

The Monkey's Paw Answers

The Monkey's Paw by W.W. Jacobs

Questions

1. Who is the author of "The Monkey's Paw"?
 - ☐ A. Edgar Allan Poe
 - ☐ B. H.P. Lovecraft
 - ☐ C. W.W. Jacobs
 - ☐ D. Stephen King
 - ☐ E. None of the above
2. What is the main theme of "The Monkey's Paw"?
 - ☐ A. Love and Romance
 - ☐ B. Adventure and Exploration
 - ☐ C. The Consequences of Greed
 - ☐ D. The Joy of Childhood
 - ☐ E. None of the above
3. Who visits the Whites at the beginning of the story?
 - ☐ A. A Salesman
 - ☐ B. A Policeman
 - ☐ C. Sergeant-Major Morris
 - ☐ D. A Priest
 - ☐ E. None of the above
4. What does Sergeant-Major Morris bring to the Whites' home?
 - ☐ A. A Book
 - ☐ B. A Monkey's Paw
 - ☐ C. A Map
 - ☐ D. A Sword
 - ☐ E. None of the above
5. How many wishes does the Monkey's Paw grant?
 - ☐ A. One
 - ☐ B. Two
 - ☐ C. Three

The Monkey's Paw Answers: Unraveling the Mystery and Exploring its Themes

Have you ever wished for something so intensely, only to find the fulfillment twisted into something horrifying? W.W. Jacobs' chilling short story, "The Monkey's Paw," explores the dangerous allure of fate and the unforeseen consequences of tampering with destiny. This post delves into the unsettling answers hidden within the narrative, exploring its major themes, symbolic interpretations, and enduring relevance. We'll unpack the story's shocking twists and delve into the questions that have captivated readers for generations. Get ready to confront the unsettling truth behind "The Monkey's Paw" and its enduring legacy.

The Monkey's Paw Answers: Interpreting the Three Wishes

The core of the story revolves around the three wishes granted by the seemingly innocuous monkey's paw. Understanding these wishes is key to unlocking the story's deeper meaning.

Wish #1: Two Hundred Pounds

The White family's first wish, for two hundred pounds, initially seems like a stroke of good fortune. However, the tragic death of their son Herbert, followed by the compensation received from his employer, reveals a dark irony. The money becomes a macabre substitute for their son's life,

highlighting the story's central theme: be careful what you wish for. This wish underscores the story's exploration of the human desire for material wealth and the devastating cost of achieving it through unnatural means.

Wish #2: Herbert's Return

Driven by grief and desperation, Mr. White makes the second wish, bringing Herbert back from the dead. This wish doesn't bring the happy reunion they crave. Instead, it unleashes a horrifying scene, implying Herbert's return as a monstrous, undead creature. The vivid description of his decayed and terrifying presence transforms a desperate wish into a visceral nightmare. The horror doesn't lie solely in the reanimated corpse; it's in the shattering of parental hope and the chilling realization that their desperate wish has unleashed something unspeakable.

Wish #3: The Undoing

Facing the unimaginable horror of their second wish, Mrs. White forces her husband to make a final wish. The exact nature of this third wish remains ambiguous, but it effectively reverses the previous wish, allowing Herbert to rest peacefully in death. This final wish illustrates the story's central message: some doors are best left unopened. The ambiguity surrounding the third wish allows for multiple interpretations, leaving readers to grapple with the ultimate cost of tampering with fate.

The Monkey's Paw Answers: Unpacking the Symbolism

"The Monkey's Paw" is rich in potent symbolism, enhancing its chilling effect and deepening its thematic resonance.

The Monkey's Paw: A Symbol of Fate and Temptation

The paw itself is a powerful symbol of temptation and the inevitable consequences of interfering with destiny. Its seemingly innocent appearance belies its sinister power, mirroring how seemingly harmless desires can lead to catastrophic outcomes. It represents the allure of easy solutions and the dangerous hubris of believing one can control fate.

The Setting: A Reflection of Isolation and Vulnerability

The isolated setting of the White's home underscores their vulnerability and isolation in the face of the supernatural horror they unleash. The bleak atmosphere contributes to the story's overall feeling of dread and impending doom. The isolated setting intensifies the feeling of helplessness as they face the consequences of their wishes.

The Narrator: A Guide to Unease

The detached, almost clinical narration enhances the story's unsettling effect. The narrator's distanced perspective allows readers to experience the horror through the Whites' eyes while maintaining a sense of detached observation, intensifying the sense of unease and impending doom.

