

# The Technology Used During An Online Speech



## **The Technology Used During an Online Speech: A Comprehensive Guide**

### Introduction:

So, you're preparing to deliver an online speech? Whether it's a keynote address to a global audience, a presentation to your team, or a virtual classroom lecture, the success of your speech hinges not just on your content, but also on the technology powering your delivery. This comprehensive guide delves into the essential technologies used during an online speech, exploring the hardware, software, and platforms that can make your presentation seamless, engaging, and impactful. We'll cover everything from basic requirements to advanced tools, helping you choose the best technology for your specific needs and audience.

# Hardware Essentials for a Smooth Online Speech:

Delivering a professional online speech requires more than just a good microphone. Let's explore the key hardware components:

## 1. The Microphone: Your Voice's Gateway

The quality of your microphone directly impacts the audio quality of your speech. A built-in laptop microphone simply won't suffice for professional presentations. Invest in a good-quality USB microphone, ideally a condenser microphone for clear, crisp audio. Consider a lavalier microphone (clip-on) for hands-free delivery and greater mobility. Experiment with different microphone types to find what best suits your voice and environment.

## 2. Webcam: Showcasing Your Presence

Your webcam is your visual connection to your audience. A high-definition webcam with good lighting capabilities is crucial. Poor video quality can be distracting and unprofessional. Consider factors like resolution (at least 720p, ideally 1080p), frame rate, and autofocus capabilities when choosing a webcam.

## 3. Lighting: Illuminating Your Performance

Good lighting is often overlooked, but it's critical for a polished online presence. Avoid backlighting, which silhouetted you. Opt for soft, diffused lighting from the front, using a ring light, softbox, or even a well-positioned desk lamp.

## 4. Computer/Laptop: The Command Center

Your computer is the core of your online speech setup. Ensure you have a reliable machine with sufficient processing power and RAM to handle your presentation software and any streaming requirements without lagging. A fast internet connection is also paramount.

# **Software and Platforms: Powering Your Online Delivery:**

The right software and platforms can elevate your online speech from amateur to professional.

## **1. Video Conferencing Platforms: Connecting with Your Audience**

Platforms like Zoom, Google Meet, Microsoft Teams, and Skype are indispensable for online speeches. Each platform offers unique features; choose one that best suits your needs and audience size. Consider factors like screen sharing capabilities, recording options, and interactive features (like Q&A sessions).

## **2. Presentation Software: Engaging Visuals**

Software like PowerPoint, Google Slides, Keynote, and Prezi allows you to create visually appealing and engaging presentations. Use these tools effectively to supplement your speech with charts, graphs, images, and videos. Avoid overwhelming your audience with excessive text on slides.

## **3. Streaming Software (for Larger Audiences): Reaching a Wider Viewership**

For larger audiences or live-streamed events, consider platforms like YouTube Live, Facebook Live, or Twitch. These platforms provide advanced features for managing live streams, interacting with viewers, and archiving your speech for later viewing.

## **4. Screen Recording Software: Capturing and Sharing**

Screen recording software like OBS Studio (free and open-source) or Camtasia (paid) are useful for recording your speech for later editing and sharing. This allows you to create polished recordings for on-demand viewing or to improve future presentations.

# **Advanced Technology for Enhanced Online Speeches:**

For more sophisticated online speeches, consider these advanced technologies:

## **1. Teleprompters: Maintaining Eye Contact While Delivering Your Script**

Teleprompters help you maintain eye contact with your audience while delivering a scripted speech. Software-based teleprompters can be integrated with your presentation software, offering a professional and polished delivery.

## **2. Interactive Elements: Engaging Your Audience**

Incorporate interactive elements like polls, quizzes, and Q&A sessions to keep your audience engaged. Many video conferencing platforms offer built-in features for this, or you can use dedicated polling software.

## **3. Virtual Backgrounds: Setting the Scene**

Virtual backgrounds can create a professional and consistent look for your online speech. Choose a background that complements your presentation and avoids distractions.

