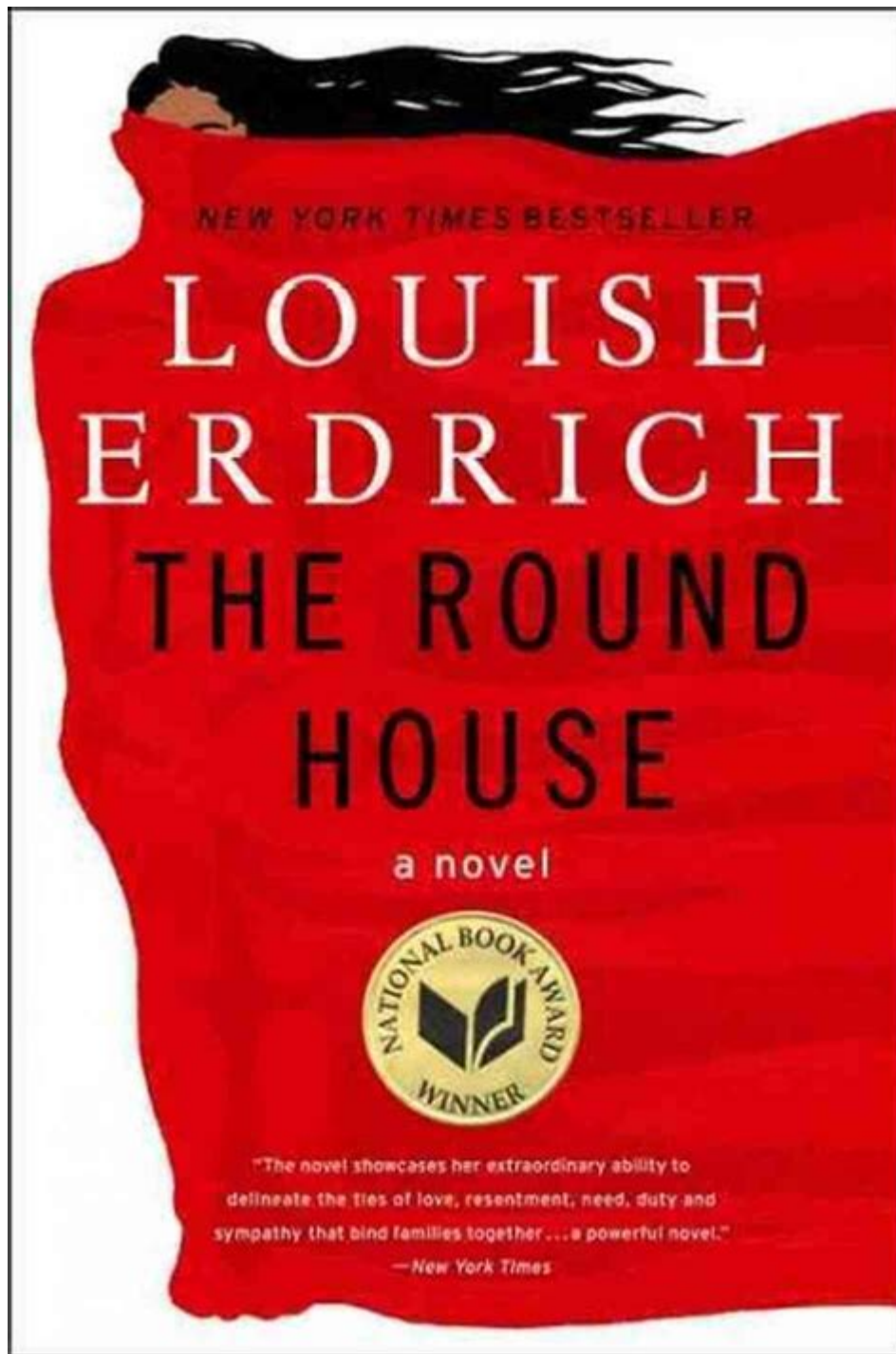


The Round House



The Round House: A Deep Dive into Louise Erdrich's Powerful Novel

Are you captivated by stories that explore the complexities of trauma, justice, and cultural identity? Then you need to delve into Louise Erdrich's *The Round House*, a National Book Award-winning

novel that stays with you long after you turn the final page. This post offers a comprehensive exploration of *The Round House*, examining its compelling narrative, unforgettable characters, and the potent themes that resonate deeply with readers. We'll unpack the novel's symbolism, its portrayal of Native American life, and its enduring relevance in contemporary society. Prepare to be swept away by the power of Erdrich's storytelling and gain a deeper understanding of this critically acclaimed work.

