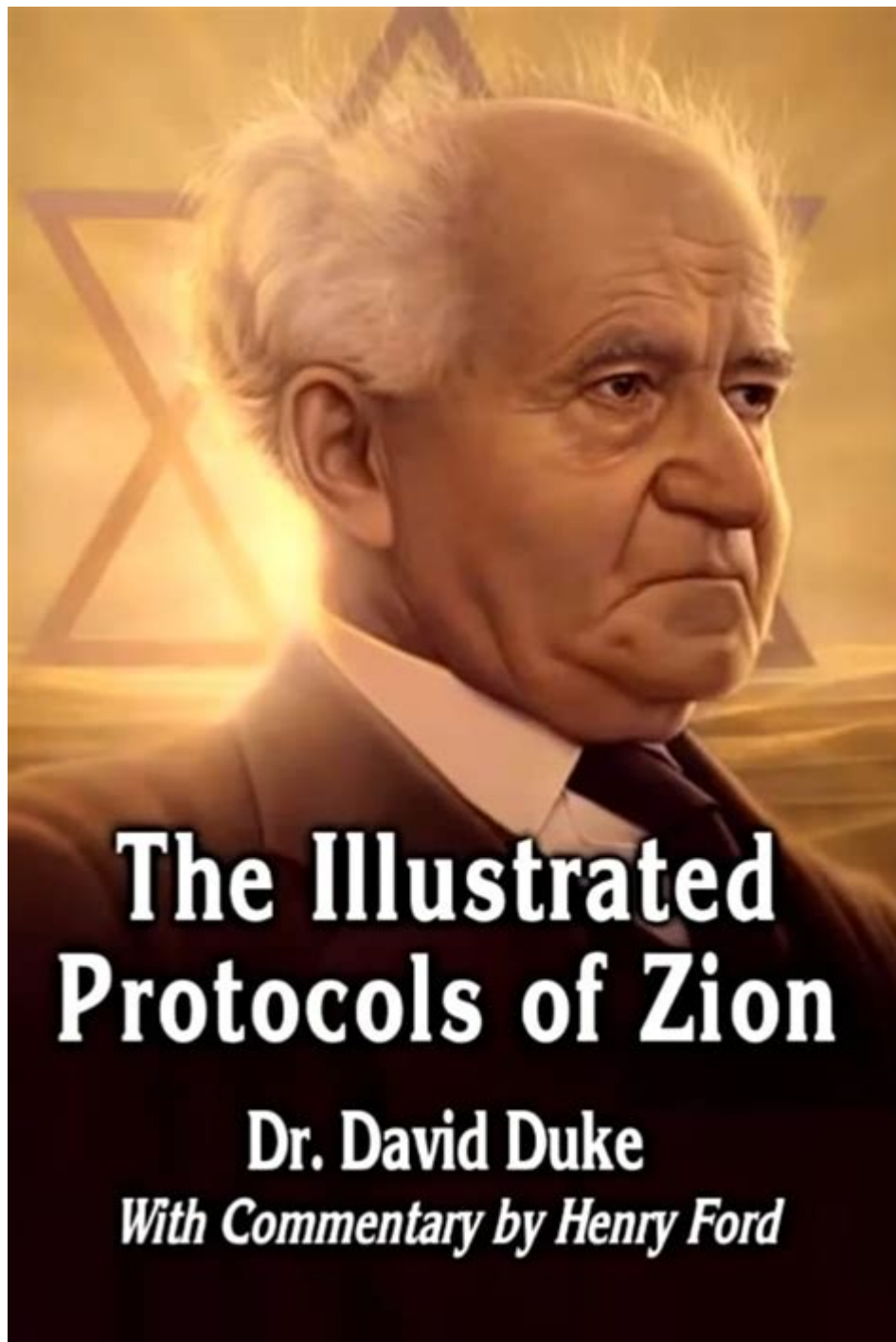


[The Protocols Of Zion](#)



The Protocols of Zion: Understanding the Infamous Antisemitic Text

The Protocols of the Elders of Zion. The very name conjures images of conspiracy, secrecy, and antisemitism. This infamous text, purportedly revealing a Jewish plan for global domination, has

been used for centuries to fuel hate and violence. But what is it, really? This post will delve into the history, content, and enduring legacy of The Protocols of Zion, examining its origins, its impact, and why understanding its falsehood is crucial in combating antisemitism today. We will explore its deceptive nature, its historical context, and the lasting damage it continues to inflict. This isn't just a historical analysis; it's a vital exploration of a dangerous piece of propaganda that still resonates in modern society.

The Origins and Authorship of The Protocols

The Protocols of the Elders of Zion first appeared in Russia in 1903, appearing serialized in a newspaper before being published as a book. However, its origins are far from straightforward and shrouded in controversy. While it claims to be the minutes of a secret meeting of Jewish leaders plotting world takeover, extensive research has definitively proven its fraudulent nature. It is widely accepted that the Protocols are a plagiarism and adaptation of several earlier works, including a French anti-Semitic novel, *Dialogue aux enfers entre Machiavel et Montesquieu* (Dialogue in Hell Between Machiavelli and Montesquieu), and other existing antisemitic pamphlets. This essentially means the "secret plan" was lifted and repurposed to fit an anti-Jewish narrative.

