

The Monkey's Paw Questions And Answers

The Monkey's Paw by W.W. Jacobs

Questions

1. Who is the author of "The Monkey's Paw"?
 - ☐ A. Edgar Allan Poe
 - ☐ B. H.P. Lovecraft
 - ☐ C. W.W. Jacobs
 - ☐ D. Stephen King
 - ☐ E. None of the above
2. What is the main theme of "The Monkey's Paw"?
 - ☐ A. Love and Romance
 - ☐ B. Adventure and Exploration
 - ☐ C. The Consequences of Greed
 - ☐ D. The Joy of Childhood
 - ☐ E. None of the above
3. Who visits the Whites at the beginning of the story?
 - ☐ A. A Salesman
 - ☐ B. A Policeman
 - ☐ C. Sergeant-Major Morris
 - ☐ D. A Priest
 - ☐ E. None of the above
4. What does Sergeant-Major Morris bring to the Whites' home?
 - ☐ A. A Book
 - ☐ B. A Monkey's Paw
 - ☐ C. A Map
 - ☐ D. A Sword
 - ☐ E. None of the above
5. How many wishes does the Monkey's Paw grant?
 - ☐ A. One
 - ☐ B. Two
 - ☐ C. Three

The Monkey's Paw: Questions and Answers - Unlocking the Mystery of W. W. Jacobs' Classic

Have you ever wished for something so intensely, only to find the consequences far outweigh the reward? W. W. Jacobs' chilling short story, "The Monkey's Paw," explores this very theme, leaving readers with a lingering sense of unease and a wealth of questions. This comprehensive guide provides answers to the most common questions surrounding "The Monkey's Paw," delving into its symbolism, themes, and enduring impact. Whether you're a seasoned reader revisiting this classic or a newcomer eager to understand its complexities, this post will provide insightful answers and enhance your appreciation of this timeless tale.

Understanding the Plot: Key Events and Their Significance

Before diving into the questions, let's briefly revisit the core narrative. The White family receives a mummified monkey's paw from Sergeant-Major Morris, a man who claims it grants three wishes, but with terrible consequences. Each wish, seemingly fulfilling a desire, results in a devastating twist of fate, highlighting the story's central theme of unintended consequences.

H2: The First Wish: The Power of Greed and Desire

The Whites' first wish is for two hundred pounds. This seemingly innocuous wish sets the stage for the ensuing tragedy. It establishes the paw's power and introduces the underlying theme of the corrupting influence of unchecked desire. Their greed for financial security, seemingly justified, sets in motion a chain of events that leads to unimaginable sorrow.

H2: The Second Wish: The Weight of Regret and Loss

The second wish, born from grief and desperation, is an attempt to undo the devastating outcome of the first. This highlights the story's exploration of regret and the impossibility of escaping the consequences of one's actions. The wish underscores the paw's perverse nature, twisting good intentions into horrifying realities.

H2: The Third Wish: A Climax of Horror and Resolution

The final wish remains ambiguous, a testament to the story's open-ended nature. It leaves the reader to ponder the ultimate cost of tampering with fate and the terrifying implications of unchecked ambition. The ambiguity is a powerful tool, ensuring the story remains chilling and thought-provoking long after its conclusion.

Frequently Asked Questions About "The Monkey's Paw"

Here are some of the most frequently asked questions about "The Monkey's Paw," along with detailed answers:

H2: What are the main themes of "The Monkey's Paw"?

The story explores several key themes: the dangers of unchecked desire and ambition, the consequences of tampering with fate, the power of regret and the inevitability of loss, and the limitations of human control over destiny. It serves as a cautionary tale about the importance of accepting life's challenges rather than seeking shortcuts to happiness.

H2: What is the symbolism of the monkey's paw?

The monkey's paw acts as a powerful symbol of temptation and the seductive nature of easily acquired fortune. Its seemingly magical power masks a cruel and inescapable fate, representing the dangers of interfering with the natural order. The paw itself is also a symbol of colonialism and the exploitation of faraway cultures.

H2: What is the significance of the setting?

The setting of a modest home in the English countryside contributes to the story's atmosphere of quiet domesticity, sharply contrasting with the horror unfolding within. This contrast heightens the sense of unease and emphasizes the unexpected nature of the events. The seemingly ordinary setting makes the intrusion of the supernatural all the more terrifying.