Understanding the Setting and Narrative Structure of *The Round House*

The Round House is set on the Ojibwe reservation in North Dakota, a landscape as much a character as any human in the story. Erdrich masterfully weaves the natural world into the narrative, using the changing seasons and the land itself to reflect the emotional journeys of the characters. The story unfolds through the eyes of Joe Coutts, a twelve-year-old boy whose life is irrevocably altered by a violent and deeply disturbing event. The novel's non-linear structure, shifting between past and present, enhances the narrative tension and allows for a nuanced exploration of the lasting impact of trauma. This unique storytelling approach draws the reader into Joe's world, making the unfolding tragedy intensely personal and visceral.

Exploring Key Themes: Justice, Trauma, and Cultural Identity

The central theme of *The Round House* is the search for justice within a system often ill-equipped to understand and address the complexities of Native American life. The brutal rape of Joe's mother exposes the systemic injustices faced by Indigenous communities, highlighting the pervasive power imbalances and the inadequacy of the legal system in providing redress. Erdrich doesn't shy away from the harsh realities of poverty, violence, and cultural erasure, painting a powerful picture of the ongoing struggle for sovereignty and self-determination.

The Impact of Trauma on Individuals and Communities

The novel delves deep into the ramifications of trauma, both individual and collective. The attack on Joe's mother profoundly impacts not only her but also Joe, his father, and the entire community. Erdrich portrays the ripple effects of violence with sensitivity and honesty, showcasing the lasting emotional scars and the different ways individuals cope with profound loss and pain. The healing process, both individual and communal, becomes a central element of the narrative, demonstrating the strength and resilience of the human spirit.

Reclaiming Cultural Heritage and Identity

The Round House is a powerful testament to the enduring strength of Native American culture. Erdrich weaves in rich details of Ojibwe traditions, language, and storytelling, emphasizing the importance of preserving cultural heritage in the face of historical oppression. The novel explores the complex relationship between tradition and modernity, highlighting the ways in which indigenous communities adapt and maintain their identity amidst external pressures. The round

house itself, a symbolic structure, represents the heart of the community, a space for gathering, storytelling, and the preservation of cultural memory.

The Significance of the Round House Symbolism

The round house, a traditional structure in some Indigenous cultures, serves as a potent symbol throughout the novel. It represents community, connection to the past, and the enduring strength of Native American spirituality. It's a place of healing, storytelling, and refuge, contrasting sharply with the violence and injustice that permeate the external world. The round house, both literally and metaphorically, becomes a sanctuary for Joe and his community, offering a space for reflection, reconciliation, and the preservation of cultural identity.

Character Analysis: Exploring the Depth of Joe Coutts and his Family

Joe Coutts, the protagonist, is a remarkably developed character for his age. His journey of coming-of-age is intertwined with the traumatic events surrounding his mother, forcing him to confront mature themes far beyond his years. His father, Basil, a complex and flawed figure, grapples with his own sense of powerlessness and the limitations of the legal system. The relationship between father and son forms a crucial aspect of the narrative, revealing the powerful bonds of family and the ways in which trauma can shape those relationships. The portrayal of these characters, and the supporting cast of Ojibwe community members, adds to the novel's emotional depth and realism.

Conclusion

The Round House is more than just a compelling story; it's a profound exploration of justice, trauma, and cultural identity within the context of Native American life. Louise Erdrich's masterful storytelling, evocative imagery, and deeply human characters create a lasting impact on the reader. The novel's themes of resilience, healing, and the ongoing struggle for justice continue to resonate deeply, making it a must-read for anyone interested in contemporary literature and the experiences of Indigenous communities.

