serves as a powerful reminder of the ongoing need to challenge limiting societal expectations and create a more just and equitable world for all women.

Conclusion:

The Feminine Mystique remains a seminal text, not just for its historical significance, but for its enduring relevance to the ongoing struggle for gender equality. While its limitations have been acknowledged, its contribution to sparking critical conversations about women's roles and societal expectations is undeniable. Friedan's work serves as a powerful reminder of the importance of challenging societal norms and striving for a world where women are empowered to pursue their full potential, free from limiting expectations.

FAQs

1. What is the main point of *The Feminine Mystique*? The main point is to expose "the problem that has no name"—the pervasive dissatisfaction and unfulfillment experienced by many American housewives in the mid-20th century due to societal expectations limiting their potential.
2. Who is the target audience of *The Feminine Mystique*? While primarily aimed at women, the book's insights are relevant to anyone interested in gender roles, societal expectations, and the pursuit of personal fulfillment.

3. How did *The Feminine Mystique* impact the feminist movement? It acted as a crucial catalyst for the second-wave feminist movement, empowering women to articulate their dissatisfaction and demand greater opportunities.
4. What are some of the criticisms leveled against *The Feminine Mystique*? Critics point to its limited scope, focusing largely on white, middle-class women and potentially neglecting the experiences of women of color and working-class women. Others criticize its portrayal of motherhood.
5. Is *The Feminine Mystique* still relevant today? Absolutely. The challenges women face in balancing career aspirations with family responsibilities, and the fight for equal pay and representation, continue to resonate with the issues raised in Friedan's seminal work.

the feminine mystique: *The Feminine Mystique* Betty Friedan, 2001-09-17 The book that changed the consciousness of a country—and the world. Landmark, groundbreaking, classic—these adjectives barely describe the earthshaking and long-lasting effects of Betty Friedan's *The Feminine Mystique*. This is the book that defined the problem that has no name, that launched the Second Wave of the feminist movement, and has been awakening women and men with its insights into social relations, which still remain fresh, ever since. A national bestseller, with over 1 million copies sold.

the feminine mystique: *The Feminine Mystique* Betty Friedan, 1992 This novel was the major inspiration for the Women's Movement and continues to be a powerful and illuminating analysis of the position of women in Western society__

the feminine mystique: *The Feminine Mystique* Betty Friedan, 2013-02-11 A fiftieth anniversary edition of the trailblazing women's reference shares anecdotes and interviews that were originally collected in the early 1960s to inspire women to develop their intellectual capabilities and reclaim lives beyond period conventions.

the feminine mystique: *A Strange Stirring* Stephanie Coontz, 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for perky, attractive gal typists, but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

the feminine mystique: *Betty Friedan and the Making of the Feminine Mystique* Daniel Horowitz, 2000 An examination of the development of Betty Friedan's feminist outlook. Horowitz (American studies, Smith College) looks at Friedan's life from her childhood in Peoria, Illinois through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two radical labor journals, the *Federated Press* and the *United Electrical Workers' UE News*. He argues that this history, combined with the fact that Friedan continued to work on behalf of many social causes after her marriage, contradicts Friedan's claim that her commitment to women's rights grew solely out of her experience as an alienated suburban housewife. Annotation copyrighted by Book News, Inc., Portland, OR

the feminine mystique: *The Feminine Mystique* Betty Friedan, 1977

the feminine mystique: *The Feminine Mystique* Betty Friedan, 2021-03-08 The book that sparked a feminist revolution, now with a new introduction by Gaby Hinsliff. 'Love and children and home are good but they are not the whole world, even if most of the words now written for women