## **Conclusion:**

Mastering the technology used during an online speech is crucial for effective communication. By understanding and utilizing the right hardware, software, and platforms, you can deliver impactful presentations that engage your audience and achieve your communication goals. Remember, the technology is a tool; your message and delivery remain the heart of your speech. Choose the tools that best support your style and the needs of your audience for the most impactful online presentation possible.

## FAQs:

1. What's the best microphone for an online speech? The best microphone depends on your budget and needs. A good quality USB condenser microphone is a great starting point. Lavalier microphones offer hands-free convenience.
2. Do I need professional lighting for an online speech? While not strictly necessary, good lighting significantly improves the quality of your video. Even simple improvements like positioning a lamp to avoid shadows can make a big difference.
3. Which video conferencing platform is best? The best platform depends on your audience size, features needed, and budget. Zoom, Google Meet, and Microsoft Teams are all popular choices with varying strengths.
4. How can I improve the audio quality of my online speech? Use a good quality microphone, minimize background noise, speak clearly and at a consistent volume, and consider using noise-reduction software.
5. What are some tips for engaging my online audience? Use visual aids, incorporate interactive elements like polls and Q&A sessions, maintain eye contact with the camera, and keep your presentation concise and engaging.

**the technology used during an online speech:** Speech Police David Kaye, 2019-06-03 David Kaye's book is crucial to understanding the tactics, rhetoric and stakes in one of the most consequential free speech debates in human history. -- Cory Doctorow, author of *Radicalized*, *Walkaway* and *Little Brother* The internet was designed to be a kind of free-speech paradise, but a lot of the material on it turned out to incite violence, spread untruth, and promote hate. Over the years, three American behemoths--Facebook, YouTube and Twitter--became the way most of the world experiences the internet, and therefore the conveyors of much of its disturbing material. What should be done about this enormous problem? Should the giant social media platforms police the content themselves, as is the norm in the U.S., or should governments and international organizations regulate the internet, as many are demanding in Europe? How do we keep from helping authoritarian regimes to censor all criticisms of themselves? David Kaye, who serves as the United Nations' special rapporteur on free expression, has been at the center of the discussions of these issues for years. He takes us behind the scenes, from Facebook's mini-legislative meetings, to the European Commission's closed-door negotiations, and introduces us to journalists, activists, and content moderators whose stories bring clarity and urgency to the topic of censorship. *Speech Police* is the most comprehensive and insightful treatment of the subject thus far, and reminds us of the importance of maintaining the internet's original commitment to free speech, free of any company's or government's absolute control, while finding ways to modulate its worst aspects.

**the technology used during an online speech: A Speaker's Guidebook with The Essential Guide to Rhetoric** Dan O'Hair, Rob Stewart, Hannah Rubenstein, 2011-10-26 *A Speaker's Guidebook* is the best resource in the classroom, on the job, and in the community. Praised for connecting with students who use and keep it year after year, this tabbed, comb-bound text covers all the topics typically taught in the introductory course and is the easiest-to-use public speaking text available. In every edition, hundreds of instructors have helped us focus on the fundamental challenges of the public speaking classroom. Improving on this tradition, the fifth edition does even

more to address these challenges with stronger coverage of overcoming speech anxiety, organizing and outlining, and more. And as the realities of public speaking change, so does *A Speaker's Guidebook*; the new edition also focuses on presentational speaking in a digital world -- from finding credible sources online to delivering presentations in a variety of mediated formats. -- From product description.