The Role of Fabrication and Deception

The fabrication is not subtle. The language is bombastic and melodramatic, filled with stereotypical depictions of Jewish cunning and ruthlessness. The claims made are wildly exaggerated and lack any factual basis. Yet, despite this blatant fabrication, its impact has been devastatingly real. The lack of any historical evidence for the events described within the text, combined with its clear antisemitic themes, makes it a prime example of disinformation and propaganda. Understanding this element of deliberate fabrication is crucial to understanding the text's true intention and effect.

The Content and Key Themes of The Protocols

The Protocols, structured around a series of speeches delivered by supposed Jewish elders, outline a supposed conspiracy to control the world through various means. Key themes include:

Control of Finance and Media:

The Protocols depict Jews manipulating the world's financial systems to accumulate wealth and power. They claim Jewish control over banking and media allows them to manipulate public opinion

and undermine existing social structures. This theme is a classic antisemitic trope that has been used for centuries to demonize Jewish communities.

Destabilization of Governments and Societies:

The Protocols claim Jewish agents work to create chaos and instability in order to weaken existing governments and pave the way for their own rule. This is achieved, they allege, through promoting revolution, discord, and the erosion of traditional values.

Establishment of a World Dictatorship:

The ultimate goal, according to The Protocols, is the establishment of a global Jewish dictatorship ruling over a demoralized and subjugated world population. This is the culminating point of the supposed conspiracy, the ultimate objective of the alleged plan.

The Lasting Impact and Legacy of The Protocols

Despite being repeatedly debunked as a forgery, The Protocols of Zion remains a chillingly influential text. It has been translated into numerous languages and disseminated worldwide, serving as a foundational text for countless antisemitic movements and conspiracies.

Fueling Antisemitism and Violence:

The Protocols have directly contributed to acts of antisemitic violence and persecution throughout the 20th and 21st centuries. Its poisonous ideology has provided justification for pogroms, discriminatory laws, and even genocide. The text's legacy of hate continues to impact the lives of Jewish people worldwide.

The Rise of Conspiracy Theories:

The Protocols' influence extends beyond explicitly antisemitic movements. Its structure and methodology – creating a narrative of a shadowy, powerful group secretly manipulating world events – have become a template for numerous modern conspiracy theories. This underlying framework has proven incredibly adaptable and continues to inspire new narratives of fear and mistrust.

Combating the Misinformation of The Protocols

The continued relevance of The Protocols of Zion underscores the importance of media literacy and critical thinking. Understanding its fraudulent origins and analyzing its deceptive tactics are crucial in combating the spread of antisemitic and conspiratorial ideologies. Education and awareness are paramount in preventing this dangerous text from continuing to inflict harm.

Conclusion

The Protocols of the Elders of Zion stands as a stark reminder of the dangers of antisemitism and the power of disinformation. Its fraudulent nature is undeniable, yet its enduring impact remains a troubling testament to the persistence of hate and prejudice. By understanding its history, content, and legacy, we can better equip ourselves to combat the insidious effects of this dangerous and historically damaging text. Rejecting its claims and actively countering its hateful message is vital for fostering a more just and equitable world.

FAQs

1. Are there any credible historical sources that support the claims in The Protocols of Zion? No, extensive historical research has repeatedly failed to find any evidence whatsoever to support the claims made within the Protocols. The text is entirely fabricated.
2. Who are some of the key figures who have been associated with the dissemination of The Protocols of Zion? Many prominent figures throughout history have, unfortunately, either directly or indirectly promoted the text, lending it undeserved credibility. This includes various political figures and extremist groups across the globe. Identifying these individuals is important in understanding the text's broader reach.
3. What are some modern examples of the influence of The Protocols of Zion? Modern conspiracy theories often borrow from the structure and themes of the Protocols, reflecting the text's enduring influence. These modern narratives often involve accusations of secret cabals controlling world events, employing similar tactics of deception and misdirection.
4. How can I help combat the spread of antisemitic literature like The Protocols of Zion? Actively challenging antisemitic narratives, promoting media literacy, and supporting organizations that combat hate speech are all crucial steps in combating this dangerous form of misinformation.
5. Where can I find more information about the debunking of The Protocols of Zion? Reputable historical sources, academic articles, and fact-checking websites offer extensive evidence debunking the claims within the Protocols. Seeking out these sources is crucial in understanding the text's

fraudulent nature.

the protocols of zion: *The Protocols of the Learned Elders of Zion* Sergei Nilus, Victor Emile Marsden, 2019-02-26 The Protocols of the Elders of Zion is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for The Protocols across Europe and even in America, thanks to Henry Ford and others.