pretend they are. Why should women accept this picture of a half-life, instead of a share in the whole of human destiny?' First published in 1963, Betty Friedan's *The Feminine Mystique* changed the world. Widely credited with inspiring second-wave feminism, the book spoke to women across the globe and defined 'the problem that has no name'. It showed women that they could and should aim for a life beyond the home and the family, and that they could never find true fulfilment as long as their roles and ambitions were so narrowly defined. Based on interviews with suburban housewives, as well as researching psychology and how women were portrayed in media and advertising, *The Feminine Mystique* showed that many women were in fact deeply unsatisfied, but unable to find a voice to express their feelings. A powerful and ground-breaking piece of feminist writing and a historically important literary work, it laid the foundations for many feminist activists following in Friedan's footsteps, and had significant societal and political influence on the progression of gender equality. This new edition, published to coincide with the 100th anniversary of Betty Friedan's birth, includes a new introduction by Gaby Hinsliff, which discusses the reasons why Friedan's book still has so much to say to women today. Praise for *The Feminine Mystique*: 'One of the most influential non-fiction books of the twentieth century' *The New York Times* 'If American women look at their lives today, they are seeing Betty Friedan's legacy in action.' Naomi Wolf, *Time* 'Brilliant... succeeded where no other feminist writer had. She touched the lives of ordinary readers.' *The New Yorker* 'The *Feminine Mystique* forever changed the conversation as well as the way women view themselves. If you've never read it, read it now and reflect on what our mothers and grandmothers were feeling at the time. It's a great moment to celebrate this milestone work, which fundamentally altered the course of women's lives.' Arianna Huffington, *O, The Oprah Magazine* 'A highly readable, provocative book.' *New York Times Book Review* 'The *Feminine Mystique* is the Tupac Shakur of literary feminism, reincarnated at least once every decade with new insights that engender old beefs while at the same time serving as a reminder of why it's a classic.' *The Los Angeles Review of Books*

the feminine mystique: *The Feminine Mystique* Elizabeth Whitaker, 2017-07-05 Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different – that men found their greatest fulfilment through work, while women were most fulfilled in the home – stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement – the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

the feminine mystique: A Jewish Feminine Mystique? Hasia R. Diner, Shira M. Kohn, Rachel Kranson, 2010 Shira Kohn and Rachel Kranson are doctoral candidates in New York University's joint Ph. D. program in history and Hebrew and Judaic studies --Book Jacket.

the feminine mystique: *The Truth Will Set You Free, But First It Will Piss You Off!* Gloria Steinem, 2019-10-29 A beautifully illustrated collection of Gloria Steinem's most inspirational and outrageous quotes, with an introduction and essays by the feminist activist herself "A fearless book full of passion, resolute perspective, and unbiased hope for the future."—Janelle Monáe For decades—and especially now, in these times of crisis—people around the world have found guidance, humor, and unity in Gloria Steinem's gift for creating quotes that offer hope and inspire action.

From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ("Many are looking for the right person. Too few are trying to be the right person.") to the patriarchy ("Men are liked better when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.") and activism ("Revolutions, like trees, grow from the bottom up."), this is the definitive collection of Steinem's words on what matters most. Steinem sees quotes as "the poetry of everyday life," so she also has included a few favorites from friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will make you want to laugh, march, and create some quotes of your own. In fact, at the end of the book, there's a special space for readers to add their own quotes and others they've found inspiring. *The Truth Will Set You Free, But First It Will Piss You Off!* is both timeless and timely. It is a gift of hope from Steinem to readers, and a book to share with friends.

the feminine mystique: *The Second Stage* Betty Friedan, 1998 Betty Friedan argues that once past the initial stages of describing and working against political and economic injustices, the women's movement should focus on working with men to remake private and public tasks and attitudes.

the feminine mystique: *It Changed My Life* Betty Friedan, 1998 First published in 1976, this modern feminist classic brings back years of struggle for those who were there, and recreates the past for readers who were not yet born during these struggles for opportunity and respect to which women can now feel entitled. In changing women's lives, the women's movement has changed everything.

the feminine mystique: *Interviews with Betty Friedan* Janann Sherman, 2002 Thinkers. Book jacket.