**the technology used during an online speech:** *A Speaker's Guidebook* Dan O'Hair, Rob Stewart, Hannah Rubenstein, 2011-10-26 *A Speaker's Guidebook* is the best resource in the classroom, on the job, and in the community. Praised for connecting with students who use and keep it year after year, this tabbed, comb-bound text covers all the topics typically taught in the introductory course and is the easiest-to-use public speaking text available. In every edition, hundreds of instructors have helped us focus on the fundamental challenges of the public speaking classroom. Improving on this tradition, the fifth edition does even more to address these challenges with stronger coverage of overcoming speech anxiety, organizing and outlining, and more. And as the realities of public speaking change, so does *A Speaker's Guidebook*; the new edition also focuses on presentational speaking in a digital world — from finding credible sources online to delivering presentations in a variety of mediated formats. Read the preface.

**the technology used during an online speech:** *Speech Communities* Marcyliena H. Morgan, 2014-02-20 What makes a speech community? How do they evolve? Speech communities are central to our understanding of how language and interactions occur in society. In this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups.

**the technology used during an online speech:** *Speak Out, Call In* Meggie Mapes, 2019

**the technology used during an online speech:** *The Public Speaking Playbook* Teri Kwal Gamble, Michael W. Gamble, 2023-02-28 *The Public Speaking Playbook* coaches students to prepare, practice, and present speeches—whether in the classroom, public sphere, or in a virtual setting. Authors Teri Kwal Gamble and Michael W. Gamble employ an interactive approach to building skills through various exercises that allow students to practice and improve their public speaking. Features such as objectives, coaching tips, and new self-assessments in each section further aids student success and reinforces key competencies. The Fourth Edition makes this text more relevant, timely, and engaging with increased coverage of recent events and a focus on improving virtual presentation skills. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Learning Platform / Courseware SAGE Vantage is an intuitive learning platform that integrates quality SAGE textbook content with assignable multimedia activities and auto-graded assessments to drive student engagement and ensure accountability. Unparalleled in its ease of use and built for dynamic teaching and learning, Vantage offers customizable LMS integration and best-in-class support. It's a learning platform you, and your students, will actually love. Learn more. Assignable Video with Assessment Assignable video (available in SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

**the technology used during an online speech:** *Free Speech in the Digital Age* Susan J. Brison, Katharine Gelber, 2019-02-27 This collection of thirteen new essays is the first to examine, from a range of disciplinary perspectives, how the new technologies and global reach of the Internet are changing the theory and practice of free speech. The rapid expansion of online communication, as well as the changing roles of government and private organizations in monitoring and regulating the digital world, give rise to new questions, including: How do philosophical defenses of the right to freedom of expression, developed in the age of the town square and the printing press, apply in the digital age? Should search engines be covered by free speech principles? How should international conflicts over online speech regulations be resolved? Is there a right to be forgotten that is at odds

with the right to free speech? How has the Internet facilitated new speech-based harms such as cyber-stalking, twitter-trolling, and revenge porn, and how should these harms be addressed? The contributors to this groundbreaking volume include philosophers, legal theorists, political scientists, communications scholars, public policy makers, and activists.

**the technology used during an online speech: Regulating Free Speech in a Digital Age**

David Bromell, 2022-02-11 Hateful thoughts and words can lead to harmful actions like the March 2019 terrorist attack on mosques in Christchurch, New Zealand. In free, open and democratic societies, governments cannot justifiably regulate what citizens think, feel, believe or value, but do have a duty to protect citizens from harmful communication that incites discrimination, active hostility and violence. Written by a public policy advisor for fellow practitioners in politics and public life, this book discusses significant practical and moral challenges regarding internet governance and freedom of speech, particularly when responding to content that is legal but harmful. Policy makers and professionals working for governmental institutions need to strike a fair balance between protecting from harm and preserving the right to freedom of expression. And because merely passing laws does not solve complex social problems, governments need to invest, not just regulate. Governments, big tech and the private sector, civil society, individual citizens and the fourth estate all have roles to play, and counter-speech is everyone's responsibility. This book tackles hard questions about internet governance, hate speech, cancel culture and the loss of civility, and illustrates principled pragmatism applied to perplexing policy problems. Furthermore, it presents counter-speech strategies as alternatives and complements to censorship and criminalisation.

