

[The First Law Wiki](#)



The First Law Wiki: Your Comprehensive Guide to Joe Abercrombie's Grimdark World

Are you a fan of Joe Abercrombie's epic First Law trilogy and its sprawling universe? Do you find yourself constantly searching for character details, timelines, or connections between the numerous books and short stories? Then you've come to the right place! This comprehensive guide serves as your very own First Law wiki, meticulously detailing the key elements of this complex and captivating grimdark fantasy world. We'll delve into the major characters, explore the intricate plotlines, unpack the series' overarching themes, and offer resources to further enhance your understanding of Abercrombie's masterful creation.

Understanding the First Law Universe: A Grimdark Landscape

The First Law universe isn't your typical high fantasy setting. Abercrombie eschews traditional tropes, presenting a brutal, morally grey world where heroism is rare and consequences are severe. This grimdark approach sets the stage for complex characters with compelling flaws and narratives that challenge expectations. The world is plagued by political intrigue, vicious warfare, and the constant threat of supernatural forces. Understanding this fundamental aspect is crucial to appreciating the depth and richness of the stories.

Key Characters: A Rogues' Gallery of Anti-Heroes

The First Law series is populated by a memorable cast of characters, each with their own

motivations, strengths, and weaknesses. Many are morally ambiguous, making it difficult to definitively label them as heroes or villains. Here are some of the most prominent figures:

Logen Ninefingers: The legendary and terrifying barbarian, constantly battling his inner demons and the ghosts of his past. His journey is one of self-discovery, though fraught with violence and regret.

Jezal dan Luthar: A narcissistic and initially arrogant nobleman who undergoes a significant character arc, forced to confront his flaws and limitations through hardship.

Captain Bayaz: A mysterious and enigmatic figure whose true motives remain shrouded in secrecy throughout the series. His influence pervades much of the narrative, making him a key player in the unfolding events.

Ferro Maljinn: A formidable female warrior whose skill with a sword is matched only by her fierce independence and unwavering resolve. Her story arcs explore themes of loyalty, betrayal, and personal growth.

The Plotlines: Intrigue, War, and the Supernatural

The First Law books don't follow a single linear plot. Instead, Abercrombie masterfully weaves together multiple storylines, creating a complex tapestry of interconnected events. Major plot arcs often involve:

The Union's political turmoil: The struggle for power amongst nobles and the various factions within the Union create a volatile political landscape.

The North's barbarian threat: The constant threat of invasion from the north fuels much of the conflict and forces characters to make difficult choices.

The rise of the supernatural: The presence of magic and mythical creatures adds another layer of complexity and danger to the world.

Exploring the Themes: Morality, War, and the Human Condition

Abercrombie's First Law series tackles complex themes with brutal honesty. These aren't simplistic good vs. evil narratives; instead, the stories delve into the moral ambiguities of war, the consequences of ambition, and the complexities of the human condition. Expect explorations of:

The nature of good and evil: The blurred lines between heroism and villainy are a constant throughout the series.

The cost of war: The physical and emotional toll of conflict is depicted unflinchingly.

The search for meaning: Characters constantly grapple with their purpose and their place in the world.

Beyond the Trilogy: Expanding the First Law Universe

The First Law world extends beyond the original trilogy. Numerous short stories and novellas further flesh out the characters, explore new perspectives, and expand upon the overarching narrative. These additions enrich the overall experience, providing deeper insights into the world and its inhabitants. Exploring these supplementary works is highly recommended for any serious fan.

Resources for the Dedicated Reader:

Numerous online communities and fan-created resources exist to aid your exploration of the First Law world. These forums and wikis can offer additional insights, character analyses, and discussions on the series' complex themes. Actively participating in these communities can greatly enhance your understanding and appreciation of Abercrombie's creation.

Conclusion:

The First Law series is a masterpiece of grimdark fantasy, offering a richly detailed world filled with memorable characters and intricate plotlines. This "First Law Wiki" serves as a starting point for your exploration, providing a solid foundation for understanding the key elements of this captivating universe. Dive in, embrace the moral ambiguities, and prepare for a truly unforgettable reading experience.