the feminine mystique: *The End of Men* Hanna Rosin, 2012-09-11 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand. —The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

the feminine mystique: *The Problem that Has No Name* Betty Friedan, 2018 'What if she isn't happy - does she think men are happy in this world? Doesn't she know how lucky she is to be a woman?' The pioneering Betty Friedan here identifies the strange problem plaguing American housewives, and examines the malignant role advertising plays in perpetuating the myth of the 'happy housewife heroine'. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

the feminine mystique: *The Feminine Mystique* Betty Friedan, 2013 Contains a section of scholarship on The feminine mystique, with excerpts from many prominent historians, including Daniel Horowitz, Joanne Meyerowitz, Ruth Rosen, and Stephanie Coontz, among others. --Back

cover.

the feminine mystique: *Life So Far* Betty Friedan, 2006-08 At last Betty Friedan herself speaks about her life and career. With the same unsparing frankness that made *The Feminine Mystique* one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's *The Feminine Mystique*, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In *Life So Far*, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing *The Feminine Mystique*, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an NAACP for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including man-hating. She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to Carl Friedan, an advertising entrepreneur. She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

the feminine mystique: *Fountain of Age* Betty Friedan, 2006-08 Betty Friedan launches a new revolution with this powerful, bestselling book breaking through the American mystique of aging as decline. Through hundreds of interviews, Friedan confronts our denial and demolishes society's compassionate contempt--to offer a vision of what can be embraced.

the feminine mystique: *The 100 Best Nonfiction Books of All Time* Robert McCrum, 2018 Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works --

the feminine mystique: *Woman's Work* Lisa Frederiksen Bohannon, 2004 Betty Friedan's seminal work, *The Feminine Mystique*, is often credited with launching the women's rights movement. The book was published in 1963 and was informed by Betty's difficult relationship with her own mother, her training in psychology (she graduated summa cum laude from Smith College), and her experience raising three children in an unhappy marriage. Betty's unwillingness to accept the status quo led her to challenge traditional notions about women's roles and she became an outspoken leader in the feminist movement, co-founding the National Organization for Women along the way. Yet Friedan also became a lightning rod for controversy, eventually leaving NOW to pursue other interests that included helping women from other countries achieve equality and advocating for the rights of the elderly. *Woman's Work: The Story of Betty Friedan* presents the multi-faceted life and work of this complicated, fascinating woman, offering insight into the determination and

dedication that shaped her into an icon to those who have followed in her wake. Book jacket.

the feminine mystique: Zohar, the Book of Enlightenment Daniel Chanan Matt, 1983 This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

the feminine mystique: U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

the feminine mystique: The World Split Open Ruth Rosen, 2013-02-05 In this enthralling narrative-the first of its kind-historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who participated in our era's most far-reaching social revolution.

the feminine mystique: *Beyond Gender* Betty Friedan, 1997-10-10 Once again, Betty Friedan has challenged her readers to rethink the context within which they view both the relations of the sexes and the relations of the marketplace.

the feminine mystique: *Wall Street Women* Melissa S. Fisher, 2012-06-19 Wall Street Women tells the story of the first generation of women to establish themselves as professionals on Wall Street. Since these women, who began their careers in the 1960s, faced blatant discrimination and barriers to advancement, they created formal and informal associations to bolster one another's careers. In this important historical ethnography, Melissa S. Fisher draws on fieldwork, archival research, and extensive interviews with a very successful cohort of first-generation Wall Street women. She describes their professional and political associations, most notably the Financial Women's Association of New York City and the Women's Campaign Fund, a bipartisan group formed to promote the election of pro-choice women. Fisher charts the evolution of the women's careers, the growth of their political and economic clout, changes in their perspectives and the cultural climate on Wall Street, and their experiences of the 2008 financial collapse. While most of the pioneering subjects of Wall Street Women did not participate in the women's movement as it was happening in the 1960s and 1970s, Fisher argues that they did produce a market feminism which aligned liberal feminist ideals about meritocracy and gender equity with the logic of the market.

the feminine mystique: *An Analysis of Betty Friedan's The Feminine Mystique* Elizabeth Whitaker, 2017-07-05 In 1963's *The Feminine Mystique*, Betty Friedan challenged the vision 1950s America had of itself as a nation of happy housewives and contented families.