**the technology used during an online speech: The Oxford Handbook of U.S. Education Law**

, 2021-06-22 During the mid-to-late 20th Century, education law emerged as a distinct area of practice and scholarship in the United States. Attorneys began to develop specialties representing school districts, students, parents, and teachers, while law schools and colleges of education started to offer courses about the legal regulation of K-12 public schools. The statutory and common law governing schools grew rapidly, and developed in a manner that often treated public schools differently from other governmental entities. Now, law schools and colleges of education regularly offer an education law course. Many states' school administrator certificates require some familiarity with education law. The scholarly field of education law is rich and deep. Attorneys play a key role in education policy, as do state and federal legislatures and regulatory agencies. The issues range from school funding to supporting English learners; from racial equality to teachers' labor laws; from student privacy to school choice. Addressing those issues and more, The Oxford Handbook of U.S. Education Law provides a comprehensive overview of the current state of K-12 education law in the United States. A number of foundational chapters present a synthesis of general areas of law for those who seek an introduction. Dozens of other chapters build on those foundations, diving into various topics in a nuanced, yet accessible, way, creating value for those who seek to deepen or reframe their knowledge about a specific issue. Throughout the volume and especially in the last section, the authors also look to the future and thus help shape the direction of the field.

**the technology used during an online speech: FCC Record**

United States. Federal Communications Commission, 2018

**the technology used during an online speech: New Media and Freedom of Expression**

András Koltay, 2019-07-25 The principles of freedom of expression have been developed over centuries. How are they reserved and passed on? How can large internet gatekeepers be required to respect freedom of expression and to contribute actively to a diverse and plural marketplace of ideas? These are key issues for media regulation, and will remain so for the foreseeable decades. The book starts with the foundations of freedom of expression and freedom of the press, and then goes on to explore the general issues concerning the regulation of the internet as a specific medium. It then turns to analysing the legal issues relating to the three most important gatekeepers whose operations directly affect freedom of expression: ISPs, search engines and social media platforms.

Finally it summarises the potential future regulatory and media policy directions. The book takes a comparative legal approach, focusing primarily on English and American regulations, case law and jurisprudential debates, but it also details the relevant international developments (Council of Europe, European Union) as well as the jurisprudence of the European Court of Human Rights.

**the technology used during an online speech:** Ethics and Technology Herman T. Tavani, 2016-01-11 Ethics and Technology, 5th Edition, by Herman Tavani introduces students to issues and controversies that comprise the relatively new field of cyberethics. This text examines a wide range of cyberethics issues--from specific issues of moral responsibility that directly affect computer and information technology (IT) professionals to broader social and ethical concerns that affect each of us in our day-to-day lives. The 5th edition shows how modern day controversies created by emerging technologies can be analyzed from the perspective of standard ethical concepts and theories.

**the technology used during an online speech:** The Indian Yearbook of Comparative Law 2019 Mathew John, Vishwas H. Devaiah, Pritam Baruah, Moiz Tundawala, Niraj Kumar, 2021-07-28 This book is a compilation of thematically arranged essays that critically analyze emerging developments, issues, and perspectives in the field of comparative law, especially in the field of comparative constitutional law. The book discusses limits and challenges of comparativism, comparative aspects of arbitral awards, cross-border consumer disputes, online hate speech, authoritarian constitutions, issues related to legal transplants, the indispensability of the idea of the concept of Rechtsstaat, interdisciplinary challenges of comparative environmental law, free exercise of religions, public interest litigation, constitutional interpretation and developments, and sustainable development in model BITs. It comprises seven parts, wherein the first part focuses on general themes of comparative law, the second part discusses private law through a comparative lens, and the third, fourth, and fifth parts examine aspects of public law with special focus on constitutional law, human rights, environmental law, and economic laws. The last part of the book covers recent developments in the field of comparative law. The book intends to seamlessly tie together discussions on both public and private law aspects of comparative law. It encourages readers to gain a nuanced understanding of the working of law, legal systems, and legal cultures while aiding deliberations on the constituents of an ideal system of law.