the protocols of zion: Dismantling the Big Lie Steven L. Jacobs, Mark Weitzman, 2003 Table of contents

the protocols of zion: The Paranoid Apocalypse Richard Landes, Steven T. Katz, 2012 This text re-examines 'The Protocols of the Elders of Zion's' popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly counterfactual and irrational.

the protocols of zion: *The Dialogue in Hell Between Machiavelli and Montesquieu* Maurice Joly, 2003 Joly's (1831-78) Dialogue aux enfers entre Machiavel et Montesquieu is the major source of one of the world's most infamous and damaging forgeries, The Protocols of the Elders of Zion. That, however, was concocted some two decades after he died, and American political scientist Waggoner points to Joly's own text for evidence that he was not anti-semitic and was an intransigent enemy of the kind of tyranny the forgery served during the 1930s. He translates the text and discusses Joly's intentions in writing it and his contribution to the understanding of modern politics. Annotation copyrighted by Book News, Inc., Portland, OR.

the protocols of zion: The Global Impact of the Protocols of the Elders of Zion Esther Webman, 2012-03-29 The Protocols of the Elders of Zion has attracted the interest of politicians and academicians, and generated extensive research, since the tract first appeared in the early twentieth century. Despite having repeatedly been discredited as a historical document, and in spite of the fact that it served as an inspiration for Hitler's antisemitism and the Holocaust, it continues, even in our time, to be influential. Exploring the Protocols' successful dissemination and impact around the world, this volume attempts to understand their continuing popularity, one hundred years after their first appearance, in so many diverse societies and cultures. With contributions from leading scholars in the field, the book covers themes such as: Why have the Protocols survived to the present day and what are the sources from which they draw their strength? What significance do the Protocols have today in mainstream worldviews? Are they gaining in importance? Are they still today a warrant for genocide or merely a reflection of xenophobic nationalism? Can they be fought by logical argumentation? This comprehensive volume which, for the first time, dwells also on the attraction of the Protocols in Arab and Muslim countries, will be of interest to specialists, teachers, and students working in the fields of antisemitism, the far right, Jewish studies, and modern history.

the protocols of zion: A Lie and a Libel Benjamin W. Segel, 1996-10-01 A strange and repugnant mystery of the twentieth century is the durability of the Protocols of the Elders of Zion, a clumsy forgery purporting to be evidence of the supposed Jewish plot to rule the world. Though it has been exposed as a forgery, some apprentice brownshirt is always rediscovering it, the latest in a line of gullibility that includes, most famously, Henry Ford. Recently it has been translated into Japanese and circulates once again with renewed virulence in the former Soviet Union and Eastern Europe. In 1924 in Germany the Jewish author and journalist Benjamin Segel wrote a major historical exposé of the fraud and later edited his work into a shorter form, published as Welt-Krieg, Welt-Revolution, Welt-Verschwörung, Welt-Oberregierung (Berlin 1926). Translator Richard S. Levy, a specialist on the history of anti-semitism, provides an extensive introduction on the circumstances of Segel's work and the story of the Protocols up to the 1990s, including an explanation of its continuing psychological appeal and political function.

the protocols of zion: An Appraisal of the Protocols of Zion John Shelton Curtiss, 1942 Proves the inauthenticity of the Protocols of the Elders of Zion and the falsity of the story of its

provenance as presented by its publishers, Nilus and Butmi. There is no original text of the Protocols. Its writers could not be Jewish, nor could the text be compiled in 1897 (as the publishers claimed). The main source for the Protocols was Joly's *The Dialogues in Hell*; some motifs were taken from Goedsche, Drumont, and other French antisemitic writers, as well as from Solovyov's *Three Discussions*. Discusses testimonies, including those presented at trials held in Bern in 1934-35 and 1937 against disseminators of the Protocols in Switzerland, attesting to the fact that the Protocols is a forgery. Pp. 95-106 contain parallel texts from Joly's *Dialogues* and the Protocols.

the protocols of zion: The Jewish Peril , 1920

the protocols of zion: Protocols of the Learned Elders of Zion Serg'iei Nilus, Victor E. Marsden, 2003-12-01 The Protocols was supposedly written in 1897 from the minutes of 24 secret meetings between Jews and Freemasons in which they conspired to bring down Western civilization and jointly rule the world. In reality, it is nothing of the sort. In 1921, Philip Graves of the London Times revealed The Protocols to be a fraud, showing it to be based on a French satire aimed at Napoleon III. It is the most notorious and most successful work of modern antisemitism, and was used as part of a propaganda campaign by the Russian secret police in 1905.

the protocols of zion: The Perennial Conspiracy Theory Michael Hagemester, 2021-11-22 The Perennial Conspiracy Theory is a collection of essays on The Protocols of the Elders of Zion, a fake document which has created a pernicious antisemitic conspiracy theory. The author analyses the murky origins of this notorious forgery and the contested claims of authorship. He explores the impact of the Protocols on various countries during the interwar years including Soviet Russia, the United Kingdom, France, Nazi Germany, and the United States. He also profiles figures closely associated with the dissemination of antisemitic conspiracy theories, such as Sergei Nilus and Leslie Fry, as well as examining the controversies arising from the famous Bern trial related to the Protocols. The book concludes with an assessment of the ongoing influence of the Protocols in post-Soviet Russia. This volume will be of interest to researchers and students working in the fields of antisemitism, conspiracy theories, the far right, Jewish studies, and modern history.