the feminine mystique: *Hood Feminism* Mikki Kendall, 2020-02-25 A NEW YORK TIMES BESTSELLER "The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women." —Ibram X. Kendi, #1 New York Times-bestselling author of *How to Be an Antiracist*, in *The Atlantic* "One of the most important books of the current moment." —Time "A rousing call to action... It should be required reading for everyone." —Gabrielle Union, author of *We're Going to Need More Wine* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white

feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

the feminine mystique: The Cause Eric Alterman, 2013-05-28 A major history of American liberalism and the key personalities behind the movement Why is it that nearly every liberal initiative since the end of the New Deal—whether busing, urban development, affirmative action, welfare, gun control, or Roe v. Wade—has fallen victim to its grand aspirations, often exacerbating the very problem it seeks to solve? In this groundbreaking work, the first full treatment of modern liberalism in the United States, bestselling journalist and historian Eric Alterman together with Kevin Mattson present a comprehensive history of this proud, yet frequently maligned tradition. In *The Cause*, we meet the politicians, preachers, intellectuals, artists, and activists—from Eleanor Roosevelt to Barack Obama, Adlai Stevenson to Hubert Humphrey, and Billie Holiday to Bruce Springsteen—who have battled for the heart and soul of the nation.

the feminine mystique: Le Deuxième Sexe Simone de Beauvoir, 1989 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

the feminine mystique: Kubla Khan Samuel Coleridge, 2015-12-15 Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

the feminine mystique: When Everything Changed Gail Collins, 2009-10-14 Gail Collins, New York Times columnist and bestselling author, recounts the astounding revolution in women's lives over the past 50 years, with her usual sly wit and unfussy style (People). *When Everything Changed* begins in 1960, when most American women had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. This was a time of cataclysmic change, when, after four hundred years, expectations about the lives of American women were smashed in just a generation. A comprehensive mix of oral history and Gail Collins's keen research -- covering politics, fashion, popular culture, economics, sex, families, and work -- *When Everything Changed* is the definitive book on five crucial decades of progress. The enormous strides made since 1960 include the advent of the birth control pill, the end of Help Wanted -- Male and Help Wanted -- Female ads, and the lifting of quotas for women in admission to medical and law schools. Gail Collins describes what has happened in every realm of women's lives, partly through the testimonies of both those who made history and those who simply made their way. Picking up where her highly lauded book *America's Women* left off, *When Everything Changed* is a dynamic story, told with the down-to-earth, amusing, and agenda-free tone for which this beloved New York Times columnist is known. Older readers, men and women alike, will be startled as they are reminded of what their lives once were -- Father Knows Best and My Little Margie on TV; daily

weigh-ins for stewardesses; few female professors; no women in the Boston marathon, in combat zones, or in the police department. Younger readers will see their history in a rich new way. It has been an era packed with drama and dreams -- some dashed and others realized beyond anyone's imagining.

the feminine mystique: Phyllis Schlafly and Grassroots Conservatism Donald T. Critchlow, 2018-06-05 Longtime activist, author, and antifeminist leader Phyllis Schlafly is for many the symbol of the conservative movement in America. In this provocative new book, historian Donald T. Critchlow sheds new light on Schlafly's life and on the unappreciated role her grassroots activism played in transforming America's political landscape. Based on exclusive and unrestricted access to Schlafly's papers as well as sixty other archival collections, the book reveals for the first time the inside story of this Missouri-born mother of six who became one of the most controversial forces in modern political history. It takes us from Schlafly's political beginnings in the Republican Right after the World War II through her years as an anticommunist crusader to her more recent efforts to thwart same-sex marriage and stem the flow of illegal immigrants. Schlafly's political career took off after her book *A Choice Not an Echo* helped secure Barry Goldwater's nomination. With sales of more than 3 million copies, the book established her as a national voice within the conservative movement. But it was Schlafly's bid to defeat the Equal Rights Amendment that gained her a grassroots following. Her anti-ERA crusade attracted hundreds of thousands of women into the conservative fold and earned her a name as feminism's most ardent opponent. In the 1970s, Schlafly founded the Eagle Forum, a Washington-based conservative policy organization that today claims a membership of 50,000 women. Filled with fresh insights into these and other initiatives, *Phyllis Schlafly and Grassroots Conservatism* provides a telling profile of one of the most influential activists in recent history. Sure to invite spirited debate, it casts new light on a major shift in American politics, the emergence of the Republican Right.