H2: How does the story create suspense?

Jacobs masterfully builds suspense through foreshadowing, creating a sense of impending doom from the very beginning. The ambiguous nature of the paw's power, combined with the increasingly dire consequences of each wish, keeps the reader on the edge of their seat. The use of vivid imagery and evocative language further amplifies the suspense.

H2: What is the ending of "The Monkey's Paw" trying to convey?

The ambiguous ending leaves much to the reader's interpretation. It suggests that while the immediate threat may have passed, the lingering trauma and the devastating consequences of their actions will remain. It reinforces the central theme that some desires are better left unfulfilled, and the price of interfering with fate is far too high.

Conclusion

"The Monkey's Paw" remains a powerful and chilling story, its themes resonating with readers across generations. By understanding its intricate plot, symbolism, and underlying messages, we can fully appreciate its enduring legacy. This exploration of the story's complexities should provide a deeper understanding of its enduring appeal and leave you pondering its chilling implications long after you finish reading.

FAQs

1. Is "The Monkey's Paw" a horror story? Yes, it's often categorized as a horror story, though its horror is subtle and psychological rather than relying on graphic violence.
2. What is the moral of the story? Be careful what you wish for. The story warns against the dangers of unchecked ambition and the importance of accepting one's fate.
3. Are there any adaptations of "The Monkey's Paw"? Yes, there have been numerous film and television adaptations of the story, each with its own interpretation.
4. What type of narrative is used in "The Monkey's Paw"? The story utilizes a third-person omniscient narrative, allowing the reader access to the thoughts and feelings of multiple characters.
5. Is "The Monkey's Paw" suitable for all ages? While not explicitly violent, the themes of death and loss make it more appropriate for older readers. Parental guidance is advised.

the monkeys paw questions and answers: The Monkey's Paw (Fantasy & Horror Classics) W. W. Jacobs, 2015-05-06 This early work by William Wymark Jacobs was originally published in 1902 and we are now republishing it with a brand new introductory biography. Jacobs worked as a clerk in the civil service before turning to writing in his late twenties, publishing his first short story in 1895. Most of Jacobs' work appeared before the onset of World War I, and although the majority of his output was humorous in tone, he is best-remembered now for his macabre tales, particularly those contained in his 1902 collection *The Lady of the Barge*, such as 'The Monkey's Paw' and 'The Toll House'.

the monkeys paw questions and answers: The Lady of the Barge W.W. Jacobs, 2018-05-23
Reproduction of the original: *The Lady of the Barge* by W.W. Jacobs

the monkeys paw questions and answers: Summer of the Monkeys Wilson Rawls, 2010-12-29 From the author of the beloved classic *Where the Red Fern Grows* comes a timeless adventure about a boy who discovers a tree full of monkeys. The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them. His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys. From the beloved author of *Where the Red Fern Grows* comes another memorable adventure novel filled with heart, humor, and excitement. Honors and Praise for Wilson Rawls' *Where the Red Fern Grows*: A School Library Journal Top 100 Children's Novel An NPR Must-Read for Kids Ages 9 to 14 Winner of 4 State Awards Over 7 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal

the monkeys paw questions and answers: The House on Mango Street Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces

with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s Main Street or Toni Morrison’s Sula, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

the monkeys paw questions and answers: Inside Out & Back Again Thanhha Lai, 2013-03-01 Moving to America turns H&à’s life inside out. For all the 10 years of her life, H&à has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&à and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&à discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl’s year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

the monkeys paw questions and answers: Kaa’s Hunting (The First Jungle Book) Rudyard Kipling, 2021-01-08 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard’s father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli’s Brothers, Kaa’s Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty’s Servants.

the monkeys paw questions and answers: Sophie’s World Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder’s Sophie’s World has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

the monkeys paw questions and answers: Classic Middle School Literature Mystery Nancy Garrity, 2000-03 Educational resource for teachers, parents and kids!