FAQs

1. Is The Round House a difficult read? While the subject matter is challenging, Erdrich's writing is accessible and compelling, making it a rewarding read despite its difficult themes.

2. What age group is *The Round House* suitable for? The novel deals with mature themes, making it more appropriate for older teenagers and adult readers.
3. Does the novel offer a resolution to the central conflict? While there isn't a neat resolution in the traditional sense, the novel offers a powerful exploration of healing and the enduring strength of community.
4. How does *The Round House* compare to other works by Louise Erdrich? While sharing Erdrich's signature style, *The Round House* focuses more directly on themes of justice and the legal system than some of her other novels.
5. Where can I find more information about the Ojibwe culture? Numerous resources are available online and in libraries, including books, documentaries, and websites dedicated to Ojibwe history and culture.

the round house: *The Round House* Louise Erdrich, 2012-10-02 Winner of the National Book Award • Washington Post Best Book of the Year • A New York Times Notable Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. *The Round House* is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

the round house: *The Polished Hoe* Austin Clarke, 2003-09-03 Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, *The Polished Hoe* unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

the round house: *The Plague of Doves* Louise Erdrich, 2009-03-17 A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of

Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

the round house: The Whistling Season Ivan Doig, 2006 The saga of how a widow from Minneapolis and her brother--soon to become the new teacher in a tiny Montana community in 1909--change lives in unexpected ways has all the charm of old-school storytelling, from Dickens to Laura Ingalls Wilder.

the round house: The Girl with Ghost Eyes M. H. Boroson, 2015-11-03 "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, The Girl with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

the round house: Love Medicine Louise Erdrich, 2010-08-15 The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

the round house: LaRose Louise Erdrich, 2016-05-10 Winner of the National Book Critics Circle Award in Fiction Finalist for the PEN Faulkner Award In this literary masterwork, Louise Erdrich, bestselling author of the National Book Award-winning The Round House and the Pulitzer Prize nominee The Plague of Doves, wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture. North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he's hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor's five-year-old son, Dusty Ravich. The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been

close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux's wife, Emmaline, is half sister to Dusty's mother, Nola. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them. LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new "sister," Maggie, welcomes him as a coconspirator who can ease her volatile mother's terrifying moods. Gradually he's allowed shared visits with his birth family, whose sorrow mirrors the Raviches' own. As the years pass, LaRose becomes the linchpin linking the Irons and the Raviches, and eventually their mutual pain begins to heal. But when a vengeful man with a long-standing grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole. Inspiring and affecting, LaRose is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America's most distinguished literary masters.

the round house: Books and Islands in Ojibwe Country Louise Erdrich, 2003 An account of Louise Erdrich's trip through the lakes and islands of southern Ontario with her 18-month old baby and the baby's father, an Ojibwe spiritual leader and guide--

the round house: The Night Watchman Louise Erdrich, 2020-03-03 WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night Watchman is a majestic work of fiction from this revered cultural treasure.

the round house: Nom de Plume Carmela Ciuraru, 2011-06-14 A literary history of eighteen authors from the 19th and 20th centuries and their famous pseudonyms. Exploring the fascinating

stories of more than a dozen authorial impostors across several centuries and cultures, Carmela Ciuraru plumbs the creative process and the darker, often crippling aspects of fame. Only through the protective guise of Lewis Carroll could a shy, half-deaf Victorian mathematician at Oxford feel free to let his imagination run wild. The three weird sisters from Yorkshire—the Brontës—produced instant bestsellers that transformed them into literary icons, yet they wrote under the cloak of male authorship. Bored by her aristocratic milieu, a cigar-smoking, cross-dressing baroness rejected the rules of propriety by having sexual liaisons with men and women alike, publishing novels and plays under the name George Sand. Highly accessible and engaging, these provocative stories reveal the complex motives of writers who harbored secret identities—sometimes playfully, sometimes with terrible anguish and tragic consequences. Part detective story, part exposé, part literary history, *Nom de Plume* is an absorbing psychological meditation on identity and creativity. Praise for *Nom de Plume* A San Francisco Chronicle Best Book of the Year “Each page affords sparkling facts and valuable insights into . . . the eternally mysterious, often tormented interface between life and literature.” —Elif Batuman “A richly documented literary excursion into the inner, secret lives of some of our favorite writers.” —Joyce Carol Oates “You are on the second to last page . . . and wishing you weren’t because this book is such great fun.” —San Francisco Chronicle “[An] engrossing, well-paced literary history. . . . It’s biography on the quick, and done well.” —Bookforum