the feminine mystique: All the Single Ladies Rebecca Traister, 2016-10-11 Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures--

the feminine mystique: Blue Angel Francine Prose, 2009-10-13 The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission “Screamingly funny ... *Blue Angel* culminates in a sexual harassment hearing that rivals the Salem witch trials.” —USA Today It's been years since Swenson, a professor in a New England creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions. Deliciously risqué, *Blue Angel* is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

the feminine mystique: The Beauty Myth Naomi Wolf, 2009-03-17 The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of the flawless beauty.

the feminine mystique: Desperately Seeking Sisterhood Magdalene Ang-Lygate, Millsom S. Henry, Chris Corrin, 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

the feminine mystique: The First Measured Century Theodore Caplow, Louis Hicks, Ben J. Wattenberg, 2001 Companion v. to the PBS television documentary The first measured century. Includes bibliographical references (p. [279]-296) and index.

the feminine mystique: Sharp Michelle Dean, 2018-04-10 A “deeply researched and uncommonly engrossing” book profiling ten trailblazing literary women, including Dorothy Parker and Joan Didion (Paris Review). In Sharp, Michelle Dean explores the lives of ten women of vastly different backgrounds and points of view who all made a significant contribution to the cultural and intellectual history of America. These women—Dorothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls “sharpness,” the ability to cut to the quick with precision of thought and wit. Sharp is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties gave out to literary slugging-matches in the pages of the Partisan Review or the New York Review of Books. It is also a passionate portrayal of how these women asserted themselves through their writing despite the extreme condescension of the male-dominated cultural establishment. Mixing biography, literary criticism, and cultural history, Sharp is a celebration of this group of extraordinary women, an engaging introduction to their works, and a testament to how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world.

the feminine mystique: The Female Eunuch Germaine Greer, 2009-02-06 The publication of Germaine Greer's The Female Eunuch in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women's liberation. Today, Greer's searing examination of the oppression of women in contemporary society is both an important historical record of where we've been and a shockingly relevant treatise on what still remains to be achieved.

the feminine mystique: Success and Solitude Sarah Maxwell (Ph. D.), 2009 In the early 1960s, a wife, mother, and activist asked, Is this all? and the second wave of feminism was born. The Feminine Mystique marshaled support for women's causes, particularly among white, suburban homemakers who were educated but intellectually frustrated. Through the National Organization for Women, Betty Friedan and her colleagues aimed their message to both the frustrated homemaker and the employed middle-class woman. Thousands of grass-roots and national organizations emerged as a sizable powerhouse for women's rights. Organizational membership grew, laws were passed, public policy acquiesced, and women entered academia, the workplace, and politics in dramatic fashion over only a few decades. Where is the Women's Movement today, a half century later? The answer is deeply rooted in the health and vitality of the organizations that comprise the national movement. Many women are now successful, but feminist organizations find themselves in solitude, nearly fifty years following The Feminine Mystique. In Success and Solitude, the women's movement as a national social movement is critiqued and analyzed at an organizational level. Book jacket.

The Feminine Mystique - Archive.org

Under the feminine mystique, men all over the world took for granted their right to beat or abuse their wives. Now, in the United States ...

The Feminine Mystique - Wikipedia

The Feminine Mystique is a book by American author Betty Friedan, widely credited with sparking second-wave feminism in the United States. First published by W. W. Norton on February 19, 1963, The Feminine Mystique became a bestseller, initially selling over a million copies. Friedan used the book to challenge the widely shared belief that "fulfillment as a woman had only one definition for American women after 1949—the housewife...