The Monkey's Paw Answers: Enduring Relevance

The unsettling power of "The Monkey's Paw" extends beyond its Victorian setting. Its exploration of human desires, the consequences of unchecked ambition, and the limitations of human control over fate resonates deeply with contemporary audiences. The story serves as a cautionary tale against impulsive actions, highlighting the importance of accepting limitations and respecting the natural order of things. The themes of grief, loss, and the struggle to control one's destiny remain profoundly relevant in our modern world.

Conclusion

"The Monkey's Paw" offers no easy answers, instead presenting a chilling exploration of human ambition and the devastating consequences of tampering with fate. Its enduring power lies in its exploration of universal themes and its ambiguous ending that continues to fascinate and unsettle readers generations later. The story serves as a potent reminder to consider the potential ramifications of our desires, urging caution and acceptance of the unknown.

FAQs

1. What is the significance of the Sergeant-Major Morris's warnings? His warnings serve as a crucial foreshadowing of the devastating consequences that await the White family. He attempts to dissuade them from using the paw, highlighting its inherent danger and the irreversible nature of its power.
2. Could the wishes have been interpreted differently? The ambiguity of the wishes allows for multiple interpretations. The horror lies not just in the literal fulfillment of the wishes, but in the twisted, unexpected ways they manifest.
3. What is the story's overall message? The story's overarching message is a cautionary tale against unchecked ambition and the dangerous allure of easily fulfilled desires. It underscores the importance of accepting fate and understanding that some things are beyond human control.
4. Why is the story still popular today? The themes of fate, consequence, and the dark side of human desire are timeless and resonate with readers across generations. The story's chilling atmosphere and ambiguous ending ensure its continued relevance.
5. How does the setting contribute to the story's atmosphere? The isolated and bleak setting amplifies the sense of vulnerability and impending doom, contributing to the story's overall unsettling and suspenseful atmosphere. The isolated environment intensifies the family's helplessness in the face of the supernatural horror they unleash.

the monkeys paw answers: The Monkey's Paw (Fantasy & Horror Classics) W. W. Jacobs, 2015-05-06 This early work by William Wymark Jacobs was originally published in 1902 and we are now republishing it with a brand new introductory biography. Jacobs worked as a clerk in the civil service before turning to writing in his late twenties, publishing his first short story in 1895. Most of Jacobs' work appeared before the onset of World War I, and although the majority of his output was humorous in tone, he is best-remembered now for his macabre tales, particularly those contained in his 1902 collection *The Lady of the Barge*, such as 'The Monkey's Paw' and 'The Toll House'.

the monkeys paw answers: *The Lady of the Barge* W.W. Jacobs, 2018-05-23 Reproduction of the original: *The Lady of the Barge* by W.W. Jacobs

the monkeys paw answers: *Summer of the Monkeys* Wilson Rawls, 2010-12-29 From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for Wilson Rawls' *Where the Red Fern Grows*: A School Library Journal Top 100 Children's Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal

the monkeys paw answers: Shooting Zodiac Robert Graysmith, 2021-08-31 From the Bestselling Author of 'Zodiac', 'Auto Focus' and 'Black Fire'. DAVID FINCHER WAS AFTER THE TRUTH. WITHOUT IT, HE WOULD NOT SHOOT ZODIAC. For nearly two decades, Hollywood had been trying to make a movie of Zodiac, and for nearly two decades, it had failed. In 2003, producer Brad Fischer, and screenwriter Jamie Vanderbilt attempted the undoable, and set their sights on the one filmmaker they felt unequalled for the helm: director David Fincher (*Se7en*, *Fight Club*). Fincher's eye for detail, probing mind, and unrelenting quest for answers made him ideal. His personal connection to the case made him perfect. From Hollywood boardrooms to remote fog-shrouded crime scenes, they battle a huge script that refuses to be beaten, a case that refuses to be solved, and a running time and budget that threaten their film. Follow as they track down missing witnesses, gather the original investigators, visit the original crime scenes, discover boxes of Zodiac case files from an attic, unearth new clues, a videotape of the prime suspect's police interrogation, and a surviving victim who doesn't want to be found. To keep Fincher on board, and get their film greenlit, it will take cold leads, private eyes, new evidence, and most of all, perseverance. "He's hooked. If he doesn't make the film, he'll solve the case." —Detective Ken Narlow "SOMETHING DRAWS THE GIRL'S attention," David Fincher said. The maverick director paused at the spot along the shore Captain Ken Narlow had indicated. Something was not right. Fincher looked down at the rocky ground and the steep slope of the rotting tree as if he had not seen them before. Without a word he wheeled and walked some distance around to the adjacent peninsula. The retired detectives watched the celebrated filmmaker follow the curve of land and circle to a little inlet on the other bank. His head was down as he took long, athletic strides. Suddenly, he knelt and studied the ground. He picked up a fistful of earth, let it drift between his fingers, and watched as the wind carried the reddish particles away. He looked up at the road high above where the victims' car had been found, then looked back at the tree. Next, he tossed a few rocks in the air and gazed to the center of the lake where it was a couple hundred feet deep. Fincher wondered what other mysteries might be buried there. Further up, underneath the dam at Devil's Gate, was the narrow point of