the monkeys paw questions and answers: Treasure Island Robert Louis Stevenson, 1918

the monkeys paw questions and answers: The Joy Luck Club Amy Tan, 2006-09-21 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan’s beloved, New York Times bestselling tale of mothers and

daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix. Four mothers, four daughters, four families whose histories shift with the four winds depending on who's saying the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. To despair was to wish back for something already lost. Or to prolong what was already unbearable. Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

the monkeys paw questions and answers: *The Monkey's Mask* Dorothy Porter, 1994 An erotic murder mystery, set in rhyme. It is narrated by a lesbian PI searching for a missing girl. The locale is Sydney, Australia, and the protagonists include a seductive female poetry professor and two male poets, the girl's idols. A sample: The girl is missing, her parents anxious; her professor smiling; her idols nervous. / The girl is dead; her parents shattered; her myth exploding; the killer waiting.

the monkeys paw questions and answers: *On the Day I Died* Candace Fleming, 2012-07-10 Positively tailor-made for reading—or reading aloud—by flashlight, declares Kirkus Reviews in a starred review. The phenomenally versatile, award-winning author Candace Fleming gives teen and older tween readers ten ghost stories sure to send chills up their spines. Set in White Cemetery, an actual graveyard outside Chicago, each story takes place during a different time period from the 1860s to the present, and ends with the narrator's death. Some teens die heroically, others ironically, but all due to supernatural causes. Readers will meet walking corpses and witness demonic possession, all against the backdrop of Chicago's rich history—the Great Depression, the World's Fair, Al Capone and his fellow gangsters.

the monkeys paw questions and answers: *The Lion and the Monkey* Ikeogu Oke, 2014-09-01 The Lion and the Monkey is the story of a lion that falls into a trap while trying to eat meat he believes is free and the monkey that frees him from the trap. It is a story about trust and gratitude.

the monkeys paw questions and answers: *Bamboo Kingdom #1: Creatures of the Flood* Erin Hunter, 2021-09-28 One kingdom. Three worlds. An all-new series packed with high-stakes adventures from bestselling Warriors author Erin Hunter, perfect for fans of Wings of Fire and Endling. The pandas of the Bamboo Kingdom have never forgotten the great flood that ended the peaceful life they'd always known. But for three young creatures born that day, the flood marks not an end, but a beginning—the beginning of their struggles to find a place in very different worlds. Leaf, raised in the sparse Northern Forest, works tirelessly to help her family find bamboo to eat; Rain, hot-tempered, refuses to accept a suspicious new leader in her Southern Forest community; and Ghost, clumsy and uncoordinated, worries he'll never fit in with his hunter family in the mountains. None of them know that the others are out there, but thanks to a mysterious tiger that's been threatening the Kingdom, they will soon find each other—and fulfill a prophecy that had been made long before they were born. This first book of a thrilling new animal adventure series from Erin Hunter is sure to enthrall readers of her other bestselling series. Fans will love having a new universe to immerse themselves in!

the monkeys paw questions and answers: Lamb to the Slaughter (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 *Lamb to the Slaughter* is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . *Lamb to the Slaughter* is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious

machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

the monkeys paw questions and answers: Collins English Skills Collins Education, Harpercollins Uk, 2011-05 Collins English Skills 2 is intended for children age 6-7 in Year 2/P3. The photocopiable activity sheets follow a repeated pattern of reading, phonics work, grammar and punctuation points, and writing. The illustrated activities are ideal for use in literacy sessions. This book was previously published as *Folens English Skills 2*.

the monkeys paw questions and answers: **Shardik** Richard Adams, 2001-10-30 In a bitterly divided world, a giant bear becomes an object of worship in "the extraordinary fantasy novel by the author of *Watership Down*" (*The Guardian*, UK). In a burning forest, Kelderek the hunter encounters a gigantic bear unlike any he's seen before. Surely this is the reincarnation of Lord Shardik, the messenger of god whose return has been anticipated by the primitive Ortelgan people. In service to Shardik, Kelderek becomes a prophet, then a soldier, and finally an emperor-priest. Swept up by fate and his impassioned faith, Kelderek will come to discover ever-deeper layers of meaning implicit in the bear's divinity. Written after his bestselling debut novel *Watership Down*, Richard Adams's *Shardik* is an epic fantasy of tragic character. A fascinating depiction of the power of belief, it explores themes of faith, slavery, and war.