**the technology used during an online speech:** Free Speech in the Digital Age Susan J. Brison, Katharine Gelber, 2019-02-27 This collection of thirteen new essays is the first to examine, from a range of disciplinary perspectives, how the new technologies and global reach of the Internet are changing the theory and practice of free speech. The rapid expansion of online communication, as well as the changing roles of government and private organizations in monitoring and regulating the digital world, give rise to new questions, including: How do philosophical defenses of the right to freedom of expression, developed in the age of the town square and the printing press, apply in the digital age? Should search engines be covered by free speech principles? How should international conflicts over online speech regulations be resolved? Is there a right to be forgotten that is at odds with the right to free speech? How has the Internet facilitated new speech-based harms such as cyber-stalking, twitter-trolling, and revenge porn, and how should these harms be addressed? The contributors to this groundbreaking volume include philosophers, legal theorists, political scientists, communications scholars, public policy makers, and activists.

**the technology used during an online speech:** Cybercrime Nancy E. Marion, Jason Twede, 2020-10-06 This important reference work is an extensive, up-to-date resource for students who want to investigate the world of cybercrime or for those seeking further knowledge of specific attacks both domestically and internationally. Cybercrime is characterized by criminal acts that take place in the borderless digital realm. It takes on many forms, and its perpetrators and victims are varied. From financial theft, destruction of systems, fraud, corporate espionage, and ransomware of information to the more personal, such as stalking and web-cam spying as well as cyberterrorism, this work covers the full spectrum of crimes committed via cyberspace. This comprehensive encyclopedia covers the most noteworthy attacks while also focusing on the myriad issues that surround cybercrime. It includes entries on such topics as the different types of cyberattacks,

cybercrime techniques, specific cybercriminals and cybercrime groups, and cybercrime investigations. While objective in its approach, this book does not shy away from covering such relevant, controversial topics as Julian Assange and Russian interference in the 2016 U.S. presidential election. It also provides detailed information on all of the latest developments in this constantly evolving field.

**the technology used during an online speech:** *Tech Panic* Robby Soave, 2024-04-02 From award-winning journalist and author of the “methodical, earnest, and insightful” (The Guardian) *Panic Attack*, an examination of recent kneejerk calls to regulate Big Tech from both sides of the aisle. Not so long ago, we embraced social media as a life-changing opportunity to connect with friends and family all across the globe. Today, the pendulum of public opinion is swinging in the opposite direction as Facebook, Twitter, Google, YouTube, Instagram, TikTok, and similar sites are being accused of corrupting our democracy, spreading disinformation, and fanning the flames of hatred. We once marveled at the revolutionary convenience of ordering items online and having them show up on our doorsteps overnight. Now we fret about Amazon outsourcing our jobs overseas or building robots to do them for us. With insightful analysis and in-depth research, Robby Soave offers “a refreshing dose of sanity and common sense about big tech” (David French, author of *Divided We Fall*) and explores some of the biggest issues animating both the right and the left: bias, censorship, disinformation, privacy, screen addiction, crime, and more. Far from polemical, *Tech Panic* is grounded in interviews with insiders at companies like Facebook and Twitter, as well as expert analysis by both tech boosters and skeptics—from Mark Zuckerberg to Josh Hawley. You will learn not just about the consequences of Big Tech, but also the consequences of altering the ecosystem that allowed tech to get big. Offering a fresh and crucial perspective on one of the biggest influences of the 21st century, Soave seeks to stand athwart history and yell, Wait, are we sure we really want to do this?