the protocols of zion: The Russian Protocols of Zion in Japan Jacob Kovalio, 2009 Before World War I, Japan did not have an antisemitic tradition of its own. Although influences of Western antisemitism reached the country in the late 19th century, it was only during Japan's participation in the Siberian Intervention of 1918-22 that the Protocols of the Elders of Zion made their way to Japan. The dissemination of this work promoted conspiracy and scapegoating antisemitism in the country. In 1920-21, several Japanese translations of the Protocols appeared, and the topics of Jewish omnipotence and the Jewish peril (*Yudayaka* in Japanese) became widespread in the mass media and in literature. One of the themes discussed was the Jewish character of the Bolshevik Revolution. Discusses writings by Eiju Oniwa, Tsuyanoske Higuchi (aka Baiseki Kitagami), Seika Ariga, Minetaro Yamanaka, Tokio Imai, etc., as well as the writings of those who criticized the conception of the Jewish world conspiracy and rejected the *Yudayaka* and the veracity of the Protocols: Sakuzo Yoshino, Tokusaburo Hatta, Kametaro Mitsukawa, Masao Kinoshita, and others. In 1929 a roundtable on the Jewish problem was organized by the magazine *Heibon*.

the protocols of zion: The Lie that Wouldn't Die Hadassa Ben-Itto, 2005 Of all the libels that have served as a means of incitement of hate against Jews, and as intellectual justification of anti-Semitism, the myth of the so-called 'Jewish Conspiracy' to gain domination of the whole world, as embodied in the forged Protocols of the Elders of Zion, is probably the most devious and the most dangerous. Previously only analyzed in academic, footnoted studies, the history of the Protocols is presented here by Judge Hadassa Ben-Itto in an eminently readable, fascinating account, telling the stories of the numerous people involved over the hundred years that the forgery has existed. Above all, this is the story of a judge who follows the Protocols into lawyers' chambers and into courtrooms in Switzerland, in South Africa, in Germany, in the United States and in Russia, and presents the reader with a detailed critical analysis of legal proceedings which culminated in fascinating courtroom drama. The truth is revealed again and again, but the lie wouldn't die.

the protocols of zion: The International Jew Henry Ford, 1920

the protocols of zion: *The Lie That Will Not Die* Hadassa Ben-Itto, 2020 Of all the libels that have served as a means of incitement of hate against Jews, and as intellectual justification of anti-Semitism, the myth of the so-called 'Jewish Conspiracy' to gain domination of the whole world, as embodied in the forged Protocols of the Elders of Zion, is probably the most devious and the most dangerous. Previously only analyzed in academic, footnoted studies, the history of the Protocols is presented here by Judge Hadassa Ben-Itto in an eminently readable, fascinating account, telling the stories of the numerous people involved over the hundred years that the forgery has existed. Above all, this is the story of a judge who follows the Protocols into lawyers' chambers and into courtrooms in Switzerland, South Africa, Germany, the United States, and Russia, and presents the reader with a detailed critical analysis of legal proceedings which culminated in fascinating courtroom drama. The truth is revealed again and again, but the lie will not die.

the protocols of zion: *The Protocols and World Revolution* Sergiĕi Nilus, 1920 Forged and faked document, claimed to be the product of the first Zionest Congress held in Basel, Switzerland in 1897, that details Jewish plans for world domination. Consult Singerman.

the protocols of zion: *A Rumor About the Jews* Stephen Eric Bronner, 2014-12-16 The Protocols of the Elders of Zion is among the most infamous documents of antisemitism. A forgery created in Russia by the czarist secret police and quickly translated into a host of languages, it portrayed Judaism as a worldwide conspiracy dedicated to the destruction of Christian civilization. The appearance of the Protocols sparked a number of bloody pogroms and it helped shape the thinking of right-wing movements worldwide from Hitler's Nazis to contemporary antisemitic groups in Russia, the Middle East and the United States. A work of intellectual history, *A Rumor About the Jews* by Stephen Eric Bronner expresses the connection between antisemitism and the overarching political assault upon the enlightenment legacy, taking the reader on a historical journey that provides a new and penetrating understanding of an insidious ideology and its broader implications.

the protocols of zion: *License to Murder* Alex Grobman, 2011 In our world today, several people, groups and minorities are singled-out for persecution. Yet there is one group that overwhelmingly has faced a more sustained, vicious, and relentless hatred: the Jews. Many people have negative perceptions about Jewish people and the state of Israel. The question is, why? The why is a bit elusive. But we know some of the sources, and sadly, the legacy of the notorious forgery, *The Protocols of the Learned Elders of Zion* has created widespread fear and hatred of the Jewish people. Purported to be a strategic document for taking over the world, the Protocols is actually a product of the Czarist police in Russia, not long before the Communist Revolution. Now, in *License to Murder*, esteemed scholar Alex Grobman has written a brilliant examination of this famous document, and his historical grasp is important to understand, if we are going to effectively battle persecution in our world today.