FAQs:

1. Where can I find the books in the First Law series? You can find the books at most major bookstores, both online and in physical locations. You can also purchase ebooks from digital retailers.
2. Are there any reading guides or companion books for the First Law series? While there isn't an official companion book, many online fan communities and forums offer detailed reading guides and character breakdowns.
3. What order should I read the books and short stories? While the main trilogy can be read in publication order, there's some debate about the optimal reading order for the short stories and novellas. Online resources can provide recommended reading orders.
4. Is the First Law series suitable for all readers? Due to its graphic violence and mature themes, the series is best suited for adult readers.
5. What are some similar books or series to recommend after finishing the First Law trilogy? If you enjoyed the First Law series, you might appreciate works by other grimdark authors like Mark Lawrence or Brent Weeks. Many readers also enjoy the works of Steven Erikson.

the first law wiki: Before They Are Hanged Joe Abercrombie, 2015-09-08 The second novel in the wildly popular First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

the first law wiki: The Blade Itself Joe Abercrombie, 2015-09-08 The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, The Blade Itself is noir fantasy with a real cutting edge.

the first law wiki: Last Argument Of Kings Joe Abercrombie, 2009-06-18 The end is coming. Logen Ninefingers might only have one more fight in him - but it's going to be a big one. Battle rages across the North, the King of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy. It's past time for the Bloody-Nine to come home. With too many masters and too little time, Superior Glokta is fighting a different kind of war. A secret struggle in which no-one is safe, and no-one can be trusted. His days with a sword are far behind him. It's a good thing blackmail, threats and torture still work well enough. Jezal dan Luthar has decided that winning glory is far too painful, and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too, and glory has a nasty habit of creeping up on a man when he least expects it. While the King of the Union lies on his deathbed, the peasants revolt and the nobles scramble to steal his crown. No-one believes that the shadow of war is falling across the very heart of the Union. The First of the Magi has a plan to save the world, as he always does. But there are risks. There is no risk more terrible, after all, than to break the First Law...

the first law wiki: A Little Hatred Joe Abercrombie, 2019-09-17 The New York Times bestselling first book in Joe Abercrombie's The Age of Madness Trilogy where the age of the machine dawns, but the age of magic refuses to die. The chimneys of industry rise over Adua and the world seethes with new opportunities. But old scores run deep as ever. On the blood-soaked borders of Angland, Leo dan Brock struggles to win fame on the battlefield, and defeat the marauding armies of

Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary. But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye. Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: The First Law SeriesThe Blade ItselfBefore They Are HangedLast Argument of Kings Best Served ColdThe HeroesRed Country The Shattered Sea TrilogyHalf a KingHalf a WorldHalf a War

the first law wiki: Red Country Joe Abercrombie, 2012-11-13 A New York Times bestseller! They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old step father Lamb for company. But it turns out Lamb's buried a bloody past of his own. And out in the lawless Far Country the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into an alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust . . . Red Country takes place in the same world as the First Law trilogy, Best Served Cold, andThe Heroes. This novel also represents the return of Logen Ninefingers, one of Abercrombie's most beloved characters.

the first law wiki: The Trouble with Peace Joe Abercrombie, 2020-09-15 A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. A master of his craft. —Forbes No one writes with the seismic scope or primal intensity of Joe Abercrombie. —Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: The Age of MadnessA Little HatredThe Trouble With Peace The Wisdom of Crowds The First Law TrilogyThe Blade ItselfBefore They Are HangedLast Argument of Kings Best Served ColdThe HeroesRed Country The Shattered Sea TrilogyHalf a KingHalf a WorldHalf a War

the first law wiki: The Heroes Joe Abercrombie, 2012-05-10 This enhanced eBook contains: # An introduction from Joe Abercrombie # The full text of THE HEROES # THE HEROES Audio edition # A critical afterword from the editor Plus: # THE FOOL JOBS short story, featuring characters from THE HEROES # A 20,000 word 'planning' document which contains all of Joe's behind-the-scenes notes, plans and timeline for THE HEROES # A before-and-after chapter showing the first draft, the last draft, and many stages in between if one of the most critical chapters of the book # A full behind-the-scenes interview with Joe Abercrombie covering the writing process, the importance of maps, the genesis of and influences on the novel, the six main characters and their story arcs, and the cover . . . amongst other things! # 'Blog archive' - all of Joe's blog posts from the period when he was writing THE HEROES. This is half-diary, half book progress updates, and includes illustrations, links to interviews, events, award ceremonies and reviews of games and books from Joe as well as incidents from his life # Cover file: view the several elements of the cover in all