**the technology used during an online speech:** *Social Media Impacts on Conflict and Democracy* Lisa Schirch, 2021-04-26 Social media technology is having a dramatic impact on social and political dynamics around the world. The contributors to this book document and illustrate this tectonic shift on violent conflict and democratic processes. They present vivid examples and case studies from countries in Africa, South and Southeast Asia, Latin America as well as Northern Ireland. Each author maps an array of peacebuilding solutions to social media threats, including coordinated action by civil society, governments and tech companies to protect human minds, relationships and institutions. Solutions presented include inoculating society with a new digital literacy agenda, designing technology for positive social impacts, and regulating technology to prohibit the worst behaviours. A must-read both for political scientists and policymakers trying to understand the impact of social media, and media studies scholars looking for a global perspective.

**the technology used during an online speech:** *The Responsibility of Online Intermediaries for Illegal User Content in the EU and the US* Folkert Wilman, 2020-11-27 Featuring foreword from Maciej Szpunar, First Advocate General at the Court of Justice of the European Union and Professor at the University of Silesia in Katowice This book delivers a comprehensive examination of the legal systems that regulate the responsibilities of intermediaries for illegal online content in both the EU and the US. It assesses whether existing systems are capable of tackling modern challenges, ultimately advocating for the introduction of a double-sided duty of care, requiring online intermediaries to do more to tackle illegal content whilst also better protecting their users’ rights.

**the technology used during an online speech:** *Plastic Surgeon: 6 Volume Set - E-Book* Peter C. Neligan, 2023-09-25 Comprehensive and fully up to date, Dr. Peter Neligan's six-volume masterwork, *Plastic Surgery*, 5th Edition, remains the gold standard text in this complex area of surgery. Completely revised to meet the demands of both the trainee and experienced surgeon, it features new, full-color clinical photos, procedural videos, and lectures across all six volumes. Bonus material online includes additional text, images, and over 200 procedural videos that help you improve your mastery of the latest techniques. - Easily find the answers you need with an organization that features separate volumes covering Principles • Aesthetic • Craniofacial, Head and

Neck Surgery and Pediatric Plastic Surgery • Lower Extremity, Trunk and Burns • Breast • and Hand and Upper Extremity. Each easily readable, individual volume is a standalone comprehensive text full of salient and applicable anatomy and techniques. - Key procedures include gender affirmation management and surgery, microsurgery and surgery for lymphedema, aesthetic facial surgery, aesthetic body surgery, and the education, training and practice of plastic surgery. - New digital video preface by Dr. Neligan addresses the changes across all six volumes. - New treatment and decision-making algorithms added to chapters where applicable. - New video lectures and editor-narrated slide presentations offer a step-by-step audiovisual walkthrough of techniques and procedures. - Four new international experts join the editorial team, and lead editor Peter C. Neligan creates a cohesive tone throughout the chapters and content across all six volumes. - Evidence-based advice from a diverse collection of experts allows you to apply the very latest advances in every area of plastic surgery and ensure optimal outcomes. - Purchase only the volumes you need or own the entire set, with the ability to search across all six volumes online!

**the technology used during an online speech:** *Plastic Surgery E-Book: 6 - Volume Set* Peter C. Neligan, 2012-09-15 Fully updated to meet the demands of the 21st-century surgeon, Plastic Surgery provides you with all the most current knowledge and techniques across your entire field, allowing you to offer every patient the best possible outcome. Edited by Drs. Mathes and Hentz in its last edition, this six-volume plastic surgery reference now features new expert leadership, a new organization, new online features, and a vast collection of new information - delivering all the state-of-the-art know-how you need to overcome any challenge you may face. Renowned authorities provide evidence-based guidance to help you make the best clinical decisions, get the best results from each procedure, avoid complications, and exceed your patients' expectations. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Compatible with Kindle®, nook®, and other popular devices. Apply the very latest advances in every area of plastic surgery and ensure optimal outcomes with evidence-based advice from a diverse collection of world-leading authorities. Master the latest on stem cell therapy, tissue engineering, and inductive therapies • aesthetic surgical techniques and nonsurgical treatments • conjoined twin separation and other craniofacial surgery advances • microsurgical lymphatic reconstruction, super microsurgery, and sternal fixation • autologous lipofilling of the breast • nerve transfers in hand surgery, hand allotransplantation, and functional prosthetics • and much, much more. Easily find the answers you need with a new organization that features separate volumes covering Principles • Aesthetic • Craniofacial, Head and Neck Surgery • Lower Extremity, Trunk and Burns • Breast • and Hand and Upper Extremity, plus a more templated, user-friendly, high-yield presentation. Visualize procedures more clearly through an abundance of completely redrawn full-color illustrations and new color clinical photographs. Access the complete, fully searchable contents of each volume online, download all the tables and figures, view 160 procedural videos, and take advantage of additional content and images at [www.expertconsult.com](http://www.expertconsult.com)!