the monkeys paw questions and answers: **Into Literature** , 2019

the monkeys paw questions and answers: Gothic Short Stories William Wymark Jacobs, 2013-02-18 MYSTERY & HORROR Follow Bram (Dracula) Stoker as he takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house... Travel, if you dare, in a ghostly coach - with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw... Dossier: The Gothic Craze

the monkeys paw questions and answers: **Stargirl** Jerry Spinelli, 2004-05-11 ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

the monkeys paw questions and answers: Adventures in the Skin Trade Dylan Thomas, 1964 Thomas's unfinished novel of a Welsh boy's adventures in London is accompanied by twenty short stories.

the monkeys paw questions and answers: **Never Smile at a Monkey** Steve Jenkins, 2009 Discover how dangerous an animal can be when it feels threatened or trapped.

the monkeys paw questions and answers: My Brother Sam Is Dead James Lincoln Collier, Christopher Collier, 2012-05-01 The classic story of one family torn apart by the Revolutionary War

All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

the monkeys paw questions and answers: Do Stars Have Points? Melvin Berger, Gilda Berger, Vincent Di Fate, 1999 Questions and answers explore various aspects of stars and our solar system, including the sun, planets, moons, comets, and asteroids.

the monkeys paw questions and answers: The Valley of the Spiders (Cryptofiction Classics - Weird Tales of Strange Creatures) H. G. Wells, 2015-02-17 This early work by H. G. Wells was originally published in 1903 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Valley of the Spiders' is a short story about a group of men who encounter an unstoppable swarm of arachnids. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and editing the Science Schools Journal. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, *The Time Machine*. Wells followed *The Time Machine* with the equally well-received *War of the Worlds* (1898), which proved highly popular in the USA. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

the monkeys paw questions and answers: The 48 Laws of Power Robert Greene, Joost Elffers, 1999

the monkeys paw questions and answers: *Curious George Visits the Zoo* H. A. Rey, Margret Rey, 1988-09-30 Curious George and the man with the yellow hat visit the zoo. A hungry Curious George snatches a pail of bananas from the zoo keeper. Though he shouldn't have taken the bananas, George soon changes the zookeeper's shouts to praise with his clever, helpful ways.

the monkeys paw questions and answers: *Monkey* David Kherdian, 2005-04-12 A classic of Chinese literature, this beloved folktale is part adventure story, part spiritual allegory—now reimagined by a National Book Award nominee Part spiritual pilgrimage, part historical epic, the folk novel *Journey to the West*, which came to be known as *Monkey*, is the most popular classic of Asian literature. Originally written in the sixteenth century, it is the story of the adventures of the rogue-trickster Monkey and his encounters with a bizarre cast of characters as he travels to India with the Buddhist pilgrim Tripitaka in search of sacred scriptures. Much more than a picaresque adventure novel, *Monkey* is a profound allegory of the struggle that must occur before spiritual transformation is possible. David Kherdian's masterful telling brings this classic of Chinese literature to life in a way that is true to the scope and depth of the original.

the monkeys paw questions and answers: The Light in the Forest Conrad Richter, 2004-09-14 For use in schools and libraries only. Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

the monkeys paw questions and answers: *The Girl With No Name* Marina Chapman, 2021-11-15 In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do

what they did: copying their actions she slowly learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; lost the ability to speak, lost all inhibition, lost any sense of being human, replacing human society with the social mores her new simian family. But society was eventually to reclaim her. At age ten she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure was not over yet... In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild to finally reclaim her life will astonish readers everywhere.