the protocols of zion: *The Prague Cemetery* Umberto Eco, 2011-11-08 The Prague Cemetery is the #1 international bestselling historical novel from the award-winning and New York Times bestselling author of *The Name of the Rose*, Umberto Eco. Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghastly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to *The Protocols of the Elders of Zion*, Europe is in tumult and everyone needs a scapegoat. But what if behind all of these conspiracies, both real and imagined, lay one lone man? "Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale... Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life." —The New York Times

the protocols of zion: *A Rumor about the Jews* Stephen Eric Bronner, 2018-08-30 In its portrayal of Judaism as a worldwide conspiracy dedicated to the destruction of Christian civilization, the Protocols of the Learned Elders of Zion remains one of the most infamous documents ever written. Despite being proven a crude forgery, the pamphlet managed to pervade twentieth-century

thinking, often being twisted to suit its handlers' purposes, and to justify the most extreme persecution of the Jews. In *A Rumor About the Jews*, Stephen Eric Bronner provides a history of this notorious fabrication—one which has renewed salience in a “post truth” society dominated by “fake news”—and explores its influence on right-wing movements throughout the twentieth century and the ongoing appeal of bigotry. This new edition of Bronner's 2000 classic (described by Kirkus as the best short book on anti-Semitism) expands the arguments of the first edition, bringing the work up to date in a new political context.

the protocols of zion: *From the Protocols of the Elders of Zion to Holocaust Denial Trials* Debra R. Kaufman, 2007 In reaction to the Irving v. Penguin/Lipstadt (winter, 2000) trial, the editors of this volume sought to provide a text that moves away from the Holocaust itself to ask broader questions about the stubborn persistence of anti-Semitic invective and historical distortion despite legal verdicts to the contrary, historical correctives and media reportage. In these essays the authors explore the assumptions and methods of their disciplines that limit or enhance the ability of any single approach (historical, legal, or journalistic) to challenge the racism and/or anti-Semitism which underlie the persistence of such forgeries as *The protocols of the elders of Zion* and the fallacies of Holocaust denial. Teachers of college and graduate courses on the Holocaust are increasingly faced with proliferating print and web based assertions and re-assertions of premises whose veracity have been long since disproved. This text encourages students and professionals to explore through three trial contexts (*Protocols of Zion*, *Eichmann/Nuremberg*, and *Holocaust denial*) the way in which claims related to the fate of Jews in the twentieth century have been made, struggled over, and fixed in the law, in historical canon and in the popular imagination. The *Protocols* are a forgery and crimes against humanity and genocide against the Jewish people did happen. This volume marks the ways in which we present and re-present the historical facts, the journalism, and the legal proofs that support the truth of those assertions in the face of invective and denial.

the protocols of zion: *Socialism of Fools* Michele Battini, 2016-04-05 In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the *Protocols of the Elders of Zion*, the infamous document that leaked Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

the protocols of zion: *The Emergence of Iranian Nationalism* Reza Zia-Ebrahimi, 2016-03-15 Reza Zia-Ebrahimi revisits the work of Fath?ali Akhundzadeh and Mirza Aqa Khan Kermani, two Qajar-era intellectuals who founded modern Iranian nationalism. In their efforts to make sense of a difficult historical situation, these thinkers advanced an appealing ideology Zia-Ebrahimi calls dislocative nationalism, in which pre-Islamic Iran is cast as a golden age, Islam is reinterpreted as an alien religion, and Arabs become implacable others. Dislodging Iran from its empirical reality and tying it to Europe and the Aryan race, this ideology remains the most politically potent form of identity in Iran. Akhundzadeh and Kermani's nationalist reading of Iranian history has been drilled into the minds of Iranians since its adoption by the Pahlavi state in the early twentieth century.

Spread through mass schooling, historical narratives, and official statements of support, their ideological perspective has come to define Iranian culture and domestic and foreign policy. Zia-Ebrahimi follows the development of dislocative nationalism through a range of cultural and historical materials, and he captures its incorporation of European ideas about Iranian history, the Aryan race, and a primordial nation. His work emphasizes the agency of Iranian intellectuals in translating European ideas for Iranian audiences, impressing Western conceptions of race onto Iranian identity.