their final and rough stages, plus the different stages the cover itself went through during the design process. Comes with commentary from Joe Abercrombie, Dave Senior, Didier Graffet and Laura Brett - the design team that won a publically-voted design award for the cover of BEST SERVED COLD # A full author biography, and an author photo gallery

the first law wiki: *Sharp Ends* Joe Abercrombie, 2016-04-26 *Sharp Ends* is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left -- his own lunatic champion, the most feared man in the North: the Bloody-Nine . . .

the first law wiki: *Wizard's First Rule* Terry Goodkind, 2001-06-23 An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

the first law wiki: *The Wisdom of Crowds* Joe Abercrombie, 2021-09-14 The New York Times bestselling finale to the Age of Madness trilogy finds the world in an unstoppable revolution where heroes have nothing left to lose as darkness and destruction overtake everything. Chaos. Fury. Destruction. The Great Change is upon us . . . Some say that to change the world you must first burn it down. Now that belief will be tested in the crucible of revolution: the Breakers and Burners have seized the levers of power, the smoke of riots has replaced the smog of industry, and all must submit to the wisdom of crowds. With nothing left to lose, Citizen Brock is determined to become a new hero for the new age, while Citizeness Savine must turn her talents from profit to survival before she can claw her way to redemption. Orso will find that when the world is turned upside down, no one is lower than a monarch. And in the bloody North, Rikke and her fragile Protectorate are running out of allies . . . while Black Calder gathers his forces and plots his vengeance. The banks have fallen, the sun of the Union has been torn down, and in the darkness behind the scenes, the threads of the Weaver's ruthless plan are slowly being drawn together . . . No one writes with the seismic scope or primal intensity of Joe Abercrombie. —Pierce Brown For more from Joe Abercrombie, check out: *The Age of Madness* *A Little Hatred* *The Trouble With Peace* *The Wisdom of Crowds* *The First Law Trilogy* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Best Served Cold* *The Heroes* *Red Country* *The Shattered Sea Trilogy* *Half a King* *Half a World* *Half a War*

the first law wiki: *The 48 Laws of Power* Robert Greene, 2023-10-31 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

the first law wiki: *The Common Law* Oliver Wendell Holmes, 1909

the first law wiki: *The Law of Nines* Terry Goodkind, 2009-08-18 A publishing event— #1 New York Times bestselling author Terry Goodkind turns in a new direction and delivers a

stunningly original thriller. Turning twenty-seven may be terrifying for some, but for Alex, a struggling artist living in the midwestern United States, it is cataclysmic. Inheriting a huge expanse of land should have made him a rich and happy man; but something about this birthday, his name, and the beautiful woman whose life he just saved, has suddenly made him—and everyone he loves—into a target. A target for extreme and uncompromising violence . . . In Alex, Terry Goodkind brings to life a modern hero in a whole new kind of high-octane thriller.

the first law wiki: Alanna Tamora Pierce, 2009-12-08 A girl disguises herself as a boy to train as a knight in this first book in Tamora Pierce's Margaret A. Edwards Award-winning young adult series—now with a new look! From now on, I'm Alan of Trebond, the younger twin. I'll be a knight. In a time when girls are forbidden to be warriors, Alanna of Trebond wants nothing more than to be a knight of the realm of Tortall. So she finds a way to switch places with her twin brother, Thom, and, disguised as a boy, begins her training as a page at the palace of King Roald. But the road to knighthood, as she discovers, is not an easy one. Alanna must master weapons, combat, and magic, as well as polite behavior, her temper, and even her own heart. So begin Alanna's adventures—filled with swords and sorcery, adventure and intrigue, good and evil—that will lead to the fulfillment of her dreams and make her a legend in the land.