Putah Creek. Fincher returned from his scouting trip and made an announcement. His voice was confident and clear, ringing out over the lake. "The other side of the little island out there is much more vertical than this side," he said. "I think that is the actual murder site." "Let's go over and take a look," Narlow said and started north with Jamie Vanderbilt. "I'm not one hundred percent convinced this is the place." When Narlow reached the other side of the inlet, he clapped a hand to his forehead and then hailed Fincher and the rest of the men across the water. "My God!" he hollered, "I took you to the wrong spot!" In that arcane way he had of penetrating to the heart of a riddle, Fincher had discerned the truth. He became quiet as he began working the puzzle of the open taxi door, the blood that should have been elsewhere, a bloody print that belonged to no one, and the shot nobody heard. "David's considered one of the touchiest and weirdest directors by executives, but as a writer I consider him the nicest and most normal of them all. But maybe the same thing that is wrong with him is wrong with me." —Jamie Vanderbilt, screenwriter

the monkeys paw answers: Classic Middle School Literature Mystery Nancy Garrity, 2000-03 Educational resource for teachers, parents and kids!

the monkeys paw answers: The House on Mango Street Sandra Cisneros, 2013-04-30
NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

the monkeys paw answers: Kaa's Hunting (The First Jungle Book) Rudyard Kipling, 2021-01-08 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. *The Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

the monkeys paw answers: Treasure Island Robert Louis Stevenson, 1918

the monkeys paw answers: The Panchatantra (Purnabhadra's Recension of 1199 CE) Vishnu Sharma, 2020-09-28

the monkeys paw answers: On the Day I Died Candace Fleming, 2012-07-10 Positively tailor-made for reading—or reading aloud—by flashlight, declares Kirkus Reviews in a starred review. The phenomenally versatile, award-winning author Candace Fleming gives teen and older tween readers ten ghost stories sure to send chills up their spines. Set in White Cemetery, an actual graveyard outside Chicago, each story takes place during a different time period from the 1860s to the present, and ends with the narrator's death. Some teens die heroically, others ironically, but all

due to supernatural causes. Readers will meet walking corpses and witness demonic possession, all against the backdrop of Chicago's rich history—the Great Depression, the World's Fair, Al Capone and his fellow gangsters.

the monkeys paw answers: *The Joy Luck Club* Amy Tan, 2006-09-21 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's saying the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. To despair was to wish back for something already lost. Or to prolong what was already unbearable. Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

the monkeys paw answers: *The Jungle Book* Rudyard Kipling, 1920

the monkeys paw answers: *Bamboo Kingdom #1: Creatures of the Flood* Erin Hunter, 2021-09-28 One kingdom. Three worlds. An all-new series packed with high-stakes adventures from bestselling *Warriors* author Erin Hunter, perfect for fans of *Wings of Fire* and *Endling*. The pandas of the Bamboo Kingdom have never forgotten the great flood that ended the peaceful life they’d always known. But for three young creatures born that day, the flood marks not an end, but a beginning—the beginning of their struggles to find a place in very different worlds. Leaf, raised in the sparse Northern Forest, works tirelessly to help her family find bamboo to eat; Rain, hot-tempered, refuses to accept a suspicious new leader in her Southern Forest community; and Ghost, clumsy and uncoordinated, worries he’ll never fit in with his hunter family in the mountains. None of them know that the others are out there, but thanks to a mysterious tiger that’s been threatening the Kingdom, they will soon find each other—and fulfill a prophecy that had been made long before they were born. This first book of a thrilling new animal adventure series from Erin Hunter is sure to enthrall readers of her other bestselling series. Fans will love having a new universe to immerse themselves in!