the protocols of zion: Nexus William Collins Donahue, Martha B. Helfer, 2014 Second volume of the biennial publication of the Duke German Jewish Studies Workshop, making available important new research and considering the definition and development of the field of German Jewish Studies. Nexus is the official publication of the biennial German Jewish Studies Workshop at Duke University, the first ongoing forum in North America for German Jewish studies. It publishes innovative research in German Jewish Studies and serves as a venue for introducing new directions in the field, analyzing the development and definition of the field itself, and considering the place of German Jewish Studies within the disciplines of both German Studies and Jewish Studies. Additionally, it examines issues of pedagogy and programming at the undergraduate, graduate, and community levels. The second volume of Nexus presents a special forum section on the controversial German Jewish religious historian Hans-Joachim Schoeps (1909-80), including contributions by Julius H. Schoeps, Hans J. Hillerbrand, Eric M. Meyers, Laura Lieber, Noah B. Strote, and Paul Reitter, as well as cutting-edge essays that highlight important new developments in the field of German Jewish Studies. Contributors: Nick Block, Abigail Gillman, Anton Hieke, Hans J. Hillerbrand, Martin Kagel, Richard S. Levy, Laura Lieber, Eric M. Meyers, Andrea Reiter, Paul Reitter, Julius H. Schoeps, Noah B. Strote, Karina von Tippelskirch. William C. Donahue is Bishop-MacDermott Family Professor of Germanic Languages & Literature, and Professor, Program in Literature and Jewish Studies, Duke University. Martha B. Helfer is Professor of German and an affiliate member of the Department of Jewish Studies at Rutgers, The State University of New Jersey.

the protocols of zion: Pogrom: Kishinev and the Tilt of History Steven J. Zipperstein, 2018-03-27 Finalist for the National Jewish Book Award (History) Named one of the Best Books of the Year by the Economist and the East Hampton Star Shortlisted for the Mark Lynton History Prize Separating historical fact from fantasy, an acclaimed historian retells the story of Kishinev, a riot that transformed the course of twentieth-century Jewish history. So shattering were the aftereffects of Kishinev, the rampage that broke out in late-Tsarist Russia in April 1903, that one historian remarked that it was "nothing less than a prototype for the Holocaust itself." In three days of violence, 49 Jews were killed and 600 raped or wounded, while more than 1,000 Jewish-owned houses and stores were ransacked and destroyed. Recounted in lurid detail by newspapers throughout the Western world, and covered sensationally by America's Hearst press, the pre-Easter attacks seized the imagination of an international public, quickly becoming the prototype for what would become known as a "pogrom," and providing the impetus for efforts as varied as The Protocols of the Elders of Zion and the NAACP. Using new evidence culled from Russia, Israel, and Europe, distinguished historian Steven J. Zipperstein's wide-ranging book brings historical insight and clarity to a much-misunderstood event that would do so much to transform twentieth-century Jewish life and beyond.

the protocols of zion: *Protocols of the Meetings of the Learned Elders of Zion*, 1945

the protocols of zion: *The Wandering Who* Gilad Atzmon, 2011-09-30 An investigation of Jewish identity politics and Jewish contemporary ideology using both popular culture and scholarly texts. Jewish identity is tied up with some of the most difficult and contentious issues of today. The purpose in this book is to open many of these issues up for discussion. Since Israel defines itself openly as the 'Jewish State', we should ask what the notions of 'Judaism', 'Jewishness', 'Jewish culture' and 'Jewish ideology' stand for. Gilad examines the tribal aspects embedded in Jewish secular discourse, both Zionist and anti Zionist; the 'holocaust religion'; the meaning of 'history' and 'time' within the Jewish political discourse; the anti-Gentile ideologies entangled within different

forms of secular Jewish political discourse and even within the Jewish left. He questions what it is that leads Diaspora Jews to identify themselves with Israel and affiliate with its politics. The devastating state of our world affairs raises an immediate demand for a conceptual shift in our intellectual and philosophical attitude towards politics, identity politics and history.

the protocols of zion: The Protocols of the Meetings of the Learned Elders of Zion

Sergiei Nilus, 2003 The Protocols of the Elders of Zion was supposedly written in 1897 from the minutes of 24 secret meetings between Jews and Freemasons in which they conspired to bring down Western civilization and jointly rule the world. In reality, it is nothing of the sort. Protocols tells of a Jewish plot to take over the world. Historians have long said the work is a forgery concocted by Czar Nicholas II's secret police to blame Russia's troubles on Jews. In 1921, Philip Graves of the London Times revealed The Protocols to be a fraud, showing it to be based on a French satire aimed at Napoleon III. Professor Nilus was a priest in the Orthodox Church in Russia. He published the first Russian language edition in 1905. In 1920 Henry Ford bought The Dearborn Independent, a virile and very independent journal published in his home town. He used it to publish the Protocols of the Elders of Zion and a series of articles about the book, as part of his series of 81 articles (between 1920 and 1922) on the Jewish Question in America, which he called the world's foremost problem. The Dearborn Independent was distributed nationwide to Ford dealer showrooms and was offered free of charge to the general public. The relevant articles are collected here so that the whole can be studied at one time. This book is an important document in the history of anti-Semitism, and has been used as required reading in many university anti-Semitism courses.

the protocols of zion: Fakes, Lies, and Forgeries Sheridan Libraries, Neil Weijer, Walter