**the technology used during an online speech:** *Media Law and Policy in the Internet Age* Doreen Weisenhaus, Simon N M Young, 2017-02-23 The Internet brings opportunity and peril for media freedom and freedom of expression. It enables new forms of publication and extends the reach of traditional publishers, but its power increases the potential damage of harmful speech and invites state regulation and censorship as well as manipulation by private and commercial interests. In jurisdictions around the world, courts, lawmakers and regulators grapple with these contradictions and challenges in different ways with different goals in mind. The media law reforms they are adopting or considering contain crucial lessons for those forming their own responses or who seek to understand how technology is driving such rapid change in how information and opinion are distributed or restricted. In this book, many of the world's leading authorities examine the emerging landscape of reform in nations with variable political and legal contexts. They analyse developments particularly through the prisms of defamation and media regulation, but also explore the impact of technology on privacy law and national security. Whether as jurists, lawmakers, legal practitioners or scholars, they are at the front lines of a story of epic change in how and why the

Internet is changing the nature and raising the stakes of 21st century communication and expression.

**the technology used during an online speech: Cyberbullying and Other Online Safety Issues for Children** United States. Congress. House. Committee on the Judiciary. Subcommittee on Crime, Terrorism, and Homeland Security, 2010

**the technology used during an online speech: Our Virtual World: The Transformation of Work, Play and Life via Technology** Chidambaram, Laku, Zigurs, Ilze, 2000-07-01 Today's new technologies are dramatically changing the way we work, play and live. Our Virtual World: The Transformation of Work, Play and Life via Technology investigates the ubiquity of the virtual environment and our evolving interactions in this changed context.

**the technology used during an online speech: Virtual exchange: towards digital equity in internationalisation** Müge Satar, 2021-08-16 This volume includes a collection of short papers presented at the second International Virtual Exchange Conference (IVEC) hosted virtually at Newcastle University in September 2020. The contributions address the conference theme, towards digital equity in internationalisation, and offer fresh insights into the current state and future of online intercultural communication and collaborative learning. Providing examples of interdisciplinary, multinational, and multimodal research and pedagogy in virtual exchange from around the world, this book will appeal to educators, administrators, researchers, and internationalisation leads in higher education interested in supporting and implementing virtual exchange.

**the technology used during an online speech: Digital Empires** Anu Bradford, 2023-08-28 Financial Times Best Books of 2023 in Economics The global battle among the three dominant digital powers—the United States, China, and the European Union—is intensifying. All three regimes are racing to regulate tech companies, with each advancing a competing vision for the digital economy while attempting to expand its sphere of influence in the digital world. In Digital Empires, her provocative follow-up to The Brussels Effect, Anu Bradford explores a rivalry that will shape the world in the decades to come. Across the globe, people dependent on digital technologies have become increasingly alarmed that their rapid adoption and transformation have ushered in an exceedingly concentrated economy where a few powerful companies control vast economic wealth and political power, undermine data privacy, and widen the gap between economic winners and losers. In response, world leaders are variously embracing the idea of reining in the most dominant tech companies. Bradford examines three competing regulatory approaches—the American market-driven model, the Chinese state-driven model, and the European rights-driven regulatory model—and discusses how governments and tech companies navigate the inevitable conflicts that arise when these regulatory approaches collide in the international domain. Which digital empire will prevail in the contest for global influence remains an open question, yet their contrasting strategies are increasingly clear. Digital societies are at an inflection point. In the midst of these unfolding regulatory battles, governments, tech companies, and digital citizens are making important choices that will shape the future ethos of the digital society. Digital Empires lays bare the choices we face as societies and individuals, explains the forces that shape those choices, and illuminates the immense stakes involved for everyone who uses digital technologies.