the round house: The Readers' Advisory Guide to Horror Becky Siegel Spratford, 2012-04-09 Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre, including Lists of recommended titles, authors, and sub-genres, all cross-referenced for quick reference Tips for effectively practicing horror RA, with interview questions for gauging a reader’s interests An expanded resources section, with an overview addressing the current state of horror lit, and suggestions of how to dig deeper As both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford’s book is infernally appropriate.

the round house: Yurts Becky Kemery, 2006 Yurts: Living in the Round journeys from Central Asia to modern America and reveals the history, evolution, and contemporary benefits of yurt living. One of the oldest forms of indigenous shelter still in use today, yurts have exploded into the twenty-first century as a multi-faceted, thoroughly modern, utterly versatile, and immensely popular modern structure whose possibilities are still being explored. Kemery introduces the innovators who redesigned the yurt and took it from back country trekking and campground uses to modern permanent homes and offices.

the round house: The Iron Age Round-House D. W. Harding, 2009-11-19 In contrast to Continental Europe, where the Iron Age is abundantly represented by funerary remains as well as by hill-forts and major centres, the British Iron Age is mainly represented by its settlement sites, and especially by houses of circular ground-plan, apparently in marked contrast to the Central and Northern European tradition of rectangular houses. In lowland Britain the evidence for timber round-houses comprises the footprint of post-holes or foundation trenches; in the Atlantic north and west, the remains of monumental stone-built houses survive as upstanding ruins, testimony to the building skills of Iron Age engineers and masons. D. W. Harding's fully illustrated study explores not just the architectural aspects of round-houses, but more importantly their role in the social, economic and ritual structure of their communities, and their significance as symbols of Iron Age society in the face of Romanization.

the round house: My Little Round House Bolormaa Baasansuren, 2009 Baby Jilu recounts a year in his life in a nomadic Mongolian community.

the round house: The Sentence Louise Erdrich, 2021-11-09 Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another's hands. Read *The Sentence* and then do just that.—USA Today, Four Stars In this New York Times bestselling novel,

Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading with murderous attention, must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

the round house: Shadow Tag Louise Erdrich, 2011-02-01 When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

the round house: Louise Erdrich's Justice Trilogy Connie A. Jacobs, Nancy J. Peterson, 2021-10-01 Louise Erdrich is one of the most important, prolific, and widely read contemporary Indigenous writers. Here leading scholars analyze the three critically acclaimed recent novels—*The Plague of Doves* (2008), *The Round House* (2012), and *LaRose* (2016)—that make up what has become known as Erdrich's "justice trilogy." Set in small towns and reservations of northern North Dakota, these three interwoven works bring together a vibrant cast of characters whose lives are shaped by history, identity, and community. Individually and collectively, the essays herein illuminate Erdrich's storytelling abilities; the complex relations among crime, punishment, and forgiveness that characterize her work; and the Anishinaabe contexts that underlie her presentation of character, conflict, and community. The volume also includes a reader's guide to each novel, a glossary, and an interview with Erdrich that will aid in readers' navigation of the justice novels. These timely, original, and compelling readings make a valuable contribution to Erdrich scholarship and, subsequently, to the study of Native literature and women's authorship as a whole.