the first law wiki: Pure Theory of Law Hans Kelsen, 2005 Reprint of the second revised and enlarged edition, a complete revision of the first edition published in 1934. A landmark in the development of modern jurisprudence, the pure theory of law defines law as a system of coercive norms created by the state that rests on the validity of a generally accepted Grundnorm, or basic norm, such as the supremacy of the Constitution. Entirely self-supporting, it rejects any concept derived from metaphysics, politics, ethics, sociology, or the natural sciences. Beginning with the medieval reception of Roman law, traditional jurisprudence has maintained a dual system of subjective law (the rights of a person) and objective law (the system of norms). Throughout history this dualism has been a useful tool for putting the law in the service of politics, especially by rulers or dominant political parties. The pure theory of law destroys this dualism by replacing it with a unitary system of objective positive law that is insulated from political manipulation. Possibly the most influential jurisprudent of the twentieth century, Hans Kelsen [1881-1973] was legal adviser to Austria's last emperor and its first republican government, the founder and permanent advisor of the Supreme Constitutional Court of Austria, and the author of Austria's Constitution, which was enacted in 1920, abolished during the Anschluss, and restored in 1945. The author of more than forty books on law and legal philosophy, he is best known for this work and General Theory of Law and State. Also active as a teacher in Europe and the United States, he was Dean of the Law Faculty of the University of Vienna and taught at the universities of Cologne and Prague, the Institute of International Studies in Geneva, Harvard, Wellesley, the University of California at Berkeley, and the Naval War College. Also available in cloth.

the first law wiki: The Law of Nations Emer de Vattel, 1856

the first law wiki: Gladiator-At-Law Frederik Pohl, C. M. Kornbluth, 2016-08-09 CAUTION! You are about to enter a world... where all engineering ingenuity has been employed for public spectacles of torture and death where the stock market operates with pari-mutuel machines where a court clerk transcribes testimony on punch cards, then feeds it to a jury machine where the dream real-estate development of today has become a cracked-concrete savage jungle In this world, young lawyer Charles Mundin battles a great combine of corporate interests—battles them in board meetings and in dark alleys—in a struggle that lays bare some brutal promises of the future...promises we are beginning to make right now. "...wholly admirable, in both thinking and execution."—Galaxy "Reminiscent in vigor, bite and acumen to THE SPACE MERCHANTS"—Anthony Boucher. "...possessed of a bite and savage vigor which makes it one of the outstanding science fiction novels of the year."—The New York Times "...a powerfully convincing story."—New York Herald Tribune

the first law wiki: A First Book of English Law Owen Hood Phillips, Anthony Hugh Hudson, 1977

the first law wiki: Half the World Joe Abercrombie, 2015-02-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • ALEX AWARD WINNER • New York Times bestselling author Joe Abercrombie's thrilling series continues in the follow-up to *Half a King*, which George R. R. Martin hailed as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of *The Maze Runner* Sometimes a girl is touched by Mother War. Thorn is such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill. Sometimes a woman becomes a warrior. She finds herself caught up in the schemes of Father Yarvi, Gettland's deeply cunning minister. Crossing half the world to find allies against the ruthless High King, she learns harsh lessons of blood and deceit. Sometimes a warrior becomes a weapon. Beside her on the journey is Brand, a young warrior who hates to kill, a failure in his eyes and hers, but with one chance at redemption. And weapons are made for one purpose. Will Thorn forever be a pawn in the hands of the powerful, or can she carve her own path? Praise for *Half the World* "An excellent page-turner . . . full of drama and energy."—New York Daily News "Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into."—Shelf Awareness "Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale."—Chicago Tribune "Splendid . . . Abercrombie has a knack for building characters with pathos and wit. . . . The fast-paced story draws readers along while setting up what promises to be an explosive final showdown."—Publishers Weekly "Clever, exciting and unexpected."—SFF World Praise for Joe Abercrombie's *Half a King* "Half a King is my favorite book by Joe Abercrombie so far, and that's saying something."—Patrick Rothfuss "As in all Abercrombie's books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, *Half a King* is definitely a full adventure."—Rick Riordan "Enthralling! An up-all-night read."—Robin Hobb "Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page."—Brent Weeks "Half a King can be summed up in a single word: masterpiece. It's a coming-of-age story. It's a Viking saga. It's a revenge tale and family drama and the return of the prodigal son. But most of all, it's this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book."—Myke Cole "Half a King is full of all the adventure I've come to expect from Abercrombie and a tenderness I never knew he had."—Sam Sykes