Stephens, Janet E. Gomez, John Hoffmann, 2014 In addition to providing a checklist of 70 treasures from the Arthur and Janet Freeman Bibliotheca Fictiva Collection, this beautifully-illustrated volume includes five essays that explore the phenomenon of forgery as a creative literary form and provide an interesting and informative sense of the broader collection. With nearly 1,700 individual items, the Bibliotheca Fictiva Collection is the largest and most comprehensive collection of books and manuscripts of forgery in the world. Highlights include editions of Jesus' posthumous Letter from Heaven, eyewitness accounts of the Fall of Troy, annotated books from Shakespeare's personal library, Alpine inscriptions recording Noah's settlement of Vienna after the Flood, and a first-hand account of the discovery of Homer's tomb. The collection was assembled over a 50-year period and acquired by the Sheridan Libraries of Johns Hopkins University in 2011. Exhibition: Johns Hopkins Krieger School of Arts, Baltimore, USA (05.10.2014 - 01.02.2015).

the protocols of zion: Jihad and Jew-hatred Matthias Küntzel, 2007

the protocols of zion: Heidegger's Black Notebooks Andrew J. Mitchell, Peter Trawny,

2017-09-05 From the 1930s through the 1970s, the philosopher Martin Heidegger kept a running series of private writings, the so-called Black Notebooks. The recent publication of the Black Notebooks volumes from the war years have sparked international controversy. While Heidegger's engagement with National Socialism was well known, the Black Notebooks showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks, they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to assign a philosophical significance to anti-Semitism, with "the Jew" or "world Judaism" cast as antagonist in his project. How, then, are we to engage with a philosophy that, no matter how significant, seems contaminated by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger's thought more broadly, such as German conceptions of Jews and Judaism, Heidegger's notions of metaphysics, and anti-Semitism's entanglement with Heidegger's views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate

Heidegger and those who simply condemn him, and rather than an all-or-nothing view of Heidegger's anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.

the protocols of zion: Masters of Discourse Israel Shamir, 2008 Welcome to the new world order, where mass media, a fully integrated public-opinion-forming machine of mind control had rendered the Left and Right obsolete and subservient to Zionism. Who are the people who own and operate this machine? Are they actually the Jewish Lobby? No, says Shamir. The formidable Jewish Lobby is just the visible tip of the iceberg, while below there are miles and miles of solid ice: media lords, chief editors, their favourite university pundits – in short, the Masters of Discourse. In this third volume of his writing, Israel Shamir travels around the world to find the reason for their captive hold over our thinking.

the protocols of zion: Protocols of the Elders of Zion United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws, 1964

the protocols of zion: The Protocols , 2016-05-12 The Protocols of the Learned Elders of Zion '.....the most notorious and most successful work of modern anti-Semitism.....' The Protocols of the Elders of Zion or The Protocols of the Meetings of the Learned Elders of Zion is an antisemitic fabricated text purporting to describe a Jewish plan for global domination. The forgery was first published in Russia in 1903, translated into multiple languages, and disseminated internationally in the early part of the 20th century. According to the claims made by some of its publishers, the Protocols are the minutes of a late 19th-century meeting where Jewish leaders discussed their goal of global Jewish hegemony by subverting the morals of Gentiles, and by controlling the press and the world's economies. Henry Ford funded printing of 500,000 copies that were distributed throughout the US in the 1920s. Adolf Hitler was a major proponent. It was studied, as if factual, in German classrooms after the Nazis came to power in 1933, despite having been exposed as fraudulent by The Times of London in 1921. It is still widely available today in numerous languages, in print and on the Internet, and continues to be presented by some proponents as a genuine document. TABLE OF CONTENTS Protocol I The Basic Doctrine Protocol II Economic Wars Protocol III Methods of Conquest Protocol IV Materialism Replaces Religion Protocol V Despotism and Modern Progress Protocol VI Take-Over Technique Protocol VII World-Wide Wars Protocol VIII Provisional Government Protocol IX Re-education Protocol X Preparing for Power Protocol XI The Totalitarian State Protocol XII Control of the Press Protocol XIII Distractions Protocol XIV Assault on Religion Protocol XV Ruthless Suppression Protocol XVI Brainwashing Protocol XVII Abuse of Authority Protocol XVIII Arrest of Opponents Protocol XIX Rulers and People Protocol XX Financial Programme Protocol XXI Loans and Credit Protocol XXII Power of Gold Protocol XXIII Instilling Obedience Protocol XXIV Qualities of the Ruler 10. Is it possible for any sound logical mind to hope with any success to guide crowds by the aid of reasonable counsels and arguments, when any objection or contradiction, senseless though it may be, can be made and when such objection may find more favor with the people, whose powers of reasoning are superficial? Men in masses and the men of the masses, being guided solely by petty passions, paltry beliefs, traditions and sentimental theorems, fall a prey to party dissension, which hinders any kind of agreement even on the basis of a perfectly reasonable argument.