the monkeys paw answers: *Spectrum Language Arts, Grade 8* Spectrum, 2014-08-15 Spectrum Eighth Grade Language Arts Workbook for kids ages 13-14 Support your child’s educational journey with Spectrum’s Eighth Grade Workbook that teaches basic language arts skills to 8th grade students. Language Arts workbooks are a great way for kids to learn basic skills such as vocabulary acquisition, grammar, writing mechanics, and more through a variety of activities that are both fun AND educational! Why You’ll Love This Grammar Workbook Engaging and educational reading and writing practice. “Writing a dialogue”, “dictionary practice”, and “proofing letters” are a few of the fun activities that incorporate language arts into everyday settings to help inspire learning into your child’s homeschool or classroom curriculum. Testing progress along the way. Lesson reviews test student knowledge before moving on to new and exciting lessons. An answer key is included in the back of the 8th grade book to track your child’s progress and accuracy. Practically sized for every activity The 160-page eighth grade workbook is sized at about 8 inches x 11 inches—giving your child plenty of space to complete each exercise. About Spectrum For more than 20 years, Spectrum has provided solutions for parents who want to help their children get ahead, and for teachers who want their students to meet and exceed set learning goals—providing workbooks that are a great resource for both homeschooling and classroom curriculum. This Language Arts Kids Activity Book

Contains: 4 chapters full of tips, fun activities, and lesson reviews An answer key and writer's guide
Perfectly sized at about 8" x 11

the monkeys paw answers: The Lion and the Monkey Ikeogu Oke, 2014-09-01 The Lion and the Monkey is the story of a lion that falls into a trap while trying to eat meat he believes is free and the monkey that frees him from the trap. It is a story about trust and gratitude.

the monkeys paw answers: The Monkey's Mask Dorothy Porter, 1994 An erotic murder mystery, set in rhyme. It is narrated by a lesbian PI searching for a missing girl. The locale is Sydney, Australia, and the protagonists include a seductive female poetry professor and two male poets, the girl's idols. A sample: The girl is missing, her parents anxious; her professor smiling; her idols nervous. / The girl is dead; her parents shattered; her myth exploding; the killer waiting.

the monkeys paw answers: The Brown Fairy Book Andrew Lang, 1904 The stories in this Fairy Book come from all quarters of the world. For example, the adventures of 'Ball-Carrier and the Bad One' are told by Red Indian grandmothers to Red Indian children who never go to school, nor see pen and ink. 'The Bunyip' is known to even more uneducated little ones, running about with no clothes at all in the bush, in Australia. You may see photographs of these merry little black fellows before their troubles begin, in 'Northern Races of Central Australia, ' by Messrs. Spencer and Gillen. They have no lessons except in tracking and catching birds, beasts, fishes, lizards, and snakes, all of which they eat. But when they grow up to be big boys and girls, they are cruelly cut about with stone knives and frightened with sham bogies all for their good' their parents say and I think they would rather go to school, if they had their choice, and take their chance of being birched and bullied

the monkeys paw answers: Collins English Skills Collins Education, Harpercollins Uk, 2011-05 Collins English Skills 2 is intended for children age 6-7 in Year 2/P3. The photocopiable activity sheets follow a repeated pattern of reading, phonics work, grammar and punctuation points, and writing. The illustrated activities are ideal for use in literacy sessions. This book was previously published as Folens English Skills 2.

the monkeys paw answers: Stargirl Jerry Spinelli, 2004-05-11 ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, Dead Wednesday! Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, Love, Stargirl, as well as The Warden's Daughter, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

the monkeys paw answers: Lamb to the Slaughter (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach,

Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

the monkeys paw answers: *The Light in the Forest* Conrad Richter, 2004-09-14 For use in schools and libraries only. Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

the monkeys paw answers: *Adventures in the Skin Trade* Dylan Thomas, 1964 Thomas's unfinished novel of a Welsh boy's adventures in London is accompanied by twenty short stories.