the round house: The Little Engine That Could Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, *The Little Engine That Could* is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

the round house: Things Fall Apart Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British

political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

the round house: *Build a Yurt* Len Charney, 1974

the round house: *Before You Go* James Preller, 2012-07-17 Unable to recover from the guilt of his younger sister's death when he was supposed to be watching her, Jude endures a bleak and silent existence the summer before his senior year before finding the strength to move on.

the round house: *The House in the Cerulean Sea* TJ Klune, 2020-03-17 A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's Most Anticipated Books of Spring 2020 One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's 1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in. (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. 1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in. —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the round house: *The Round House* Louise Erdrich, 2013 One Sunday in 1988, thirteen-year-old Joe Coutts learns that his mother has been the victim of a brutal attack by a man on their North Dakota reservation. Joe's mother is traumatized and afraid. She takes to her bed, and refuses to talk to anyone - including the police; meanwhile his father, a tribal judge, endeavours to wrest justice from a situation that defies his keenest efforts; and young Joe's moral and emotional landscape shifts on its child's axis. Frustrated, confused and nursing a complicated fury, Joe sets out with his best friends Cappy, Zack and Angus in search of answers that might put his mother's attacker behind bars - and set his family's world straight again. Or so he hopes. *The Round House* is a powerful and deeply humane story of a young boy pitched prematurely into an unjust adult world. It confirms Louise Erdrich as one of America's most distinctive contemporary novelists.

the round house: *Where the Dead Sit Talking* Brandon Hobson, 2018 With his single mother in jail, Sequoyah, a 15-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his unstable upbringing, Sequoyah has spent years mostly keeping to himself, living with his emotions pressed deep below the surface - that is, until he meets 17-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings towards Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

the round house: *The Birchbark House* Louise Erdrich, 2021-11-16 A fresh new look for this National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich! This is the first installment in an essential nine-book series chronicling one hundred years in the life of one Ojibwe family and includes charming interior black-and-white artwork done by the author. She was named Omakakiins, or Little Frog, because her first step was a hop. Omakakiins and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakakiins to discover her calling. By turns

moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and celebrated Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*, with more titles to come.

the round house: *The Amityville Horror* Jay Anson, 2019-12-03 “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

the round house: *The Porcupine Year* Louise Erdrich, 2010-09-14 Omakayas was a dreamer who did not yet know her limits. When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home. Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through.

the round house: *Year-round House Care* Graham Blackburn, 1991

the round house: *The Painted Drum* Louise Erdrich, 2009-10-13 “Haunted and haunting. . . . With fearlessness and humility, in a narrative that flows more artfully than ever between destruction and rebirth, Erdrich has opened herself to possibilities beyond what we merely see—to the dead alive and busy, to the breath of trees and the souls of wolves—and inspires readers to open their hearts to these mysteries as well.”— Washington Post Book World From the author of the National Book Award Winner *The Round House*, Louise Erdrich's breathtaking, lyrical novel of a priceless Ojibwe artifact and the effect it has had on those who have come into contact with it over the years. While appraising the estate of a New Hampshire family descended from a North Dakota Indian agent, Faye Travers is startled to discover a rare moose skin and cedar drum fashioned long ago by an Ojibwe artisan. And so begins an illuminating journey both backward and forward in time, following the strange passage of a powerful yet delicate instrument, and revealing the extraordinary lives it has touched and defined. Compelling and unforgettable, Louise Erdrich's *Painted Drum* explores the often-fraught relationship between mothers and daughters, the strength of family, and the intricate rhythms of grief with all the grace, wit, and startling beauty that characterizes this acclaimed author's finest work.

the round house: *Four Souls* Louise Erdrich, 2009-10-13 From New York Times bestselling author Louise Erdrich comes a haunting novel that continues the rich and enthralling Ojibwe saga begun in her novel *Tracks*. After taking her mother's name, *Four Souls*, for strength, the strange and compelling Fleur Pillager walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her tribe's land. But revenge is never simple, and her intentions are complicated by her dangerous compassion for the man who wronged her.