the monkeys paw questions and answers: The Whistling Room William Hope Hodgson, 2014-07-22 *The Whistling Room* is a short story by William Hope Hodgson. William Hope Hodgson (15 November 1877 - April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the Sargasso Sea Mythos. His novels such as *The Night Land* and *The House on the Borderland* feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry, although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899, at the age of 22, he opened W. H. Hodgson's School of Physical Culture, in Blackburn, England, offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902, Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini, who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints, complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity, and in another notable stunt, rode a bicycle down a street so steep that it had stairs, an event written up in the local paper. Despite his reputation, he eventually found that he could not earn a living running his personal training business, which was seasonal in nature, and shut it down. He began instead writing articles such as *Physical Culture versus Recreative Exercises* (published in 1903). One of these articles, *Health from Scientific Exercise*, featured photographs of Hodgson himself demonstrating his exercises. The market for such articles seemed to be limited, however; so, inspired by authors such as Edgar Allan Poe, H. G. Wells, Jules Verne and Arthur Conan Doyle, Hodgson turned his attention to fiction, publishing his first short story, *The Goddess of Death*, in 1904, followed shortly by *A Tropical Horror*. He also contributed to an article in *The Grand Magazine*, taking the No side in a debate on the topic *Is the Mercantile Navy Worth Joining?* In this piece, Hodgson laid out in detail his negative experiences at sea, including facts and figures about salaries. This led to a second article in *The Nautical Magazine*, an expose on the subject of apprenticeships; at the time, families often were forced to pay to have boys accepted as apprentices. Hodgson began to give paid lectures, illustrated with his photography in the form of colorized slides, about his experiences at sea. Although he wrote a number of poems, only a handful were published during his lifetime; several, such as *Madre Mia*, appeared as dedications to his novels. Apparently cynical about the prospects of publishing his poetry, in 1906 he published an article in *The Author* magazine, suggesting that poets could earn money by writing inscriptions for tombstones. Many of his poems were published by his widow in two posthumous collections, but some 48 poems were not published until their appearance in the 2005 collection *The Lost Poetry of William Hope Hodgson*.

the monkeys paw questions and answers: Breath, Suspended Diane Alters, 2022-03-18 Diane Alters' profound encounter with loss-the murder of her son-creates a strange fecundity. How do we carry what is unbearable, nurturing grief until, through endless labor, it gives birth to something else? These poems groan with creation, opening to compassion on all the disappeared of the world,

all the Trayvon Martins, all the school children killed in endless shootings. And still, this is a work of great nakedness in which the poet bares and bears herself in witness to the life of her radiant son. If I still had faith, would I be pain-free? she asks. No, the pain will remain, but these poems effect a transposition, a birth, that makes pain generative, honest-an intimacy that honors and accompanies the loss. -ELIZABETH ROBINSON, author of *On Ghosts* What does it mean to write at the aperture of grief? Diane Alters' *Breath, Suspended* answers just this in her gorgeously crafted elegy that captures the life and loss of her son, Mando. These poems, which bridge the gap between the United States and Mexico City, show us how small and how tremendously large the distance between two bodies can be. The aperture, the space through which light passes, becomes the heart of these gut-wrenching poems. Her work gathers us on the brink between stasis and motion, between wound and breath. As Alters writes, Vallejo gave me / an almost indecipherable word: *empozarse*, / a verb that puts water in an eye / and leaves it just under the rim. -ANDREA REXILIUS, author of *Sister Urn*

the monkeys paw questions and answers: *When Birds Get Flu and Cows Go Mad!* John DiConsiglio, 2007 Discusses mad cow disease, E. coli bacteria and other foodborne illnesses.

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the monkeys paw questions and answers: *Mowgli's Brothers* Rudyard Kipling, 2012-10-19 It was the jackal?Tabaqui, the Dish-licker?and the wolves of India despise Tabaqui because he runs about making mischief, and telling tales, and eating rags and pieces of leather from the village rubbish-heaps. But they are afraid of him too, because Tabaqui, more than anyone else in the jungle, is apt to go mad, and then he forgets that he was ever afraid of anyone, and runs through the forest biting everything in his way. Even the tiger runs and hides when little Tabaqui goes mad, for madness is the most disgraceful thing that can overtake a wild creature. We call it hydrophobia, but they call it dewanee?the madness?and run.

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the monkeys paw questions and answers: Beastly Tales From Here & There (HB) Vikram Seth, 2011-06-20 Of The Ten Fables Told Here, Two Come From India, Two From China, Two From Greece, Two From The Ukraine, And Two, As The Author Puts It, Came Directly To Me From The Land Of Gup. This Is A Book That Displays The Astonishing Versatility Of The Poet Who Gave Us The Golden Gate And All You Who Sleep Tonight. The Flair And Delight Of Beastly Tales From Here And There Is Proof That Vikram Seth Can Try On The Most Unusual Clothes Without In The Least Losing His Unique Poetic Identity.

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