It was a strange stirring, a sense of dissatisfaction, a yearning that women suffered in the middle of the twentieth century in the ...

The Feminine Mystique, - Mr. Andoscia's Classroom

women ever dreamed of. In the fifteen years after World War II, this mystique of feminine fulfillment became the cherished and self ...

Microsoft Word - Friedan, The Feminine Mystique.doc

They are not career women (although career women have other problems); they are women whose greatest ambi ...

The Feminine Mystique

feminine fulfillment. These women are very "feminine" in the usual sense, and yet they still demand of domesticity. It is far more ...

The Feminine Mystique - New York University

The feminine mystique says that the highest value and the only commitment for women is the fulfillment of their own femininity. It says ...

Excerpt From 'The Feminine Mystique'

Following is an excerpt from "The Feminine Mystique," by Betty Friedan. The problem lay buried, unspoken, for many years in the ...

Solved Women have lower rates of heart disease in part - Chegg

Question: Women have lower rates of heart disease in part because their bodies produce more estrogen than do men's bodies. This is an example of Group of answer choices the feminization of aging. the feminine mystique. sex differences. gender differences. both sex and gender differences.

Solved A key moment in the history of women in the 1960s was

Question: A key moment in the history of women in the 1960s was Eleanor Roosevelt's founding of new feminist organizations the publication of Betty Friedan's The Feminine Mystique the election of many new congresswomen All of the above None of the above Show transcribed image text Here's the best way to solve it.

Solved QUESTION 33 Feminism first emerged in the United - Chegg

Question: QUESTION 33 Feminism first emerged in the United States: In connection with abolitionism and attempts to end slavery during the 1830s In the early 1900s when women gained the right to vote During the Revolutionary War, when ...

Solved The rebirth of feminism in the 1960 s was, in part

Question: The rebirth of feminism in the 1960 s was, in part, because of a decrease of women in the workforce after World War II. successful passage of the Nineteenth Amendment. passage of the ERA. the publication of Betty Friedan's book The Feminine Mystique

Solved QUESTION 15 In the 1960s, women learned to identify

Question: QUESTION 15 In the 1960s, women learned to identify and confront gender discrimination through: a. watching television O b. reading books like Betty Friedan's The Feminine Mystique (1963) C. participating in the civil rights and anti-war movements d.

Solved Part I) Which statement is false? A) Cesar Chavez - Chegg

B) Betty Friedan, in The Feminine Mystique, argued that women are trapped by the societal belief

that they can only be happy as mothers and wives. C) Title IX, which promotes female participation in sports, was something that NOW would have supported. D) Thurgood Part I) Which statement is false? A) Cesar Chavez organized farm workers in ...

Solved Which of the following was true of Western feminism

Which of the following was true of Western feminism during the 1920s? Group of answer choices It had lost momentum after women obtained the right to vote. It transitioned to a more radical ideology known as women's liberation. It splintered after publication of *The Feminine Mystique*. It was gaining momentum as more women were entering the workforce.

Solved I'd like you to analyze the film *The Hours*, while - Chegg

Question: I'd like you to analyze the film *The Hours*, while being sure to incorporate the relevant issues/themes discussed in *The Feminine Mystique* (the *Feminine Mystique* gives us the sociohistorical context for an analysis of *The Hours*). In your analysis of *The Hours*, you should begin by discussing the characters Virginia Woolf, Lara Brown, and Clarissa Vaughan.

Solved This term, coined by Alice Walker in 1983, offers a - Chegg

This term, coined by Alice Walker in 1983, offers a theoretical framework to address the intersections of identity for BIPOC women: Group of answer choices Womanism *The Feminine Mystique* Rosie the Riveter Intersectionality

Solved Question 73 pts Which of the following terms was - Chegg

Question: Question 73 pts Which of the following terms was coined by Kim (2020) to underscore how racism and sexism are combined to form a system of oppression uniquely experienced by women of color? Gendered Racism Racialized Sexism *The Feminine Mystique* Myth of the Black Superwoman

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