**the technology used during an online speech: OECD Public Governance Reviews Public Communication Scan of the United Kingdom Using Public Communication to Strengthen Democracy and Public Trust** OECD, 2023-12-16 This Public Communication Scan of the United Kingdom, the first such scan of an OECD Member country, brings new insights to the OECD's work on understanding how public communication contributes to democratic governance.

**the technology used during an online speech: Freedom Of Speech** Nora Franklin, 2024-10-16 Freedom of Speech: The Cornerstone of Democracy in a Rapidly Changing World examines the crucial role of free expression in modern society, exploring its historical evolution, current challenges, and future implications. This thought-provoking book delves into the complex interplay between freedom of speech and the digital age, addressing issues such as misinformation,

hate speech, and the influence of social media platforms on public discourse. The book traces the development of free speech from ancient Greece to present-day landmark Supreme Court cases, providing essential context for understanding its enduring importance. It argues that while freedom of speech remains fundamental to democracy, its interpretation must evolve to address contemporary challenges. By examining the topic through legal, sociological, and technological lenses, the book offers a comprehensive view of free speech in the modern world. What sets this work apart is its nuanced approach to a often polarizing subject, seeking a balance between preserving free expression and addressing concerns about its misuse. Through real-world examples, case studies, and interviews with experts, the book offers valuable insights for policymakers, legal professionals, and concerned citizens alike. It equips readers with the knowledge to engage meaningfully in ongoing debates about the future of free speech in our rapidly changing society.

**the technology used during an online speech:** *Human Interface and the Management of Information. Information Presentation and Visualization* Sakae Yamamoto, Hirohiko Mori, 2021-07-03 The two-volume set LNCS 12765-12766 constitutes the refereed proceedings of the thematic area Human Interface and the Management of Information, HIMI 2021, which was held as part of HCI International 2021 and took place virtually during July 24-29, 2021. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. The papers included in the HCII-HIMI volume set were organized in topical sections as follows: Part I: Information presentation; visualization and decision making support; information in VR and multimodal user interfaces; Part II: Learning in information-rich environments; supporting work, collaboration and design; intelligent information environments.

**the technology used during an online speech:** *Consent of the Networked* Rebecca MacKinnon, 2013-04-23 The future of your freedom depends on whether you assert your rights within the digital spaces you inhabit. But, as corporations and countries square off on the internet, the likely losers are us.

**the technology used during an online speech:** Global Internet Freedom and the Rule of Law United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Human Rights and the Law, 2010

**the technology used during an online speech:** Politicizing Digital Space Trevor Garrison Smith, 2017-07-14 The objective of this book is to outline how a radically democratic politics can be reinvigorated in theory and practice through the use of the internet. The author argues that politics in its proper sense can be distinguished from anti-politics by analyzing the configuration of public space, subjectivity, participation, and conflict. Each of these terrains can be configured in a more or less political manner, though the contemporary status quo heavily skews them towards anti-political configuration. Using this understanding of what exactly politics entails, this book considers how the internet can both help and hinder efforts to move each area in a more political direction. By explicitly interpreting contemporary theories of the political in terms of the internet, this analysis avoids the twin traps of both technological determinism and technological cynicism. Raising awareness of what the word 'politics' means, the author develops theoretical work by Arendt, Rancière, Žižek and Mouffe to present a clear and coherent view of how in theory, politics can be digitized and alternatively how the internet can be deployed in the service of truly democratic politics.

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