the monkeys paw answers: *The Valley of the Spiders (Cryptofiction Classics - Weird Tales of Strange Creatures)* H. G. Wells, 2015-02-17 This early work by H. G. Wells was originally published in 1903 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Valley of the Spiders' is a short story about a group of men who encounter an unstoppable swarm of arachnids. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and editing the *Science Schools Journal*. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, *The Time Machine*. Wells followed *The Time Machine* with the equally well-received *War of the Worlds* (1898), which proved highly popular in the USA. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

the monkeys paw answers: *Bernice Bobs Her Hair Illustrated* F Scott Fitzgerald, 2020-11-17 This is a powerful story about a renowned mystery writer, Sebastian, from New York, an unsolved triple homicide in a mansion in Marblehead Neck, MA in 2006, and, a romantic ghost Jenny. She, her boyfriend and her mother were murdered in that mansion. In January of 2010, the mystery peaks the interest of Sebastian, so his goal is to help find the murderer and write a book. He's also a criminal psychologist with a masters degree, a psychic medium and clairvoyant. Sebastian moves to Marblehead and attends a pitch party and meets, Samantha, a romance novelist with magnetic blue eyes, dark hair and a bad temper. He later meets beautiful Katherine who rents him a spooky Victorian mansion. While he lives there, he encounters Jennys pale lifelike ghostly apparitions which his life becomes entwined with, and, her spiritual power gives him strange love pleasure that shocks him. Other powerful ghost sightings follow and Katherine and Samantha seek psychotherapy. When Sebastian plans to move out of the mansion, he gets a puzzling surprise. A FASCINATING ROMANTIC GHOST STORY AND A MURDER MYSTERY THAT IS SPELLBINDING!

the monkeys paw answers: *My Brother Sam Is Dead* James Lincoln Collier, Christopher Collier, 2012-05-01 The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

the monkeys paw answers: *Do Stars Have Points?* Melvin Berger, Gilda Berger, Vincent Di Fate, 1999 Questions and answers explore various aspects of stars and our solar system, including the sun, planets, moons, comets, and asteroids.

the monkeys paw answers: *The Girl With No Name* Marina Chapman, 2021-11-15 In 1954,

in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: copying their actions she slowly learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; lost the ability to speak, lost all inhibition, lost any sense of being human, replacing human society with the social mores her new simian family. But society was eventually to reclaim her. At age ten she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure was not over yet... In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild to finally reclaim her life will astonish readers everywhere.

the monkeys paw answers: Gothic Short Stories William Wymark Jacobs, 2013-02-18 MYSTERY & HORROR Follow Bram (Dracula) Stoker as he takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house... Travel, if you dare, in a ghostly coach - with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw... Dossier: The Gothic Craze

the monkeys paw answers: *The Whistling Room* William Hope Hodgson, 2014-07-22 The Whistling Room is a short story by William Hope Hodgson. William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the Sargasso Sea Mythos. His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry, although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899, at the age of 22, he opened W. H. Hodgson's School of Physical Culture, in Blackburn, England, offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902, Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini, who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints, complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity, and in another notable stunt, rode a bicycle down a street so steep that it had stairs, an event written up in the local paper. Despite his reputation, he eventually found that he could not earn a living running his personal training business, which was seasonal in nature, and shut it down. He began instead writing articles such as *Physical Culture versus Recreative Exercises* (published in 1903). One of these articles, *Health from Scientific Exercise*, featured photographs of Hodgson himself demonstrating his exercises. The market for such articles seemed to be limited, however; so, inspired by authors such as Edgar Allan Poe, H. G. Wells, Jules Verne and Arthur Conan Doyle, Hodgson turned his attention to fiction, publishing his first short story, *The Goddess of Death*, in 1904, followed shortly by *A Tropical Horror*. He also contributed to an article in *The Grand Magazine*, taking the No side in a debate on the topic *Is the Mercantile Navy Worth Joining?* In this piece, Hodgson laid out in detail his negative experiences at sea, including facts and figures about salaries. This led to a second article in *The Nautical Magazine*, an expose on the subject of apprenticeships; at the time, families often were forced to pay to have boys accepted as apprentices. Hodgson began to give paid lectures, illustrated with his photography in the form of colorized slides, about his experiences at sea. Although he wrote a number of poems, only a handful were published during his lifetime; several,

such as *Madre Mia*, appeared as dedications to his novels. Apparently cynical about the prospects of publishing his poetry, in 1906 he published an article in *The Author* magazine, suggesting that poets could earn money by writing inscriptions for tombstones. Many of his poems were published by his widow in two posthumous collections, but some 48 poems were not published until their appearance in the 2005 collection *The Lost Poetry of William Hope Hodgson*.