the first law wiki: THE ALLOY OF LAW BRANDON SANDERSON, 2022-09-15

the first law wiki: The Acts of the Apostles P.D. James, 1999-01-01 Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

the first law wiki: Seraphina Rachel Hartman, 2012-07-10 Lyrical, imaginative, and wholly original, this New York Times bestseller with 8 starred reviews is not to be missed. Rachel Hartman's award-winning debut will have you looking at dragons as you've never imagined them before... In the kingdom of Goredd, dragons and humans live and work side by side - while below the surface, tensions and hostility simmer. The newest member of the royal court, a uniquely gifted musician named Seraphina, holds a deep secret of her own. One that she guards with all of her being. When a member of the royal family is brutally murdered, Seraphina is drawn into the investigation alongside the dangerously perceptive—and dashing—Prince Lucien. But as the two uncover a sinister plot to destroy the wavering peace of the kingdom, Seraphina's struggle to protect her secret becomes increasingly difficult... while its discovery could mean her very life. Will appeal to both fans of Christopher Paolini's *Eragon* series and Robin McKinley's *The Hero and the Crown*. —Entertainment Weekly "[A] lush, intricately plotted fantasy." —The Washington Post Beautifully written. Some of the most interesting dragons I've read. —Christopher Paolini, New York Times

bestselling author of Eragon

the first law wiki: Confessor Terry Goodkind, 2007-11-13 Fantasy-roman.

the first law wiki: Animals Property & The Law Gary Francione, 1995-04-28 Pain is pain, irrespective of the race, sex, or species of the victim, states William Kunstler in his foreword. This moral concern for the suffering of animals and their legal status is the basis for Gary L. Francione's profound book, which asks, Why has the law failed to protect animals from exploitation? Francione argues that the current legal standard of animal welfare does not and cannot establish fights for animals. As long as they are viewed as property, animals will be subject to suffering for the social and economic benefit of human beings. Exploring every facet of this heated issue, Francione discusses the history of the treatment of animals, anticruelty statutes, vivisection, the Federal Animal Welfare Act, and specific cases such as the controversial injury of anaesthetized baboons at the University of Pennsylvania. He thoroughly documents the paradoxical gap between our professed concern with humane treatment of animals and the overriding practice of abuse permitted by U.S. law.

the first law wiki: The Girl and the Stars Mark Lawrence, 2020-04-21 A stunning new epic fantasy series following a young outcast who must fight with everything she has to survive, set in the same world as Red Sister. In the ice, east of the Black Rock, there is a hole into which broken children are thrown. Yaz's people call it the Pit of the Missing and now it is drawing her in as she has always known it would. To resist the cold, to endure the months of night when even the air itself begins to freeze, requires a special breed. Variation is dangerous, difference is fatal. And Yaz is not the same. Yaz's difference tears her from the only life she's ever known, away from her family, from the boy she thought she would spend her days with, and has to carve out a new path for herself in a world whose existence she never suspected. A world full of difference and mystery and danger. Yaz learns that Abeth is older and stranger than she had ever imagined. She learns that her weaknesses are another kind of strength and that the cruel arithmetic of survival that has always governed her people can be challenged.

the first law wiki: Chainfire Terry Goodkind, 2005-01-04 Richard struggles to find his missing wife Kahlan in spite of the bizarre fact that no one else seems to believe she actually exists or that he is married to her.

the first law wiki: Fahrenheit 451 Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

the first law wiki: The Concept of Law Herbert Lionel Adolphus Hart, 1986

the first law wiki: The Color of Law: A Forgotten History of How Our Government Segregated America Richard Rothstein, 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our

understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

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"Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume."—Publishers Weekly

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