the round house: *The Ecco Anthology of Contemporary American Short Fiction* Joyce Carol Oates, Christopher R. Beha, 2008-10-14 A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, the living master of the short story (Buffalo News), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

the round house: *The Fall* James Preller, 2015-09-22 From James Preller, the author of *Bystander*, another unflinching book about bullying and its fallout. The summer before school starts, Sam's friend and classmate Morgan Mallen kills herself. Morgan had been bullied. Maybe she kissed the wrong boy. Or said the wrong thing. What about that selfie that made the rounds? Morgan was this, and Morgan was that. But who really knows what happened? As Sam explores the events leading up to the tragedy, he must face a difficult and life-changing question: Why did he keep his

friendship with Morgan a secret? And could he have done something—anything—to prevent her final actions? This title has Common Core connections.

the round house: Future Home of the Living God Louise Erdrich, 2017-11-14 A New York Times Notable Book Louise Erdrich, the New York Times bestselling, National Book Award-winning author of *LaRose* and *The Round House*, paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in. Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, *Future Home of the Living God* is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time.

the round house: Round Jennifer Ward, 2020-09-29 From award-winning author Jennifer Ward and celebrated artist Lisa Congdon in her debut picture book comes a lyrical, rhyming exploration of the many round things that can be found in nature. Nature all around is round... Take a spin through the seasons in this thoughtful and meditative picture book that explores roundness in the natural world. There are round birds' nests and eggs in the spring, round raindrops falling from the sky in the summer, round apples filling the trees in the fall, and round snowflakes covering the ground in winter—and so much more! Little ones will love this stunning read-aloud that is certain to intrigue and inspire them to start looking all around outside for things that are round.

the round house: The Story of a Round-House, and Other Poems John Masefield, 2021-04-26 *The Story of a Round-House, and Other Poems* by John Masefield. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

the round house: The Last Report on the Miracles at Little No Horse Louise Erdrich, 2009-03-17 A New York Times Notable Book "Stunning. . . a moving meditation. . . infused with mystery and wonder." —Atlanta Journal-Constitution In a masterwork that both deepens and enlarges the world of her previous novels, acclaimed author Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* deals with miracles, crises of faith, struggles with good and evil, temptation, and the corrosive and redemptive power of secrecy. For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the

perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? The Last Report on the Miracles at Little No Horse is a work of an avid heart, a writer's writer, and a storytelling genius.

the round house: The Village of Round and Square Houses Ann Grifalconi, 1986-05-30 A young girl from the West African village of Tos movingly tells how the men came to live in square houses and the women in round ones.

the round house: After the Race Pamela Dae, 2020-02-14 In After the Race, college senior and congressional intern, Alexandra Alt, confronts the social paradoxes that confounded a generation as she struggles to define herself and decide her own future, ultimately confronting the one unplanned event that could derail all her plans and disrupt her family bonds.

the round house: Chickadee Louise Erdrich, 2012-08-21 Winner of the Scott O'Dell Award for Historical Fiction, Chickadee is the first novel of a new arc in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Twin brothers Chickadee and Makoons have done everything together since they were born—until the unthinkable happens and the brothers are separated. Desperate to reunite, both Chickadee and his family must travel across new territories, forge unlikely friendships, and experience both unexpected moments of unbearable heartache as well as pure happiness. And through it all, Chickadee has the strength of his namesake, the chickadee, to carry him on. Chickadee continues the story of one Ojibwe family's journey through one hundred years in America. School Library Journal, in a starred review, proclaimed, Readers will be more than happy to welcome little Chickadee into their hearts.

the round house: The House with Round Windows Richard Snodgrass, 2022-02-15 A personal, poetic counterpoint to the work of W.D. Snodgrass. The poems of W. D. Snodgrass, based on events from his troubled family life--particularly the death of a beloved sister--directly influenced Robert Lowell, Anne Sexton, Sylvia Plath, and changed mid-twentieth century American poetry. Now his younger brother, Richard Snodgrass, who experienced those family events as well, masterfully weaves a counterpoint of personal stories, family history, and his own photographs into his work that reminds the reader that there are many sides to any story, that every unhappy family is unhappy in its way, and--perhaps most terrible of all--that everyone has their reasons.

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