the monkeys paw answers: *Breath, Suspended* Diane Alters, 2022-03-18 Diane Alters' profound encounter with loss-the murder of her son-creates a strange fecundity. How do we carry what is unbearable, nurturing grief until, through endless labor, it gives birth to something else? These poems groan with creation, opening to compassion on all the disappeared of the world, all the Trayvon Martins, all the school children killed in endless shootings. And still, this is a work of great nakedness in which the poet bares and bears herself in witness to the life of her radiant son. If I still had faith, would I be pain-free? she asks. No, the pain will remain, but these poems effect a transposition, a birth, that makes pain generative, honest-an intimacy that honors and accompanies the loss. -ELIZABETH ROBINSON, author of *On Ghosts* What does it mean to write at the aperture of grief? Diane Alters' *Breath, Suspended* answers just this in her gorgeously crafted elegy that captures the life and loss of her son, Mando. These poems, which bridge the gap between the United States and Mexico City, show us how small and how tremendously large the distance between two bodies can be. The aperture, the space through which light passes, becomes the heart of these gut-wrenching poems. Her work gathers us on the brink between stasis and motion, between wound and breath. As Alters writes, Vallejo gave me / an almost indecipherable word: *empozarse*, / a verb that puts water in an eye / and leaves it just under the rim. -ANDREA REXILIUS, author of *Sister Urn*

the monkeys paw answers: *Into Literature* , 2019

the monkeys paw answers: *When Birds Get Flu and Cows Go Mad!* John DiConsiglio, 2007 Discusses mad cow disease, *E. coli* bacteria and other foodborne illnesses.

the monkeys paw answers: *Mowgli's Brothers* Rudyard Kipling, 2012-10-19 It was the jackal?Tabaqui, the Dish-licker?and the wolves of India despise Tabaqui because he runs about making mischief, and telling tales, and eating rags and pieces of leather from the village rubbish-heaps. But they are afraid of him too, because Tabaqui, more than anyone else in the jungle, is apt to go mad, and then he forgets that he was ever afraid of anyone, and runs through the forest biting everything in his way. Even the tiger runs and hides when little Tabaqui goes mad, for madness is the most disgraceful thing that can overtake a wild creature. We call it hydrophobia, but they call it dewanee?the madness?and run.

the monkeys paw answers: *The 48 Laws of Power* Robert Greene, Joost Elffers, 1999

the monkeys paw answers: *Early New England Gravestone Rubbings* Edmund Vincent Gillon, 1966 Reproductions of gravestone rubbings from grave sites in New England.

the monkeys paw answers: *When I Heard the Learn'd Astronomer* Walt Whitman, 2004-11-01 Leave time for wonder. Walt Whitman's *When I Heard the Learn'd Astronomer* is an enduring celebration of the imagination. Here, Whitman's wise words are beautifully recast by New York Times #1 best-selling illustrator Loren Long to tell the story of a boy's fascination with the heavens. Toy rocket in hand, the boy finds himself in a crowded, stuffy lecture hall. At first he is amazed by the charts and the figures. But when he finds himself overwhelmed by the pontifications of an academic, he retreats to the great outdoors and does something as universal as the stars themselves... he dreams.

the monkeys paw answers: *Jungle Tales of Tarzan Illustrated* Edgar Rice Burroughs, 2020-02-10 *Jungle Tales of Tarzan* is a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs, comprising the sixth book in order of publication in his series about the title character Tarzan. Chronologically the events recounted in it occur within Chapter 11 of the first Tarzan novel, *Tarzan of the Apes*, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. The stories ran monthly in *Blue Book* magazine, September 1916 through August 1917 before book publication in 1919.

the monkeys paw answers: *Sucker* Carson McCullers, 1986 Sixteen-year-old Pete relates how his twelve-year-old cousin's hero worship turns to hatred.

the monkeys paw answers: The Jungle Book Rudyard Kipling, 2018-03-06 These two things fight together in me as the snakes fight in the spring. The water comes out of my eyes; yet I laugh while it falls. Why? The *Jungle Book* (1894) is a collection of stories by the English author Rudyard Kipling. A major theme in the book is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood. The *Jungle Books* can be regarded as classic stories told by an adult to children. But they also constitute a complex literary work of art in which the whole of Kipling's philosophy of life is expressed in miniature. They are best known for the 'Mowgli' stories; the tale of a baby abandoned and brought up by wolves, educated in the ways and secrets of the jungle by Kaa the python, Baloo the bear, and Bagheera the black panther. The stories, a mixture of fantasy, myth, and magic, are underpinned by Kipling's abiding preoccupation with the theme of self-discovery, and the nature of the 'Law'.

the monkeys paw answers: "Where are You Going, where Have You Been?" Joyce Carol Oates, 1994 .

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