the protocols of zion: Global Antisemitism: A Crisis of Modernity Charles Asher Small, 2013-11-28 This volume contains a selection of essays based on papers presented at a conference organized at Yale University and hosted by the Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA) and the International Association for the Study of Antisemitism (IASA), entitled "Global Antisemitism: A Crisis of Modernity." The essays are written by scholars from a wide array of disciplines, intellectual backgrounds, and perspectives, and address the conference's two inter-related areas of focus: global antisemitism and the crisis of modernity currently affecting the

core elements of Western society and civilization. Rather than treating antisemitism merely as an historical phenomenon, the authors place it squarely in the contemporary context. As a result, this volume also provides important insights into the ideologies, processes, and developments that give rise to prejudice in the contemporary global context. This thought-provoking collection will be of interest to students and scholars of antisemitism and discrimination, as well as to scholars and readers from other fields.

the protocols of zion: The Protocols Of The Meetings Of The Learned Elders Of Zions
Victor E. Marsden, 2017

the protocols of zion: The Hitler Conspiracies Richard J. Evans, 2020-10-01 'Brilliant, a 5 out of 5 masterpiece' Evening Standard The renowned historian of the Third Reich takes on the conspiracy theories surrounding Adolf Hitler and the Nazis, in a vital history book for the 'post-truth' age The idea that nothing happens by chance in history, that nothing is quite what it seems to be at first sight, that everything that occurs is the result of the secret machinations of malign groups of people manipulating everything from behind the scenes is as old as history itself. But conspiracy theories are becoming more popular and more widespread in the twenty-first century. Nowhere have they become more obvious than in revisionist accounts of the history of the Third Reich.

Long-discredited conspiracy theories have taken on a new lease of life, given credence by claims of freshly discovered evidence and novel angles of investigation. This book takes five widely discussed claims involving Hitler and the Nazis and subjects them to forensic scrutiny: that the Jews were conspiring to undermine civilization, as outlined in 'The Protocols of the Elders of Zion'; that the German army was 'stabbed in the back' by socialists and Jews in 1918; that the Nazis burned down the Reichstag in order to seize power; that Rudolf Hess' flight to the UK in 1941 was sanctioned by Hitler and conveyed peace terms suppressed by Churchill; and that Hitler escaped the bunker in 1945 and fled to South America. In doing so, it teases out some surprising features these, and other conspiracy theories, have in common. This is a history book, but it is a history book for the age of 'post-truth' and 'alternative facts': a book for our own troubled times.

the protocols of zion: Protocols of the Meetings of the Learned Elders of Zion , 1934

the protocols of zion: The Protocols of the Elders of Zion (Protocols of the Wise Men of Zion, Protocols of the Learned Elders of Zion, Protocols of the Meetings of the Learned Elders of Zion, Protocols of the Sages of Zion, Protocols of Zion) Victor E. Marsden, 2006 The author of this translation of the famous Protocols was himself a victim of the Revolution. He had lived for many years in Russia and was married to a Russian lady. Among his other activities in Russia he had been for a number of years a Russian Correspondent of the MORNING POST, a position which he occupied when the Revolution broke out, and his vivid descriptions of events in Russia will still be in the recollection of many of the readers of that Journal. Naturally he was singled out for the anger of the Soviet. On the day that Captain Cromie was murdered by Jews, Victor Marsden was arrested and thrown into the Peter-Paul Prison, expecting every day to have his name called out for execution. This, however, he escaped, and eventually he was allowed to return to England very much of a wreck in bodily health. However, he recovered under treatment and the devoted care of his wife and friends. One of the first things he undertook, as soon as he was able, was this translation of the Protocols. Mr. Marsden was eminently well qualified for the work. His intimate acquaintance with Russia, Russian life and the Russian language on the one hand, and his mastery of a terse literary English style on the other, placed him in a position of advantage which few others could claim. The consequence is that we have in his version an eminently readable work, and though the subject-matter is somewhat formless, Mr. Marsden's literary touch reveals the thread running through the twenty-four Protocols.

the protocols of zion: The Plot: The Secret Story of The Protocols of the Elders of Zion
Will Eisner, 2006-05-17 A work more disturbing than fiction from the father of graphic novels (New York Times). The ultimate illustration of how absurdly comical and cancerous The Protocols has been to mankind.—Thane Rosenbaum, Los Angeles Times Book Review The Plot, which examines the astonishing conspiracy and the fabrication of The Protocols of the Elders of Zion, has become a

worldwide phenomenon since its hardcover publication, taught in classrooms around the globe. Purported to be the actual blueprints by Jewish leaders to take over the world, the Protocols, first published in 1902, have become gospel truth to international millions. Presenting a pageant of historical figures from nineteenth-century Russia to today's ideologues, including Tsar Nicholas II, Henry Ford, and Adolf Hitler, Will Eisner unravels and dispels one of the most devastating hoaxes of the twentieth century.

the protocols of zion: The Protocols of Zion in Context Kerry Raymond Bolton, 2003

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